

The Lapis Press

Kim Schoenstadt

1973 Born in Chicago, IL

1995 B.F.A Pitzer College, California

Selected Solo and Two Person Exhibitions:

2021 - 2022

Kim Schoenstadt: Enter Slowly, The Legacy of an Idea, Peter and Merle Mullin Gallery, Pasadena, CA

2020

Enter Slowly/ Walls to Kill, Art Center College of Design, Mullin Gallery, Pasadena, CA

2019

Kim Schoenstadt, Nassau Contour, SLS Bahamar, The Bahamas
Global Tango: Warm & Cool, Private Collection, Washington DC

2018

Kim Schoenstadt, Context v. Perspective, Chimento Contemporary, Los Angeles, CA

2017

Now Be Here #4, DMV, National Museum of Women in the Arts, Washington DC
Kim Schoenstadt, Sightline Series, Lapis Press, Los Angeles, CA
Kim Schoenstadt The Problem of Perspective #1, Sam Francis Gallery, Santa Monica, CA
Kim Schoenstadt, The Tasting Kitchen, Los Angeles, CA

2016

Now Be Here #3, Miami, Perez Art Museum, Miami, FL
Kim Schoenstadt, Chimento Contemporary, Los Angeles, CA
Now Be Here #2, NY, Brooklyn Museum, Brooklyn, NY
Kim Schoenstadt, University of Maryland Art Museum & The Clarice Performing Arts Center, College Park, MD
Now Be Here #1, LA , Hauser, Wirth & Schimmel, Los Angeles, CA

2015

Metro Station Award: Fairview Heights Station, Inglewood, CA, Metro, Los Angeles, CA

2014

Kim Schoenstadt: Block Plan Series (Provo, UT), BYU Museum of Art, Provo, UT
Mid-Valley Recreational Project, Department of Cultural Affairs, Los Angeles, CA

2012

Kim Schoenstadt: The Prop Series: Munich/Brazil, Galerie Sabine Knust, Munich, Germany

Kim Schoenstadt: Sight Lines, M29 Richter&Bruckner, Cologne, Germany

2011

Kim Schoenstadt, Utah Museum of Contemporary Art, Salt Lake, UT

Painted Over/Under, Los Angeles Contemporary Exhibitions, LA, CA

Notes, Odd Lots, Restoration Selections, etc., Nichols Gallery, Broad Art Center, Pitzer College, Claremont, CA
2010

Matrix: Kim Schoenstadt, Wadsworth Atheneum Museum of Art, Hartford, CT

Can Control: Hartford, Charter Oak Cultural Center, Guakia, and Mi Casa, Hartford, CT

Painted Over/Under, Los Angeles Contemporary Exhibitions, LA, CA

2009

Tell Me Something Good: A collaboration between Kim Schoenstadt/ Rita McBride, Santa Monica Museum, Santa Monica, CA

Tell Me Something Good: A collaboration between Rita McBride/Kim Schoenstadt, Alexander and Bonin, NY

Crisscross: Lonner/Schoenstadt, LAX Airport Terminal 3, Los Angeles, CA

2008

Kim Schoenstadt Fax Drawings 1-4, Secondroom Gallery, Brussels, Belgium.

Byloos/ Schoenstadt, Toomey/Tourell Gallery, San Francisco, CA

2007

Benicia Gantner & Kim Schoenstadt, Angels Gate Cultural Center, San Pedro, CA

Can Control: Eindhoven, VanAbbe Museum, Eindhoven, The Netherlands

Composition for a Large Room in Three Movements, Harris Art Gallery, The University of La Verne, La Verne, CA

2006

Deep Structures, 4-F Gallery, Chinatown, Los Angeles, CA

2005

Down the Road, to the Right; (New Wall Drawings by Kim Schoenstadt), 18th St. Arts Center, Santa Monica, CA

2003

Jon Furmanski and Kim Schoenstadt: Another Cowboy Song, A two part collaborative project-Part B- 4-F Gallery, Chinatown, CA

Jon Furmanski and Kim Schoenstadt: Don't Fence Me In, A two part collaborative project -Part A Biola University, La Mirada, CA

2002

Kim Schoenstadt: The Meeting of Exposition and Advance, Lemon Sky Projects and Editions, Los Angeles, CA

2001

Kim Schoenstadt, Susan Inglett Gallery, New York, NY

Selected group exhibitions:

2020

Women on the Rise, Ventura Museum, Ventura, CA

2019

Group Show: Phyllis Green, Allie Pohl, Monique Prieto, Kim Schoenstadt, and Pamela Smith Hudson, Chimento Contemporary, Los Angeles, CA

