

The Lapis Press

Kehinde Wiley

Born in 1977 in Los Angeles, CA

2001 MFA, Yale University, School of Art, New Haven, USA

1999 BFA, San Francisco Art Institute, San Francisco, USA

Solo Exhibitions (selected):

2020

Ship of Fools, The Box, Plymouth, UK

Kehinde Wiley: Painter of the Epic, Centre d'art La Malmaison, Cannes, France

The Yellow Wallpaper, William Morris Gallery, London, UK

2019-2020

Jacques-Louis David Meets Kehinde Wiley, Musée national du château de Malmaison, Rueil-Malmaison, France, travelling to Brooklyn Museum, New York, USA

2019

Tahiti, Galerie Templon, Paris, France

Equestrian Portrait of Prince Tommaso of Savoy-Carignan, Santa Barbara Museum of Art, California, USA

2018-2019

Kehinde Wiley: Saint Louis, Saint Louis Art Museum, Saint Louis, Missouri

2018

Kehinde Wiley: Lit, Bozar Centre For Fine Arts, Brussels, Belgium

2017-2018

In Search of the Miraculous, Stephen Friedman Gallery, London, England

2017

Trickster, Sean Kelly, New York, USA

Kehinde Wiley: A New Republic, The Toledo Art Museum, Ohio, USA

Kehinde Wiley: A New Republic, Oklahoma City Museum of Art, Oklahoma, USA

2016

Lamentation, Petit Palais, Paris, France

2015-2017

Kehinde Wiley: A New Republic, Brooklyn Museum, Brooklyn, New York, USA; travels to Modern Art Museum of Fort Worth, Texas; Seattle Art Museum, Washington; Virginia Museum of Fine Arts, Richmond, Virginia; Phoenix Art Museum, Phoenix, Arizona; Oklahoma City Museum of Art, Oklahoma; Toledo Museum of Art, Toledo, Ohio.

2014

Kehinde Wiley: Memling, Taft Museum, Ohio, USA

Arts For All: Kehinde Wiley, Museum of Contemporary Art North Miami, Florida, USA

The World Stage: Haiti, Roberts and Tilton, California, USA

2013

Kehinde Wiley: The World Stage: Jamaica, Stephen Friedman Gallery, London, England (catalogue)
The World Stage Israel, Boise Art Museum, Boise, USA
Kehinde Wiley: Memling, Phoenix Art Museum, Phoenix, USA
The World Stage: Israel, The Contemporary Jewish Museum, San Francisco, USA

2012

The World Stage: Israel, The Jewish Museum, New York, USA
An Economy of Grace, Sean Kelly Gallery, New York, USA
The World Stage: France, 1880-1960, Galerie Daniel Templon, Paris, France

2011

The World Stage: Israel, Roberts & Tilton, Culver City, USA
Kehinde Wiley: Selected Works, SCAD Museum of Art, Savannah, USA

2010

The World Stage: India-Sri Lanka, Rhona Hoffman Gallery, Chicago, USA
Legends of Unity World Cup 2010 PUMA, Apparel Design Gallery, Berlin, Germany; Topographie de l'Arte,
Paris, France; Deitch
Projects, New York, USA; Elms Lesters, London, England; UCCA, Beijing, China

2009

The World Stage: Brazil, Roberts & Tilton, Culver City, USA
The World Stage: Africa, Lagos-Dakar, Artpace, San Antonio, Texas, USA

2008

The World Stage: Africa, Lagos-Dakar, The Studio Museum in Harlem, New York, USA Down, Deitch Projects,
New York, USA
Focus: Kehinde Wiley, Modern Art Museum of Fort Worth, Texas, USA

2007

Kehinde Wiley, Portland Art Museum, Portland, USA
The World Stage: China, John Michael Kohler Arts Center, Milwaukee, USA

2006

Scenic, Rhona Hoffman Gallery, Chicago, USA
Columbus, Roberts & Tilton, California, USA; touring to Museum of Art, Ohio, USA;
Kehinde Wiley, Sorry, We're Closed, Brussels, Belgium

2005

Rumors of War, Deitch Projects, New York, USA
White, Conner Contemporary, Washington, USA
Bound - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, USA

2004

Passing/Posing The Paintings of Kehinde Wiley, The Brooklyn Museum of Art, Brooklyn, New York, USA
Easter Realness, Rhona Hoffman Gallery, Chicago, USA

2003

Faux/Real, Deitch Projects, New York, USA
Pictures at an Exhibition, Roberts & Tilton, Los Angeles, USA

