

# The Lapis Press

## **Analia Saban**

1980 Born in Argentina

2002-2005 M.F.A. in New Genres, University of California, Los Angeles, Los Angeles, CA 1999-2001 B.F.A. in Visual Arts, Loyola University New Orleans, New Orleans, LA

2015/2016 Getty Research Institute Artist in Residency, Getty Museum, Los Angeles, CA

## Solo Exhibitions

2023

Analia Saban: Synthetic Self, Sprüth Magers / Tanya Bonakdar Gallery, Los Angeles, CA

2022

Analia Saban: Quantifiable, Galerie Praz-Delavallade, Paris, France

2021

Analia Saban: Line to Thread to Wire to Cable to Line, Gemini G.E.L., Los Angeles, CA

Analia Saban: View Count, Tonya Bonakdar Gallery, New York, NY

Analia Saban: Save As, Galerie Sprüth Magers, Berlin, Germany

2020

Analia Saban: Simulation, Galerie Sprüth Magers, Berlin, Germany

Analia Saban: Point to Line to Object to Stack, Gemini G.E.L., Los Angeles, CA

Analia Saban: Point to Line to Object to Stack, Gemini G.E.L. at Joni Moisant Weyl, NY, NY

2019

Analia Saban: Particle Theory, Arario Gallery, Seoul Korea Analia

Saban: Dry Clean Only, Mixografia, Los Angeles, CA

FOCUS: Analia Saban, The Modern Art Museum, Fort Worth, TX

2018

Analia Saban "Punched Card", Tanya Bonakdar Gallery, New York, USA

2017

Analia Saban "Where We Start From", Gemini G.E.L., Los Angeles, CA

Analia Saban "Canvas on Paint", Qiao Space, Shanghai

Analia Saban "Pigmente", Galerie Sprüth Magers, Berlin, Germany

Analia Saban "Folds and Faults", Galerie Sprüth Magers, Los Angeles, CA

Analia Saban "The Warp and Woof of Painting", Galerie Praz-Delavallade, Paris, France

2016

Analia Saban is Broken, Gemini G.E.L., Los Angeles, CA

Analia Saban, Blaffer Art Museum, University of Houston, Houston, TX

Analia Saban "Paper or Plastic", Mixografia, Los Angeles, CA

2015

Analia Saban "Interiors", Galerie Sprüth Magers, London, UK

Analia Saban "Backyard", Tanya Bonakdar Gallery, New York, USA

2014

Analia Saban "Outburst", Galerie Praz-Delavallade. Paris, France

2013

Analia Saban "Bathroom Sink, Etc.", Galerie Sprüth Magers, Berlin, Germany

2013 Analia Saban "Datum", Josh Lilley Gallery, London, UK 2012

Analia Saban "Gag", Tanya Bonakdar Gallery, New York, USA

2011

Analia Saban "Derrames", Galeria 11x7, Buenos Aires, Argentina

Analia Saban "Dig", Galerie Praz-Delavallade, Paris, France

Analia Saban, "Grayscale", Thomas Solomon Gallery, Los Angeles, USA

2010

Analia Saban, "Information Leaks", Josh Lilley Gallery, London, UK

2009

Analia Saban, "Light Breaks Out of Prism", Thomas Solomon Gallery, Los Angeles, CA Analia Saban, "Living Color", Galerie Praz-Delavallade. Paris, France

2007

Analia Saban, "When Things Collapse", Galerie Praz-Delavallade. Paris, France

Analia Saban, "Wet Paintings in the Womb", Galerie Sprüth Magers, Projekte. Munich, Germany

2005

Analia Saban, "Bit by Bit", Kim Light Gallery / Lightbox (Inaugural Exhibition) , Los Angeles, CA

### Group Exhibitions

2023

Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, NY

The Art of Food, Asheville Art Museum, Asheville, NC

Woven Histories: Textiles and Modern Abstraction, LACMA, Los Angeles, CA

Sprüth Magers x Artadia: A Benefit Exhibition to Support the Next Generation of Artists, Galerie Sprüth Magers, New York, NY

2021

IRL, Tanya Bonakdar Gallery, New York, NY

Mirrors and Windows, Sammlung Philara, Düsseldorf, Germany

Cleveland Art Museum Permanent Collection, Cleveland Art Museum, Ohio, USA

2020

45 at 45 - L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA

Restless Index (Curated by Kelly Akashi and Cayetano Ferrer), Tanya Bonakdar Gallery, Los Angeles, CA

Ground/work (Curated by Abigail Goodman and Molly Epstein), The Clark Art Institute, Williamstown, MA

The Return of the Real, Tanya Bonakdar Gallery, NY

Songs in the Dark, Tanya Bonakdar Gallery, NY

2019

Nowhere Better than This Place (Curated by Vanessa Arizmendi and Connie Butler) , Hammer Museum, Los Angeles, CA

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, MA

B.A.T State III: Women Artists in Conversation with El Nopal Press (Curated by Anita Bunn and Francesco X. Siqueiros), Kleefeld Contemporary Museum, California State University Long Beach

