

The Lapis Press

Alexis Smith

1949 Born in Los Angeles, CA

1970 B.A. University of California Irvine

Selected Solo Shows

2021

Alexis Smith: Not in Utopia, Garth Greenan Gallery, New York, NY

2020

Alexis Smith: Cathay, Garth Greenan Gallery, New York, July 9–August 21

2019

Alexis Smith, A Career Survey: 1974 – 2016, Parrasch Heijnen Gallery, Los Angeles, CA

2018

Alexis Smith, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Alexis Smith: Hello Hollywood, Garth Greenan Gallery, New York, NY

2017

Alexis Smith: On Point, Craig Krull Gallery, Santa Monica, CA

2016 The Sorcerer's Apprentice, with Amy Gerstler, Honor Fraser, Los Angeles, CA

2015

Alexis Smith: Chandlerisms, Athenaeum Music and Arts Library, La Jolla, CA History in the Making, Garth Greenan Gallery, New York, NY

2013

Alexis Smith: Second Nature, Craig Krull Gallery, Santa Monica, CA Slice of Life, Honor Fraser Gallery, Los Angeles, CA

2011

Alexis Smith: Early Works, Thomas Solomon Gallery, Los Angeles, CA

2009

Imitation of Life, Margo Leavin Gallery, Los Angeles, CA

2004

Lust/Rust/Dust, Greenberg Van Doren Gallery, New York, NY

2003

Living Dangerously, Margo Leavin Gallery, Los Angeles, CA

The Sorcerer's Apprentice and Past Lives: Installations by Alexis Smith and Amy Gerstler, University of Wyoming Art Museum, Laramie, WY

2002

Local Color, David Floria Gallery, Aspen, CO

Real World: Collage Works 1981-2002, Modernism, San Francisco, CA

The Sorcerer's Apprentice With Amy Gerstler, Museum of Contemporary Art, San Diego, CA

2001

An Embarrassment of Riches, Greenberg Van Doren Gallery, New York, NY

2002

The Sorcerer's Apprentice, Miami Art Museum, Miami, FL

Fools Rush In, Ameringer Howard, Boca Raton, FL

1999

Words to Live By, Margo Leavin Gallery, Los Angeles, CA

1998

A Matter of Taste, J. Paul Getty Museum, Los Angeles, CA

1997

My Favorite Sport, Wexner Center for the Arts, Ohio State University, Columbus, OH 1995 The Farmer's Daughter, Gerald Peters Gallery, Dallas, TX

Cherished Notions, Margo Leavin Gallery, Los Angeles, CA

1994

The Wonder Years: 1973–1983, Margo Leavin Gallery, Los Angeles, CA

1993

Alexis Smith, Margo Leavin Gallery, Los Angeles, CA

Looking for America, Pasadena City College Art Gallery, Pasadena, CA

1992

Alexis Smith, Museum of Contemporary Art, Los Angeles, CA

Alexis Smith, Whitney Museum of American Art, New York, NY

1991

Alexis Smith: Public Works, Mandeville Gallery, University of California, San Diego, CA

1990

Eldorado, Margo Leavin Gallery, Los Angeles, CA Past Lives, Josh Baer Gallery, New York, NY

1989

Past Lives, Santa Monica Museum of Art, Santa Monica, CA

1988

On the Road, Margo Leavin Gallery, Los Angeles, CA
Same Old Paradise, Brooklyn Museum, Brooklyn, NY
Alexis Smith and Joseph Cornell: Parallels, Aspen Art Museum, Aspen, CO

1986

Viewpoints: Alexis Smith, Walker Art Center, Minneapolis, MN
Currents: Alexis Smith, The Institute of Contemporary Art, Boston, MA

1985

Jane, Margo Leavin Gallery, Los Angeles, CA

1983

Christmas Eve, 1943, Holly Solomon Gallery, New York, NY

1982

Christmas Eve, 1943, Margo Leavin Gallery, Los Angeles, CA
Chinese Junk, P.S. 1, Institute for Art and Urban Resources, Queens, NY Satan's Satellites, Rosamund Felsen Gallery, Los Angeles, CA
U.S.A., Holly Solomon Gallery, New York, NY
Stardust, Bing Theater, Los Angeles County Museum of Art, Los Angeles, CA

