

The Lapis Press

Christopher Wool

1955 Born in Chicago, IL

1972 Attended Sarah Lawrence College, Bronxville, NY

1973 Attended The New York Studio School, New York, NY

Solo Exhibitions

2020

Christopher Wool, Galerie Max Hetzler, London, England

2019

Christopher Wool: Corbett vs. Dempsey, Chicago, IL

Maybe Maybe Not: Christopher Wool and the Hill Art Foundation. Hill Art Foundation, New York, NY.

2018

Christopher Wool: A New Sculpture. Lühring Augustine Buschwick, Brooklyn, NY. Christopher Wool: Highlights from the Hill Art Collection. H Queens, Hong Kong.

2017

Christopher Wool. Galerie Max Hetzler, Berlin, Germany. Text Without Message. Philbrook Downtown, Tulsa, OK.

2016

Christopher Wool. Daros Collection at Fondation Beyeler, Hurdén, Switzerland.

2015

Christopher Wool. Lühring Augustine, New York, NY and Bushwick, Brooklyn, NY.

Christopher Wool: Selected Paintings. McCabe Fine Art, Stockholm, Sweden. Inbox:

Christopher Wool. The Museum of Modern Art, New York, NY.

2013

Christopher Wool. Solomon R. Guggenheim Museum, New York, NY; traveled to The Art Institute of Chicago, Chicago, IL (through 2014).

2012

Christopher Wool. Musée d'Art Moderne de la Ville de Paris, Paris, France.

2011

Christopher Wool. Galerie Gisela Capitain, Cologne, Germany.

2010

Christopher Wool. Gagosian Gallery, Rome, Italy.

2009

Christopher Wool. Galerie Micheline Szqajcer, Antwerp, Belgium.

2008

Christopher Wool. Luhring Augustine, New York, NY.

Porto-Köln. Museum de Arte Contemporanea de Serralves, Porto, Portugal; traveled to Museum Ludwig, Cologne, Germany.

2007

Christopher Wool: Pattern Paintings 1987-2000. Skarstedt Gallery, New York, NY. Christopher Wool. Galerie Max Hetzler, Berlin, Germany.

Eleni Koroneou Gallery, Athens, Greece.

2006

Christopher Wool. Simon Lee, London, England.

Christopher Wool. Gagosian Gallery, Beverly Hills, CA.

ETH (Swiss Federal Institute of Technology), Zurich, Switzerland. Instituto Valenciano de Arte Moderno, Valencia, Spain.

2005

Christopher Wool. Taka Ishii Gallery, Tokyo, Japan. Gio Marconi, Milan, Italy. Christian Stein, Milan, Italy.

2004

Camden Arts Centre, London, England.

Galerie Micheline Szwarzjcer, Antwerp, Belgium. Luhring Augustine, New York, NY. Taka Ishii, Tokyo, Japan.

2003

Galerie Gisela Capitain, Cologne, Germany.

2002

Crosstown Crosstown. Le Consortium, Dijon, France; traveled to Dundee Contemporary Arts, Dundee, Scotland (through 2003).

Galerie Max Hetzler, Berlin, Germany.

2001

Luhring Augustine, New York, NY.

9th Street Run Down. 11 Duke Street, London, England; traveled to Galerie Micheline Szwajcer, Antwerp, Belgium.

Secession, Vienna, Austria.

2000

Black Book Drawings 1989. Skarstedt Fine Art, New York, NY. Eleni Koroneou Gallery, Athens, Greece.

1999

Centre d'Art Contemporain Geneve, Geneva, Switzerland.

1998

Museum of Contemporary Art, Los Angeles, CA; traveled to Carnegie Museum of Art, Pittsburgh, PA; Kunsthalle Basel, Basel, Switzerland. Ophiuchus Collection, The Hydra Workshop, Hydra, Greece. Galerie Max Hetzler, Berlin, Germany.

1997

Portfolio Kunst AG, Vienna, Austria. Eleni Koroneou Gallery, Athens, Greece.

Luhring Augustine, New York, NY.

Taka Ishii Gallery, Tokyo, Japan.

1996

Galerie Gisela Capitain, Cologne, Germany.

1995

Luhring Augustine, New York, NY. Galerie Samia Saouma, Paris, France.

1994

Bruno Brunnet Fine Arts, Berlin, Germany.

1993

Galerie Max Hetzler, Cologne, Germany.

1992

Eli Broad Family Foundation, Los Angeles, CA.

Galerie Peter Pakesch, Vienna, Austria. Galerie Gisela Capitain, Cologne, Germany. Luhring Augustine, New York, NY.

1991

Museum Boymans-van Beuningen, Rotterdam, the Netherlands; traveled to Kunsthalle Bern, Bern, Switzerland; Kölnischer Kunstverein, Cologne, Germany.

Luhring Augustine, New York, NY.

1990

Works on Paper. Luhring Augustine, New York, NY. Daniel Weinberg Gallery, Los Angeles, CA. Galerie Christian Stein, Torino, Italy.

1989

New Work: Christopher Wool. San Francisco Museum of Modern Art, San Francisco, CA.

Monotypes. Edition Julie Sylvester, New York, NY. Galerie Max Hetzler, Cologne, Germany.

1988

Galerie Gisela Capitain, Cologne, Germany. Jean Bernier, Athens, Greece Luhring, Augustine and Hodes Gallery, New York, NY.

1987

Luhring, Augustine and Hodes Gallery, New York, NY

1986

Cable Gallery, New York, NY.

Robbin Lockett Gallery, Chicago, IL.

1984

Cable Gallery, New York, NY.

Group Exhibitions:

2020

A Possible Horizon. de la Cruz Collection, Miami, FL

2019

Visions of the Self: Rembrandt and Now. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.

