

The Lapis Press

Ed Ruscha

1937 Born in Omaha, Nebraska

1956 – 1960 Chouinard Art Institute, Los Angeles, CA

Selected Solo Exhibitions

2024

Ed Ruscha / Now Then, Los Angeles County Museum of Art, Los Angeles, CA (upcoming)

2023

Ed Ruscha / Now Then, Museum of Modern Art, New York, NY

2022

Ed Ruscha: Tom Sawyer Paintings, Gagosian, Paris, France

2021

Ed Ruscha Dedication Stones, Gagosian, Saanen, Switzerland

Ed Ruscha: Travel Log, Sonoma Valley Museum of Art, Sonoma, CA

Ed Ruscha: OKLA, Oklahoma Contemporary, Oklahoma City. OK

2020

Ed Ruscha: Paintings, Gagosian, New York, NY

Ed Ruscha: Drum Skins. Blanton Museum of Art, Austin, TX.

2019

Ed Ruscha: Eilshemius & Me. Gagosian, Davies Street, London, England.

2018

Ed Ruscha: Ace Radio Honk Boss. Craig F. Starr Gallery, New York, NY.

Ed Ruscha: Double Americanisms. Secession, Vienna, Austria.

Ed Ruscha: Gumbo of Gravel. Lora Reynolds Gallery, Austin, TX.

Ed Ruscha: Archaeology and Romance. Harry Ransom Center, The University of Texas at Austin, Austin, TX. Ed Ruscha – VERY. KODE Art Museums and Composer Homes, Bergen, Norway; traveling to the Louisiana Museum of Modern Art, Humlebæk, Denmark.

Word/Play: Prints, Photographs, and Paintings by Ed Ruscha. Joslyn Art Museum, Omaha, NE. Ed Ruscha: Course of Empire. The National Gallery of Art, London, England.

2017

Ed Ruscha: Custom-Built Intrigue: Drawings 1974-1984, Gagosian Gallery, 980 Madison Avenue, New York
Music From the Balconies: Ed Ruscha and Los Angeles. Scottish National Gallery of Modern Art, Edinburgh, Scotland.

2016

Gagosian Gallery, Grosvenor Hill, London, England: Ed Ruscha: Extremes and In- Betweens.

Gagosian, Beverly Hills, Ed Ruscha: Books & Co.

Gagosian, Beverly Hills, Ed Ruscha: Prints and Photographs de Young Museum, San Francisco, Ed Ruscha and the Great American West

Crown Point Press, San Francisco, MADE IN SAN FRANCISCO, Ed Ruscha Etchings: 1982-2014

Gagosian, Geneva, Ed Ruscha: Mountain Prints

Mana Contemporary, Jersey City, Made in California: Selections from the Frederick R. Weisman Art Foundation

2015

Ed Ruscha: Prints and Photographs Gagosian Gallery, Paris, France

2014

The Letter kills, but Spirit gives life! Galerie Gradiva, Paris,

France Paintings Gagosian Gallery, Rome, Italy

Ed Ruscha: Prints and Photographs Gagosian Gallery, New York, NY

2013

In Focus: Ed Ruscha, The Getty Museum, Los Angeles, CA

Ed Ruscha Books & Co, New York, NY

Ed Ruscha: Books and Paintings, Brandhorst Museum, Munich, Germany

Ed Ruscha: Los Angeles Apartments Kunstmuseum Basel, Switzerland

In Focus: Ed Ruscha - The Getty Center, Los Angeles, CA

Ed Ruscha: Made in California - Amon Carter Museum, Fort Worth, TX

I'm Amazed - Bernard Jacobson Gallery, London (England)

2012

Ed Ruscha: Standard Los Angeles County Museum of Art, Los Angeles, CA; traveling to The Rose Art Museum, Waltham, MA

ARTIST ROOMS on Tour: Ed Ruscha Tate, London, England; traveling to Hatton Gallery, Newcastle

University, Newcastle-upon-Tyne, England

Reading Ed Ruscha Gagosian Gallery, West 24th Street, New York, NY

Ed Ruscha: Los Angeles Then and Now Peter Lund Gallery, Los Angeles, CA

Reading Ed Ruscha Kunsthaus Bregenz, Bregenz, Austria

2011

Nice, Hot Vegetables: Ed Ruscha Works on Paper. Richard Gray Gallery, New York, NY.

Ed Ruscha: On the Road. Hammer Museum, Los Angeles, CA; traveled to Denver Art Museum, Denver, CO. Ed Ruscha: Psycho Spaghetti Westerns. Gagosian Gallery, Beverly Hills, Los Angeles, CA. Ed Ruscha: Road Tested. Modern Art Museum of Fort Worth, Fort Worth, TX.

2010

Ed Ruscha: Artist Rooms. Inverness Museum and Art Gallery, Inverness, Scotland; traveled to Swanson Gallery, Thurso, Scotland; Timespan, Helmsdale, Scotland; Wolverhampton Art Gallery, Wolverhampton, England.

Ed Ruscha: Apartments, Parking Lots, Palm Trees and Others: Films, Photographs and Drawings from 1961 to 1975. Sprüth Magers, Berlin, Germany. Ed Ruscha. Wetterling Gallery, Stockholm, Sweden. Ed Ruscha: Libros. Sala Alcalá 31, Madrid, Spain.

2009

Landscape in the Prints, Photographs, and Books of Ed Ruscha. Museo de Arte de Zapopan, Zapopan, Mexico. Ed Ruscha: 50 Years of Painting. Hayward Gallery, London, England; Moderna Museet, Stockholm, Sweden ; Haus der Kunst, Munich, Germany; Moderna Museet, Stockholm, Sweden.

Ed Ruscha: On the Road, An Artist Book of the Classic Novel by Jack Kerouac. Gagosian Gallery, Britanni Street, London, England.

Ed Ruscha. Galerie Beyeler, Basel, Switzerland.

Ed Ruscha: Artist's Books. Athenaeum Music & Arts Library, La Jolla, CA.

2008

Ed Ruscha: Oeuvres sur Papier. Galerie 1900-2000, Paris, France.

Ed Ruscha: New Wood/Old Wood. Mixografia, Los Angeles, CA.

Ed Ruscha: Industrial Strength. Fabric Workshop and Museum, Philadelphia, PA. Ed Ruscha. Portland Art Museum, Portland, OR.

Ed Ruscha: Standard Stations. Honor Fraser Gallery, Los Angeles, CA.

Ed Ruscha and Photography. Art Institute of Chicago, Chicago, IL.

Ed Ruscha: Paintings. Gagosian Gallery, Britannia Street, London, England. Early Graphic Work 1960-1977. Griffin, Santa Monica, CA.

2007

Ruscha Gunpowder Ribbon Drawings. Craig F. Starr Associates, New York, NY. Views of Los Angeles, The City Beautiful: Ed Ruscha's Artists' Books.

Sterling Memorial Library, Yale University, New Haven, CT.

Ed Ruscha: Busted Glass. Gagosian Gallery, Davies Street, London, England.

Rozenkranz Kubus III: Ed Ruscha. Museum der bildenden Kunst, Leipzig, Germany. Artists Who Make Pieces: Ed Ruscha's Fugitive Productions. Fuji Xerox Art Space, Tokyo, Japan.

2006

OOO: Early Prints by Ed Ruscha. Norton Simon Museum, Pasadena, CA.

Ed Ruscha: Signs+Streets+Streets+Signs. Crown Point Press, San Francisco, CA. Since

2001: Recent Prints by Ed Ruscha. Fine Arts Museums of San Francisco, de Young, San Francisco, CA.

Ed Ruscha: Rooftops and Vacants Lots. Galerie Daniel Templon, Paris, France.

Ed Ruscha: La mirada distanciada. Museo Tamayo Arte Contemporáneo, México City, México. Ed Ruscha:

Drawings. Gagosian Gallery, Madison Avenue, New York, NY.

Ed Ruscha: Insect (1972). Griffin Contemporary, Santa Monica, CA.

The Prints of Ed Ruscha: A Selection from the Gift of Jane and Marc Nathanson. Los Angeles County Museum of Art, Los Angeles, CA.

Ed Ruscha, Photographer. Jeu de Paume, Paris, France; traveled to Kunsthaus Zurich, Zurich, Switzerland; Museum Ludwig, Cologne, Germany.

2005

Ed Ruscha: Books. Bernier/Eliades, Athens, Greece.

Ed Ruscha: Then & Now. Gagosian Gallery, Beverly Hills, Los Angeles, CA.

Ed Ruscha: New Drawings. Gagosian Gallery, Rome, Italy.

Ruscha: Pools, Parking Lots, & Gas Stations. Yancey Richardson Gallery, New York, NY. Ed Ruscha: Selected Works. Edward Tyler Nahem Fine Art, New York, NY.

Edward Ruscha (Ed-werd Rew-shay). Bernard Jacobson Gallery, London, England.

Course of Empire: Paintings by Ed Ruscha. 51st Venice Biennale, U.S. Pavilion, Venice, Italy; Whitney Museum of American Art, New York, NY.

Ed Ruscha: A Selection of Prints. John Berggruen Gallery, San Francisco, CA.

2004

Ed Ruscha: Paintings, Drawings, and Prints. Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, CA.

Ed Ruscha and Photography. The Whitney Museum of American Art, New York, NY.

Ed Ruscha: New Drawings. Gagosian Gallery, Madison Avenue, New York, NY.

Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha. The Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; National Gallery of Art, Washington, D.C.

Ed Ruscha. Museum of Contemporary Art, Sydney, Australia; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; Scottish National Gallery of Modern Art, Edinburgh, Scotland.

2002

Works on Paper by Edward Ruscha. Jim Kempner Fine Art, New York, NY. Ed Ruscha: Petro-plots. Remba Gallery, Los Angeles, CA.

Ed Ruscha: With and Without Words. Monika Sprüth Philomene Magers, Cologne, Germany.

Edward Ruscha:

Made in Los Angeles. Palacio de Velázquez, Museo Reina Sofia, Madrid, Spain. Ed Ruscha:

Country/Cityscapes. Cirrus Gallery, Los Angeles, CA.

Birds, Fish, and Offspring. C&M Arts, New York, NY.

Ed Ruscha: Country Cityscapes. Susan Inglett Gallery, New York, NY.

Ed Ruscha: Graphic Works. Harwood Museum of Art, University of New Mexico, Taos, NM. Ed Ruscha: Paintings. Gagosian Gallery, West 24th Street, New York, NY.

2001

Acquisition of the Archive: The Graphic Works of Ed Ruscha. Achenbach Foundation for Graphic Art, California Palace of the Legion of Honor, San Francisco, CA.

Ed Ruscha: New Prints: "Los Francisco/San Angeles." Crown Point Press, San Francisco, CA. Ed Ruscha: S Books, O Book and Other Books. James Kelly Contemporary, Santa Fe, NM. Edward Ruscha: Paintings of/an Books. Texas Gallery, Houston, TX.

Edward Ruscha: Sunliners. Richard Levy Gallery, Albuquerque, NM.

Ed Ruscha '90s. Galleria Il Gabbiano, Rome, Italy.

Ed Ruscha: The Mountains. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

2000

Ed Ruscha: A Graphic View. National University of Ireland for the Galway Arts Festival, Galay, Ireland; traveled to Jack Rutberg Fine Arts, Los Angeles, CA.

Ed Ruscha: Mountains and Portraits. Anthony d'Offay Gallery, London, England.

Ed Ruscha. Hirshhorn Museum and Sculpture Garden, Washington D.C.; traveled to the Museum of Contemporary Art, Chicago, IL; Miami Art Museum, Miami, FL; Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Modern Art, Oxford, England; Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Ed Ruscha: Gunpowder and Stains. Monika Sprüth-Philomene Magers, Munich, Germany. Edward Ruscha:

Powders, Pressures and Other Drawings. John Berggruen Gallery, San

Francisco, CA, in association with James Corcoran Gallery, Los Angeles, CA. Ed Ruscha. Galerie Stadtpark, Krems, Austria.

1999

Edward Ruscha: Works on Paper. Susan Sheehan Gallery, New York, NY.

Edward Ruscha: Editions 1959-1999. Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL; Austin Museum of Art, Austin, TX. Ed Ruscha: Bolt Series. Gemini G.E.L., Los Angeles, CA. Edward Ruscha. Kukje Gallery, Seoul, South Korea.

Edward Ruscha. Metta Galeria, Madrid, Spain.

Edward Ruscha. Brownstone, Corréard & Cie, Paris, France.

1998

Opere Recenti. Galleria Gio Marconi, Milan, Italy.

Ed Ruscha: Metro Plots. Gagosian Gallery, Beverly Hills, CA; traveled to Gagosian Gallery, New York, NY.

Ed Ruscha: Works from the 60's and 70's. Richard Gray Gallery, New York, NY. Archi-Props. Cirrus Gallery, Los Angeles, CA.

Ed Ruscha: Photographs. Giohn Foundation, Nambe, NM.