1980

Raymond Chandler's L.A., Rosamund Felsen Gallery, Los Angeles, CA
New World, Comissioned installation, House & Garden Magazine, CondeNast Studios, New York, NY

1979

The Room on the Other Side of the Mirror, Installation, De Appel, Amsterdam, The Netherlands
The Magic Mountain, Holly Solomon Gallery, New York, NY
Autumn Sonata, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1978

April Foole, Holly Solomon Gallery, New York, NY
The Magic Mountain, Rosamund Felsen Gallery, Los Angeles, CA Medium, performance, Rosamund Felsen Gallery, Los Angeles, CA
The Art of Magic, Close-up, performance with Tony DeLap, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

1977

Tales of Mystery and Enchantment, Nicholas Wilder Gallery, Los Angeles, CA Alexis Smith, Holly Solomon Gallery, New York, NY

1976

Star Material, Mandeville Art Gallery, University of California, San Diego, CA Scheherazade the Storyteller, Carp, Los Angeles, CA
Alexis Smith, San Jose State University, San Jose, CA
Classics Illustrated, Long Beach Museum of Art, Long Beach, CA

1975

Anteroom, CARP, Los Angeles, CA
Alexis Smith, Whitney Museum of American Art, New York, NY
Rapido, installation, Art Galleries, University of California, Santa Barbara, CA

1974

Alexis Smith, Riko Mizuno Gallery, Los Angeles, CA

Selected Group Exhibitions

2020–2021

Don't let this be easy, Walker Art Center, Minneapolis

2019

Expressions of Vandalism: Asger Jorn's Modifications Paintings and their Legacy, Petzel, New York

Open House: Elliott Hundley, Museum of Contemporary Art, Los Angeles

Selected Works from the Collection of Holly Solomon, 1968–1981, Marlborough Contemporary, London

NOMEN: American Women Artists from 1945 to Today, Phillips, New York

Tomes: An Exhibition of Artist Books, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, California

2018 Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, Los Angeles CA

An Homage to Hollis Benton, Over the Influence, Los Angeles, CA

This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, NY

Forms of Identity: Women Artists in the 90s, Orange County Museum of Art, Newport Beach, CA

Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, CA

Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2016

Collected, Pier 24, San Francisco, CA

Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway

CALIFORNIA 101: Art from the Collection, Art, Design & Architecture Museum, University of California, Santa Barbara, CA

Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA

Holdings: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, CA

A Retrospective Space: UC San Diego's University Art Gallery, San Diego, CA

2015

Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, CA

A Performative Trigger: Radicals of Irvine, University Art Gallery at University of California Irvine's Claire Trevor School of the Arts, Irvine, CA

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA

2012

Arctic Summer, Margo Leavin Gallery, Los Angeles, CA

2011

Under the Big Black Sun: California Art, 1974–1981, Museum of Contemporary Art, Los Angeles, CA

2010

Works in Edition, Margo Leavin Gallery, Los Angeles, CA
S, M, L, Greenberg Van Doren Gallery, New York, NY

2009

Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA

2008

Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Sydney, AU

2007

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Queens, New York; Vancouver Art Gallery, Vancouver, BC

2006

Los Angeles, 1955–1985: Birth of an Art Capital, Centre Georges Pompidou, Paris, FR

2004

100 Artists See God, Jewish Museum, San Francisco, March 3–June 27, 2004; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, VA

2003

Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA

2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York, NY

2002 Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY; Madison Art Center, WI; Polk Museum of Art, Lakeland, FL

2001 Seeing or Believing, Margo Leavin Gallery, Los Angeles, CA

Recasting the Past: Beneath the Hollywood Tinsel, Art Gallery, California State University, Fullerton, CA

2000

Made in California: Art, Image, and Identity, Los Angeles County Museum of Art, Los Angeles, CA
Library, Margo Leavin Gallery, Los Angeles, CA

1999

The Eclectic Eye: Selections from the Frederick R. Weisman Foundation, California Center for the Arts, Escondido, CA

1998

Sunshine & Noir: Art in L.A., 1960–1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA

1996

Landfall Press: Twenty-Five Years of Printmaking, Milwaukee Art Museum, WI

1995

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Commercial Art, Gallery Paule Anglim, San Francisco, CA