Day to Day. de la Cruz Collection, Miami, FL.

La Collection de la Fondation: le parti de la peinture. Fondation Louis Vuitton, Paris, France.

2018

Graphic Revolution: American Prints 1960 to Now. Saint Louis Art Museum, St. Louis, MO.

First Impressions: Prints from the Anderson Collection. De Young Museum, San Francisco, CA.

More/Less. de la Cruz Collection, Miami, FL.

Martin Kippenberger: The Museum of Modern Art Syros. Fondazione Sant'Elia, Palermo, Italy.

Red. Mnuchin Gallery, New York, NY.

True Stories: A Show Related to an Era – The Eighties. Max Hetzler, Berlin, Germany. The Vitalist Economy of Painting. Galerie Neu, Berlin, Germany.

2017

Artist's Books: The Collection. Hamburger Kunsthalle, Hamburg, Germany.

Being Modern: MoMA in Paris, 1929-2017i. Louis Vuitton Foundation, Paris, France. Force and Form. De la Cruz Collection, Miami, FL.

Fast Forward: Painting from the 1980s. Whitney Museum of American Art, New York, NY.

Feedback. Marlborough Contemporary, New York, NY.

From the Vapor of Gasoline. White Cube Mason's Yard, London, England. Minimalism & Beyond. Mnuchin Gallery, New York, NY.

New Pleasure. Simon Lee, New York, NY.

Painting Paintings (David Reed). Gagosian Gallery, New York, NY.

Small Sculpture. Corbett vs. Dempsey, Chicago, IL.

Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles, CA.

2016

Hartung and Lyrical Painters. Fonds Hélène & Edouard Leclerc pour la Culture, Landerneau, France.

Neupräsentation der Sammlung. Museum Brandhorst, Munich, Germany. Progressive Praxis. de la Cruz Collection, Miami, FL.

Schiff Ahoy: Contemporary Art from the Brandhorst Collection. Museum Brandhorst, Munich, Germany.

Wall to Wall: Carpets by Artists. Museum of Contemporary Art, Cleveland, OH; traveled to Katonah Museum of Art, Katonah, NY.

Warhol, Wool, Guyton. Nahmad Contemporary, New York, NY.

Every Future has a Price: 30 Years After Infotainment. Elizabeth Dee, New York, NY. Fine Young Cannibals. Petzel Gallery, New York, NY.

Fractured. Simon Lee Gallery, Hong Kong.

In Different Ways. Almine Rech Gallery, London, England.

A Material Legacy: Nancy A. Nash and David J. Haemisegger Collection of Contemporary Art. Nasher Museum of Art at Duke University, Durham, NC; traveled to the Princeton University Art Museum, Princeton, NJ.

The Makers: Artists and Their Assistants, 1960 to Today. Luxembourg & Dayan, New York, NY.

Paradise: Underground Culture in NYC 1978-1984. Steven Harvey Fine Art Projects, New York, NY.

Très Traits. Fondation Vincent Van Gogh, Arles, France.

2015

Pretty Raw: After and Around Helen Frankenthaler. The Rose Art Museum, Brandeis University, Waltham, MA.

America Is Hard to See. Whitney Museum of American Art, New York, NY. Beneath The Surface. De La Cruz Contemporary Art Space, Miami, FL.

The World is Made of Stories: Works from the Astrup Fearnley Collection. Astrup Fearnley Museet, Oslo, Norway.

Inaugural installation, The Broad, Los Angeles, CA.

Carte Blanche to Lühring Augustine. Galerie Patrick Seguin, Paris, France. Chromophobia. Gagosian Gallery, Geneva, Switzerland.

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art. Hood Museum of Art, Dartmouth College, Hanover, NH.

Sprayed. Gagosian Gallery, Britannia St., London, England.

You've got to know the rules to break them. de la Cruz Collection, Miami, FL. Stories We Tell Ourselves. Aspen Art Museum, Aspen, CO.

Matters of Pattern. Skarstedt, New York, NY.

Transcending Material. Institute of Contemporary Art/Boston, Boston, MA.

The Shell (Landscapes, Portraits & Shapes). Almine Rech Gallery, Paris, France. Collected by Thea Westreich Wagner and Ethan Wagner. Whitney Museum of American Art New York NY; Musée national d art modern Centre Pompidou Paris, France.

2014

Taking a Line for a Walk. Zentrum Paul Klee, Bern, Switzerland.

One Way: Peter Marino. Bass Museum of Art, Miami, FL.

Damage Control: Art and Destruction Since 1950. Kunsthaus Graz, Austria. Beneath the Surface. de la Cruz Collection, Miami, FL.

BAD THOUGHTS. Stedelijk Museum, Amsterdam, Netherlands.

No Problem: Cologne/New York 1984–1989. David Zwirner, New York, NY. Variations: Conversations in and Around Abstract Painting. Los Angeles County Museum of Art, Los Angeles, CA.

2013

REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler. Galerie Max Hetzler, Berlin, Germany.
Destruction to Utopia. Patrick Painter Inc., Santa Monica, CA.

2012

Dogma. Metro Pictures, New York, NY.

The Painting Factory: Abstraction After Andy Warhol. The Museum of Contemporary Art,
Los Angeles, CA.

Contemporary Painting, 1960 to Present, Selections from the SFMOMA Collection. San Francisco
Museum of Modern Art, San Francisco, CA.

Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art Chicago,
Chicago, IL.

Print/Out: 20 Years in Print. The Museum of Modern Art, New York, NY.

Open for the Stones, Vol. 2. Harper's Books, East Hampton, NY.

Mix/Remix. Luhring Augustine, New York, NY.