2002

Passing/Posing, Rhona Hoffman Gallery, Chicago, USA

Group Exhibitions (selected):

2020

Black Refractions: Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah; Frye Art Museum, Seattle, Washington; Smith College, Museum of Art, Northampton, Massachusetts, USA

Impart Collectors' Show, School of the Arts, Singapore, Singapore

TEXTURES: The History and Art of Black Hair, Kent State University Museum, Kent, Ohio, USA

The Shape of Abstraction: Selections from the Ollie Collection, Saint Louis Museum of Art, Saint Louis, Missouri, USA

Queen: From the Collection of CCH Pounder, The Charles H. Wright Museum of African American History, Detroit, Michigan, USA

2019–2020

Afrocsmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

2019

Icons: Worship and Adoration, Kunsthalle Bremen, Bremen, Germany

Street Dreams: how hip hop took over fashion, Kunsthal, Rotterdam, Pays-Bas

Comeback, Art historical renaissance in contemporary art, Kunsthalle Tbingen, Tbingen, Germany

Less Is a Bore: Maximalist Art & Design, ICA Boston, Massachusetts, USA

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK

Dreamweavers, United Talent Agency Artist Space, Los Angeles, USA

30 Americans, Joslyn Art Museum, Omaha, Nebraska, USA

On Their Own Terms, Windgate Center of Art + Design, University of Arkansas, Little Rock, Arkansas, USA

Beyond Truth: Photography after the Shutter, Cleveland Museum of Art, Cleveland, Ohio, USA

Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston; Kalamazoo Institute of Arts; Smith College Museum of Art, Northampton; Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City, USA (touring)

Michael Jackson: On The Wall, Bundeskunsthalle, Bonn, Germany and Espoo Museum of Modern Art

(EMMA), Espoo, Finland (toured from National Portrait Gallery, London, UK and Grand Palais, Paris, France)

2018-2019

Michael Jackson: On The Wall, Grand Palais, Paris, France (toured from National Portrait Gallery, London)

2018

Beyond Borders, University Of Michigan Museum Of Art, Michigan, USA

Michael Jackson: On The Wall, National Portrait Gallery, London, UK

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

America's Presidents, National Portrait Gallery, Smithsonian, Washington, D.C., USA (permanent exhibition)

Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, Michigan, USA

Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky, USA

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, Illinois, USA

Go Figure, The Pizzuti Collection, Columbus, Ohio, USA

Reclamation! Pan African Works from the Beth Rudin Dewoody Collection, Taubman Museum of Art, Roanoke, Virginia, USA

RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California (OMCA), Oakland, California, USA
Spotlight-Selections from Kehinde Wiley's The World Stage: Israel, Skirball Cultural Center, Los Angeles, California, USA
World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, Florida, USA

2017

MOCAA Zeitz Museum, Cape Town, South Africa
30 Americans, Tacoma Art Museum, Tacoma, Washington, USA
Africa Pop Studio, Tang Museum, Saratoga Springs, New York, USA
Harlem: Found Ways, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge Massachusetts, USA
The Human Form, Berggruen Gallery, San Francisco, California, USA

2016

Making and Unmaking curated by Duro Olowu, Camden Arts Centre, London, UK
30 Americans, Cincinnati Art Museum, Ohio, USA
Remix, Columbia Museum of Art, Columbia, South Carolina, USA
You go to my head, Galerie Templon, Paris, France
The Human Form, Berggruen Gallery, San Francisco, California, USA
A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art, Princeton University Art Museum, Princeton, New Jersey, USA
Framing Beauty, The Grundwald Gallery, Bloomington, Indiana
Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia

2015-2016

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina; travels Ohio State University Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, USA
30 Americans, Detroit Institute of Arts, Detroit, USA

2015

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
Hip-Hop, Du Bronx Aux Rues Arabes, L'Institut du Monde Arabe, Paris, France
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England (catalogue)
Black SoCal: Art in Practice in an Evolving Landscape, Venice Biennale, Venice, Italy

2014-2015

Africa Now - Political Patterns, Seoul Museum, Seoul, Korea
San Diego Collects, Museum of Contemporary Art, San Diego, USA
The Inverted Worlds, BPS22, Charleroi, Belgium

2014

Aspects of the Self: Portraits of Our Times, Center for the Arts at Virginia Tech, Virginia, USA
Study from the Human Body, Stephen Friedman Gallery, London, England
Somos Libres II, Pinacoteca Gianni e Largella Agnello, Turino, Italy
Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day, Museo Nacional de Arte, Mexico City, Mexico
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, California, USA
Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana, USA
Black Eye, Black Eye Art, New York, USA