1994

Drawings, Gerald Peters Gallery, Dallas, TX
The Art Cup, Garth Clark Gallery, Los Angeles, CA

1992

A Complete Hand of One Suit, Art Gallery, University of Nevada, Las Vegas, NV
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
Western Myth: Twentieth Century Update, Aspen Art Museum, Aspen, CO

1991

Framed, Stephen Wirtz Gallery, San Francisco, CA

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
Making Their Mark: Women Artists Move into the Mainstream, 1970–1985, Cincinnati Art
Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO;
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
A Brave New World, Karsten Schubert Gallery, London, UK
Art in the Public Eye: Selected Developments, Security Pacific Gallery, Costa Mesa, CA

1988

Striking Distance, Museum of Contemporary Art, Los Angeles, CA; Triton Museum of Art, Santa Clara, CA;
Fresno Arts Center and Museum, CA; University Art Gallery, Sonoma State University, Rohnert Park, CA

1987

Contemporary American Collage: 1960–1985, Herter Art Gallery, University of Massachusetts, Amherst, MA;
William Benton Museum of Art, University of Connecticut, Storrs, CT; Art Gallery, Lehigh University,
Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Stedman Art Gallery, Rutgers, State
University of New Jersey, Camden, NJ; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New
York, NY; Art Gallery, University of Nevada, Las Vegas, NV
Avant-Garde in the Eighties, Los Angeles County Museum of Art, CA

1986

Individuals: A Selected History of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
Remembrances of Things Past, Long Beach Museum of Art, Long Beach, CA
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, NY

1985

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL

1984

Crime and Punishment: Reflections of Violence in Contemporary Art, Triton Museum of Art, Santa
Clara, CA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Selections from the Merry and Bill Norris Collection, Fine Arts Gallery, University of California, Irvine, CA

1983

Directions: 1983, Hirshhorn Museum and Sculpture Garden, Washington, DC

The Comic Art Show: Cartoons in Painting and Popular Culture, Whitney Museum of American Art, New York, NY

Inaugural Exhibition, Holly Solomon Gallery, New York, NY

1982

The Americans: The Collage, Contemporary Arts Museum, Houston, TX

1981

1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Poetic Visions, Otis Art Institute, Los Angeles, CA

Words as Images, Renaissance Society, University of Chicago, IL

Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Art in Los Angeles: The Museum as Site, Los Angeles County Museum of Art, CA

1980

Drawings, Leo Castelli Gallery, New York, NY

1979

1979 Biennial Exhibition, Whitney Museum of American Art, New York, NY

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY

Paper on Paper, San Francisco Museum of Art, San Francisco, CA

Words and Images, Philadelphia College of Art, Philadelphia, PA

1978

Narration, Institute of Contemporary Art, Boston, MA

1977

American Narrative: 1967–1977, Contemporary Arts Museum, Houston, TX; Contemporary

Arts Center, New Orleans, LA; Winnipeg Art Gallery, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; Art Museum, University of California, Santa Barbara, CA

1976

Southland Video Anthology: Part I, Long Beach Museum of Art, CA

AutobiographiCalifornial Fantasies, Los Angeles Institute of Contemporary Art, Los Angeles, CA

1975

1975 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Both Kinds: Contemporary Art from Los Angeles, University Art Museum, University of California, Berkeley, CA

Work, Image, Number, Sarah Lawrence College Gallery, Bronxville, New York, NY

Visual/Verbal, Art Gallery, University of California, Santa Barbara, CA

1972

Greater Magic: Munger, Smith, Titus, Art Gallery, University of California, Irvine, CA

Southern California: Attitudes, 1972, Pasadena Art Museum, CA

Selected Bibliography

2020

Berardini, Andrew. "Alexis Smith," Artforum, Print February 2020; Online February 1, 2020.

2016

Wood, Eve. "Alexis Smith at Honor Fraser." Artillerymag, July 28, 2016.

Mizota, Sharon. "Alexis Smith's Fantasia on Femininity and Gender Roles." Los Angeles Times, August 1, 2016.

2015

"Alexis Smith." New Yorker 91, no 39 (2015): 11.

"Summer brings new exhibits to Athenaeum." La Jolla Light, June 16, 2015.

2014

Cameron, Dan. The Avant-Garde Collection. Newport Beach, CA: Orange County Museum of Art, 2014.

