

The Lapis Press

Stephen Shore

1947 Born in New York, NY

Teaching:

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program
(1996-2000) Chairman, Arts Division

Solo Exhibitions:

2019

Sprüth Magers, Los Angeles, CA

Master of Photography : Stephen Shore", Photo London

2018

303 Gallery, New York, NY

2017

Museum of Modern Art, New York, NY

The Giverny Portfolio, Vancouver Art Gallery, Vancouver, Canada

2016

C/O, Berlin, Germany

Huis Marseille, Amsterdam, Netherlands

2015

Gijon museum, Gijon, Spain

Espace Van Gogh, Les Recontres d'Arles, Arles, France

2014

303 Gallery, New York, NY

Fundacion MAPFRE, Madrid, Spain

2013

Something + Nothing, Sprüth Magers, London, United Kingdom

2012

Uncommon Places, Photobiennale 2012, Manege Hall, Moscow, Russia

2011

Abu Dhabi, Aspen Art Museum, Aspen, CO
Uncommon Places, Autostadt, Wolfsburg, Germany

2010

Der Rote Bulli. Stephen Shore and the New Düsseldorf photography, NRW- Forum, Dusseldorf, Germany
Uncommon Places, Sprüth Magers, Berlin, Germany
Douglas Hyde Gallery, Dublin, Ireland
The Biographical Landscape, Museo di Roma in Trastevere, Rome, Italy

2009

The Velvet Years, Warhol's Factory 1965-1967, 303 Gallery, New York, NY
The Biographical Landscape, Museet for Fotokunst, Odense, Denmark
Stephen Shore: Colouring American Photography, Johannesburg Art Gallery, Johannesburg, South Africa,
organized by The Roger Ballen Foundation for Photography

2008

The Biographical Landscape, Haggerty Museum of Art, Milwaukee, WI
Stephen Shore: Colouring American Photography, Iziko South Africa National Gallery, Cape Town, South Africa organized by The Roger Ballen Foundation for Photography

2007

The Biographical Landscape, International Center of Photography, New York, NY
The Velvet Years, Warhol's Factory 1965-1967, Sprüth Magers, London, UK

2006

Stephen Shore: American Surfaces, Spruth Magers, Munich, Germany
The Biographical Landscape, Worcester Art Museum, Worcester, MA; Henry Art Gallery, University of Washington, Seattle
303 Gallery, New York, NY

2005

Stephen Shore: American Surfaces, P.S. 1 Contemporary Art Center, Long Island City, NY
Sprüth Magers, Koln, Germany
Edwynn Houk Gallery, New York, NY
The Biographical Landscape, Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles, CA;
Presentation House, Vancouver, Canada

2004

The Biographical Landscape, Akademie des Bildenden Kunst, Vienna, Austria
Galerie Rodolphe Janssen, Brussels, Belgium

2003

Spruth Magers Lee, London, United Kingdom
303 Gallery, New York, NY

2002

Galerie Kammel Mennour, Paris, France
Galerie Conrads, Dusseldorf, Germany

2001

Galerie Rodolphe Janssen, Brussels, Belgium

2000

303 Gallery, New York, NY
American Surfaces, Schirmer/Mosel, Munich, Germany

1999

Stephen Shore: Photographs, 1973-1993: Galeria D'Arte Contemporaneo di Comune di Venezia, Mestre, Italy;
Musei Comunalì, Rimini, Italy; Palazzo Civico, Rubiera, Italy
American Surfaces, SK Stiftung Kultur, Cologne, Germany; Fotografie
Forum, Frankfurt, Germany Oberdan, Milan, Italy

1998

Stephen Shore: Photographs, 73-1993: CRAF, Villa Cini, Spilinbergo, Italy

1997

Photographic Resource Center, Boston, MA
Nederlands Foto Instituut, Rotterdam, The Netherlands

1996

George Eastman House, Rochester, NY

1995

Pace Wildenstein MacGill, New York, NY
The Velvet Years, Rock & Roll Hall of Fame, Cleveland, OH
Stephen Shore: Photographs, 1973-1993: Westfälischer Kunstverein, Munster, Germany; Sprengel Museum,
Hannover Germany; Wurt. Kunstverein, Stuttghart, Germany; Amerika Haus, Berlin, Germany