Regarding Warhol: Sixty Artists, Fifty Years. Metropolitan Museum of Art, New York, NY.

This Will Have Been: Art, Love & Politics in the 1980s. Museum of Contemporary Art Chicago,
Chicago, IL.

A Window on the World from Durer to Mondrian and Beyond: Looking Through the
Window of Art from the Renaissance to Today. Museo Cantonale d'Arte e Museo d'Arte, Lugano, Switzerland.
Traveled to: Fondation de l'Hermitage, Lausanne, Switzerland.

2011

The 54th International Art Exhibition: ILLUMInations. Venice Biennale, Venice, Italy. Le Printemps de
Septembre – a Toulouse. Les Abattoirs, Toulouse, France. Accrochage. Carolina Nitsch Project room, New
York, NY.

After Images. Musee Juif de Belgique/Her Joods Museum van Belgie, Brussels, Belgium.

American Exuberance. Rubell Family Collection, Miami, FL. Dark Christmas. Leo Koenig Inc., New York, NY.

Black Swan: The Exhibition. Regen Projects, Los Angeles, CA.

If You Lived Here, You'd Be Home By Now. Hessel Museum of Art at the Bard Center for Curatorial Studies,
Annandale-on-Hudson, New York.

Painting...EXPANDED. Espacio 1414 (Berezdivin Collection), Santurce, Puerto Rico. The Minimal Guesture.
Timothy Taylor Gallery, London, England.

Musical Moves. Rice University Media Center, Houston, TX.

Untitled (Painting). Luhring Augustine, New York, NY.

What You(ngs) See is What You Get. Rosenblum Collection, Paris, France.

2010

Skin Fruit: Selections from the Dakis Joannou Collection. New Museum, New York, NY.

Alpha and Omega: Works from the Dakis Joannou Collection. DESTE Foundation, Athens,
Greece.

Barbaric Freedom. Curated by Anne Pontegnie, Simon Lee Gallery, London, England. Changing Soil:
Contemporary Landscape Painting (Za Fukei). Nagoya/Boston Museum of Fine Arts, Nagoya,
Japan.

Collision. Museum of Art/Rhode Island School of Design, Providence, RI.

Crash: Homage to JG Ballard. Gagosian Gallery, Britannia Street, London. Destroy Design: Art contemporain
et/ou Design, Collection du FRAC Nord Pas De

Calais. Musee de Design et d'Arts Appliques Contemporains, Lausanne, Switzerland.
Micheline chez Mai 36. Mai 36 Galerie, Zurich, Switzerland.
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Nachleben. Goethe Institute, New York, NY.
Ordinary Madness. Carnegie Museum of Art, Pittsburgh, PA.
Outside the Box: Edition Jacob Samuel, 1988-2010. Hammer Museum, Los Angeles, CA.
Picture Industry (Goodbye to All That). Regen Projects, Los Angeles, CA. Process/Abstraction. Paul Kasmin Gallery, New York, NY.
RSTW: From the Private Collection of Larry Gagosian. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.
SML. Greenberg Van Doren Gallery, New York, NY.
Summer Group Show. Skarstedt Gallery, New York, NY.
Twenty Five. Luhring Augustine, New York, NY.
Your history is Not Our History. Haunch of Venison, New York, NY.

2009

Warhol Wool Newman Painting Real. Kunsthaus Graz, Graz, Austria.
And Other Essays. Marieluise Hessel Foundation and the Center for Curatorial Studies/ Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY. Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.
The Anniversary Show. San Francisco Museum of Modern Art, San Francisco, CA. A Wild Night and a New Road. Altman Siegel, San Francisco, CA.
Beg Borrow and Steal. The Rubell Family Collection Museum, Miami, FL.
Black & White. Stellan Holm, New York, NY.
The Broad Art Foundation's 25th Anniversary. Broad Art Foundation, Santa Monica, CA.
A Coleção. Museum de Arte Contemporanea de Serralves, Porto, Portugal. Constellations: Paintings from the MCA Collection. Museum of Contemporary Art, Chicago, IL.
Remembering Henry's Show, Selected Works 1978-2008. Brandt Foundation Art Study Center, Greenwich, CT.
Rotating Views #2 – Works from the Astrup Fearnley Collection. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Stages. Galerie Emmanuel Perrotin, Paris, France. Traveled to: Deitch Projects, New York, NY.

2008

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool. Hammer Museum, Los Angeles, CA.
Always There: Part 2. Galerie Max Hetzler, Berlin, Germany.
Blue Balls. Art Production Fund, New York, NY.
Communication Breakdown. Andrew Edlin Gallery, New York, NY.
Fighting Words: Voices of Dissent: Social, Political and Environmental Statements. Fisher Landau Center for Art, New York, NY.
For What You Are About to Receive. Gagosian Gallery, Moscow, Russia.
Kunst im Heim. Capitain Petzel, Berlin, Germany.
Meet Me Around the Corner – Works from the Astrup Fearnley Collection. Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Painting Now and Forever, Part II. Matthew Marks Gallery, New York, NY.

Pintura (Aún) (Painting (Still)). Galería Elba Benítez, Milan, Italy.
PSYCHOPTS. John McWhinnie at Glenn Horowitz Bookseller, New York, NY. Recent Acquisitions. Skarstedt Gallery, New York, NY.
Sonic youth Etc: Sensational Fix. LiFE, Saint-Nazaire, France. Traveled to: Museion, Bolzano, Italy.
Sammlung / Collection – Migros Museum für Gegenwartskunst Zürich 1978-2008.
Migros Museum, Zürich, Switzerland.
Sotto Voce. Yvon Lambert, New York, NY.
Summer Exhibition. Skarstedt Gallery, New York, NY.
The Unforgiven. Stellan Holm Gallery, New York, NY.
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY.