2013

Ulin, David L. "Amy Gerstler and Alexis Smith Discuss the Art of Collaboration." Los Angeles Times, June 28, 2013.

Harren, Natilee. "Reviews: Los Angeles: Alexis Smith, Honor Fraser Gallery." Artforum 52, no. 3 (2013): 295.

Pagel, David. "Alexis Smith at Craig Krull Gallery." Los Angeles Times, May 3, 2013. Mullins,

Brighde. "Past Lives." The Gamut, July 2, 2013.

2011

Mark, Lisa Gabrielle, and Paul Schimmel. Under the Big Black Sun: California Art, 1974–1981. Los Angeles: Museum of Contemporary Art, 2011.

Knight, Christopher. "Under the Big Black Sun at MOCA." Los Angeles Times, October 14, 2011.

2009

Watters, Sam. "Alexis Smith, Collage Artist Uprooted." Los Angeles Times, May 16, 2009.

2007

Butler, Cornelia H., and Lisa Gabrielle Mark. WACK! Art and the Feminist Revolution. Los Angeles: Museum of Contemporary Art, 2007.

2006

Grenier, Catherine. Los Angeles, 1955–1985: Birth of an Art Capital. Paris: Centre Georges Pompidou, 2006.

2004

Baldessari, John, Meg Cranston, and Thomas McEvilley. 100 Artists See God. New York: Independent Curators International, 2004.

Starr, Kevin. Coast of Dreams: California on the Edge, 1990–2003. New York: Knopf, 2004. Muchnic, Suzanne. "These Images Are Combustible." Los Angeles Times, January 1, 2004.

2003

Cohen, Rachel. "It Only Happens Once." Modern Painters 16, no. 1 (2003): 26–29.

2002

Piché, Thomas Jr., and Mark Alice Durant. Some Assembly Required: Collage Culture in Post-War America. Syracuse: Everson Museum of Art, 2002.

Burgess Fuller, Diana, and Daniela Salvioni, eds. Art/Women/California: Parallels and Intersections, 1950–2000. Berkeley: University of California Press, 2002.

Bonansinga, Kate. "SITE Santa Fe, 'Beau Monde: Toward a Redeemed Cosmopolitanism.'" *Sculpture* 21, no. 1 (2002): 64–65.

2001

Nittve, Lars, and Helle Crenzien. *Sunshine & Noir: Art in L.A., 1960–1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art, 2001.

Walker, Hollis. "A Biennial for Beau Monde." *Wall Street Journal*, July 24, 2001.

Mitchell, Charles Dee. "Making the Case for Pleasure." *Art in America* 89, no. 11 (2001): 122–129.

Glueck, Grace. "Alexis Smith." *New York Times*, April 6, 2001.

Filler, Martin. "When a Long Eclipse Yields to Light." *New York Times*, April 15, 2001.

Drohojowska, Hunter. "SITE Santa Fe, 'Beau Monde: Toward a Redeemed Cosmopolitanism.'" *Artforum* 40, no. 2 (2001): 153–154.

Knight, Christopher. "A Wide Array of Sites to Behold." *Los Angeles Times*, October 31, 2001.

Klein, Jennie. "It's a Beautiful Morning." *New Art Examiner* 29, no. 2 (2001): 74–81.

2000

Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort. *Made in California: Art, Image, and Identity*. Los Angeles: Los Angeles County Museum of Art, 2000.

Isenberg, Barbara. *State of the Arts: California Artists Talk About Their Work*. New York: Harper Collins, 2000.

Miles, Christopher. "Reviews: Los Angeles: Alexis Smith, Margo Leavin Gallery." *Artforum* 38, no. 5 (2000): 118–119.

Drohojowska, Hunter. "Mosaics, Memories, and Merchandise." *Art in America* 89, no. 11 Muchnic, Suzanne. "Realism and Imagination Coexist in 'Drawing V.'" *Los Angeles Times*, August 25, 2000.

1999

Vienne, Véronique. "February 1981." *House & Garden* 168, no. 3 (1999): 90.

Muchnic, Suzanne. "Object Lessons from the Smaller World of Smith." *Los Angeles Times*, October 20, 1999.

Knight, Christopher. "Diverse Forces Remake the Seen." *Los Angeles Times*, December 26, 1999.