1992

Getty Museum, Los Angeles, CA

1990

Foundation Cartier, Jouy-en-Josas, France

1989

Pace/MacGill Gallery, New York, NY

1985

Center for Creative Photography, Tucson, AZ
Film in the Cities, St. Paul, MN
Stephen Shore and Joel Meyerowitz, Chapter, Cardiff, Wales

1984

Art Institute of Chicago, Chicago, IL Mattingly-Baker Gallery, Dallas, TX
Philadelphia College of Art, Philadelphia, PA

1983

Pace/MacGill Gallery, New York, NY Camera Obscura, Stockholm, Sweden

1982

Arco Center for the Visual Arts, Los Angeles, CA

1981

Fraenkel Gallery, San Francisco, CA Ringling Museum, Sarasota, FL

1980

LIGHT Gallery, Los Angeles, CA LIGHT Gallery, New York, NY

1979

Spiritus Gallery, Los Angeles, CA La Photo Galeria, Madrid, Spain

1978

Vision Gallery, Boston, MA LIGHT Gallery, New York, NY

Photogalerie Lange-Irschl, Munich, Germany

Gillespie-de Laage, Paris, France

1977

Kunsthalle, Dusseldorf, Germany

LIGHT Gallery, New York, NY

Delahunty Gallery, Dallas, TX

1976

Renwick Gallery, National Collection of Fine Arts, Washington, DC

Museum of Modern Art, New York, NY

1975

LIGHT Gallery, New York, NY

1973

LIGHT Gallery, New York, NY

1972

LIGHT Gallery, New York, NY

1971

Metropolitan Museum of Art, New York, NY

Group Exhibitions:

2020

American Photography, Albertina, Wien, Austria

2019

It's Urgent! – Part II, Luma Westbau, Zürich, Switzerland

303 Gallery: 35 Years, New York, NY

Bard x HGG, Curated by Stephen Shore, Howard Greenberg Gallery, New York, NY

The Rencontres d'Arles, Arles, France

2018

LAND_SCOPE, Münchner Stadtmuseum, München, Germany

Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France

SaveArtSpace x Stephen Shore, Various Locations, Brooklyn

Image Building, Parrish Art Museum, Bridgehampton, NY; Frist Art Museum, Nashville, TN

Andy Warhol The Mechanical Art, CaixaForum, Madrid, Spain

2017

Andy Warhol The Mechanical Art, Caixa, Barcelona, Spain
Autophoto, Fondation Cartier pour l'art contemporain, Paris, France
Andy Warhol, Dark Star, Museo Jumex, Mexico City, Mexico
Picture Industry, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
Life World, Fondazione, Sandretto Re Rebaudengo, Torino, Italy
The Grain of the Present, Pier 24, San Francisco, CA

2016

Invisible Adversaries, CCS Bard Hessel Museum of Art, Annandale on Hudson, NY
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, UK
This Place, Brooklyn Museum, Brooklyn, NY
Ordinary Pictures, Walker Art Center, Minneapolis, MN
The Open Road, Crystal Bridges Museum, Bentonville, AR

2015

This Place, Tel Aviv Museum of Art, Tel Aviv, Israel
Warhol Underground, Centre Pompidou-Metz, Metz, France
HyperAmerica, Landscape – Image – Reality Kunsthau Graz, Graz, Austria
Conflict, Time, Photography, curated by Simon Baker, Museum Folkwang, Essen, Germany

2014

Conflict, Time, Photography, curated by Simon Baker, Tate Modern, London, UK
This Place, DOX Center for Contemporary Art, Prague, Czech Republic
Constructing Worlds Constructing Worlds, Photography and Architecture in the Modern Age, curated by Alona Pardo, Barbican Centre, London, UK
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum. Prague, Czech Republic

2013

Station to Station, New York, Pittsburg, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Oakland/San Francisco
Aperture Gallery, New York
Everyday Epiphanies, Metropolitan Museum of Art, New York, NY
Lens Drawings, Marian Goodman Gallery, Paris
More American Photographs, Wexner Center for the Arts, Columbus, OH
The Time is Now, John Berggruen Gallery, San Francisco
Car Culture: Art of the Automobile, Heckscher Museum of Art, Huntington, NY
Flags of America, Ex Ospedale Sant'Agostino, Modena, Italy
A Sense of Place, Pier 24 photography, San Francisco
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum
XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York