Ed Ruscha: Inventors, Boxers, Racecar Drivers, Artists, Etc. Marian Goodman Gallery, Paris, France.

Ed Ruscha: New Paintings and a Retrospective of Works on Paper. Anthony d'Offay Gallery, London, England.

Ed Ruscha's Light. J. Paul Getty Center, Los Angeles, CA.

Ed Ruscha, New Editions and Earlier Work. Pace Prints, New York, NY.

1997

Ed Ruscha: Spaghetti Westerns. Milwaukee Art Museum, Milwaukee, WI. Edward Ruscha. Jurgen Becker, Hamburg, Germany.

Edward Ruscha: Cityscapes and O Books. Leo Castelli Gallery, New York, NY.

1996

Ed Ruscha.: A Retrospective Exhibition. Kantor Gallery, Los Angeles, CA.

Ed Ruscha: VOWELS: Paintings on Book Covers. Gagosian Gallery, Beverly Hills, CA; Benefit, APLA. Books and Related Works by Edward Ruscha. Printed Matter, New York, NY. Edward Ruscha. Gallery Seomi, Seoul, South Korea.

1995

Edward Ruscha: Sayings from Mark Twain's Pudd'nhead Wilson. Castelli Graphics, New York, NY. New Editions. Remba Gallery, Los Angeles, CA.

Anamorphic Paintings. Leo Castelli Gallery, New York, NY. Recent Drawings and Prints. Offshore Gallery, East Hampton, NY. Edward Ruscha: The End. Denver Art Museum, Denver, CO.

1994

Edward Ruscha: Clockworks. Laura Carpenter Fine Art, Santa Fe, NM.

A. James Speyer Memorial Lecture and 'Miracle' Film Presentation. The Art Institute of Chicago, Chicago, IL.

1993

Edward Ruscha: Romance with Liquids, Paintings 1966-1969. Gagosian Gallery, Madison Avenue, New York, NY.

Edward Ruscha: Standard Stations. Amarillo Art Center, Amarillo, TX.

Edward Ruscha: New Work. Space Gallery, Casino Knokke, Brussels, Belgium.

The Books of Ed Ruscha. Gund Hall, Harvard University Graduate School of Design, Cambridge, MA; traveled to the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada. Cameo Cuts, 1992. Leo Castelli Gallery, New York, NY.

1992

Edward Ruscha: Stains, 1971-1975. Robert Miller Gallery, New York, NY. Edward Ruscha. Galerie Thaddaeus Ropac, Salzburg, Austria.

Edward Ruscha: Cameo Cuts. Editions Julie Sylvester, New York, NY.

1991

Ed Ruscha: Early Drawings. Modernism Gallery, San Francisco, CA.

Ed Ruscha Paintings. Leo Castelli Gallery, New York, NY.

Edward Ruscha. Galerie Carola Mosch Multiples and Editions, Berlin, Germany. Edward Ruscha: Recent Editions. Castelli Graphics, New York, NY.

1990 Edward Ruscha. Galerie Trisorio, Napoli, Italy. Edward Ruscha. Thomas Segal Gallery, Boston, MA.

Edward Ruscha. Barbara Krakow Gallery, Boston, MA.

Ed Ruscha: Prints. Richard Green Gallery, Santa Monica, CA.

Edward Ruscha. Galerie Ghislaine Hussenot, Paris, France.

Edward Ruscha: Obra Sobre Paper. Galeria Joan Prats, Barcelona, Spain.

Edward Ruscha. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE. Ed Ruscha: New Paintings and Drawings. Karsten Schubert Ltd., London, England. Edward Ruscha: Paintings and Drawings. Texas Gallery, Houston, TX.

Ed Ruscha: Selected Portfolios. Castelli Graphics, New York, NY.

Edward Ruscha: Gasoline Stations 1962. Robert Miller Gallery, New York, NY.

Edward Ruscha: Works on Paper. Galerie Bébert, Rotterdam, The Netherlands.

Edward Ruscha: Los Angeles Apartments 1965. The Whitney Museum of American Art, New York, NY.

Edward Ruscha: Matrix 134. University of California at Berkeley, Berkeley, CA.

1989

Ed Ruscha: Drawings and Prints. Thomas Babeor Gallery, La Jolla, CA.

Edward Ruscha: Selected Works of the 80s. James Corcoran Gallery, Santa Monica, CA. Ed Ruscha: New Paintings and Works on Paper. Rhona Hoffman Gallery, Chicago, IL.

Ed Ruscha: New Paintings. Leo Castelli Gallery, New York, NY.

Ed Ruscha: Drawings. Michael Maloney Contemporary Art Inc., Santa Monica, CA. Edward Ruscha. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; traveled to Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; Fundació la Caixa, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art, Los Angeles, CA.

1988

Edward Ruscha: Early Paintings. Tony Shafrazi Gallery, New York, NY.

Edward Ruscha: Recent Works on Paper 1988. Karsten Schubert, Ltd., London, England. Edward Ruscha: Print Works. Gallery Takagi, Nagoya, Japan.

Edward Ruscha. Gallery Susan Wyss, Zurich, Switzerland.

Ed Ruscha. Henry Vincent Gallery, San Diego, CA.

Edward Ruscha. Institute of Contemporary Art, Nagoya, Japan; traveled to the Tokyo Toyko Museum of Contemporary Art, Tokyo, Japan.

Edward Ruscha. Leo Castelli Gallery, New York, NY.

Words Without Thoughts Never to Heaven Go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places. Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA.

1987

Ed Ruscha: Drawings 1962-1972. Acme Art, San Francisco, CA.

Drawings through the Years. Cirrus Gallery, Los Angeles, CA.

Edward Ruscha: 25 Lunette Paintings Commissioned by Metro-Dade "Art in Public Places" Trust for Miami Dade Public Library. Leo Castelli Gallery, New York, NY. Ed Ruscha. Robert Miller Gallery, New York, NY.

1986

Edward Ruscha: Paintings. Fuller Goldeen Gallery, San Francisco, CA. Edward Ruscha. Galerie Susan Wyss, Zurich, Switzerland.

Ed Ruscha: Drawings and Prints. Janie Beggs Fine Arts, Ltd., Aspen, CO. Edward Ruscha. Leo Castelli Gallery, New York, NY.

Edward Ruscha: New Works. Texas Gallery, Houston, TX.

4x6. Westfälischer Kunstverein, Munich, Germany.

1985

Contemporary Prints, Contemporary Visions: Edward Ruscha, Prints 1979-1984. Fischer Gallery, University of Southern California, Los Angeles, CA.

Ed Ruscha: Quelques Dessins. Galerie Gilbert Brownstone, Paris, France. Ed Ruscha: New Paintings. James Corcoran Gallery, Los Angeles, CA. Edward Ruscha. Musée St.-Pierre Art Contemporain, Lyon, France. Edward Ruscha. Tanja Grunert. Cologne, Germany.

1984

Edward Ruscha: New Paintings. Leo Castelli, New York, NY.

Ed Ruscha: Recent Paintings & Works on Paper. Morgan Gallery, Kansas City, MO.

1983

Ed Ruscha: New Drawings. Bernard Jacobson Gallery, Los Angeles, CA.

Ed Ruscha: A Selection of Graphic Works 1970-1982. Cirrus Editions Ltd., Los Angeles, CA. Edward Ruscha.

Galleria Del Cavallino, Venice, Italy.

Edward Ruscha: Drawings and Prints. Route 66, Philadelphia, PA.

1982

Edward Ruscha: A Selection of Drawings from 1967 to 1972. John Berggruen Gallery, San Francisco, CA.

Edward Ruscha: New Drawings. Leo Castelli Gallery, New York, NY.

Edward Ruscha: World Series. Gemini G.E.L., Los Angeles, CA.

Edward Ruscha 1960 – 1970. Castell Feigen Corcoran, New York, NY.

Prints: Ed Ruscha. Jacobson/Hochman Gallery, New York, NY.

Edward Ruscha: New Paintings and Drawings. Flow Ace Gallery, Los Angeles, CA.

The Works of Edward Ruscha. San Francisco Museum of Modern Art, San Francisco, CA; traveled to the

Whitney Museum of American Art, New York, NY; Vancouver Art Gallery, Vancouver, Canada; San Antonio Museum of Art, San Antonio, TX; Los Angeles County Museum of Art, Part I: 1959 – 1973, Part II: 1973 – 1983, Los Angeles, CA.

Edward Ruscha. Steve's House of Fine Art, Los Angeles, CA.

1981

Edward Ruscha: Recent Paintings: Ace Gallery, Vancouver, BC, Canada. Ed Ruscha: Drawings.

Douglas Dean Courtenier, Inc., East Hampton, NY.

Edward Ruscha: New Works. ARCO Center of Visual Arts, Los Angeles,

CA. Edward Ruscha: D-Drawings. Leo Castelli, New York, NY.

1980

Edward Ruscha: Paintings. Ace Gallery, Venice, CA.

Edward Ruscha: Paintings and Drawings. Portland Center for the Visual Arts, Portland, OR. New Paintings. Leo Castelli Gallery, New York, NY.

Edward Ruscha New Paintings. Nigel Greenwood Inc., London, England.

Ruscha: Selected Works 1966-1980. Foster Goldstrom Fine Arts, San Francisco, CA.

1979

Edward Ruscha: New Works. The Texas Gallery, Houston, TX.

Edward Ruscha New Paintings. InK, Halle für internationale neue Kunst, Zurich, Switzerland.

Edward Ruscha:

Drawings. Marianne Deson Gallery, Chicago, IL.

Edward Ruscha: New Works. Richard Hines Gallery, Seattle, WA.

1978

A Selection of Paintings and Pastels 1974-77. MTL Gallery, Brussels, Belgium. Drawings and Prints.

Leo Castelli Gallery, New York, NY.

Edward Ruscha: Books. Rüdiger Schöttle, Munich, Germany.

Ed Ruscha: Prints and Drawings. Getler/Pall Gallery, New York, NY.

Ed Ruscha: Recent Paintings and Drawings. Ace Gallery, Vancouver, Canada.

Graphic Works by Edward Ruscha. Auckland City Art Gallery, Auckland, New Zealand. Ed Ruscha.

Peppers Art Gallery, University of Redlands, Redlands, CA.

Edward Ruscha. Galerie Ricke, Cologne, Germany.

1977

Edward Ruscha: Recent Paintings. Ace Gallery, Venice, CA and Los Angeles, CA. Edward Ruscha:

Recent Drawings. Fort Worth Art Museum, Fort Worth, TX.

Ed Ruscha: Photographic Books. Nova Gallery, Vancouver, Canada.

1976

Drawings. Dootson/Calderhead Gallery, Seattle, WA.

Exhibitions and Presentations: Edward Ruscha. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

Paintings, Drawings, and Other Work by Edward Ruscha. Albright-Knox Art Gallery, Buffalo, NY.

Ed Ruscha: Paintings. Sable-Castelli Gallery Ltd., Toronto, Canada.

Edward Ruscha. Stedjelijk Museum, Amsterdam, The Netherlands.

Various Cheeses. Gemini G.E.L., Los Angeles, CA.

Edward Ruscha: Matrix 16. Wadsworth Athenaeum, Matrix Gallery, Harford, CT.

1975

Edward Ruscha: Drawings and Selected Prints. The Glaser Gallery, La Jolla, CA.

Edward Ruscha/ Prints and Publications 1962-74. The Arts Council of Great Britain; traveled to twelve Council member galleries, including Contemporary Arts, London, England. Edward

Ruscha: Prints. Northern Kentucky State University, Highland Heights, KY. "Miracle" and "Premium" film screening, Fox Venice Theater, Venice, CA.

Ed Ruscha. Galerie Ricke, Cologne, Germany.

Edward Ruscha: Drawings. Jared Sable Gallery Ltd, Toronto, Ontario, Canada.

Film preview, Leo Castelli (Rizzoli Screening Room), New York, NY.

Books. Northlight Gallery, Arizona State University, Tempe, AZ.

Tropical Fish Series. Gemini G.E.L, Los Angeles, CA.

Edward Ruscha. University of North Dakota Art Galleries, Grand Forks, ND.

Various Drawings. Ace Gallery, Vancouver, Canada.

Various Miracles. Ace Gallery, Los Angeles, CA.

1974

Books by Edward Ruscha. Galleria Françoise Lambert, Milan, Italy.

Edward Ruscha at the Contemporary Graphics Center. Santa Barbara Museum of Art, Santa Barbara, CA.

Edward Ruscha: Prints and Books. Root Art Center, Hamilton College, Clinton, NY.

Paintings & Drawings 1967-1973 by Ed Ruscha. H. Peter Findlay Works of Art, New York, NY.

Edward Ruscha.

Leo Castelli Gallery, New York, NY.

Edward Ruscha: Prints, Drawings and Books. Golden West College, Huntington Beach, CA. Edward Ruscha:

Recent Paintings. The Texas Gallery, Houston, TX.