2013

Masculino/Masculino. The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France
Eye to I... 3,000 years of Portraits, Katonah Museum of Art, New York, USA
Adventures of Truth, Painting and Philosophy: A Narrative, Maeght Foundation, Saint-aul de Vence, France
Through the Eyes of Texas: Masterworks from Alumni Collections, The Blanton Museum of Art, Austin, Texas, USA
30 Americans, Milwaukee Art Museum, Milwaukee, USA

2012

Looped, Utah Museum of Contemporary Art, Salt Lake City, USA
The Human Touch: Selections from the RBC Wealth Management Art Collection, Red Line Gallery, Denver, USA
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, USA
30 Americans, Chrysler Museum of Art, Norfolk, Virginia, USA
All I Want is a Picture of You, Angles Gallery, Los Angeles, California, USA
BAILA con Duende, Watts Towers Arts Center and Charles Mingus Youth Arts Center Campus, Los Angeles, California, USA
The Bearden Project, The Studio Museum in Harlem, New York, USA
The Human Touch: Selections from the RBC Wealth Management Collection, The Scottsdale Museum of Contemporary Art, Scottsdale, USA
Fresh Paint, Stenersen Museum, Oslo, Norway

2011

Parallel Perceptions, NYC Opera, New York, New York, USA
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Capital Portraits: Treasures from Washington Private Collections, National Portrait Gallery, Smithsonian Institution, Washington, USA
Becoming: Photographs from the Wedge Collection, The Nasher Museum of Art at Duke University, Durham, USA
Human Nature: Contemporary Art from the Collection, Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, USA
Beyond Bling: Voices of Hip-Hop in Art, Ringling Museum of Art, Sarasota, USA
For a Long Time, Roberts & Tilton, Culver City, USA
RE-Envisioning the Baroque, I.D.E.A. at Colorado College, Colorado Springs, USA

2010

Size Does Matter, FLAG Art Foundation, New York, USA
Passion Fruits, Collectors Room, Berlin, Germany
The Global Africa Project Exhibition, Museum of Arts and Design, New York, USA
Personal Identities: Contemporary Portraits, Sonoma State University Art Gallery, Sonoma, USA
Pattern ID, Akron Art Museum, Akron, Ohio, USA
Wild Thing, Roberts & Tilton, Culver City, USA
Summer Surprises, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook, Plains Art Museum, Fargo, USA
The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, England
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, USA
The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor, Victoria H. Myhren Gallery, Denver, USA

From Then to Now: Masterworks Contemporary African American Art, Curated by Margo Ann Crutchfield, Museum of Contemporary Art, Cleveland, USA

2009

Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York, USA

Creating Identity: Portraits Today, 21C Museum, Louisville, USA

Enchantment, Joseloff Gallery, Hartford, USA

Other People: Portraits from Grunwald and Hammer Collections, Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, USA

2008

Macrocosm, Roberts & Tilton, Culver City, USA

21: Contemporary Art at the Brooklyn Museum, The Brooklyn Museum, Brooklyn, New York, USA

RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian Institution, National Portrait Gallery, Washington, USA

Selected Drawings, Museum of Contemporary Art, Cleveland, USA

2008- 2014

30 Americans, Rubell Family Collection, Miami, Florida, USA; toured to Corcoran Gallery of Art, Washington, USA; North Carolina Museum of Art, Raleigh, North Carolina, USA; Milwaukee Art Museum, Wisconsin, USA; Chrysler Museum of Art, Norfolk, USA and Ingram Gallery, Nashville, Tennessee, USA

2007

New York States of Mind, Queens Museum of Art, Queens, New York, USA

Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection, Cornell Fine Arts Museum, Orlando, Florida, USA

Commemorating 30 Years (1976 - 2007): Part Three (1991 - 2007), Rhona Hoffman Gallery, Chicago, USA

The Blake Byrne Collection, The Nasher Museum of Contemporary Art, Duke University, Durham, USA

Down, Museum of Contemporary Art, Detroit, USA

2006

Do Not Stack, Roberts & Tilton, Los Angeles, California, USA

Black Alphabet: CONTEXTS of Contemporary African-American Art, Zacheta, National Gallery of Art, Warsaw, Poland

Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, USA

Hangar-7 Edition 4, Salzburg Airport, Salzburg, Austria

Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, USA

Relics and Remnants, Jamaica Center for Arts and Learning, Jamaica, New York, USA

2005

Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, USA

Neo-Baroque, Tema Celeste, Verona, Italy

Neovernacular, Turner Gallery, Los Angeles, USA

Kehinde Wiley/Sabeen Raja: New Paintings, Conner Contemporary Art, Washington, USA