2012

Lost & Found: Anonymous Photography in Reflection, curated by Benjamin Fels and Robert Nickas, Ambach & Rice, Los Angeles, CA
From the Factory to the World: Photography and the Warhol Community, PhotoEspaña 2012, Teatro Fernan Gomez centro de Arte, Madrid, Spain Atelier + Ktichen – Laboratories of the senses, Marta Herford Museum, Herford, Germany
Photobiennale 2012, Museum Moscow House of Photography – central exhibition hall Manege, Moscow, Russia
Ur Feeling, Camden Art Center, Camden

2011

Danser sa vie, Centre Pompidou, Paris, France

More American Photographs, CCA Wattis Institute, San Francisco

You Are Here, Vrac/l'Escaut, Brussels, Belgium

Light Years: Conceptual Art and the Photograph, 1964-1977, Art Institute of Chicago

Installation of the photography collection, MoMA, New York, NY

Emirati Expressions, Manarat Al Saadiyat, Abu Dhabi, UAE

2010

On the Road, Artpace San Antonio, Texas (curated by Jens Hoffmann) Starburst Cincinnati Museum of Art, Princeton Art Museum, Princeton, NJ

2009

Into the Sunset: Photography's Image of the West, Museum of Modern Art, New York

New Topographics, George Eastman House, Rochester, NY, traveling to: Los Angeles County Museum of Art;

San Francisco Museum of Modern Art; Center for Creative Photography, Tucson, AZ; Jeu de Paume, Paris;

Photographische Sammlung, Cologne; Museum of Fine Arts, Bilbao

Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum of Art, New York

The Greenroom: Reconsidering the Documentary and Contemporary Art, Bard College, Anondale-On-Hudson, NY

Edward Hopper & Co., Fraenkel Gallery, San Francisco

Shoot, Parco, Tokyo, Japan

Stadt, Land, Fluss. Fotografien aus den Sprengel Museum Hannover, Sprengel Museum Hannover

2008

Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore, Galerie Rodolphe Janssen, Brussels, Belgium

When Color was New, Julie Saul Gallery, New York

Mobile Art, Hong Kong, Tokyo, New York

2007

Easy Rider: Road Trips Through America, Yancey Richardson Gallery, New York.

Warhol on Warhol, La Casa Encendida, Madrid, Spain

Not For Sale, curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY

Stephen Shore, Louise Lawler, Jacques De Backer, Maison de la Culture de Namur, Belgium

Hidden in Plain Sight, Metropolitan Museum of Art, New York, NY

Second View: Amerikanische Fotografie, Kunstmuseum, Magdeburg, Germany

Views-In Passing, from 1930 until Today Albertina, Vienna

2006

Self-Portraits, Luhring Augustine, New York, NY

A Complex Eden: Photographs of the American West, Museum of Fine Arts, St. Petersburg, FL

Strange Drugs, Galerie Rodolphe Janssen, Brussels, Belgium

Making Panhandle Pictures, Amarillo Museum of Art, Amarillo, TX

Installation of the photography collection, Museum of Modern Art, New York, NY

On Photography: A Tribute to Susan Sontag, Metropolitan Museum of Art, New York, NY

Trans Emilia, Fotomuseum Winterthur, Switzerland

Where We Live, Getty Museum, Los Angeles, CA

Die Liebe zum Licht, Kunstmuseum Celle, Celle, Germany

2005

The American Dream, Kunsthalle Manheim, Germany
Deutsche Borse Photography Prize 2005, Photographers' Gallery, London, United Kingdom
Trans Emilia, Fotomuseum Winterthur, Winterthur, Switzerland PhotoEspaña 2005, Madrid, Spain
Safe and Warm In L.A, Franklin Parrasch Gallery, New York, NY

2004

Art and Architecture, Palazzo Ducale, Genova
Best of Blick in die Sammlung, Die Photographische Sammlung, Koln, Germany
Social Creatures: How Body Becomes Art, Sprengel Museum, Hannover, Germany
Cakewalk, Ambrosino Gallery, Miami, FL
Stephen Shore / Thomas Struth, Pinakothek Der Moderne, Munich, Germany Galerie Trabant, Vienna
Inside Out, Whitney Museum of American Art, New York, NY
Super Hits Of The '70S, Art Museum, Milwaukee, WI
Subway Series–The New York Yankees And The American Dream, Bronx Museum Of The Art-BXMA, New York, NY
Best of Blick in Die Sammlung, Akademie Des Bilden Kunst, Vienna