Edward Ruscha. Galleria Francoise Lambert, Milan, Italy.

1973

Edward Ruscha: New Works in Various Materials Plus the 1969 Book of Stains. Ace Gallery, Los Angeles, CA.

Books by Edward Ruscha. UCSD Art Gallery, Revelle Campus, University of California, San Diego, CA.

Ed Ruscha: Drawings. Leo Castelli Gallery, New York, NY.

Edward Ruscha: Graphics from the Collection of Donald Marron. Castelli Graphics, New York, NY.

Edward Ruscha. Projection Ursula Weavers, Cologne, Germany.

Stains. Galleria Francoise Lambert, Milan, Italy.

Edward Ruscha: New Paintings. Nigel Greenwood Inc., London, England.

Edward Ruscha. The Greenberg Gallery, Saint Louis, MO.

Edward Ruscha (Ed-werd Rew-shay) Young Artist. John Berggruen Gallery, San Francisco, CA; Nigel Greenwood Inc., London, England.

Works by Edward Ruscha from the Collection of Paul J. Schupf '58. The Picker Gallery, Charles A. Dana Arts Center, Colgate University, Hamilton, NY.

1972

Ed Ruscha. Corcoran & Corcoran Gallery, Coral Gables, FL.

Colored People. Leo Castelli, New York, NY.

Ed Ruscha. Multiples, Inc., New York, NY.

Edward Ruscha. DM Gallery, London, England.

Ed Ruscha/Drawings. Leo Castelli, New York, NY.

Ed Ruscha: Books and Prints. Mary Porter Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA.

Edward Ruscha. Janie C. Lee Gallery, Dallas, TX.

Edward Ruscha (Ed-werd Rew-shay) Young Artist. Minneapolis Institute of Arts, Minneapolis, MN.

1971

Edward Ruscha. Galerie Alexandre Iolas, Geneva, Switzerland.

Books by Edward Ruscha. Nigel Greenwood Inc., London, England.

Ed Ruscha: Drawings, Prints and Books. Contract Graphics Gallery, Houston, TX.

1970

Edward Ruscha. Alexander Iolas Gallery, New York, NY.

Books by Edward Ruscha. Galerie Heiner Friedrich, Munich, Germany.

Edward Ruscha: Prints 1966-1970/Books 1962- 1970. Hansen Fuller Gallery, San Francisco, CA.

Edward Ruscha. Galerie Alexandre Iolas, Paris, France.

1969

Edward Ruscha: New Graphics. Multiples, Inc., Los Angeles, CA. Edward Ruscha: Graphics. Irving Blum Gallery, Los Angeles, CA.

Graphics by Edward Ruscha. La Jolla Museum of Art, La Jolla, CA.

1968

Edward Ruscha: L.A. County Museum on Fire. Irving Blum Gallery, Los Angeles, CA. Gunpowder Drawings. Galerie Rudolf Zwirner, Cologne, Germany.

1967

Gunpowder Drawings. Alexander Iolas Gallery, New York, NY. 1965 Edward Ruscha. Ferus Gallery, Los Angeles, CA.

1964

Edward Ruscha. Ferus Gallery, Los Angeles, CA.

1963

Edward Ruscha. Ferus Gallery, Los Angeles, CA.

Selected Group Exhibitions

2020

Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.

2019

Life is a Highway: Art and American Car Culture. Toledo Museum of Art, Toledo, OH.

2018

West by Midwest. Museum of Contemporary Art Chicago, Chicago, IL.

A Journey That Wasn't. The Broad, Los Angeles, CA.

Sea of Desire. Fondation Carmignac, Porquerolles, France.

The Solace of Amnesia. Hall Art Foundation,
Reading, VT. A bout Photography. Gagosian, San
Francisco, CA.

2017

L.A. Invitational. Gagosian, West 24th St., New York, NY.

Unsettled. Nevada Museum of Art, Reno, NV.; traveled to Anchorage Museum,
Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA.

The American Dream: Pop to Present. The British Museum, London, England. Ed
Ruscha / Jonas Wood: Notepads, Holograms, and Books. Gagosian Gallery, San
Francisco, CA.

Urban Planning: Art and the City 1967-2017. Contemporary Art Museum St. Louis,
St. Louis, MO.

California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha. New Britain Museum
of American Art, New Britain, CT.

2016

Postwar: Art between the Pacific and the Atlantic 1945–1965. Haus der Kunst, Munich,
Germany.

Sleep. Ibid Gallery, Los Angeles, CA.

Desire (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL. I
still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh,
Scotland. Aspects of Minimalism. Guild Hall, East Hampton, NY.

2015

Ed Ruscha: Mixmaster. Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.

Double Standard: Ed Ruscha and Mason Williams, 1956–1971. Alden Projects, New York, NY.

The Mini Show. The Lodge, Los Angeles, CA.

La Vie Moderne. La Biennale de Lyon, Lyon, France.

Ce fabuleux monde moderne. MAC Lyon, Lyon, France.

Tamarind Institute and The Rebirth of Lithography. Krannert Art Museum and
Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL.

Milk & Honey: Contemporary Art in California. Slow Culture, Los Angeles, CA.

Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA.

America Is Hard to See. Whitney Museum of American Art, New York, NY.

COOL / As a State of Mind. MAMO — Centre d'art de la Cité Radieuse, Marseilles, France. Pliure. Fondation Calouste Gulbenkian, Paris, France.

Rascal House. Half Gallery, New York, NY.

2014

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980. The Art Institute of Chicago, Chicago, IL.

Literary Devices. Fisher Landau Center for Art, Long Island City, NY.

American Scene Photography: Martin Z. Marguiles Collection. NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL.

The Avant-Garde Collection. Orange County Museum of Art, Newport Beach, CA.

Constructing Worlds: Photography and Architecture in the Modern Age. Barbican Art Gallery, London, England.

Everything Loose Will Land. Graham Foundation, Chicago, IL.

Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley. Patrick Painter Inc., Santa Monica, CA. Group Show. Gagosian Gallery, Paris, France.

2013

Station to Station. Train station in Winslow, AZ.

Some Dreamers of the Golden Gream. Greene Naftali, New York, NY.

Cloud Illusions I Recall. Irish Museum of Modern Art, Dublin, Ireland. Secrets of Sunset Beach. Timothy Taylor Gallery, London, England.

The Time is Now. John Berggruen Gallery. San Francisco, CA.

2012

The Ancients Stole All Our Great Ideas. Curated by Ed Ruscha. Kunsthistorisches Museum, Vienna, Austria.

Rarely Seen Contemporary Works on Paper. The Art Institute of Chicago, Chicago, IL.

Writing is a Journey. Louis Vuitton, 170 Boulevard Saint-Germain, Paris, France.

Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY. Rebel. Presented by Museum of Contemporary Art, JF Chen, Los Angeles, CA.

2011

Noli Me Tangere. Vanmoerkerke Collection, Oostende, Belgium.

2010

R S T W. Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.

Crash: Homage to JG Ballard. Gagosian Gallery, Britannia Street, London, England. Summer Exhibition 2010 .

Royal Academy of Arts, London, England.

Beauty is Diamond. Laleh June Galerie, Basel, Switzerland.

Meet Me Inside. Gagosian Gallery, Beverly Hills, CA.

2009 Inside/Out: 20th Anniversary Exhibition. Armory for the Arts, Pasadena, CA. Inspired.

Mitchell Library, Glasgow, Scotland.

Stages. Galerie Emmanuel, Paris, France.

Summer Exhibition 2009 . Royal Academy of Arts, London, England.

Magritte and Light. Almine Rech Gallery, Brussels, Belgium.

WALL ROCKETS: Contemporary Artists and Ed Ruscha. FLAG Art Foundation, New York, NY. Blue, Blue.

Maloney Fine Art & Kim Light/Lightbox, Culver City, CA.

ARTISTS ROOMS. The d'Offay Foundation, Tate Modern, London, England.

2008

Ed Ruscha: For What You Are About To Receive. Gagosian Gallery, Moscow, Russia. PART I.

Wetterling Gallery, Stockholm, Sweden.

Time & Place: Los Angeles, 1958-1968. Moderna Museet, Stockholm, Sweden.

2007

The Left Coast. Imago Galleries, Palm Desert, CA.

Lights, Camera, Action: Artists' films for the cinema. Whitney Museum of American Art, New York, NY.

2006

Magritte: The Treachery of Images. Los Angeles County Museum of Art, Los Angeles, CA. Surprise, Surprise.

Institute of Contemporary Arts, London, England.

The Other Side. Tony Shafrazi Gallery, New York, NY.

Los Angeles 1955-1985. Centre Pompidou, Paris, France.

Continuum. Biennale d'art contemporain du Havre, Musée Malraux, France.

2005

Accidental death. David Risley Gallery, London, England. Edward Tyler Nahem, New York, NY.

The Perception of the Horizontal. Museion, Berlin, Germany.

Dialogue: Baldessari, Prince, Ruscha, Wool. Perry Rubenstein, New York, NY. Landscape. The Whitney Museum of American Art, New York, NY.

Vanishing Point. Wexner Center for the Arts, Ohio State University, Columbus, OH.

Ordering the Ordinary (curated by David Thorp). Timothy Taylor Gallery, London, England.

Summer Exhibition 2005. Royal Academy of Arts, London, England.

Getting Emotional. Institute of Contemporary Art, Boston, MA.

West! Frank Gehry and the Artists of Venice Beach, 1962-1978 (curated by Frank Gehry). The Frederick R. Weisman Art Museum, Minneapolis, MN.

Works on Paper. Gagosian Gallery, Beverly Hills, CA.

L'Art de Vivre (curated by Suzanne Demisch and Josh Baer). Lehmann Maupin, New York, NY.

Homestyle. Leo Castelli Gallery, New York, NY.

The Last Picture Show: Artists Using Postwar Photography, 1960-1982. Miami Art Central, Miami, FL.

Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.

Ed Ruscha, Robert Frank, and Walker Evans. Richardson Gallery, New York, NY. Contemporary

Voices: Works from The UBS Art Collection. Museum of Modern Art, New York, NY.

2004

What's Modern? Gagosian Gallery, Madison Avenue, New York, NY.

Artists' Books: No Reading Required" (organized by the Walker Art Center). Minnesota Center for Book Arts, Minneapolis, MN.

Fiction: Truth in Photography and Painting. Timothy Taylor Gallery, London, England.

Topographies (curated by Karen Moss). Pasadena Museum of California Art, Pasadena, CA.

Richard Artschwager/Ed Ruscha. Leo Castelli Gallery and Brooke Alexander, New York, NY. 100 Artists See God (curated by Meg Cranston and John

Baldessari). Jewish Museum, San Francisco, CA.

Pop! From San Francisco Collections. San Francisco Museum of Modern Art, San Francisco, CA.

Learning from Ruscha and Venturi, Scott Brown 1962-1977. Canadian Centre for Architecture, Montreal, Quebec, Canada.

The Sixties. Craig F. Starr Gallery, New York, NY.

2003

Popular, Pop & Post-pop: Color Screenprints 1930's to Now. Philadelphia Museum of Art, Philadelphia, PA.

That 70s Print Show. Susan Sheehan Gallery, New York, NY.

From Here to There: Maps as Muse. Hirschl & Adler, New York, NY.

3 Degrees of Cool. Wright Exhibition Space, Seattle, WA.

The Last Picture Show: Artists Using Photography, 1960-1982. Walker Art Center, Minneapolis, MN.

OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides). Athens, Greece.

Biennale d'Art Contemporain de Lyon 2003, Lyon, France.

Selections from the Permanent Collection. Modern Art Museum of Fort Worth,

TX. Dust Memories (curated by Emmanuel Latreille). Swiss Institute of

Contemporary Art, New York, NY.

Original Prints by Univesal Limited Art Editions. Rule Gallery, Denver, CO. Retrospectacle:

25 Years of Collecting Modern & Contemporary Art. Denver Art Museum, Denver, CO.

Embracing the Present: The UBS PaineWebber Collection. The Austin Museum of

Art, Austin, TX.

The Last Decade: Mixografia Prints & Sculptures from 1993-2003. Remba Gallery, Los

Angeles, CA.

Great Drawing Show 1550-2003. Michael Kohn Gallery, Los Angeles, CA.

2002

Les années 70: l'art en cause. Musée d'art contemporain de Bordeaux, Bordeaux, France.

Prints by Edward Ruscha and New Drawings by Jay Kelly. Jim Kempner Fine Art, New York, NY.

Hollywood is a Verb. Gagolian Gallery, Britannia Street, London, England. Ferus. Gagolian Gallery,

West 24th Street, New York, NY.

Self-Medicating. Michael Kohn Gallery, Inc. Los Angeles, CA.

2001

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections. Los Angeles County

Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of

Fine Arts, Boston, MA.

Amused. Carrie Secrist Gallery, Chicago, IL.