It's All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University

Process and Pattern, Anderson Collection at Stanford University

Artists Use Photography, Galerie Praz-Delavallade, Los Angeles, CA

LOCAL: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles, CA

Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition, California State University, Northridge Art Gallery, Los Angeles, CA

Dirty Protest: Selections from the Hammer Contemporary Collection (Curated by Connie Butler) , Hammer Museum, Los Angeles, CA

B.A.T. State II (Curated by Francesco Siqueiros and Anita Bunn) , SoLA Gallery, Los Angeles, CA

2018

Topologies (Curated by Mika Yoshitake) , The Warehouse, Dallas, TX

The Way Things Run (Der Lauf Der Dinge) Part III: Wage (Co-curated by Jeppe Ugelvig), PS120, Berlin, Germany

Art Safiental: Horizontal - Vertical, Biennale für Land und Environmental Art (Curated by Johannes Hedinger), Tenna, Switzerland

She Sees the Shadows (Curated by Olivia Leahy and Adam Carr), DRAF x MOSTYN, Llandudno, Wales

Black & White & In Between - Contemporary Art from the Frederick R. Weisman Art Foundation (Curated by Billie Milam Weisman), Carnegie Art Museum, Oxnard, CA

2017

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

Latin American Artists in the Marciano Collection (Curated by Philipp Kaiser), The Marciano Art Foundation, Los Angeles, CA

Unpacking: The Marciano Collection (Curated by Philipp Kaiser),The Marciano Art Foundation, Los Angeles, CA

Concrete Island (Curated by Aaron Moulton), Venus Los Angeles, Los Angeles, CA

2016

Progressive Praxis, de la Cruz Collection, Miami, FL

L.A. Exuberance (Curated by Rita Gonzalez and Michael Govan), LACMA Museum, Los Angeles, CA

Good Dreams, Bad Dreams - American Mythologies (Curated by Massimiliano Gioni), Aishti foundation, Beirut, Lebanon

Paper in Profile: Mixografia and Taller de Gráfica Mexicana (Curated by Lynn Boland), Georgia Museum of Art, Athens, GA

Return to that Particular Moment (Curated by Robert Blake), 601 Artspace, New York, NY

Wasteland (Curated by Shamim Momin), Mona Bismarck American Center, Paris and Galerie Thaddaeus Ropac, Pantin, France

2015

You've Got to Know the Rules... to Break Them, de la Cruz Collection, Miami, FL.

No Man's Land - Women Artists from the Rubell Family Collection, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL

Picture the Cricket's Legs Apart (Curated by James Krone), Kavi Gupta Gallery, Chicago, IL

Free Admission, Galerie Praz-Delavallade. Paris, France  
Back to the Real (Curated by Whitney Carter), David B. Smith Gallery, Denver, CO  
Theories on Forgetting (Curated by Aaron Moulton), Gagosian Gallery, Beverly Hills, CA  
Forgetting the Future: Entropy in the Reflective Age (Curated by Lisa DeSmidt), Torrance Art Museum, Torrance, CA  
Vibrant Matter (Curated by Wim Waelput), KIOSK, Gent, Belgium

#### 2014

Here There Be Tygers (Curated by Kio Griffith), Gallery Lara Tokyo, Tokyo, Japan  
Prospect.3 New Orleans (Curated by Franklin Sirmans), Contemporary Arts Center, New Orleans, LA  
An Appetite for Painting (Curated by Gavin Jantjes), National Museum of Norway, Oslo, Norway  
Expanding on an expansive subject, Part 2: Analia Saban, Is this a Painting? (Curated by Sinéad FinnertyPyne), Armory Center for the Arts, Pasadena, CA  
Variations: Conversations in and Around Abstract Painting (Curated by Franklin Sirmans and Nancy Meyer), LACMA Museum, Los Angeles, CA  
Next, Arsenal, Montreal, QC, Canada  
Some Artists' Artists, Marian Goodman Gallery, NY, NY  
Between the Lines, Tanya Bonakdar Gallery, NY, NY

#### 2013

Sur: Biennial II (Curated by Max Presneill), Torrance Art Museum, Torrance, CA  
Objective (Curated by Thomas Solomon) (September 14th - October 26th)  
Thomas Solomon Gallery, Los Angeles  
Le Club des Sous L'Eau (Curated by G. Déjean & F. Schulmann) in Nouvelles Vagues / Young Curator Season (June 21st - September 9th)  
Palais de Tokyo, Paris, France  
La Révolte et l'Ennui (Curated by Marc Bauer) (June 1st - September 15th)  
FRAC Auvergne, France  
Transforming the Known, Works from the Bert Kreuk Collection (Curated by B. Kreuk & H. Janssen) (June 8th - September 29th)  
Gemeentemuseum den Haag, The Hague, NL  
Painting in Place (Curated by Shamim M. Momin), LAND (Los Angeles Nomadic Division), Farmers and Merchants Bank, Los Angeles, CA  
Alchemy, The Arts Club, London, UK  
The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One) (Curated by Tara Ramadan), Hessel Museum of Art, Bard College, NY  
4 Artistas + 11 Preguntas a Marta Minujín, Galeria 11x7, Buenos Aires, Argentina  
Paint Things: Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, MA  
The New Now, Carter & Citizen Gallery, Los Angeles, CA