2007

Lines, Grids, Stains, Words. The Museum of Modern Art, New York, NY. Traveled to: Museum de Arte Contemporanea de Serralves, Porto, Portugal; Museum Weisbaden, Wiesbaden, Germany.
Door Cycle. Friedrich Petzel Gallery, New York, NY.
Honky Dory. Gary Tatintsian Gallery, Moscow, Russia.
Albert Oehlen, Christopher Wool: Prints. 1018 Art, New York, NY.
For the People of Paris. Sutton Lane, Paris, France.
Painting as Fact – Fact as Fiction. De Pury & Luxembourg, Zurich, Switzerland.
Pop Art: 1960s – 2000s: From Misumi Collection. The Museum of Modern Art, Ibaraki, Japan.
Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hachioji Yume Art Museum, Tokyo, Japan. Christian Stein, Milan, Italy.
Dream and Trauma: Works from the Dakis Joannou Collection, Athens. Kunsthalle Wien and Mumok, Vienna, Austria.
Degree Zero. Richard Telles Fine Art, Los Angeles, CA.
Camouflage. Portland Art Museum, Portland, ME.
Michèle Didier Project – Part 2: Christopher Wool and Josh Smith. Michèle Didier Project, Paris, France.
What is Painting? Contemporary Art from the Collection. The Museum of Modern Art, New York, NY.
Collezione Maramotti. The Max Mara Fashion House, Reggio Emilia, Italy. Irreversible. Stellan Holm Gallery, New York, NY.
Insight? Gagosian Gallery, Moscow, Russia.
Pop Art Is: Gagosian Gallery, Britannia Street, London.

2006

Glenstone: The Inagural Exhibition. Glenstone Foundation, Potomac, MD. Over the Limit. Portalakis Collection, Athens, Greece.
The Dimes of March. Reena Spaulings Fine Art, New York, NY.
Make Your Own Life: Artist In & Out of Cologne. Institute of Contemporary Art, Philadelphia, PA. Traveled to: The Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art, Miami, FL.
The Other Side. Tony Shafrazi Gallery, New York, NY.
The Other Side #2. Tony Safrazi Gallery, New York, NY.
Word. Deborah Colton Gallery, New York, NY.
Idees de la Peinture: Hommage a Martin Barre. Galerie Nathalie Obadia, Paris, France.
Broken Surface. Sabine Knust Matthias Kunz Editions, Munich, Germany. New York New York: Fifty Years of

Art, Architecture, Cinema, Performance,
Photography and Video. Grimaldi Forum, Monaco.

The Kate Show. Foam Fotografiemuseum, Amsterdam, The Netherlands.

Pop Art 1960s-2000s From Lichtenstein, Warhol to the Current Generation. Seiji Togo Memorial
Sompo Japan Museum of Art, Tokyo, Japan.

Defamation of Character. P.S. 1 Contemporary Art Center, New York, NY.

Interstellar Low Ways. Hyde Park Art Center, Chicago, IL.

Christopher Wool: Artist in Residence. The Chinati Foundation, Marfa, TX.

Color Aside. Luhring Augustine, New York, NY.

Art Metropole: The Top 100. The National Gallery of Canada, Ottawa, Ontario, Canada. Not Quite Ten Years
Without Martin Kippenberger. MOT Unit 54 Regents Studios, London, England.

La Collezione Francois Pinault: Una Selezione Post-Pop. Palazzo Grassi, Venice, Italy. The 80s: A Topology.
Museu Serralves, Porto, Portugal.

Wrestle: Marieluise Hessel Collection. Hessel Museum of Art, Center for Cultural Studies,
Bard College, Annandale-on-Hudson, NY.

2005

Contemporary Voices: Works from the UBS Art Collection. Museum of Modern Art, New
York, NY.

The Continuous Mark: 40 Years of the New York Studio School. New York Studio School,
New York, NY.

Big Bang, Creation and Destruction in the 20th Century. Pompidou Center, Paris, France.

Drawing from the Modern, 1975-2005. Museum of Modern Art, New York, NY. Translation. Palais de Tokyo,
Paris, France.

Works on Paper. Galerie Max Hetzler, Berlin, Germany.

A Knock at the Door... South Street Seaport Museum, New York, NY.

Looking at Words: The Formal Presence of Text in Modern & Contemporary Works on Paper.
Andrea Rosen Gallery, New York, NY.

Artists' Books, Revisited. Art Metropole, Toronto, Canada.

Private View: 1980-2000. Collection Pierre Huber. Le Musee Cantonal des Beaux-Arts, Lausanne,
Switzerland.

Building and Breaking the Grid: 1962-2002. Whitney Museum of American Art, New York,
NY.

Baldessari, Prince, Ruscha, Wool: Dialogue. Perry Rubenstein Gallery, New York, NY. The Painted Word: Text
and Context in Contemporary Art (1981-1992). Stellan Holm Gallery, New York, NY.

2004

Indigestible Correctness II. Kenny Schachter/ROVE, New York, NY.

Flower Power. Palais des Beaux-Arts et Musee de L'Hospice Comtesse, Lille, France. I am the Walrus. Cheim &
Read, New York, NY.

Disturbing the Peace. Danese, New York, NY.

Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool. ZKM: Museum fur Neue Kunst,
Karlsruhe, Germany.

William Gedney-Christopher Wool: Into the Night. PS1 Contemporary Art Center, New York, NY.

Ground-Field-Surface. Robert Miller Gallery, New York, NY.

Power Corruption and Lies. Ruth Horowitz, New York, NY.

Monument to Now: The Dakis Joannou Collection. DESTE Foundation for Contemporary
Art, Athens, Greece.