2018

How They Ran, Over The Influence, Los Angeles, CA

Power T's, Pierogi Gallery, New York, NY

Evolver Film Night: Rogue Wave Short Films, L.A. Louver Gallery, Los Angeles CA

2016

Future Landscape(s), Laurence Bernard Gallery, Geneva, Switzerland

2014

Artist Drawings, Bad Gasten Gallery, Bad Gasten, Germany

All Together Now, M29/Richter & Bruckner Gallery, Cologne, Germany

2013

Rogue Wave, LA Louver Gallery, Venice, CA

Terra Incognita: Unknown Landscapes, A.D. Gallery UNCP, Pembroke, NC

Freeway Studies #1, This side of the 405, Otis, Ben Maltz Gallery, LA, CA

Art Cologne, M29/Richter & Bruckner Gallery, Cologne, Germany

2012

Mash-up: collage from 1930 to the present, L&M Gallery, Venice, CA

Somewhere Else, Urban Institute for Contemporary Arts, Grand Rapids, MI

Arco, Sabine Knust Gallery, Madrid, Spain

When Attitudes Became Form, Become Attitudes, Wattis Institute for Contemporary Art, San Francisco, CA

Wild Things, Angels Gate, San Pedro, CA

Extrapolate: Suggestions of Tony Smith, Pierto Gallery, South Orange, NJ

2011

All to Wall, Cristina Guerra Gallery, Lisbon, Portugal

Art Platform LA, 6018 Chicago Sponsor for site specific project, Los Angeles, CA

Turtle, Galerie Ivana de Gavardie, Paris, France

Between The Lines, M29 Richter . Bruckner, Cologne, Germany

Mapping the art II, Art Affairs Gallery, Amsterdam, NL

Empty Rooms With Casual Sounds, organized by Julian Mereuta : <http://lightblack.org/ERWCS/>

Turtle, Galerie Arnaud Lefebvre, Paris, France

Collecting: Mail Art Project, Van Abbemuseum, Eindhoven, Netherlands

PULSE: LA, 2 x 2 projects, Amsterdam, L.A. Live, Los Angeles, CA

2010

Venice, From Then to Now, Here is Elsewhere Gallery, Los Angeles, CA

Draft, Works on Paper Not on Canvas, 643 Project Space, Ventura, CA

Light is Heavy, Michael's, Santa Monica, CA

Alumni Exhibition, Pitzer College, Claremont, CA

2009

Construct and Dissolve, Galerie Sabine Knust, Munich, Germany

2008

In-between Air, Land and Sea: Tony de los Reyes, Erin Marie Dunn, Justin Moore, Kim Schoenstadt, Long Beach City College, Long Beach, CA

LAAGAFBLA2008, Phantom Gallery, Los Angeles, CA

On Produceability, IMC 5533, Istanbul, Turkey. April 26- May 17. Traveling to: Kunstvlaai, Amsterdam, NL.; Apartman Projesi, Istanbul, Turkey; Lizabeth Oliveral Gallery, Los Angeles, CA; New Talents-Rheinuhfen, Koln, Germany

2007

Big Bang and other origins, David Sallow Gallery, Chinatown LA, CA

Mapping the Self, Museum of Contemporary Art Chicago, Chicago, IL

Next New, San Jose Institute of Contemporary Art, San Jose, CA

Uneasy Angles/ Imagine LA, Sprueth/Magers Gallery, Munich, Germany

High and Dry, Smoke and Fog, Phantom Gallery, Los Angeles, CA

Drawn Out, Sam Francis Gallery, Santa Monica, CA

Family Garden, Elizabeth Page Smith Atelier, Venice, CA

Noplace, Jail gallery, Los Angeles, CA

Without Passport, Brewery projects, Los Angeles, CA Turtle

2, Nüans, Duesseldorf, Germany.

2006

Street Scenes: Projects for D.C., Mobile billboard truck exhibition, Washington, DC

Turtle, an anarchic salon, Chelsea Space, Chelsea College of Art & Design, London, England. Traveling

Total Art Performance, Getty Center, Los Angeles, CA

Draw a Line and Follow It, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Squatting at New Langton, New Langton Arts, San Francisco, CA

2005

LA Art Girls, Anna Helwing Gallery, Culver City, CA

The Shape of Space, Areana 1, Santa Monica, CA

Surface Charge, VCUarts Anderson Gallery, Richmond, VA. Catalogue

Prague Biennale, National Gallery, Veletrizni Palac, Kinski Palac, Prague, Czech Republic, Catalogue

New Prints 2005/ Summer: Etchings, International Print Center, New York, NY

Wives and Husbands, Domestic Setting, Los Angeles, CA

Tar Pit Tales, 4-F Gallery, Chinatown, Los Angeles, CA

2004

Lodz Biennale, International Artists Museum, Lodz, Poland

Artworks for Hard Money, Gavin Brown's at Passerby, New York, NY

Freewall, California State Polytechnic University, Pomona, CA

Hieronymus Slept Here, Irvine Fine Arts Center, Irvine, CA

100 Artists See God, Curated by John Baldessari and Meg Cranston for Independent Curators International, traveling exhibition. Catalog