L'Esprit de famille. Villa Du Park, Centre D'Expositions et D'Echanges, Geneva, Switzerland. Pop

Art: U.S./U.K.

Connections, 1956-1966. The Menil Collection, Houston, TX.

Prints in the 20th Century: Marui Collection. Yasuda Kasai Museum of Art, Tokyo, Japan. Alex Katz

– Edward Ruscha. The American Academy in Rome, Rome, Italy.

Evidence of Love: Romance, Desire & Fantasy. Jack Rutberg Fine Arts, Los Angeles, CA. Les années

Pop. Musée National d'art Moderne, Centre Georges Pompidou, Paris, France. 20th Century

Perspectives. John Berggruen Gallery, San Francisco, CA.

Collaborations with Parkett: 1984 to Now. The Museum of Modern Art, New

York, NY. Print Matters: New Works and Modern Treasures. Virginia Museum of

Fine Arts, Richmond, VA.

Drawing is Another Kind of Language: Recent American Drawings from a New York

Private Collection. The Contemporary Museum, Honolulu, HI.

Out of L.A. Bernard Jacobson Gallery, London, England.

Art Chicago 2001. Richard Levy Gallery, Albuquerque, NM.

Poetic Natures. Santa Barbara Museum of Art, Santa Barbara, CA.

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art.

St. Louis Art Museum, MO.

Wordscapes. Galeria Andre Vianna, Porto, Portugal.

By Water: From the Personal Collection of Kerry Stokes. Museum of Sydney, Sydney, Australia.

Beau Monde: Toward a Redeemed Cosmopolitanism. SITE Santa Fe, Santa Fe, NM. Painter

Editions: Recent

Projects. Painter Editions, Santa Monica, CA. International Offerings. Jack Rutberg Fine Arts, Los

Angeles, CA.

2000

Landmark Pictures: Ed Ruscha/Andreas Gursky. Harvard University Art Museum's Busch- Reisinger Museum, Cambridge, MA; Fogg Art Museum's Sert Gallery, Cambridge, MA.

The Legacy of Corita Kent's 1960's Pop. Harriet & Charles Luckman Fine Arts Complex at California State

University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX; Beaver College Art Gallery, Glenside, PA.

In Color. Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, CA.

H20: A Miscellany of Works from the Kerry Stokes Collection. Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia, Australia.

Quotidiana. Castello di Rivoli, Turin, Italy.

Shifting Ground: Transformed View of the American Landscape. Henry Art Gallery, Seattle, WA.

Drive. Govett-Brewster Art Gallery, New Plymouth, New Zealand.

Urban Hymns. Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA.

RearView Mirror: Automobile Images on Film and American Identities. University of California, Riverside, Riverside, CA.

How You Look At It – Photograph of the 20Th Century. Sprengel Museum, Hanover, Germany.

Group Exhibition. Denver Art Museum: Modern and Contemporary Art Galleries, Denver, CO.

2000 1/2: Going Forward Looking Back. Seattle Art Museum, Seattle, WA.

Communicating America's Vision: The Nevada Bell Collection. Nevada Museum of Art, Reno, NV; Marjorie Barrick Museum, University of Nevada, Las Vegas, NV.

Hard Pressed: 600 Years of Prints and Process. The AXA Gallery, New York, NY; Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Art, Naples, FL.

Major Paintings, Drawings and Sculpture. John Berggruen Gallery, San Francisco, CA.

Ed Ruscha: A Graphic View. Jack Rutberg Fine Arts, Los Angeles, CA.

Open Ends. The Museum of Modern Art, New York, NY.

The Intuitive Eye: Selections from the Frederick R. Weisman Collection. Art Gallery of the Fashion Institute of Design and Merchandising, Los Angeles, CA.

Out of Sight: The Image Beyond the Index. Surrey Art Gallery, Surrey, England.

An American Focus: The Anderson Graphic Arts Collection. California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, Albuquerque, NM.

Made in California: Art, Image, and Identity: 1900-2000. Los Angeles County Museum of Art, Los Angeles, CA.

Abstrakte Fotografie. Kunsthalle Bielefeld, Germany.

1999

Edward Ruscha/Robert Adams: Vintage Photographs and Books. Roth Horowitz, New York, NY.

Nanaimo, BC to National City, CA: Selections from Patrick Painter Editions. The Portland Art Gallery, Portland, OR.

Between Reality & Abstraction: California Art at the End of the Century. Irvine Fine Arts Center, Irvine, CA. Radical Past: Contemporary Art & Music in Pasadena, 1960-1994. Norton Simon Museum of Art, Pasadena, CA.

Pop. Winston Wachter Fine Art, Seattle, WA.

Powder. Aspen Art Museum, Aspen, CO.

Art at Work: Forty Years of The Chase Manhattan Collection. The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX.

The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY; Museum of Contemporary Art, San Diego, CA.

Life Is Elsewhere. Theoretical Events, Milan, Italy.

So Far Away So Close. Espace Meridien, Brussels, Belgium.

Mike Kelley/Ed Ruscha: Photographs. Patrick Painter, Santa Monica, CA.

Apposite Opposites: Photography from the MCA Collection. Museum of Contemporary Art, Chicago, IL.

Patrick Painter Editions. Asbaek Gallery, Copenhagen, Denmark.

Examining Pictures. Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago, IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA.

Circa 1968. Serralves Museum of Contemporary Art, Porto, Portugal.

Works on Paper: Group Show. Castelli Gallery, New York, NY.

Gross Illusionen: Demand/Gursky/Ruscha. Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Miami, FL.

Art From Stone: Prints From The Tamarind Lithography Workshop, 1960–1970. Norton Simon Museum, Pasadena, CA.

Made In America: Contemporary Paintings and Sculpture from the Norton Simon Museum. Norton Simon Museum, Pasadena, CA.

California Classics: Highlights from the Collection of the San Francisco Museum Art. Isetan Museum of Art, Shinjuku City, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Utsunomiya City, Tochigi, Japan.

Heaven. Kunsthalle, Dusseldorf; Tate Gallery, Liverpool, England.

Modern Art at Harvard. The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Mito, Japan.

Transmute. Museum of Contemporary Art, Chicago, IL.

The American Century/Art & Culture 1900-2000: Part II, 1950-2000. The Whitney Museum of American Art, New York, NY.

20th Anniversary Exhibition, Part I. Modernism, San Francisco, CA.

Die Kunst der Linie (The Art of the Line). Landesgalerie Oberosterreich, Linz, Austria.

The Great Drawing Show: 1550 – 1999. Kohn-Turner Gallery, Los Angeles, CA. Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Why Draw A Landscape?/A Portfolio, A Book, An Exhibition. Karen McCready Fine Art, New York, NY.

Points of Departure: Drawings from the Permanent Collection. Orange County Museum of Art, Newport Beach, CA.

CI: 99/00 Carnegie International 1999/2000. Carnegie Museum of Art, Pittsburgh, PA.

Beyond the Mountains: The Contemporary American Landscape. Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN.

Southern California Car Culture. Irvine Fine Arts Center, Irvine, CA.

Jeff Colson – Edward Ruscha – Robert Therrien. Leo Castelli Gallery, New York, NY.

Acquisitions. John Berggruen Gallery, San Francisco, CA.

1998

Family Viewing: Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.

Le Futur Du Passe. Lieu D'Art Contemporain, Corbieres Maritimes, France.

Portraits: From the Collection of Michael Chow. Tony Shafrazi Gallery, New York, NY.

Three Catholics: Ruscha, Mapplethorpe, Warhol. Cheim & Read, New York, NY. LA Current: The Canvas Is Paper. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA.

Double Trouble: The Patchett Collection. Museum of Contemporary Art, San Diego, CA. Deep Storage: Collecting, Storing, and Archiving in Art. P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA.

Photoimage: Printmaking 60s to 90s. Museum of Fine Arts, Boston, MA.

A Sense of Place. Angles Gallery, Santa Monica, CA.

Speed. Whitechapel Art Gallery, London, England.

Slipstream. Center for Contemporary Art, Glasgow, Scotland.

Bjorn Wetterling Gallery, Stockholm, Sweden.

Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine. Kunstmuseum Bonn, Germany; Staatliche Kunsthalle Karlsruhe, Germany. Opere Recenti. Gio Marconi Gallery, Milan, Italy. Hollywood Satan. Mark Moore Gallery, Santa Monica, CA.

1997

Patrick Painter Editions. S.I. Simpson Gallery, Toronto, Ontario, Canada. New Grounds: Prints and Multiples. Graphicstudio, University of Southern Florida Contemporary Art Museum, Tampa, FL.

Views from Abroad: European Perspectives on American Art. Museum für Moderne Kunst, Frankfurt, Germany.

Oceans & Galaxies. Karen McCready Contemporary Art, New York, NY.

Art Works: The Paine Weber Collection of Contemporary Masters. Miami Art Museum, Miami, FL. In Visible Light: Photography and Classification in Art, Science and The Everyday. Museum of Modern Art Oxford, Oxford, England; Harris Museum and Art Gallery, Preston, England; Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; Moderna Museet, Stockholm; Finnish Museum of Photography, Helsinki, Finland.

Whitney Biennial Exhibition. The Whitney Museum of American Art, New York, NY. California: State of the Art, Art of the State. Chac Mool Gallery, West Hollywood, CA. A Tribute to Frederick R. Weisman: Selections from the New Orleans Collection. New Orleans Museum of Art, New Orleans, LA.

Allegory. Joseph Helman Gallery, New York, NY.

Sunshine & Noir. Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; UCLA Hammer Museum, Los Angeles, CA.

Last Chance for Eden. Danish Architectural Center, Gammel Dok, Copenhagen, Denmark. Smaller Works.

Sweet Art Gallery, Ojai, CA.

Rethinking Topographics. Gallery Ram at Bergamot Station, Santa Monica, CA.

The Year in Review. Glorie Print Study Room of the Print and Drawing Club of Los Angeles, CA. Venice Biennale, Venice, Italy.

The View from Denver. Museum of Modern Art, Vienna, Austria.

Structures: Buildings in American Art, 1900-1997. John Berggruen Gallery, San Francisco, CA.

Scene of the Crime. UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA.

The Pop '60's: Transatlantic Crossing. Centro Cultural de Belem, Lisbon, Portugal.

5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.

The Great American Pop Art Store/Multiples of the Sixties. University Art Museum, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ;

The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL.;

Frederick R. Weisman Art Museum, Minneapolis, MN; Marion Koogler McNay Art Museum, San

Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, Coral Gables, FL; The Toledo Museum of Art, Toledo, OH.

Works from Patrick Painter Editions. Lehmann Maupin, New York, NY.

Evidence of Love. Jack Rutberg Fine Arts, Los Angeles, CA.

The Artists of the Castelli Gallery 1957-1997/Forty Years of Exploration and Innovation. Leo Castelli Gallery, New York, NY.

20/20. Marian Goodman Gallery, New York, NY.

LA Current: A Media Fusion. UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA.

1996

Epitaphs. Edward Thorp Gallery, New York, NY.

Leo Castelli: An Exhibition in Honor of His Gallery & Artists. Gagosian Gallery, Beverly Hills, CA. Everything That's Interesting is New: The Dakis Joannou Collection (organized by the DESTE Foundation). Athens School of Fine Arts "The Factory," Athens, Greece.

On Paper. Marlborough Gallery, New York, NY.

Reel Work: Artists' Film and Video of the 1970s. Museum of Contemporary Art, Miami, FL. New Art on Paper 2. Philadelphia Art Museum, PA.

L'informe: mode d'emploi. Centre Georges Pompidou, Paris, France.

The Legacy of American Modernism. Kohn Turner Gallery, Los Angeles, CA.

Since Statehood: Twelve Oklahoma Artists. Oklahoma City Art Museum, OK.

Summer Group Drawing Show. Castelli Gallery, New York, NY.

Thinking Print: Books to Billboards 1980-95. The Museum of Modern Art, New York, NY.

Recaptured Nature. Marian Goodman Gallery, New York, NY.

Gallery Malka Lallouz, Los Angeles, CA.

Change of Scene X. Museum fur Moderne Kunst, Frankfurt, Germany.

Photogravure, A Survey: 1903 – 1996. Marlborough Graphics, New York, NY.

California Art from the Frederick R. Weisman Collections. Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA.

Between Reality and Abstraction. NICA, Gallery at the Cannery, Las Vegas, NV. Artistes & Photographies.

Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland.

Imaginary Realities: Surrealism Then and Now. Louis Stern Fine Arts, West Hollywood, CA. Views from Abroad: European Perspectives on American Art 2. The Whitney Museum of American Art, New York, NY.

Permanent Collection/Selected Works. The Hyde Collection, Glens Falls, NY.

City of Vapor: Capturing the Transitory Reality of Los Angeles. Tatistcheff/Rogers, Santa Monica, CA. Tangles. Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA.

1995

Limited Edition Artists Books: Since 1990. Brooke Alexander, New York, NY. Duck! Ed Thorp Gallery, New York, NY.