1998

Knight, Christopher. "A Changing Picture." *Los Angeles Times*, October 7, 1998. Duncan, Michael. "Live from the Getty." *Art in America* 86, no. 5 (1998): 98–101. 130–135.

1997

Sizemore, Gene. "Mothers, Mentors, and Mischief." *Art News* 95, no. 1 (1997): 110–113.

Kozloff, Max. "Reviews: Sunshine & Noir: Art in L.A., 1960–1997." *Artforum* 36, no. 3 (1997): 110–111. Gilson, Nancy. "Objets de Buckeye." *Columbus Dispatch*, September 11, 1997.

1996

Milwaukee Art Museum. *Landfall Press: Twenty-Five Years of Printmaking*. Milwaukee: Milwaukee Art Museum, 1996.

Diehl, Carol. "Birds, Beads, and Bannerstones." *Art News* 95, no. 7 (1996): 76–77.

1995

Kutner, Janet. "Satire on the Superficial: A Glimpse of Alexis Smith's Provocative Art." *Dallas Morning News*, February 9, 1995.

Bonetti, David. "Where Elite and Popular Meet." *San Francisco Examiner*, October 27, 1995.

1993

Aspen Art Museum. *Western Myth: Twentieth Century Update*. Aspen, CO: Aspen Art Museum, 1993.

Muchnic, Suzanne. "Reviews: Los Angeles: Alexis Smith, Margo Leavin." *Art News* 92, no. 6 (1993): 184.

Scarborough, James. "Alexis Smith." *Flash Art* 26, no. 172 (1993): 88–89.

1992

Ollman, Leah. "A Snake in the Grass at UCSD." *Los Angeles Times*, October 23, 1992.

1991

Armstrong, Richard. *Alexis Smith*. New York: Whitney Museum of American Art, 1991.

Muchnic, Suzanne. "Sizing Up Alexis Smith." *Los Angeles Times*, January 6, 1991. Jarmusch, Ann. "An Artist for the People." *San Diego Tribune*, January 14, 1991. Johnson, Ken. "Alexis Smith." *New York Times*, April 16, 2004.

"Alexis Smith at Josh Baer." *Art in America* 79, no. 3 (1991): 133.

Kimmelman, Michael. "Flotsam, Jetsam, and Quotes in Collages by Alexis Smith." *New York Times*, November 29, 1991.

Filler, Martin. "Inventing Alexis Smith." *House & Garden* 163, no. 12 (1991): 86–87.

Drohojowska, Hunter. "The Public Art of Alexis Smith." *Artspace* 16, no. 3 (1991): 60–66.

1990

Weissman, Benjamin. "Reviews: Los Angeles: Alexis Smith, Margo Leavin Gallery." *Artforum* 28, no. 10 (1990): 173.

Levy, Mark. "World Chronicle: Freezing Freud and Other Nasty Games." *Art International* 13 (1990): 65–68.

Smith, Roberta. "Alexis Smith." *New York Times*, December 14, 1990.

"Public Art and the Public Purse." *Art in America* 78, no. 7 (1990): 143–150.

1989

Security Pacific Gallery. *Art in the Public Eye: Selected Developments*. Costa Mesa, CA: Security Pacific Gallery, 1989.

Heiferman, Marvin, and Lisa Phillips. *Image World: Art and Media Culture*. New York: Whitney Museum of American Art, 1989.

Muchnic, Suzanne. "ART/LA89 Mixes Culture, Commerce." *Los Angeles Times*, December 4, 1989. Rosen, Randy, and Catherine Coleman Brawer. *Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*. New York: Abbeville Press, 1989.

Karsten Schubert Gallery. *A Brave New World*. London: Karsten Schubert Gallery, 1989.

McKenna, Kristine. "Past Lives Explores the Terrors and Perils of Childhood." *Los Angeles Times*, December 23, 1989.

Joselit, David. "Lessons in Public Sculpture." *Art in America* 77, no. 12 (1989): 130–135.

1988

Suderburg, Erika. "Watching the Myth Unfold." *Artweek* 19, no. 16 (1988): 7. Smith,

Roberta. "Alexis Smith." *New York Times*, January 1, 1988: 14.