Nicole Klagsbrun, New York, NY.

Quodlibet. Galerie Daniel Buchholz, Cologne, Germany.

Taschen Collection. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

The Open Book. Hasselblad Center, Museum of Art Goteborg, Goteborg, Sweden. Trafic d'Influences: Art & Design (Collection Frac Nord-Pas de Calais). Tri Postal, Lille, France.

Paintings. Gallery K, Oslo, Norway.

10 Year Anniversary. Taka Ishii Gallery, Tokyo, Japan.

2003

Not Afraid. Rubell Family Collection, Miami, FL.

A Way With Words. John Berggruen Gallery, San Francisco, CA.

The Great Drawing Show: 1550-2003 AD. Michael Kohn Gallery, Los Angeles, CA. Visual Poetics: Art and the Word. Miami Art Museum, Miami, FL.

Family Ties: A Contemporary Perspective. Peabody Essex Museum, Salem, MA. Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art. Guild Hall, East Hampton, NY.

It Happened Tomorrow. Biennale d'Art Contemporain de Lyon 2003, Lyon, France. Ice Hot: Recent Painting from the Scharpff Collection. Hamburger Kunsthalle, Staatsgalerie Stuttgart, Stuttgart, Germany.

An International Legacy: Selections from the Carnegie Museum of Art. Oklahoma City Museum of Art, Oklahoma City, OK. Traveled to: Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL.

2002

We Love Painting. The Contemporary American Art from Misumi Collection, Tokyo, Japan.

Imagine You Are Standing Here in Front of Me. Caldic Collection, Museum Bijmans Van Beuningen, Rotterdam, The Netherlands.

A Thousand Hounds. Paine Webber Art Gallery, New York, NY. Traveled to: Norton

Museum of Art, West Palm Beach, FL; Ross Art Museum, Ohio Wesleyan University, Delaware, OH; Durham Western Heritage Museum, Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan.

Copy. Ruth Horowitz, New York, NY.

The Broad Art Foundation, Santa Monica, CA.

A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art. Palazzo Reale, Milan, Italy.

Five by Five: Contemporary Artists on Contemporary Art. Whitney Museum of American Art at Philip Morris, New York, NY.

Hello to Handmade Works. K.S. Art, New York, NY.

Painting on the Move. Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, & Kunsthalle Basel, Basel, Switzerland.

Ahead of the 21st Century: The Pisces Collection. Furstenberg Sammlungen, Donaueschingen, Germany.

To Be Looked At: Painting and Sculpture from the Collection. Museum of Modern Art, New York, NY.

2001

W. Musee des Beaux Arts, Dole, France.

Parkett: Collaborations and Editions Since 1984. Museum of Modern Art, New York, NY.

Trauma. National Touring Exhibitions, Dundee Contemporary Arts, Dundee, Scotland. New Acquisitions from the Dakis Joannou Collection. Deste Foundation, Center for Contemporary Arts, Athens, Greece.
Christopher Wool: New Paintings & Herbert Brandl: Neue Bilder. Sabine Knust, Munich, Germany.

A Way with Words. Whitney Museum of American Art at Philip Morris, New York, NY. Patterns: Between Object and Arabesque. Kunsthallen Brandts Klaedefabrik, Odense, Denmark.

2000

On Language. Sean Kelly Gallery, New York, NY.

Malerei. Charim Klocker, Vienna, Austria.

00 Drawings 2000. Barbara Gladstone Gallery, New York, NY.

Le Jeu des 7 Familles. Musee d'Arte Moderne et Contemporain, Geneva, Switzerland. La Prma Idea: Aktuelle Malerei auf Papier. Graphische Sammlung der ETH Zurich, Zurich, Switzerland.

Mixing Memory and Desire. New Museum of Art Lucerne, Lucerne, Switzerland. The Swamp: On the Edge of Eden. University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL.

To Infinity and Beyond. Brooke Alexander Gallery, New York, NY.

Art at MOMA since 1980. Museum of Modern Art, New York, NY.

Food for the Mind: Die Sammlung Udo und Anette Brandhorst. Staatsgalerie Modernere Kunst, Munich, Germany.

1999

The American Century: Art and Culture 1950-2000. Whitney Museum of American Art, New York, NY.

Free Coke. Greene Naftali, New York, NY.

Art at the End of the Century – Contemporary Art from the Milwaukee Art Museum.

Birmingham Museum of Art, Birmingham, AL.

Multiplicity. Angles Gallery, Santa Monica, CA.

Silent Treatment: Projecting Narrative. Aspen Art Museum, Aspen, CO.

Een Keuze. Collection Frac Nord – Pas de Calais, Dunkerque, France.

Visualizing Digiteracy: Considering Current Technologies. Memphis College of Art,

Memphis, TN. Traveled to: Galerie Ghislaine Hussenot, Paris, France. Galerie Ghislaine Hussenot, Paris, France.

Bloom: Contemporary Art Garden. Milan, Italy.

Reverse Impressions. City Gallery, New York, NY.

The Great Drawing Show: 1550-1999 AD. Kohn Turner Gallery, Los Angeles, CA. The Passion & the Waves. 6th International Istanbul Biennial, Istanbul, Turkey.

1998

Real Stories. Marianne Boesky Gallery & Friedrich Petzel Gallery, New York, NY. Exterminating Angel. Galerie Ghislaine Hussenot, Paris, France.

Exploiting the Abstract. Feigen Contemporary, New York, NY.

Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego, CA.

Elements of the Natural. Museum of Modern Art, New York, NY.

Weather Everything. Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Austria. Scratches on the Surface of Things- Acquisitions of Contemporary American Art.