Visual Arts Visiting Faculty, 1970-95. Todd Madigan Gallery, California State University, Bakersfield, CA.

Downtown: Ruscha, Rooney & Arkley. Museum of Modern Art, Heide, Melbourne, Australia.

In Five Words or Less. Museum of Modern Art, Heide, Melbourne, Australia.

Chocolate! The Swiss Institute, New York, NY.

Martini Culture. Modernism Gallery, San Francisco, CA.

1965 - 1975: Reconsidering the Object of Art. Museum of Contemporary Art, Los Angeles, CA.

Hall of Mirrors: Art and Film Since 1945. Museum of Contemporary Art, Los Angeles, CA; Wexner Center for the Arts, Ohio State University, Columbus, OH.

It's Only Rock & Roll. The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; The Phoenix Art Museum, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX.

1994

Animal Farm. James Corcoran Gallery, Santa Monica, CA.
Brooke Alexander Editions/Selected Prints & Multiples. Brooke Alexander Editions, New York, NY.
Translucent Writings. Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY; Contemporary Art Museum, University of South Florida, Tampa, FL.
Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art. Museum of Contemporary Art, Chicago, IL.
The Ossuary. Luhring Augustine, New York, IL.
Love in the Ruins/Art and the Inspiration of L.A. Long Beach Museum of Art, Long Beach, CA.
Landscape as Metaphor. Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH.
Independent Curators Incorporated Benefit Exhibition and Sale. Independent Curators Incorporated, New York, NY.
Special Collections: The Photographic Order from Pop to Now. Ansel Adams Center for Photography, San Francisco, CA.
Translucent Writings. USF Contemporary Art Museum, Tampa, FL.
Selected Works on Paper. Modernism, San Francisco, CA.
Southern California: The Conceptual Landscape. Madison Art Center, Madison, WI.
In the Field: Landscape in Recent Photography. Margo Leavin Gallery, Los Angeles, CA.
A Century of Artists' Books. The Museum of Modern Art, New York, NY.
Sex. Adam Baumgold Fine Art, New York, NY.
Artists' Books from the Lapis Press. Kohn Turner Gallery, Los Angeles, CA.
Proof: Los Angeles Art and the Photograph, 1960 – 1980. Laguna Art Museum, Laguna Beach, CA.
Elvis + Marilyn: 2x Immortal. Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI.
Re-reading. Dunlop Art Gallery, Regina Public Library, Regina, Canada.
Romance. The Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA.
The Art Cup: In Memory of Betty Asher. Garth Clark Gallery, Los Angeles, CA.
East Meets West in Ketchum. Ochi Fine Art, Ketchum, ID.
Tamarind: Into the Nineties. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery, University of Massachusetts, Amherst, MA; University of New Hampshire Art Galleries, Durham, NH; University of New Mexico Art Museum, Albuquerque, NM.

1993

Hand-Painted Pop: American Art in Transition, 1955-62. The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY.

A Private View: Artists' Photographs. Blum Helman, New York, NY.

Works on Paper. Marian Goodman Gallery, New York, NY.

Artists: Books I. Museum Haus Lange und Haus Esters, Krefeld, Germany.

Works on Paper and Sculpture. Hartman and White, Fine Art Publishers, La Jolla, CA. 5 Guys: Alexander, Bengston, Dill, Moses, Ruscha. Works from the permanent collection of BankAmerica Gallery, Costa Mesa, CA.

Azur. Foundation Cartier, Jouy-en-Josas, France.

Art in Los Angeles/Eight Artists in the Sixties. Asher-Faure Gallery, Los Angeles, CA.

Pop Art: Multiple Visions. Hartman and White, La Jolla, CA.

Multiple Images: Photographs Since 1965 from the Collection. The Museum of Modern Art, New York, NY.

Special Collections: The Photographic Order From Pop to Now. Bass Museum of Art, Miami Beach, FL.

The Broken Mirror. Museum in Progress, Vienna, Austria.

Hotel Carlton Palace Chambre 763 (organized by Hans-Ulrich Obrist). Paris, France.

Image/Text. Kunsthalle Wien, Vienna, Austria.

Four Centuries of Drawing: 1593 – 1963. Kohn Abrams Gallery, Los Angeles, CA.

Die Sprache der Kunst (The Language of Art). Frankfurter Kunstverein, Frankfurt, Germany.

Architectural Photography, 1956-1992. The Urban Theater, Golden West College, Huntington Beach, CA.

1992

Arte Americana, 1930-1970. Lingotto, Turin, Italy.

ARCO 92. Parque Ferial Juan Carlos, Madrid, Spain.

David Deutsch, Lawrence Gipe, Edward Ruscha. Blum Helman, New York, NY.

Word/Image in Contemporary Art. The James Howe Gallery, Kean College of New Jersey, Union, NJ.

Transforming the Western Image in 20th Century Art. Palm Springs Desert Museum, CA; Boise Art Museum, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY.

Completing the Circle: Artists' Books on the Environment. Minnesota Center for Book Arts, Minneapolis, MN.

The Day the Earth Stood Still. Cirrus, Los Angeles, CA.

The American Livre de Peintre. Stains and Flipping books, The Grolier Club, New York.

Psyco. Kunst Hall, New York, NY.

Documenta IX, Kassel, Germany.

Galerie Neuendorf AG, Frankfurt, Germany.

Connections: Explorations in the Getty Center Collections. Getty Center for the History of Art and the Humanities, Santa Monica, CA.

Changing Group Exhibition. Cirrus, Los Angeles, CA.

Special Collections: The Photographic Order from Pop to Now. International Center of Photography Midtown, New York, NY.

Modern and Contemporary Artists' Books. Susan Sheehan Gallery, New York, NY.

Beyond Just Words: I. Modernism Gallery, San Francisco, CA.

Word and Image. Brooke Alexander Editions, New York, NY.

Pop Art. Montreal Museum of Fine Arts, Montreal, Canada.

Proof: Los Angeles Art and the Photograph 1960- 1980. Sponsored by the Fellows of Contemporary Art, Los Angeles, CA; Laguna Art Museum, Laguna Beach, CA; De Cordova Museum and

Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA.

The Pop Show. Richard Greene Gallery, Santa Monica, CA.

1991

The Art Show at the Armory. Representing James Goodman Gallery, New York, NY.

California Artists' Books. The Armory Center for the Arts, Pasadena, CA.

Carnegie Hall Centennial Fine Art Portfolio. The Marlborough Gallery, New York, NY.

Collage of the Twentieth Century. Musée d'Art Moderne et d'Art Contemporain, Nice, France.

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida. National Gallery of Art, Washington, D.C.

Large Scale Works on Paper. John Berggruen Gallery, San Francisco, CA.

Large Scale Drawings and Prints. Leo Castelli Gallery, New York, NY.

Metropolis. Altes Museum, Martin-Gropius-Bau, Germany.

Motion as Metaphor/The Automobile in Art. Virginia Beach Center for the Arts, VA.

Not on Canvas. Asher Faure Gallery, Los Angeles, CA.

Passion for Art/Watercolors and Works on Paper. Tony Shafrazi Gallery, New York, NY.

Prints. Dorsky Gallery, New York, NY.

Recent Acquisitions: 1989 – 1991. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Recent Works/Recent Acquisitions. Museum of Contemporary Art, Los Angeles, CA.

Retrospective/Prospective. Art Rental and Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA.

Romance and Irony in Recent American Art. The Parrish Art Museum, Southampton, New York.

The Security Pacific Collection/Twenty Years 1970 - 1990: Prints. Security Pacific Gallery, Costa Mesa, CA.

Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975. Museum of Contemporary Art, Los Angeles, CA.

Selections From the Permanent Collection: 1975 – 1991. Museum of Contemporary Art, Los Angeles, CA.

Skowhegan School of Painting and Sculpture Benefit Exhibition. Midtown Payson Galleries, New York, NY.

Summer Group Exhibition 1991. Leo Castelli Gallery, 420 West Broadway, New York, NY.

Tokyo Art Expo. Representing Leo Castelli Gallery, Harumi New Hall, Tokyo International Trade Center, Tokyo, Japan.

Typologies: Nine Contemporary Photographers. Newport Harbor Art Museum, Newport Beach, CA; Akron Art Museum, OH; Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, CA.

Twentieth Century Collage. Margo Levin Gallery, Los Angeles, CA.

1990

Altered States (curated by Rosetta Brooks). Kent Fine Arts, New York, NY.

American Masters of the 60s (curated by Sam Hunter). Tony Shafrazi Gallery, New York, NY.

American Pop Art: A Survey of the Permanent Collection. Fort Worth Museum of Modern Art, Fort Worth, TX.

Artificial Nature. DESTE Foundation for Contemporary Art, The House of Ciprus, Athens, Greece.

A Benefit Art Sale in Celebration of the 20th Anniversary of Trisha Brown Company.

Paula Cooper Gallery, New York, NY.

Black and White: Works on Paper. Linda Cathcart Gallery, Santa Monica, CA.

Car Sinart: The Automobile Icon. Pensacola Museum of Art, Pensacola, FL.

Children's' AIDS Project. Daniel Weinberg Gallery, Santa Monica, CA.

Concept Art, Minimal Art, Arte Povera, Land Art. Kunathalle Bielefeld, Bielefeld, Germany.
Con/Texts. Moody Gallery, Houston, TX.
Drawings. Lorence Monk Gallery, New York, NY.
Disturb Me. Massimo Audiello Gallery, New York, NY.
Exposed. Vivian Horan Fine Art, in cooperation with Thea Westreich, New York, NY. Feldmann,
Ruscha, Weiner. Galerie Maier - Hahn, Dusseldorf, Germany.
Foire Internationale d'Art Contemporain (FIAC), Representing Leo Castelli Gallery. Grand
Palais, Paris, France.
Foire Internationale d'Art Contemporain (FIAC), Representing Galerie Georges Lavrov,
Grand Palais, Paris, France.
Galerie Enrico Navarra, Paris, France.
Gemini G.E.L./American Master Prints, Glasgow Print Studio, Glasgow, Scotland.
Grey Kucera Gallery, Seattle, WA.
Heavy Light. Shoshana Wayne Gallery, Santa Monica, CA.
High and Low: Modern Art and Popular Culture. The Museum of Modern Art,
New York, NY; The Art Institute of Chicago, Chicago, IL; The Museum of
Contemporary Art, Los Angeles, CA.
The Humanist Icon (curated by Lowell Nesbitt). The Academy, New York, NY.
Language in Art. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Leo Castelli Post Pop Artists. Nadia Bassanese Studio d'Arte, Trieste, Italy. Le
Territoire de l' Art. Institut des Hautes Etudes en Arts Plastiques, Paris, France;
Musée Russe, Leningrad, Russia.
Los Angeles Apartments. The Whitney Museum of American Art, New York, NY. Master Prints.
Rutgers Barclay Gallery, NM.
New Paintings. Warsh Rankin Reid Fine Art Limited, New York, NY.
On The Road: Selections From the Permanent Collection of the La Jolla Museum of
Contemporary Art. La Jolla Museum of Contemporary Art, CA; Duke University Museum of Art,
Durham, NC;
J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; San Diego Museum
of Contemporary Art, CA; Memorial Art Gallery of the University of Rochester, NY; Albany
Museum of Art, GA; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Philbrook
Museum of Art, Tulsa, OK.
Pharmacy. Jan Kesner Gallery, Los Angeles, CA.
Pharmakon '90/Makuhari Messe Contemporary Art Exhibition, Nippon Convention
Center, Tokyo, Japan.
A Photo Show. Marian Goodman Gallery, New York, NY.
Pictures from an Exhibition. Galerie Bébert, Rotterdam, The Netherlands.
Prints From the Tamarind Lithography Workshop in Los Angeles: The First Decade.
Norton Simon Museum, Pasadena, CA.
Romance & Irony in Recent American Art. Art Gallery of Western Australia, Perth
Cultural Center, Perth, Western Australia; The National Art Gallery Shed 11, Wellington,
New Zealand.
Selections From the Carnation Company Collection. The Armory Center for the Arts, Pasadena,
CA.
Silhouettes: Prints and Multiples. University of Massachusetts at Amherst, Amherst, MA. Some
Seventies Works. Robert Miller Gallery, New York, NY.
The Humanist Icon. University of Virginia, Charlottesville, VA.
Word as Image: American Art 1960 – 1990. Milwaukee Art Museum, Milwaukee, WI; Oklahoma
City Art Museum, OK; Contemporary Art Museum, Houston, TX. Works on Paper. Brian Gross Fine
Art, San Francisco, CA.

A Brave New World. Karsten Schubert Ltd., London, England.

Art in the Public Eye. Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA.

Artgrafic. Galeria d'Art, Barcelona, Spain.

Art & Text. First Bank Skyway Gallery, Minneapolis, MN.

ART/LA 89. The Fourth International Contemporary Art Fair, Los Angeles Convention Center.

Part of the Cirrus Gallery display, Los Angeles, CA.