2003

Cruel and Tender, Tate Modern, London, U.K
Jede Fotografie Ein Bild. Siemens Fotosammlung, Pinakothek Der Moderne, Munich, Germany
The History of Photography, The Albertina, Vienna
Affinities...Now And Then, Artspace At The Kansas City Art Institute, Kansas City, MO

2002

Gravity Over Time, curated by John Pilson, Gallery 1000 Eventi, Milan, Italy American Standard:
(para)Normality and Everyday Life, curated by Gregory Crewdson, New York, NY
Pictures, Greene Naftali, New York, NY
Stephen Shore, Paul Morrison Galerie Rodolphe Janssen, Brussels A Proposal For An Exhibition, Monte Clark
Gallery, Vancouver

2001

Overnight to Many Cities: Tourism and Travel at Home and Away, curated by Collier Schorr, 303 Gallery, New York, NY
Settings and Players: Theatrical Ambiguity in American Photography, curated by Louise Neri, White Cube, London, United Kingdom
Pia Fries, Stephen Shore, Galerie Rodolphe Janssen, Brussels, Belgium
Amerikanisch Fotografie CA 1970, Mai 36 Galerie, Zurich, Germany
Where Are We? Question of Landscape, Victoria And Albert Museum, London, United Kingdom
Revisited: Aspekte Amerikanischer Farbphotographie Kicken, Berlin, Germany

2000

Andy Warhol: A Factory, Guggenheim Museum, New York, NY Nature and Urbanism, Gabrielle Salomon, Paris, France
How You Look At It-20th Century Photography, Sprengel Museum, Hanover, Germany; Sadelsches
Kunstitut/Stadtische Galerie, Frankfurt, Germany Places as Landscape, Uffizi Gallery, Florence, Italy; Palazzo
Reale Naples, Italy
Identificazione di un Paesaggio, Vega Parco Scientifico Technologico, Marghera, Italy

1999

Photographic Innovators, 1840s-1990s, Victoria & Albert Museum, London, United Kingdom
The Promise of Photography, P.S.1, New York, NY

The American Century, 1950-2000, Whitney Museum, New York, NY

Andy Warhol: Photography, Hamburger Kunsthalle, Germany

Views from the Edge of the World, Marlborough Chelsea, New York, NY

Andy Warhol: A Factory' Kunsthalle Wein, Vienna, Austria; Palais des Beaux- Arts, Brussels, Belgium;
Guggenheim Museum, Bilbao, Spain

1998

Andy Warhol: A Factory, Kunstmuseum Wolfsburg, Germany

Metropolitan Museum of Art, New York, NY

1997

Capturing Time, J. Paul Getty Museum, LA; Metropolitan Museum of Art, New York, NY

1996 Breuer's Whitney, Whitney Museum, New York, NY

A/Drift: Scenes From The Penetrable Culture, Annandale-on-Hudson Center For Curatorial Studies Museum,
Bard College, Annandale-on-Hudson, NY

1995 American Studies, Aktionsforum Praterinsel, Munich, Germany

1992 Flora Photographica', South Bank Art Centre, London, United Kingdom

1991 The Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY

1989

On the Art of Fixing a Shadow, National Gallery, Washington, DC; Art Institute of Chicago, Chicago, IL

1987

Nuovo Paesaggio Americano, Palazzo Fortuny, Venice

Diamonds are Forever, New York State Museum, Albany, NY; Baltimore Museum of Art, Baltimore, MD;
Oakland Museum, Oakland, CA; New York Public Library, New York, NY

The New Color: Ten American Photographers, Fotografi '87 Festival, Oslo, Norway; Fotografi Museet, Odense,
Denmark; Fotografi Galleri, Copenhagen, Denmark

1985

Images of Excellence. Photographs from the George Eastman House Collection [traveling]

American Images 1945-1980, Barbican Gallery, London

1984

Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA

Photographs from the Museums Collection, Metropolitan Museum of Art, New York City, NY