Boijmans Van Beuningen, Rotterdam, The Netherlands. Harriet Craig. Apex Art, New York, NY.

Die Parkett-Kunstlereditionen im Museum Ludwig. Museum Ludwig, Cologne, Germany.

The Patchett Collection. Museum of Contemporary Art, San Diego, CA. Six Americans. Skarstedt Fine Art, New York, NY.

Luhring Augustine, New York, NY.

1997

Birth of the Cool: American Painting From Georgia O'Keefe to Christopher Wool. Kunsthaus Zurich, Zurich, Switzerland. Traveled to: Deichtorhallen, Hamburg, Germany.

Galerie Samia Saouma, Paris, France.

Painting, Photography, Drawing. Anton Kern Gallery, New York, NY.

Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe. Kohn Turner Gallery, Los Angeles, CA.

American Realities. Views from Abroad: European Perspectives on American Art 3.

Whitney Museum of American Art, New York, NY.

Family Values. Hamburger Kunsthalle, Hamburger, Germany.

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. The Museum of Modern Art, New York, NY.

1996

New Art on Paper 2. Philadelphia Museum of Art, Philadelphia, PA.

Screen. Fredrich Petzel Gallery, New York, NY.

Kingdom of Flora. Shoshana Wayne Gallery, Santa Monica, CA.

The Sense of Order. Museum of Modern Art, Ljubljana, Slovenia.

Gray Matter. Mark Moore Gallery, Santa Monica, CA.

Peinture-Peinture. Galerie Samia Saouma, Paris, France.

Thinking Print: Books to Billboards, 1980-95. The Museum of Modern Art, New York, NY.

Cenas Domesticas. Modulo Gallery, Lisbon, Portugal.

Fellows of the American Academy in Rome, The Equitable Center, New York, NY.

1995

Everything That's Interesting is New: The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece. Traveled to: Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum SoHo, New York, NY.

Duck. Edward Thorp Gallery, New York, NY.

100 Works on Paper. Galerie de la Tour, Amsterdam, The Netherlands.

Pittura Immedia. Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus Graz, Graz, Austria.

Galleria Alessandra Bonomo, Rome, Italy.

Articulations: Forms of Language in Contemporary American Art. The Whitney Museum of American Art, New York, NY.

James Nares and Christopher Wool. Kohn Turner Gallery, Los Angeles, CA. 25 Americans: Painting in the 90's. Milwaukee Art Museum, Milwaukee, WI. XL. Galerie Borgmann Capitain, Cologne, Germany.

Luhring Augustine, New York, NY.

Malerei. Galerie Max Hetzler, Berlin, Germany.

Galleri K, Oslo, Norway.

Wallpaper Works. Contemporary Arts Museum, Houston, TX.

Made in U.S.A: Original Works on Paper. Bob Van Orsouw Gallery, Zurich, Switzerland.

Images Against AIDS. Art Metropole, Toronto, Canada.

Drawing on Chance: Selections from the Collection. The Museum of Modern Art, New York, NY.

Art at Home: Ideal Standard Life. Spiral Garden 1F, Tokyo, Japan.

Notes on Print With and After Robert Morris. Cabinet des Estampes du Musee d'Art et d'Histoire, Geneva, Switzerland.

1994

The Museum of Modern Art, Syros, Greece. Gallerie K, Oslo, Norway.

Lousy Fear. Randolph Street Gallery, Chicago, IL.

Ossuary. Luhring Augustine, New York, NY.

Contemporary Art from the Collection of the Migros Cooperatives. Museo Cantonale d'Arte, Lugano, Switzerland.

Gift. The InterArt Center, New York, NY.

Supershadows of Understatement: Christopher Wool and Ulli Strothjohann. Eleni Koroneou Gallery, Athens, Greece.

Some Like It Cool. Barbara Krakow Gallery, Boston, MA.

Herbert Brandl, Albert Oehlen, Christopher Wool. National Gallery, Prague, Czech Republic.

On Paper. Schmidt Contemporary Art, St. Louis, MO.

Ground. Museum Boymans-van Beuningen, Rotterdam, The Netherlands. Violence/Business - Gewalt/Geschäfte. Neue Gesellschaft für Bildende Kunst, Berlin, Germany.

25 Americans: Painting in the 90s. Milwaukee Art Museum, Milwaukee, WI. The Use of Pleasure. Terrain Gallery, San Francisco, CA.

1993

Works by Younger Artists from the Collection of Richard Brown Baker. The Century Association, New York, NY.

Zeitsprunge: Collection of Rudolf und Ute Scharpff. Wilhelm-Hack Museum, Ludwigshafen, Germany.

The Brushstroke: Painting in the 90's. Ruth Bloom Gallery, Santa Monica, CA. Gober, Kelley, Kippenberger, Koons, Sherman, Wool. Galerie Schurr, Stuttgart, Germany.

Reading Prints. The Museum of Modern Art, New York, NY.

20th Anniversary Exhibition Part II. Daniel Weinberg Gallery, Santa Monica, CA. Black & White. Schmidt Contemporary Art, St. Louis, MO.

Barbara Krakow Gallery, Boston, MA.

Drawing the Line Against AIDS. The Peggy Guggenheim Collection, Venice, Italy.

Traveled to: The Guggenheim Museum SoHo, New York, NY.

The Language of Art/Die Sprache der Kunst. Kunsthalle Wien, Vienna, Austria.

Traveled to: Frankfurter Kunstverein, Frankfurt, Germany.

New York Painters. Sammlung Goetz, Munich, Germany.

Empty Dress: Clothing as Surrogate in Recent Art. Independent Curators Inc.,

Neuberger Museum, SUNY Purchase, Purchase, NY. Traveled to: Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; Mackenzie Art Gallery, Regina, Canada; The Gallery/Stratford, Stratford, Canada; Selby Gallery, Ringling School of Art and Design, Sarasota, FL.