Best of the Eighties. Laguna Art Museum, Laguna Beach, CA.

Coleccion Leo Castelli. Fundacion Juan March, Madrid; Contemporary Art Gallery of British Columbia, Vancouver, Canada.

Contemporary Illustrated Books. Brooke Alexander Editions, New York, NY.

Daylight Savings. Galeria Joan Prats, Barcelona, Spain.

Barbara Kasten/Ed Ruscha/Elizabeth Bryant. Krygier/Landau Contemporary Art, Santa Monica, CA.

Contemporary Works on Paper. John Good Gallery, New York, NY.

A Decade of British and American Screenprints. Montgomery Gallery, Pomona, CA.

A Decade of American Drawing 1980 – 1989. Daniel Weinberg Gallery, Los Angeles, CA.

Don't Bungle the Jungle! Tony Shafrazi Gallery, New York, NY.

Drawings with Günther Förg, Georg Herold, Edward Ruscha, Christopher Wool.

Karsten Schubert Ltd., London, England.

Ed Hamilton, Master Printer. University of Arizona Art Museum, Tucson, AZ.

First Impressions. Walker Art Museum, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York at Purchase, Purchase, NY. Golden Opportunity: The Sale of Major Artworks to Benefit the Resettlement of Refugees in El Salvador. Leo Castelli Gallery, New York, NY.

Groepstentoonstelling. Galerie Bruges La Morte, Brugge, Belgium.

Head to Toe. Vivian Horan Fine Art, New York, NY.

In Honor of Tony Castelli: Drawings From the Tony, Leo and Jean-Christophe Castelli Collection. The Museum of Modern Art, New York, NY.

Image World. The Whitney Museum of American Art, New York, NY.

L.A. Pop in the Sixties. Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, AZ. l'Art Conceptuel, une perspective. Musée d'Art Moderne de la Ville de Paris, Paris, France.

Land Scope. Vrej Baghoomian Gallery, New York, NY.

Lost and Found: The Object Transformed. Barbara Mathes Gallery, New York, NY.

Joe Goode/Jerry McMillan/Ed Ruscha. Oklahoma City Art Museum, OK; Orlando Museum of Art, FL.

Multiples. Marc Richards Gallery, Los Angeles, CA.

1988: The World of Art Today. Milwaukee Art Museum, WI.

1989 Biennial Exhibition. Whitney Museum of American Art, New York, NY. The 1980's/Prints from the Collection of Joshua P. Smith. National Gallery of Art, Washington, D.C.

Nocturnal Visions In Contemporary Painting. The Whitney Museum of American Art at Philip Morris, New York, NY.

Photographs by Painters and Sculptors. Karsen Schubert Gallery, London, United Kingdom.

Projects & Portfolios. The Brooklyn Museum & Hine Editions, New York, NY.

Prospect '89, Frankfurter Künstlerverein & Schirn Kunsthalle, Frankfurt, Germany.

Seeing is Believing (Works from 1965 - 1975). Christine Burgin Gallery, New York, NY.

Selected Works From the Frederick R. Weisman Collection. University of California in Los Angeles, Wight Art Gallery, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Akron Art Museum, OH.

Selections: 9 Los Angeles Artists. Site 311 Gallery, Pacific Grove, CA. Selections from the Beatrice and Philip Gersh Collection. The Museum of Contemporary Art, Los Angeles, CA.

Selections from the Berkus Collection. Long Beach, CA.

Suburban Home Life: Tracking the American Dream. The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY; The Whitney Museum of American Art at Fairfield County, Stamford, CT.

Summer 1988, Barbara Krakow Gallery, Boston, MA.

Wiener Diwan - Sigmund Freud heute. Galerie Thaddaeus Ropac, Salzburg, Austria.

300 Years of Still Life. Michael Kohn Gallery, Los Angeles, CA.

Unstable Universe. Asher-Faure Gallery, Los Angeles, CA.

Words. Tony Shafrazi Gallery, New York, NY.

Words and Images. Metro Dade Public Library System, FL.

Works on Paper. Angeles Gallery, Santa Monica, CA.

1988

Changing Group Exhibition. Karsten Schubert Gallery, London, England.

Absolut Art. Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden.

Art Auction '88. Newport Art Museum, Newport Beach, CA.

Art Walk. Gemini G.E.L. at Chiat/Day, Venice, CA.

As Far as the Eye Can See. Marian Goodman Gallery, New York, NY.

Changing Group Exhibition. Karsten Schubert Ltd., London, England.

Castelli Graphics, 1969-88 - In Honor of Toiny Castelli. Castelli Graphics, New York, NY.

Das Licht Von Der Anderen Seite II Photographie. Monika Spruth Gallery, Cologne, Germany; PPS. Galerie - F. C. Gundlach, Hamburg, Germany.

East Side - West Side: Artists from 2 Coasts. Helander Gallery, Palm Beach, FL. The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation. New Mexico State University, Las Cruces, NM.

L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture. Stedelijk Museum at l'Institut Néerlandais, Paris, France.

Lavori Su Carta degli Anni 70. Françoise Lambert Gallery, Milan, Italy.

Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.

Life Like. Lorence - Monk Gallery, New York, NY.

Lorrin and Deane Wong Collection. Art Institute of Southern California, Laguna Beach, CA. Lost and Found in California/Four Decades of Assemblage Art. Pence Gallery, Santa Monica, CA.

Modes of Address: Language in Art Since 1960. The Whitney Museum of American Art at Federal Reserve Plaza, New York, NY.

Permanent Collection I. La Jolla Museum of Contemporary Art, La Jolla, CA.

Selections From the Permanent Collection. Newport Harbor Art Museum, Newport Beach, CA.

Southern California Summer 1988. Cirrus Gallery, Los Angeles, CA.

The Studs, Part Two. Texas Gallery, Houston, TX.

Visions/Revisions: Contemporary Representation. Marlborough Gallery Inc., New York, NY.

Visions/Verite: An Exhibition of Selected Prints From the Syria Studio. Tomasulo Gallery, Union County College, Cranford, New Jersey, NJ.

Works on Paper. John Berggruen Gallery, San Francisco, CA.

1987

After Pollock: Three Decades of Diversity/A Selection of American and European Painting & Sculpture from 1957-1987. Iannetti Lanzzone Gallery, San Francisco, CA.

Art Against AIDS. Leo Castelli Gallery, New York, NY.

ART/LA 1987, Los Angeles, CA.

Aspects of Conceptualism in American Work; Part II: Modern and Contemporary Conceptualism.

Avenue B Gallery, New York, NY.
Biennial 1987, The Whitney Museum of American Art, New York, NY.
Comic Iconoclasm. Institute of Contemporary Art, London, England.
Cream of Californian Prints. Oaks Gallery, The Oakland Museum, CA.
Contemporary Southern Californian Art. Taipei Fine Arts Museum, Taiwan; Los Angeles Municipal Arts Gallery, Barnsdall Art Park.
Contemporary Works on Paper. Vivian Horan Fine Art, New York, NY; Chicago Art Expo.
1988 Selection from the Frederick R. Weisman Collection. Walker Art Center, Minneapolis, MN.
Early Concepts of the Last Decade. Holly Solomon Gallery, New York, NY.
The Early Show: California Art from the '60s and '70s. James Corcoran Gallery, Santa Monica, CA.
For 25 Years: Crown Point Press. The Museum of Modern Art, New York.
Frederick R. Weisman Foundation Collection of Contemporary Art. San Antonio Art Institute, San Antonio, TX; The Baltimore Museum of Art, MD; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Walker Art Center, Minneapolis, MN; Birmingham Museum of Art, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, New Orleans, LA.
Galerie Yvon Labert, Paris, France.
The Great Drawing Show, 1587 – 1987. Michael Kohn Gallery, Los Angeles, CA.
Homage to Leo Castelli: Dedicated to the Memory to Toiny Castelli. Galerie Daniel Templon, Paris, France.
The Importance of Drawing. Fuller Goldeen Gallery, San Francisco, CA.
L.A. Art: Prints From Southern California. Brody's Gallery, Washington, D.C.
L.A. Hot & Cool: Pioneers and Futura. Bank of Boston Art Gallery, MA.
Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art. Centro Cultural Arte Contemporaneo, México City, México.
Los Angeles Today: Contemporary Visions, Amerika Haus, Berlin. Traveled to: Los Angeles Municipal Arts Gallery, Barnsdall Park, CA.
Modern Living. Jeffrey Linden Gallery, Los Angeles, CA.
Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s. University Art Museum, University of California, Berkeley, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Arts, Richmond, VA.
Made in the U.S.A.: Film Artists in the '50s and '60s/Artists Use Film: Films by Oldenburg, Rauschenberg and Ruscha. Pacific Film Archive, University of California, Berkeley. New Space - New York - New York. The Helander Gallery, Palm Beach, FL.
1967: at the Crossroads. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
The New Romantic Landscape. The Whitney Museum of American Art, Fairfield County, Stamford, CT.
The New Who's Who. Hoffman Borman Gallery, Santa Monica, CA.
Panoramas and Prospects. Holly Solomon Gallery, New York, NY.
Pictorial Grammar Barbara Krakow Gallery, Boston, MA.
Photography and Art: Interactions Since 1946. Los Angeles County Museum of Art; Museum of Art at Fort Lauderdale, FL; Queens Museum, Flushing, New York; Des Moines Art Center, IA. Pop Art: U.S.A./U.K. Odakyu Grand Gallery, Tokyo; Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan.
Prints by Los Angeles Artists. Asahi Shimun Gallery, Tokyo, Japan.
1987 Robert Juarez, Daniel Mahoney, Alex Katz, Ed Ruscha, Ralston Crawford. Robert Miller Gallery, New York, NY.
Romance. Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC.

Some Sixties Works. Robert Miller Gallery, New York, NY.

Small Paintings and Sculpture: 1960's. Acme Art, San Francisco, CA.

Subtext. Kent Fine Arts, New York, NY.

XXXth Anniversary - The First Fifteen Years: Part I. Leo Castelli, 142 Greene Street, New York. 30 From 25.

Sheppard Gallery, University of Nevada, Reno, NV.

20 Years of Graphics. Graphic Arts Council of the Los Angeles County Museum of Art.

Robert Berman Gallery, Santa Monica, CA.

Utopian Visions. Saatchi & Saatchi DFS Compton, Art Advisory Council of The Museum of Modern Art, New York, NY.

Works on Paper. Texas Gallery, Houston, TX.

A.P./Artistic Photographs. Comune di Marciana, Archivio Storico, Isola d'Elba, Venice, Italy.

Art and Law: Eleventh Annual Exhibition. St. Paul, MN; Association of the Bar of the City of New York, New York; Loyola Law School, Los Angeles; Blanden Memorial Art Museum, Fort Dodge, IA; Minnesota Museum of Art, St. Paul, MN; Sunrise Art Museum, Charleston, WV.

Art from Two Continents. Helander Gallery, Palm Beach, FL.

Benefit For the Kitchen. Brooke Alexander Gallery, New York, NY.

Chicago International Art Expo. Representing Leo Castelli Gallery, Chicago, IL.

Drawing. Gallery Two Nine One, Atlanta, GA; Georgia Museum of Art, Athens, GA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN.

Drawings From the Collection of Dorothy and Herbert Vogel. University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, AK; The University of Alabama - Moody Gallery of Art, AL; The Pennsylvania State University Museum of Art, University Park, PA.

Frederick R. Weisman Foundation Collection of Contemporary Art. American Center, Paris; Center National des Arts Plastiques, Paris; Laforet Museum, Tokyo; N - 1 Gallery, Nagoya, Japan; SOGO Art Museum, Yokohama, Japan; National Museum of Modern Art, Seoul, Korea; Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire de Fribourg, Fribourg, Switzerland; Hong Kong Museum of Art.

Giant Lacquer Screens. Leo Castelli Gallery, New York, NY.

Hollywood Inside and Out. Los Angeles Municipal Art Gallery, Los Angeles, CA.

Individuals: A Selected History of Contemporary Art, 1945 –1986. Museum of Contemporary Art, Los Angeles, CA.

Lawyers Collect: Part I - Law Firms. Loyola Law School Gallery, Loyola Marymount University, Los Angeles, CA.

Leo Castelli and Castelli Graphics at Gabrielle Breyers. Gabrielle Breyers Gallery, New York, NY.

Leo Castelli at Gagosian. Larry Gagosian Gallery, Los Angeles, CA.

Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving Directly or Indirectly from Popular Culture. Lawrence Gallery, Rosemont College, Rosemont, PA. 1976-1986: Ten Years of Collecting Contemporary American Art/Selections from the Edward R. Downe, Jr. Collection. Wellesley College Museum, MA.

Paravent, Extending the Range of Expression. Artspace, San Francisco, CA.

Pasadena Collects: the Art of Our Time. Art Center College of Design, Pasadena, CA.

Philadelphia Collects Art Since 1940. Philadelphia Museum of Art, PA.