1982

International Photography, 1920-1980, Australian National Gallery, Canberra Counterparts, Metropolitan
Museum of Art, New York, NY [traveling]

Color as Form, International Museum of Photography at George Eastman House, Rochester, NY; Corcoran
Gallery, Washington DC

Slices of Time, The Oakland Museum, Oakland, CA

1981

Photography: A Sense of Order, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

The New Color, International Center of Photography, NYC; Everson Museum of Art, Syracuse, NY

1980

Acquisitions 1973-1980, George Eastman House, Rochester, NY

Color Works, Kunsthaus, Zurich, Switzerland

Aspects of American Color Photography, Kunstmuseum, Hannover, West Germany

1979

American Photography in the 70's, Art Institute of Chicago, Chicago, IL

American Images, Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts

Attitudes, Santa Barbara Museum of Art, Santa Barbara, CA

1978

Mirrors and Windows, Museum of Modern Art, New York, NY [traveling] American West, Galerie Zabriskie, Paris, France

American Landscape Photography, Neue Sammlung, Munich, West Germany

1977

Court House, MoMA & Art Institute of Chicago

Documenta6, Document A, Kassel, Germany

10 Contemporary Photographers, Galerie Zabriske, Paris, France

American Photographers, Fourm Stadtpark, Graz, Austria; Galerie Taxispapis, Innsbruck, Austria; Museum de 20 Jahrhunderts, Vienna, Austria

The Great West, Real/Ideal' The University of Colorado at Boulder, Boulder, CO; International Center of Photography, New York, NY

1976

100 Master Photographs from the Collection of the Museum of Modern Art [traveling]

Recent Acquisitions: 1974-1976, Museum of Modern Art, New York, NY

American Photography: Past into Present, Seattle Art Museum, Seattle, WA

1975

New Topographics, George Eastman House, Rochester [traveling]

Color Photography: Inventors and Innovators, Yale Universtiy Art Gallery, New Haven, CT

1973

Landscape/Cityscape, Metropolitan Museum of Art, New York, NY

1972

Sequencers, Photokina, Cologne, Germany

Four Young Photographers, The Photographers Gallery, London, England

1970

Foto-Portret, Haags Gemeentemuseum, The Hauge, The Netherlands

Collections include:

MUSEUMS, U.S.:

Amon Carter Museum, Fort Worth, TX; Art Institute of Chicago; Center for Creative Photography, Tucson, AZ; George Eastman House, Rochester, NY; Hammer Museum, Los Angeles; Library of Congress, Washington, D.C.; Los Angeles County Museum of Art; Louisville Art Museum, KY; Metropolitan Museum of Art, N.Y.C.;

Minneapolis Institute of Arts; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Museum of Modern Art, N.Y.C.; Nelson-Atkins Art Museum, Kansas City, MO; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Seattle Art Museum; Whitney Museum of American Art, N.Y.C

MUSEUMS, FOREIGN:

Albertina, Vienna, Austria; Australian National Gallery, Canberra; Canadian Centre for Architecture, Montreal; Pinakothek der Moderne, Munich, Germany; SK Stiftung Kultur, Cologne, Germany; Sprengel Museum, Hannover, Germany; Museum Folkwang, Essen, Germany; Museum Ludwig, Cologne, Germany; Vancouver Art Gallery, Vancouver, BC; Victoria & Albert Museum, London.

COLLEGES & UNIVERSITY COLLECTIONS:

The Art Museum, Princeton University, Princeton, NJ; The Art Museum of the University of New Mexico, Albuquerque; Fogg Art Museum, Harvard University, Cambridge, MA; Henry Art Gallery, University of Washington, Seattle; Yale University Art Gallery, New Haven, CT.

CORPORATE COLLECTIONS:

American Telephone & Telegraph Co., N.Y.C.; Atlantic Richfield Corporation, L.A.; Chase Manhattan Bank, N.Y.C.; DG Bank, Frankfurt, Germany; Deutsche Börse, Frankfurt, Germany; LaSalle Bank, Chicago; Polaroid Corporation, Cambridge, MA; Seagram Collection, N.Y.C.; Siemens, Munich, Germany; Sohio Corporation, Cleveland, OH.