1992

Allegories of Modernism: Contemporary Drawing. Museum of Modern Art, New York, NY.

Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool. Luhring Augustine, New York, NY.

Herold, Oehlen, Wool: Works on Paper. Jack Hanley Gallery, San Francisco, CA. Luhring Augustine, New York, NY.

Documenta IX. Kassel, Germany.

Fifth Anniversary Show. Karsten Schubert Ltd., London, England.

Somewhere Between Image & Text. Barbara Krakow Gallery, Boston, MA. Prints in Portfolios. Susan Sheehan Gallery, New York, NY.

Dark Decor (organized by Independent Curators Inc.). DePree Art Center, Hope

College, Holland, MI. Traveled to: San Jose Museum of Art, San Jose, CA;

Florida Gulf Coast Art Center, Clearwater, FL; The Monmouth Museum, Lincroft, NJ; The Illingworth Kerr Gallery, Alberta College of Art, Alberta, Canada.

The Word-Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ.

Gober, Kawara, Kelley, Kippenberger, Koons, Oehlen, Schnabel, Sherman, Struth, Taaffe, Wool. Galerie Max Hetzler, Cologne, Germany.

Landscape Untitled: Halley, Oehlen, Wool. Galerie Senda, Barcelona, Spain. Drawings. Stuart Regen Gallery, Los Angeles, CA.

Robbin Lockett, Chicago, IL.

Slow Art: Painting in New York Now. P.S.1 Museum, New York, NY.

Dirty Data: Collection of Wilhelm Schurmann. Ludwig Forum fur Internationale Kunst, Aachen, Germany.

Ars Pro Domo: Contemporary Art from Koln Private Collections. Museum Ludwig, Cologne, Germany.

Drawn in the Nineties (organized by ICI). Katonah Museum of Art, Katonah, NY. Traveled to: Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL.

Oh! Cet Echo. Centre Culturel Suisse, Paris, France.

Plakate. Grazer Kunstverein, Graz, Austria.

Spielhölle. Akademie der Künste und Wissenschaften, Frankfurt am Main, Germany.

Traveled to: Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France.

Multiplicity: An Exhibition of Recent Editions. Thea Westreich, New York, NY.

1991

New American Art: Mary Beyt, Greg Colson, Christopher Wool. Ho Gallery World Art, Hong Kong.

Metropolis. Martin-Gropius-Bau, Berlin, Germany.

Gulliver's Travels. Galerie Sophia Ungers, Cologne, Germany.

Words & #'s. Wright State University, Dayton, OH.

Strange Abstraction. The Tokyo Museum of Art, Tokyo, Japan.

Herbert Brandl, Albert Oehlen, Christopher Wool. Galerie Peter Pakesch, Vienna, Austria.

Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection.

Whitney Museum of American Art at Philip Morris, New York, NY. Druckgrafik. Galerie Gisela Capitain, Cologne, Germany.

Carnegie International 1991. Carnegie Museum of Art, Pittsburgh, PA.

A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, NC.

American Art of the Eighties. Palazzo delle Albere, Trento, Italy.

Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s. The Parrish Art Museum, East Hampton, NY.

At the End of the Day. Randy Alexander Gallery, New York, NY.

Museum of Natural History. Galerie Barbara Farber, Amsterdam, The Netherlands.

1990

Michael Craig-Martin, Gary Hume, Christopher Wool. Karsten Schubert Ltd., London, England.
New Work: A New Generation. San Francisco MoMA, San Francisco CA. Stephen Prina, Sam Samore,
Christopher Wool. Galerie Ursula Schurr, Stuttgart, Germany.
Drawings. Luhring Augustine Hetzler, Santa Monica, CA.
American Geometric Abstraction and Other Works from the Richard Brown Baker Collection.
Yale University Art Gallery, New Haven, CT.
Language in Art. Aldrich Museum of Contemporary Art, Ridgefield, CT.
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons,
Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool. Galerie Max Hetzler,
Cologne, Germany.
In the Beginning... Cleveland Center for Contemporary Art, Cleveland, OH.
American Artists of the Eighties. Palazzo delle Albere, Trento, Italy.
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture
From the 80's and 90's. The Parrish Art Museum, East Hampton, NY.
At the end of the day. Randy Alexander Gallery, New York, NY.
51st Carnegie International, Carnegie Museum of Art, Pittsburgh, PA.
Museum of Natural History. Galerie Barbara Farber, Amsterdam, The Netherlands.

1989

Abstraction in Question. John and Mable Ringling Museum of Art, Sarasota, FL. Travelend to: Center for the
Fine Arts, Miami, FL.
Horn of Plenty. Stedelijk Museum, Amsterdam, The Netherlands.
Repetition. Hirschl & Adler Modern, New York, NY.
Prospect 89. Frankfurt Kunstverein, Frankfurt, Germany.
Herold, Oehlen, Wool. The Renaissance Society, University of Chicago, Chicago, IL. Whitney Biennial, Whitney
Museum of American Art, New York, NY.
Drawings, Förg, Herold, Ruscha, Wool. Karsten Schubert, London, England.
Group Show. Schmidt/Markow Gallery 1709, St. Louis, MO.
Prints. Hirschl & Adler Modern, New York, NY.
On Kawara: Again and Against. Portikus, Frankfurt am Main, Germany. Traveled to:
The Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya,
Japan; Ivan Dougherty Gallery, Sydney, Australia.
Gober, Halley, Kessler, Wool; Four Artists From New York. Kunstverein München, München, Germany.
Förg, Iglesias, Spalletti, Verdcruyze, West, Wool. Joost Declercq, Gent, Belgium. Traveled to: Max Hetzler,
Cologne, Germany; Luhring Augustine, New York, NY; Peter Pakesch, Vienna, Austria; Marga Paz, Madrid,
Spain; Mario Pieroni, Rome, Italy.
A Decade of American Drawings 1980-1989. Daniel Weinberg Gallery, Los Angeles, CA.