2004

Eye of the Needle, Roberts & Tilton, Los Angeles, USA

Glory, Glamour & Gold, The Proposition, New York, USA

She's Come Undone, Greenberg Van Doren, New York, USA

The New York Mets and Our National Pastime, Queens Museum of Art, Queens, New York, USA

Beauty, Kravets + Wehby, New York, USA

African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, Los Angeles, USA

2003

Peripheries Become the Center, Prague Biennale 1, Galleria Nazionale Veletrzní Palac Dukelských Hrdinů 47, Prague, Czech Republic

Superreal, Marella, Milan, Italy

New Wave, Kravets Wehby Gallery, New York, USA

Re: Figure, College of DuPage, The Gohlberg Gallery, Glen Ellyn, USA

2002

Painting as Paradox, Artists Space, New York, USA

Mass Appeal, Gallery 101, Ottawa, Canada

Ironic/ Iconic, The Studio Museum of Harlem, New York, USA

Black Romantic, The Studio Museum of Harlem, New York, USA

2001

It's Bigger Than Hip Hop, Rush Arts, New York, USA

Special Projects:

2019 Rumors of War, Public Installation, Times Square Arts, New York

2018 Barack Obama Presidential Portrait Commission, National Portrait Gallery, Smithsonian Institution

2014 Iconic, Presented by Sean Kelly at the 26th Annual ADAA Show

Kehinde Wiley: An Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada
FIFA World Cup Brazil Official Art Print Edition

2011 Art Production Fund, New York City Taxicab Project, USA

Parallel Perceptions, New York City Opera Project, USA

2010 Puma World Cup Project Character Approved, USA Network

Character Approved, USA Network

2006 Nike Billboard Project, Los Angeles, USA

2005 VH1 Hip Hop Honors Awards, (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).

Infiniti in Black, automobile national ad campaign (commercials and print

BET Awards, (Kehinde Wiley's 'Entry of Paris of the Dauphin', used for the BET awards show program).

Awards:

2019 The Gordon Parks Foundation Award, New York

2018 W.E.B. Du Bois Medal, Harvard University, Massachusetts

2015 US State Department Medal of Arts

2014 The Brooklyn Museum Asher B. Durand Award for Artistic Achievement

2013 Cultural Leadership Award, American Federation of Arts

2012 Pratt Legend Award

2011 New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
Canteen Magazine, Artist of the Year Award

2010 USA Network, Character Approved Award

2008 Americans for the Arts, Young Artist Award for Artistic Excellence

2002 Rema Hort Mann Foundation Grant Recipient

Studio Museum Harlem, Artist in Residence

Public Collections:

Crystal Bridges Museum of American Art, Arkansas, USA
The Brooklyn Museum of Art, Brooklyn, New York, USA
Chrysler Museum, Virginia, USA
Columbus Museum of Art, Columbus, USA
Corcoran Gallery of Art, Washington, USA
Denver Art Museum, Denver, USA
Detroit Institute of Arts, Detroit, USA
The Flag Art Foundation, New York, USA
The Hammer Museum, Los Angeles, USA
Harn Museum of Art, Gainesville, Florida, USA
High Museum of Art, Atlanta, USA
The Jewish Museum, New York, USA
Herbert F. Johnson Museum of Art, Ithaca, USA
Kansas City Art Museum, Kansas City, USA
Los Angeles County Museum of Art, Los Angeles, USA
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, Florida, USA
Milwaukee Art Museum, Milwaukee, USA
Minneapolis Institute of Art, Minneapolis, USA
Mint Museum of Art, Charlotte, USA
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Nasher Museum of Art, Chapel Hill, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts, Boston, USA
Nasher Museum of Art, Chapel Hill, USA
Nerman Museum of Contemporary Art, Overland Park, USA
Oak Park Library, Chicago, USA
Oklahoma City Museum of Art, Oklahoma City, USA
Pennsylvania Academy of the Fine Arts, USA
Phoenix Art Museum, Phoenix, USA
The Rubell Family Collection, Miami, Florida, USA
Saint Louis Art Museum, St Louis, Missouri, USA
San Antonio Museum of Art, San Antonio, Texas, USA
Seattle Museum of Art, Seattle, USA
The Sender Collection, New York, USA
The Studio Museum of Harlem, New York, USA
Toledo Museum of Art, Toledo, USA
21C Museum, Louisville, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, USA
The Zabłudowicz Collection, London, England
Museum of Fine Arts, Saint Petersburg, Russia