1987

Goldstein, Ann. *Striking Distance*. Los Angeles: Museum of Contemporary Art, 1988.

Fox, Howard N. *Avant-Garde in the Eighties*. Los Angeles: Los Angeles County Museum of Art, 1987.

Herter Art Gallery. *Contemporary American Collage, 1960–1986*. Amherst: University of Massachusetts, 1987.

Liss, Andrea. "History Re-Conceptualized." *Artweek* 18, no. 1 (1987): 5–6.

Knight, Christopher. "Paradise Found in New York Museums: New Mural, Exhibits View American Myth." *Los Angeles Herald Examiner*, November 15, 1987.

Drohojowska, Hunter. "Alexis Smith: R Tist." *Artforum* 26, no. 2 (1987): 86–90.

1986

Relyea, Lane, and Constance Fitzsimons. *Remembrances of Things Past*. Long Beach, CA: Long Beach Museum of Art, 1986.

Knight, Christopher. "Unveiling the State of L.A.'s Art." *Los Angeles Herald Examiner*, September 21, 1986.

Linker, Kate, and Howard Singerman. *Individuals: A Selected History of Contemporary Art, 1945–1986*. Los Angeles: Museum of Contemporary Art, 1986.

1985

Museum of Contemporary Art, Chicago. *Selections from the William J. Hokin Collection*.

Chicago: Museum of Contemporary Art, Chicago, 1985.

Knight, Christopher. "Season-Opening Shows May Presage Great Art Year." *Los Angeles Herald Examiner*, October 6, 1985.

Hertz, Richard. *Theories of Contemporary Art*. Englewood Cliffs, NJ: Prentice Hall, 1985. Margo Leavin Gallery. Jane. Los Angeles: Margo Leavin Gallery, 1985.

Pincus, Robert L. "Turning a Park into Art." *Los Angeles Times*, January 26, 1985.

Gardner, Colin. "Reviews: Los Angeles: Alexis Smith, Margo Leavin Gallery." *Artforum* 24, no. 3 (1985): 113–14.

Garris, Laurie. "The MacArthur Park Program." *Arts & Architecture* 4, no. 2 (1985): 16–17.

Drohojowska, Hunter. "Reviews: Los Angeles: Alexis Smith, Margo Leavin." *Art News* 84, no. 9 (1985): 127.

Greenstein, Jane. "Monuments to the Art of Losing." *Los Angeles Times*, December 10, 1985.

1984

McShine, Kynaston. *An International Survey of Recent Painting and Sculpture*. New York: Museum of Modern Art, 1984.

Fine Arts Gallery, University of California, Irvine. *Selections from the Merry and Bill Norris Collection*. Irvine: University of California, 1984.

Triton Museum of Art. *Crime and Punishment: Reflections of Violence in Contemporary Art*. Santa Clara, CA: Triton Museum of Art, 1984.

Tucker, John G. "Designed on the Right Track." *Interior Design* 55, no. 4 (1984): 200–203. Filler,

Martin. "Puttin' on the Ritz." *House & Garden* 156, no. 6 (1984): 213.

1983

Holly Solomon Gallery. *Inaugural Exhibition*. New York: Holly Solomon Gallery, 1983.

Rosenzweig, Phyllis D. *Directions: 1983*. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1983.

Knight, Christopher. "L.A.'s Art Direction: Five Painters Help Shape the City's New Cultural Image." *Gentleman's Quarterly* 53, no. 8 (1983): 136–38.

Freudenheim, Susan. "Landscape Painting." *Arts & Architecture* 1, no. 4 (1983): 21–26.

"Two Biennials: One Looking East and the Other Looking West." *New York Times*, March 27, 1983. Ashbery,

John. "Biennials Bloom in the Spring." *Newsweek* 101, no. 16 (1983): 93–94.

1982

Cathcart, Linda L. *The Americans: The Collage*. Houston: Contemporary Arts Museum, Houston, 1982.

Plagens, Peter. "Site Wars." *Art in America* 70, no. 21 (1982): 90–98.

1981

Barron, Stephanie. *Art in Los Angeles: The Museum as Site*. Los Angeles: Los Angeles County Museum of Art, 1981.