1988

James Casebere, Stephen Prina, Christopher Wool. Robbin Lockett Gallery, Chicago, IL.
Robert Gober and Christopher Wool, An Installation. 303 Gallery, New York, NY. Six Americans: Bleckner,
Halley, Levin, Taaffe, Wool, Welling. Galerie Lelong, New York, NY.
A Drawing Show. Cable Gallery, New York, NY.
Information as Ornament. Feature Gallery & Rezac Gallery, Chicago, IL.
The Light from the Other Side. Monika Spruth Galerie, Cologne, Germany.
The Bi-National : American Art of the Late 80's. ICA & MFA Boston, MA. Traveled to:
Städtische Kunsthalle, Düsseldorf, Germany; Kunstverein, Bremen, Germany; Minneapolis
Institute of Arts, Minneapolis, MN.

Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool. Daniel Weinberg Gallery, Los Angeles, CA.

1987

Painting, Abstraction Rediscovered. Rosa Esman Gallery, New York, NY.

Jamie Wolff Gallery, New York, NY.

Ange Leccia, Christopher Wool. Cable Gallery, New York, NY.

Alexander, Bolande, Ebner, Kane, Wool. Robbin Lockett Gallery, New York, NY. New Territories in Art Europe/America. Michetti Foundation, Chieti, Italy. Johnson, Tasset, Wool. Kuhlenschmidt/Simon, Los Angeles, CA.

Facture. Laurie Rubin Gallery, New York, NY.

Industrial Icons. University Art Gallery, San Diego State University, San Diego, CA. Drawn Out. Kemper Gallery, Kansas City Art Institute, Kansas City, KS.

1986

Inaugural Exhibition. Robbin Lockett Gallery, Chicago, IL. The Gallery Show. Exit Art, New York, NY.

The Hidden Surface. Middendorf Gallery, Washington D.C.

Signs of Painting. Donald Young Gallery, Chicago, IL.

Fortuyn/O'Brien, Lemieux, Mullican, Wool. Luhring, Augustine & Hodes Gallery, New York, NY.

Fabricated, Not Found. Loughelton Gallery, New York, NY.

1985

AIDS Benefit. Daniel Weinberg Gallery, Los Angeles, CA. Painting, Sculpture, Photography. Cable Gallery, New York, NY. Factura. Gallery Schlesinger-Boisante, New York, NY.

Botts, Lee, Miller, Wool. Barbara Toll Fine Arts, New York, NY. Stigmata. Bond Street Gallery, New York, NY.

Drawings 1975-1985. Barbara Toll Fine Arts, New York, NY.

Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool. Anne Plumb Gallery, New York, NY.

1984

Group Show. Paula Cooper Gallery, New York, NY.

Chill Out New York. Kenkeleba Gallery, New York, NY.

Drawings. Barbara Toll Fine Arts, New York, NY.

Sex. Cable Gallery, New York, NY.

Saloon Salon. Bill Rice Gallery, New York, NY.

Reverse Impressions: An Emphasis on Negative Space. City Gallery, New York, NY.

1983

Big American Figure Drawings. Visual Arts Museum, New York, NY. Abbott, Fink, Lieber, Wool. Delahunty Gallery, New York, NY.

Selected Drawings. Jersey City Museum, Jersey City, NJ. 1982 Group Exhibition. White Columns, New York, NY.

Public Collections:

Albertina Museum, Vienna, Austria.

Art Gallery of Ontario, Toronto, Canada.

Art Institute of Chicago, Chicago, IL.

Baltimore Museum of Art, Baltimore, MD.

Broad Foundation, Los Angeles, CA.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Pompidou, Paris, France.
Cleveland Museum of Art, Cleveland, OH.
Collezione Maramotti, Reggio Emilia, Italy.
Dallas Museum of Art, Dallas, TX. de
la Cruz Collection, Miami, FL.
Emanuel Hoffman Foundation, Basel, Switzerland. FRAC Nord – Pas de Calais, Dunkerque, France. Graphische
Sammlung der ETH, Zurich, Switzerland. Hammer Museum, Los Angeles, CA.
Hirshhorn Museum, Washington D.C.
Kunsthalle Basel, Basel, Switzerland.
Kunsthaus Zurich, Zurich, Switzerland.
Milwaukee Art Museum, Milwaukee, MN.
Musée d'Art Contemporain, Montreal, Canada.

Musée d'Art Moderne de la Ville de Paris, Paris, France. Musée d'Art Moderne et Contemporain, Strasbourg,
France. Museum Boymans-Van Beuningen, Rotterdam, Netherlands. Museum Ludwig, Cologne, Germany.

Museum Moderner Kunst, Vienna, Austria.
Museum of Contemporary Art, Chicago, IL.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, Miami, FL.
Museum of Fine Art, Boston, MA.
Museum of Modern Art, New York, NY.
Museum of Modern Art, San Francisco, CA.
Philadelphia Museum of Art, Philadelphia, PA.
Sammlung Hoffmann, Berlin, Germany.
St. Louis Art Museum, St. Louis, MO.
Staatsgalerie Stuttgart, Germany.
Tate Modern, London, England.
Walker Art Center, Minneapolis, MN.
Whitney Museum of American Art, New York, NY.
Yale University Art Gallery, New Haven, CT.