2003

Systems of Interiors and Exteriors for Better Living, Pitzer College, CA Catalog

Selected Works on Paper, 4-F Gallery, Chinatown, Los Angeles, CA

2002

Das Spider Man, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Latitude, Miller/Durazo, Los Angeles, CA

Necessary Fictions, De Chiara Gallery, New York, NY

2001

Open House, First Space, Los Angeles, CA

Twice re: Moved Angels Gate Cultural Center, San Pedro, CA

Other projects:

2018

Pack, P. (Producer). (2018, March, 20). What Artists Listen To [Audio podcast]

7TILL8 Wetsuit Collaboration

"Rogue Wave Films" LA Louver Gallery, Los Angeles, CA

"Metro: Halfway There Community Celebration", Leimert Park, CA

"Artist project" New Roads School, Los Angeles, CA

2017

"Sprinkles World Art Day", Americans for the Arts, National project

"Now Be Here: Now Let's Talk", 18 programs at institutions in Washington DC

"Now Be Here: Artist Resource Fair", 20 artist support organizations participated, Washington DC

2016

"Book Truck #1", Chimento Contemporary, Los Angeles, CA

2014

"You've Got 2 Hours", Co-Founder. Artist parent salon group

2013

"Master Class" Sept. 28, 2013. Hirshhorn Museum and Sculpture Garden, Washington, DC

"Professional Art Practices Guest Artist", Jan. 30, 2013. University of North Carolina at Pembroke, NC

2011

"Art Within Reach" May, 2011. Venice Family Clinic- organizer of print portfolio

2010

"X-TRA's 1 Image 1 minute", Jan. 30, 2010. Silver Screen Theater at Pacific Design Center, West Hollywood, CA

2009

"Listen, Tell, Draw: Wall Works: Community Project", Santa Monica Museum of Art, SM, CA

2008

"Documental: A Video Exchange with Artists from Los Angeles and Artists from Duesseldorf", Pilot Project, Duesseldorf with screening at Kunstverein Malkasten Park. Kim Schoenstadt and Micol Hebron Co-Curators

"Documental: A Video Exchange with Artists from Los Angeles and Artists from Duesseldorf", Chapman University with screening at Mandrake Bar, Los Angeles, CA

2007

"East Goes West: Video work from the East International", Mandrake Bar, Los Angeles, CA Sept. 16, 2004. Curator

Guest writer, "LA Galleries", We Are The Artists, Zurich, Switzerland. [2005-2007]

Grants and Awards:

2018 Volta/ Baha Mar Art Prize
2012-2013 Smithsonian Artist Research Fellowship
2011 ARC Grant from the Center for Cultural innovation
Catherine Doctorow Prize for Contemporary Painting, Jarvis and Constance Doctorow Family Foundation 2011

Public Collections:

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago, IL

Van Abbemuseum, Eindhoven, Netherlands

Creative Artists Agency, Los Angeles, CA

Selected Private Collections

Fred and Carla Sands

Robyn Murgio and Chris Miller

Phillip VanDen Bosche

Beatrice Chassepot

Roland Berger

Lectures/ Panel Discussions

Meet the Artist, Horton's Kids (Hosted off site), Washington DC 2019

Meet the Artist, The Current Art Center, Nassau, The Bahamas 2019

Where Inquiry Meets Creativity, Smithsonian Artist Research Fellowship 10th Anniversary 2018

Symposium, Museum of American Art and Portraiture, Washington, DC 2018

Visiting Artist Lecture, Claremont Graduate University, Claremont, CA 2018

Visiting Artist, Crossroads School, Santa Monica, CA 2017

Meet the Artist, Crenshaw/LAX Metro workshop, Los Angeles, CA 2016

See It to Be it, SLanguage, Los Angeles, CA 2016

Meet the Artist, Lapis Press, Los Angeles, CA 2016

Artist Lecture: University of Maryland, College Park, MD 2015

Jori Finkel & Kim Schoenstadt in Conversation, Los Angeles, CA 2015

Artist Lecture: Brigham Young University Museum of Art, Provo, UT 2014

Meet the Artist, Hirshhorn Museum and Sculpture Garden, Washington, DC 2013

Artist Talk, LA Louver Gallery, Los Angeles, CA 2013

Artist Lecture, Salt Lake Art Center, Salt Lake, UT 2011

Artist Lecture, Pitzer College, Claremont, CA 2011

Panel Discussion, Los Angeles Contemporary Exhibitions, Los Angeles, CA 2011

Artist Lecture, Wadsworth Atheneum Museum of Art, Hartford, CT 2010

Artist Lecture, Otis College of Art and Design, Los Angeles, CA 2010

Artist Lecture, Pitzer College, Claremont, CA 2010

Artist Lecture, University of California, Irvine, CA 2006