1981 Biennial Exhibition. New York: Whitney Museum of American Art, 1981.

Renaissance Society. *Words as Images*. Chicago: University of Chicago, 1981. Otis Art Institute. *Poetic Visions*. Los Angeles: Otis Art Institute, 1981.

Kurcfeld, Michael. *Humor in Art*. Los Angeles Institute of Contemporary Art, 1981.
Wilson, William. "A Museum Where Art Is a Site to Behold." *Los Angeles Times*, July 26, 1981.
Knight, Christopher. "Sight Seeing at the County Museum." *Los Angeles Herald Examiner*, July 26, 1981.
Muchnic, Suzanne. "Visions Has Sense of Humor." *Los Angeles Times*, February 2, 1981.
Quinn, Joan. "All American Art: Alexis Smith." *Interview* 11, no. 3 (1981): 56–58. Smith, Roberta. "Biennial Blues." *Art in America* 69, no. 4 (1981): 92–101.
Casademont, Joan. "Alexis Smith, Holly Solomon Gallery." *Artforum* 19, no. 8 (1981): 65–66.
Knight, Christopher. "A Meeting of Media." *Los Angeles Herald Examiner*, November 22, 1981.

1980

Wilson, William. "Tableau." *Los Angeles Times*, February 24, 1980.
Berman, Avis. "A Decade of Progress: Could a Female Chardin Make a Living?" *Art News* 79, no. 8 (1980): 73–79.

1979

Sims, Patterson. *The Decade in Review: Selections from the 1970s*. New York: Whitney Museum of American Art, 1979.
Whitney Museum of American Art. *1979 Biennial Exhibition*. New York: Whitney Museum of American Art, 1979.
Schjeldahl, Peter. "Reviews: Los Angeles: Alexis Smith, Rosamund Felsen Gallery." *Artforum* 17, no. 5 (1979): 68–69.

1978

Wilson, William. "Reviews." *Los Angeles Times*, November 3, 1978.
Goldsmith, Constance. *Paper on Paper*. San Francisco: San Francisco Museum of Art, 1979.
Marincola, Paula. *Words and Images*. Philadelphia: Philadelphia College of Art, 1979.
Leja, Michael. *Narration*. Boston: Institute of Contemporary Art, 1978.
Rubinfien, Leo. "Through Western Eyes." *Art in America* 66, no. 5 (1978): 75–83.

1977

Schimmel, Paul. *American Narrative: 1967–1977*. Houston: Contemporary Arts Museum, Houston, 1977.

1976

Ross, David A. *Southland Video Anthology*. Long Beach, CA: Long Beach Museum of Art, 1976.
Burkhart, Dorothy. "Alexis Smith: A Literary Sensibility." *Artweek* 7, no. 19 (1976): 1, 20. 1976 Marmer, Nancy. "Alexis Smith: The Narrative Act." *Artforum* 15, no. 4 (1976): 31–33.
Marmer, Nancy. "Reviews: Los Angeles: Alexis Smith, UC Santa Barbara Galleries." *Artforum* 14, no. 6 (1976): 68–72.

1975

Plous, Phyllis, and Steven Cortright. *Visual/Verbal*. Santa Barbara: University of California, 1975.
Russell, John. "Whitney Finds This Land Is Its Land." *New York Times*, February 6, 1975. Wilson, William. "Alexis Smith: A Treasure in Collage." *Los Angeles Times*, December 15, 1975.
Plagens, Peter. *Both Kinds: Contemporary Art from Los Angeles*. Berkeley: University of California, 1975.

Selected Public Collections

Bank of America, Los Angeles, CA

Capital Group Companies, Inc., Los Angeles, CA
The Chase Manhattan Bank, North America
The Contemporary Museum, Honolulu, HI
The Getty Museum, Los Angeles, CA
The High Museum of Art, Atlanta GA
Los Angeles County Museum of Art, Los Angeles CA
The Museum of Contemporary Art, Los Angeles CA
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Norton Family Foundation, Santa Monica, CA
Ohio State University, Columbus, OH
Progressive Corporation, Mayfield, OH
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Stuart Collection, University of California, San Diego, La Jolla, CA The UBS PaineWebber Collection
Hammer Museum, University of California, Los Angeles, CA
Walker Art Center, Minneapolis, MN
The Walt Disney Company, Los Angeles, CA
The Whitney Museum of American Art, New York, NY