#### 2012

Lost Line: Selections from the Permanent Collection, LACMA Museum, Los Angeles, CA  
Your History is Our History, Galerie Praz-Delavallade. Paris, France  
Pour une grammaire du hasard, FRI-ART, Centre d'art contemporain de Fribourg, Fribourg, Switzerland  
The Emerald City, Thomas Solomon Gallery, Los Angeles, CA, USA  
Mentors Exhibition, Loyola University New Orleans, New Orleans, LA  
On Sincerity, 808 Gallery, Boston University, Boston, MA  
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, GA  
La Ballena Negra, MARCO Museum, Vigo, Spain  
Weights and Measures, Eleven Rivington Gallery, NY, NY

Dark Matters - Takes on Conceptual and Minimal Aesthetics - Düsseldorf / Los Angeles, Guggenheim Gallery at Chapman University, Orange County, CA  
RUDIN PRIZE for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL  
The Crash of Ruin Fitfully Resounds, Luis de Jesus Gallery, Los Angeles, CA  
Across the Pacific, 313 Art Project, Seoul, Korea  
Made in L.A. 2012, Hammer Museum, Los Angeles, USA  
Changing States of Matter, Brand New Gallery, Milano, Italy  
The Possessed, Le Triangle, Marseille, France  
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, USA

#### 2011

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA  
Alistair Frost, Julian Hoeber, Analia Saban, Jeremy Shaw, Bodson-Emelinckx Gallery, Brussels, Belgium  
Recent Acquisitions from The Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA  
Incredulous Zealots, Josh Lilley Gallery, London, UK  
White-Hot, Margaret Thatcher Projects, NY, NY  
Painting Expanded, Tanya Bonakdar Gallery, NY, NY  
Suelto, La Central, Bogota, Colombia  
A Painting Show, Harris Lieberman Gallery, NY, NY  
Analia Saban, Aaron Spangler and Marianne Vitale, Zach Feuer Gallery, NY, NY

#### 2010

Gifted, 2010 Here Soon Now, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA  
To Tame a Land, Soi Fischer, Vancouver, B.C., Canada  
Baker's Dozen, Torrance Art Museum, Torrance, CA  
The Summer Show at Cottage Home, Cottage Home Los Angeles, Thomas Solomon Gallery, Los Angeles, CA  
5X5Castelló10 - Premi Internacional d'Art Contemporani - Diputació de Castelló, ESPAI d'Art Contemporani de Castelló, Castelló, Spain

#### 2009

Counter Intelligence, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles, CA  
Drawing, Galerie Praz-Delavallade. Paris, France  
Haunted House, Colin Roberts' Studio, Los Angeles, CA  
Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, WI  
A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles, CA

#### 2008

Recursion, Loyola University, New Orleans, LA

#### 2007

Soft Core - Perspectives for a New Guerrilla Art, Kim Light Gallery, Los Angeles, CA  
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York, NY

#### 2005

Light Opt(s): A Selection, LIGHTBOX Gallery, Los Angeles, CA  
"The Artist's Touch / The Sleight of the Hand", LINCART, San Francisco, CA  
"New Sculpture in Southern California", Guggenheim Gallery, Chapman University, Orange County, CA  
"Fast Forward, a Passion for the New", Red House Gallery / House of Campari, Venice, CA  
"Genderosity", 4F Gallery, Chinatown, Los Angeles, CA  
SUPERSONIC, L.A. Design Center, Los Angeles, CA  
MFA Thesis Exhibition, New Wight Gallery – University of California, Los Angeles, Los Angeles, CA

2004

"Paper", Patricia Faure Gallery, Los Angeles, CA

2002

"Digital Louisiana", Contemporary Arts Center New Orleans, New Orleans, LA

2001

"Matérico vs. Digital", Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina

"Feedback", The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans, LA

#### Awards, Grants and Fellowships

Getty Research Institute Artist in Residency, Getty Museum, Los Angeles, CA (2015/2016)

Artist Fellowship Award, Contemporary Art Collectors, Orange County, CA (2015)

Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL (2012)

Santa Monica Artist Fellowship, Santa Monica Cultural Affairs Division, Santa Monica, CA (2010)

Durfee Foundation Grant, Durfee Foundation, Santa Monica, CA (2009)

Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, Argentina (2004 - 2005)

D'Arcy Hayman Award for the Arts, Arts and Architecture Department, University of California Los Angeles, Los Angeles, CA (2003 - 2004)

Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, Argentina (2003 - 2004)

Art Council Award, Arts and Architecture Department, University of California Los Angeles, Los Angeles, CA (Fall 2002)