Preview Exhibition, Museum of Contemporary Art Benefit Auction. Margo Leavin Gallery and Gemini G.E.L., Los Angeles, CA.

Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85. North Miami Museum, Miami, FL; County Government Center, West Palm Beach, FL; Broward County Library, Ft. Lauderdale, FL; East Martello Museum and Gallery, Key West, FL.

Real Surreal. Lorence - Monk Gallery, New York, NY.

60 Years. Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France.
Some Special Books. Miami-Dade Public Library System Collection, Miami, FL.
A Southern California Collection. Cirrus, Los Angeles, CA.
Spectrum: In Other Words. Corcoran Gallery, Washington, D.C.
Still Life/Life Still. Michael Kohn Gallery, Los Angeles, CA.
Symbols and Narratives. Visual Arts Center of Alaska, Anchorage, Alaska.
Text & Image: The Wording of American Art. Holly Solomon Gallery, New York, NY.
Twentieth Century American Art: Highlights of the Permanent Collection. The Whitney
Museum of American Art at Equitable Center, New York, NY.
Twentieth Century Works on Paper. Anthony Ralph Gallery, New York, NY. What It Is. Tony
Shafrazi Gallery, New York, NY.

1985

An American Renaissance: Painting And Sculpture Since 1940. Museum of Art, Ft. Lauderdale, FL.
American Realism: Twentieth Century Drawings and Watercolors. San Francisco Museum of
Modern Art, CA;
De Cordova & Dana Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas,
Austin, TX; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College
Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI.
Amerikanische Zeichnungen 1930-80. Städtische Galerie im Städel, Frankfurt,
Germany. Aug.ust, 1945/Aug.ust 1985: Imagine There's a Future. Japanese American
Community Cultural Center, Los Angeles, CA.
The Big Car Show: Contemporary Visions of the Automobile. Indianapolis, IN. Cinquante
ans de Dessins Americains 1930-1980. L'École Nationale Supérieure, des Beaux- Arts,
Paris, France.
California Paintings and Sculpture From the Collection of the Capitol Group. Gallery
At The Plaza, Security Pacific National Bank, Los Angeles, CA.
Currents 7: Word in Action. Milwaukee Art Museum, WI.
Drawings. Knight Gallery, Spirit Square Arts Center, Charlotte, NC.
Drawings. Lorence - Monk Gallery, New York, NY.
Drawings: Coast to Coast. Gallery One, Fort Worth, TX.
Fifty Artists/Fifty Printers. University Art Museum, University of New Mexico,
Albuquerque, NM.
Frederick R. Weisman Foundation Collection of Contemporary Art. Tel Aviv Museum, Tel Aviv,
Israel.
Funny Art. Concord Gallery, New York, NY.
Galerie Tany Grunert, Cologne, Germany.
Livres d'Artistes. Musée National d'Art Moderne, Centre National d'Art et de Culture Georges
Pompidou, Paris, France.
Paint and Print. Herbert Palmer Gallery, Los Angeles, CA.
Pop Art 1955-70. Art Gallery of New South Wales, Sydney, Australia; Queensland Art
Gallery, Brisbane, Australia; National Gallery of Victoria, Melbourne, Australia.
Public Art/A Blunt Instrument. Nexus Contemporary Art Center, Atlanta, GA; traveled to the
C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, MS; Carolina Program
Union,
University of South Carolina at Columbia; Austin Peay State University, Clarksville, TN; Valencia
Community College, Orlando, FL; North Carolina Museum of Art, Raleigh; University of the South,
Sewanee, TN.
Quelques Dessins. Galerie Gilbert and Brownstone, Paris, France.
Recent Editions by Castelli Artists. Castelli Graphics, New York, NY. A
Second Talent: Painters Who Are Also Photographers. Aldrich Museum of
Contemporary Art, Ridgefield, CT.

Seduction: Working Photographs. White Columns, New York, NY.

Spectrum Los Angeles. Galerie Hartje, Berlin, Germany.

Tamarind Institute 25th Anniversary Exhibition. Associated American Artists, New York, NY. 37th Annual Purchase Exhibition; Hassam and Speicher Fund. American Academy and Institute of Arts and Letters, New York, NY.

To the Astonishing Horizon. Los Angeles Visual Arts, at the Los Angeles Design Center. Vom Zeichnen/Aspekte der Zeichnung, 1960-1985. Frankfurter Künstlerverein, Frankfurt, Germany.

1984

Artist's Books/Book Art. Museum of Contemporary Art, Chicago, IL.

Art of the States: Works From a Santa Barbara Collection. Santa Barbara Museum of Art, CA.

The Automobile and Culture. Museum of Contemporary Art, Los Angeles, CA. Autoscope:

The Automobile in the American Landscape. The Whitney Museum of American Art at Fairfield County, Stamford, CT.

California Bookworks: The Last Five Years. Otis Art Institute of the Parsons School of Design, Los Angeles, CA.

Castelli at Art Center. Art Center College of Design, Pasadena, CA.

Cirrus Celebrates Los Angeles Art, Part I. Cirrus Gallery, Los Angeles, CA.

Cirrus Celebrates Los Angeles Art, Part II. Cirrus Gallery, Los Angeles, CA.

Decade: L.A. Painting in the Seventies. Art Center College of Design, Pasadena, CA.

Drawings. Barbara Toll Fine Arts, New York, NY.

Etchings and Woodblocks. In association with Crown Point Press, Pace Editions, New York, NY.

From the Collection of the Frederick R. Weisman Foundation. Palm Springs Desert Museum, Palm Springs, CA.

From the Collection of Sol LeWitt. Independent Curators Incorporated, New York, in association with the Wadsworth Athenaeum, Hartford, Connecticut; traveled to the University Art Museum, California State University, Long Beach; Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart

Museum, Scranton, PA; The Grey Art Center, New York University; Museum of Art at Fort Lauderdale, FL.

Gallery Artists. Castelli Graphics, New York, NY

Gemini G.E.L.: Art and Collaboration. National Gallery of Art, Washington, D.C.

Highlights: Selections From the Bank America Corporation Art Collection. Bank of America World Headquarters, San Francisco, CA.

Idea. Galerie Tanja Grunert/Regine Tafel, Stuttgart, Germany.

Icons of the Sixties. Brooke Alexander, Inc., New York, NY.

The Innovative Landscape. Holly Solomon Gallery, New York, NY.

Major Work by California Artists. Hunsaker/Schlesinger Gallery, Los Angeles, CA

Masters of the Sixties: From New Realism to Pop Art. Marisa del Re Gallery, New York, NY.

New Drawings by Castelli Artists. Leo Castelli, 4 East 77th Street, New York, NY.

New Scapes: Land & City/States of Mind. 1 Penn Plaza, New York, NY.

Personal Views. Janus Gallery, Los Angeles, CA.

The Pop Art Print. The Fort Worth Art Museum, Fort Worth, TX.

Selections From the Collection: A Focus on California. Los Angeles County Museum of Art, Los Angeles, CA.

Significant Others. Patty Aande Gallery, San Diego, CA.

The Skowhegan Celebration Exhibition. Hirschl & Adler Galleries, New York, NY.

'Stars', A Theme Exhibition. Fuller Goldeen Gallery, San Francisco, CA. What Are You Waiting For? Contemporary Arts Resource Center, Seattle. An exhibition of

artists' books, co-produced at various Seattle sites by the Real Comet Press and 911.

1983

The American Artist as Printmaker. 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, NY.

Black and White: A Print Survey. Castelli Graphics, New York, NY.

California Artists. Modernism Gallery, San Francisco, CA.

The Carolyn and Jack Farris Collection/Selected Contemporary Works. La Jolla Museum of Contemporary Art, La Jolla, CA.

From Los Angeles: Cirrus Editions Ltd.: A Retrospective View. Stephen Wirtz Gallery, San Francisco, CA.

1984: A Preview. Ronald Feldman Fine Arts, New York, NY.

Contemporary Drawing. Delahunty Gallery, Dallas, TX.

Contemporary Landscape Painting. Freedman Gallery, Albright College, Reading, PA; traveled to Zilkha Gallery, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield,

MA; Crown Point Press, Oakland, CA

Drawings by Painters. The Oakland Museum, Oakland, CA.

Drawing Conclusions: A Survey of American Drawings: 1958 – 1963. Daniel Weinberg Gallery, Los Angeles, CA.

An Exhibition of Small Paintings, Drawings, Sculpture & Photographs. Multiples, Inc., New York, NY.

Kunst Nach 45. Frankfurter Kunstverein, Frankfurt, Germany.

Fire and Water. Neil C. Ovsey Gallery, Los Angeles, CA.

The House That Art Built. The Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA.

Austausch der Sammlungen zeitenossischer Kunst. Stedelijk van Abbemuseum, Eindhoven, Netherlands and Städtisches Kunstmuseum Bonn, Bonn, Germany. Language, Drama, Source and Vision. The New Museum, New York, NY.

L.A. Seen. University Art Galleries, University of Southern California, Los Angeles, CA. L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti.

Comune di Marciana, Isola D'elba, Italy.

The Master Print: America Since 1960. Associated American Artists, New York, NY.

New Works on Paper. Linda Farris Gallery, Seattle, WA.

Artists' Books. Gallery Lunami, Tokyo, Japan; NHK Fukui Gallery, Fukui, Japan; Osaka

Contemporary Art Center, Osaka, Japan; Love Collection, Nagoya, Japan; Museo de Nuestra Casa, Sendai, Japan; Gallery NDA, Sapporo, Japan; Kanazawa Ken House Gallery, Kanazawa, Japan; Pret Public Library, Miyazaki, Japan.

Nocturne. Seigel Contemporary Art, New York, NY.

Other Views/New Landscapes. Semaphore Gallery, New York, NY.

Perspectives of Landscape. Fuller Goldeen Gallery, San Francisco, CA.

Painted Object Painted. Herbert Palmer Gallery, Los Angeles, CA.

Photographic Visions. Los Angeles Center for Photographic Studies, Los Angeles, CA.

Recent Publications. Jacobson/Hochman Gallery, New York,

NY. Selected Graphic Work. Cirrus Editions, Ltd, Los Angeles, CA.

1982

Billy Al Bengston and Edward Ruscha: New Works on Paper. Texas Gallery, Houston, TX.

Castelli and His Artists: Twenty Five Years. La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX.

Cirrus Downstairs. Cirrus Gallery, Los Angeles, CA.

Contemporary Los Angeles Artists. Nagoya City Museum, Nagoya, Japan; traveled to Municipal Arts Gallery, Los Angeles, CA, under the title, "L.A. Art: An Exhibition of Contemporary Paintings." Documenta VII. Museum Fridericianum, Kassel, Germany.

Drawings by Painters. Long Beach Museum of Art, Long Beach, CA; traveled to Mandeville Art Gallery, University of California, San Diego; The Oakland Museum, Oakland, CA. Drawings: New Directions.

Summit Art Center, Summit, NJ.

Group Exhibition. Cirrus Gallery, Los Angeles, CA.

New Works by Gallery Artists. Leo Castelli Gallery, New York, NY.

Painting. Metro Pictures, New York, NY.

Postminimalism. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

Psycho. KunstHall, New York, NY.

The State Art Collection of Oklahoma. Oklahoma Art Center, Oklahoma City, OK.

Art and Artists in Nebraska. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.

Reds. Cirrus Gallery, Los Angeles, CA.

Target III, In Sequence: Photographic Sequences From the Target Collection of American Photography. The Museum of Fine Arts, Houston, TX.

West as Art: Changing Perceptions of Western Art in California Collections. Palm Springs Desert Museum, Palm Springs, CA.

Works on Paper. Larry Gagosian Gallery, Los Angeles, CA. The Written Word. Downey Museum of Art, Downey, CA.

1981

Abstraction in Los Angeles 1950-1980: Selections from the Ruth and Murray Gribin Collection. Fine Arts Gallery, California State University, Northridge, CA; traveled to Fine Arts Gallery, University of California, Irvine, CA.

The Americans: the Landscape. Contemporary Arts Museum, Houston, TX.

Art in Los Angeles: Seventeen Artists in the Sixties. Los Angeles County Museum of Art, Los Angeles, CA; traveled to San Antonio Museum of Art, San Antonio, TX.

Southern California Artists: 1940-1980. Laguna Beach Museum of Art, Laguna Beach, CA.

California: the State of the Landscape, 1872-1981. Newport Harbor Art Museum, Newport Beach, CA; traveled to the Santa Barbara Museum of Art, Santa Barbara, CA. California Artists: Sculpture and Paintings. Tower Gallery, Inc., Southampton, NY.

California Masters. Mirage Gallery, Santa Monica, CA.

Twentieth Anniversary Exhibition. Flow Ace Gallery, Venice, CA.

Contemporary American Prints and Drawings 1940-1980. National Gallery of Art, Washington, D.C.

Decade: Los Angeles Painting in the Seventies. Art Center College of Design, Pasadena, CA.

Drawings From Georgia Collections, 19th & 20th Centuries. High Museum of Art, Atlanta, GA; traveled to the Georgia Museum of Art, University of Georgia, Athens, GA.

8 Funny Artists: Wit and Irony in Art. Institute for Art and Urban Studies, Long Island City, NY. Façons de Peindre. Maison de la Culture de Chalon-sur-Saône, France; traveled to the Musée Rath, Geneva, Switzerland; Musée Savoisien, Chambéry, France.

The Fine Art of Business. Federal Reserve Bank of Boston, Boston, MA.

Forty Famous Californians. Judith Christian Gallery, New York, NY.

Group Exhibition: Major Works. Richard Hines Gallery, Seattle, WA.

Humor in Art. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

WestKunst: Contemporary Art Since 1939. Museum of the City of Cologne, Cologne, Germany.

Leo Castelli Selects for Gloria Luria Gallery. Gloria Luria Gallery, Bay Harbour Islands, FL.
Los Angeles Prints, 1883 - 1980; Part II. Los Angeles County Museum of Art, Los Angeles, CA.
New Dimensions in Drawing, 1950 – 1980. The Aldrich Museum of Contemporary Art, Ridgefield, CT.

No Title: The Collection of Sol LeWitt. Wesleyan University, Middletown, CT.

Possibly Overlooked Publications. Landfall Gallery, Chicago, IL.

Amerikanische Malerei 1930-1980. Haus der Kunst, Munich, Germany.

Selections From Castelli: Drawings and Works on Paper. Neil G. Ovsey Gallery, Sherman Oaks, CA.

Words as Images. Renaissance Society at the Bergman Gallery, University of Chicago,

Chicago, IL. Selections From the Frederick Weisman Compan Collection of Californian Art.

California State University, Northridge, CA.

1980

American Drawing in Black and White: 1970 – 1980. The Brooklyn Museum, Brooklyn, NY. The Contemporary American Print Workshop. Hartford Art School, University of Hartford, West Hartford, CT; traveled to various venues in New England.

Contemporary Art at Paine Webber. Anderson Gallery, Virginia Commonwealth University, Richmond, VA.

Contemporary Art in Southern California. The High Museum of Art, Atlanta, GA.

Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc.. Leo Castelli Gallery, New York, NY.

8th International Poster Biennale. Warsaw, Poland.

Recent Acquisitions. Walker Art Center, Minneapolis, MN.

L.A. Seen by L.A. Artists. Main Gallery, Los Angeles Municipal Art Gallery, Los Angeles, CA. Lettres et Chiffres, Schrift im Bild. Galerie Beyeler, Basel, Switzerland.

The Object Transformed: Contemporary American Drawing. Visual Arts Museum, School of Visual Arts, New York.

Cirrus Editions 1970-1980. Cirrus Gallery, Los Angeles, CA.

Gemini in Black and White. Wordworks, Inc., San Jose, CA.

Aspects of the 70s, Photography: Recent Directions. DeCordova Museum,

Lincoln, MA. Pier + Ocean: Construction in the Art of the Seventies. Hayward

Gallery, London; traveled to Rijksmuseum Kroller-Muller, Otterlo, The Netherlands.

Selections for the Residence of Vice-President Mondale. San Francisco Museum of Modern Art, San Francisco, CA.

Hidden Desires. Neuberger Museum, State University of New York, Purchase, NY. Printed Art: A View of Two Decades. Museum of Modern Art, New York, NY.

A Sense of Place: The American Landscape in Recent Art. Hampshire College Gallery, Hampshire College, Amherst, MA.

Southern California Drawings. Joseloff Gallery, University of Hartford, West Hartford,

CT. Twenty Questions. Museum Boymans-van Beuningen, Rotterdam, The Netherlands.

1979

Art Inc.: American Paintings from Corporate Collections. Montgomery Museum of Fine Arts, AL; traveled to the Corcoran Gallery of Fine Art, Washington, D.C.; Indianapolis Museum of Fine Art, Indianapolis, IN; San Diego Museum of Art, San Diego, CA.

Artists and Books: The Literal Use of Time. Ulrich Museum of Art, Wichita State University, KS.

Artists' Books.

Galerie Lydia Megert, Bern, Switzerland.

California in Print 2: Edward Ruscha, William Crutchfield. Neil G. Ovsey Gallery, Sherman Oaks, CA.

Cancellation Proofs: Jasper Johns and Edward Ruscha. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

The Decade in Review: Selections From the 1970s. The Whitney Museum of American Art, New York, NY.

Drawings about Drawing Today. Ackland Art Museum, University of North Carolina, Chapel Hill, NC.

Drawings by Castelli Artists. Castelli Graphics, New York.

Fall Exhibition. Richard Hines Gallery, Seattle, WA.

From Allan to Zucker. Texas Gallery, Houston, TX.

Paintings of the '70s. Art Museum of South Texas, Corpus Christi, TX.

The 1970's: New American Painting. Organized by the New Museum, New York, NY, for venues in Eastern Europe, Italy, and Denmark.

Print Publishing in America. United States International Communication Agency.

Organized by Judith Goldman in cooperation with Carolyn Alexander.

Reflections of Realism. The Albuquerque Museum, Albuquerque, NM.

73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.

Summer Group Show. Leo Castelli Gallery, New York, NY.

Things Seen. Springfield Art Museum, Springfield, MO.

Twentieth-Century Drawings From the Whitney Museum of American Art. San Antonio Museum Association, San Antonio, TX; University of Iowa Museum of Art, Iowa City, IA; The Frederick S.

Wight Art Gallery, University of California at Los Angeles, Los

Angeles, CA; Minnesota Museum of Art, St. Paul, MN; The J.B. Speed Art

Museum, Louisville, KY; Loch Haven Art Center, Orlando, FL.

Venturi and Rauch: Architektur im Alltag Amerikas. Kunstgewerbemuseum der Stadt Zürich, Switzerland.

Lithography III: A Sense of Scale. University of Art Museum, University of New Mexico, Albuquerque, NM.

With a Certain Smile? InK, Halle für internationale neue Kunst, Zürich,

Switzerland. Words Words. Museum Bochum, Bochum, Germany; traveled to the

Palazzo Ducale, Genoa,

Italy.

1978

Biennale de Paris, '59-'73. The Seibu Museum of Art, Tokyo.

Brooke Alexander: A Decade of Print Publishing. Boston University Art Gallery, MA.

California: 3 by 8 Twice. Honolulu Academy of Arts, Honolulu, HI.

Artists' Books USA. New Gallery of Contemporary Art, Cleveland, OH; traveled to Washington

Project for the Arts, Washington, D.C.; Dalhousie University Art Gallery, Halifax, Canada;

University of Hartford, West Hartford, CT; Art Gallery, University of California, Irvine, CA; Allen

Memorial Art Museum, Oberlin, OH.

Recent Acquisitions to the Permanent Collection. Madison Art Center, Madison, WI.

Acquisitions 1974-1978. Jaffe-Friede, Strass and Barrows Galleries, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH.

Graphicstudio U.S.F: An Experiment in Art and Education. The Brooklyn Museum,

New York, NY. Indiana Collects, Art Association of Richmond, McGuire Memorial

Hall, Richmond, IN; traveled to Alford House/Anderson Fine Arts Center, Anderson,

IN; Lafayette Art Center, Lafayette, IN. Mirrors and Windows: American Photography Since

1960. Museum of Modern Art, New York,

NY; traveled to the Cleveland Museum of Art, OH; Walker Art Center, Minneapolis, MN; J.B.

Speed Art

Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art

Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA;

Milwaukee Art Center, Milwaukee, WI.

American Paintings of the 1970s. Albright-Knox Art Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.

Artists' Books: Biennale Internazionale della Grafica d'Arte. Centro Libri d'Artista, Palazzo Strozzi, Florence, Italy.

Art Books: Books as Original Art. Florida School of the Arts at St. John's River Community College, Palatka, FL. Das Schubladen Museum/The Museum of Drawers. Kunsthaus Zurich, Zurich, Switzerland; traveled to various international venues.

Narration. Institute of Contemporary Art, Boston, MA.

By The Side of the Road. Currier Gallery of Art, Manchester, NH.

Opening Exhibition. Richard Hines Gallery, Seattle, WA.

Selected Prints II: 1960-1978. Brooke Alexander, Inc, New York, NY.

Selections From the Frederick Weisman Company Collection of California Art. Art Museum and Galleries, California State University, Long Beach, CA; traveled to the Corcoran Gallery of Art, Washington, D.C.; Albuquerque Museum of Art, History and Science, Albuquerque, NM; Fine Arts Gallery, California State University, Northridge, CA.

Summer Group Show. Leo Castelli, New York, NY.

Three Generations: Studies in Collage. Margo Leavin Gallery, Los Angeles, CA.

Aesthetics of Graffiti. San Francisco Museum of Modern Art, San Francisco, CA.

A Treasury of Modern Drawings: The Joan and Lester Avnet Collection. The Museum of Modern Art, New York, NY.

20th Century American Drawings: Five Years of Acquisitions. The Whitney Museum of American Art, New York, NY.

Work on Paper. Margo Leavin Gallery, Los Angeles, CA.

1977

Art Stories. Libra Gallery, Claremont Graduate School, Claremont, CA.

12 International Biennial of Graphic Art. Moderna Galerija, Ljubljana, Yugoslavia. Biennale de Paris, une Anthologie: 1959-1967. Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France.

Bookworks. The Museum of Modern Art, New York, NY.

The Dada/Surrealist Heritage. Sterling and Francine Clark Art Institute, Williamstown, MA. David Hockney, Photographic Pictures/ Edward Ruscha, Photographic Books. Nova Gallery, Vancouver, Canada.

Drawings. Sable-Castelli Gallery Ltd., Toronto, Canada.

The Extended Frame. Visual Studies Workshop, Rochester, New York.

Billboards. The Eyes and Ears Foundation, Los Angeles. The Back of Hollywood installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art.

For Collectors. Worcester Art Museum, Worcester, MA.

Group Exhibition. Hanson-Cowles Gallery, Minneapolis, MN.

Illusion and Reality. The Australian National Gallery, Canberra, Australia; traveled to the Western Australian

Art Gallery, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Australia; National Gallery of Victoria, Melbourne, Australia; Tasmanian Museum and Art Gallery, Hobart, Australia.

Inaugural Exhibition. Thomas Segal Gallery, Boston, MA.

Invitational Drawing Exhibition. Fine Arts Gallery of San Diego, CA.

Joe Goode, Edward Ruscha: Drawings. Laguna Gloria Art Museum, Austin, TX.

100+, Current Directions in Southern Californian Art. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

Black and White Drawings: Joe Goode and Ed Ruscha. Texas Gallery, Houston, TX.

Photonotations 11. Rosa Esman Gallery, New York, NY.

30 years of American Art, 1954-1975: Selections From The Permanent Collection. The Whitney Museum of American Art, New York.

Recent Work. Leo Castelli Gallery, New York, NY.

Recent Works on Paper by American Artists. Madison Art Center, Madison, WI.

Selected Prints 1960 – 1977. Brooke Alexander, Inc, New York, NY.

Tamarind: Suite 15. Tamarind Institute, Albuquerque, NM.

Time in Three Parts. Philadelphia College of Art, Philadelphia, PA.

20th Century American Art From Friends' Collections. The Whitney Museum of American Art, New York, NY.

American Drawings 1927-1977. Minnesota Museum of Art, Saint Paul, MN; traveled to Henry Art Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; various international venues including Museo Municipal des Artes Graficas, Maracaibo, Venezuela.

Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His 20th Anniversary. The Art Association of Newport, Newport, RI.

A View of a Decade: 1967-1977. Museum of Contemporary Art, Chicago, IL. Watercolors and Related Media by Contemporary Californians. Baxter Art Gallery, California Institute of Technology, Pasadena, CA.

Words: A Look at the Use of Language in Art. The Whitney Museum of American Art, New York, NY.

Works from the Collection of Dorothy and Herbert Vogel. The University of Michigan Museum of Art, Ann Arbor, MI.

Light in Art. Jaffe-Friede, Strauss and Barrows Galleries, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH.

Representations of America. Pushkin State Museum of Fine Arts, Moscow, Russia; traveled to the State Hermitage Museum, Leningrad, Russia; Palace of Art, Minsk, Belarussia.

American Narrative/Story Art, 1967-1977. Contemporary Arts Museum, Houston, TX; traveled to Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Winnipeg, Canada; University Art Museum, University of California, Berkeley, CA; Univeristy Art Museum, University of California, Santa Barbara, CA.

1976

American Master Drawings and Watercolors. The Whitney Museum of American Art, New York, NY.

Art that Involves Words. Max Protech Gallery, Washington, D.C.

The Artist and the Photograph (II). Israel Museum, Jerusalem, Israel.

California Images. The Whitney Museum of American Art, New York, NY.

Critical Perspectives in American Art. Fine Arts Center Gallery, University of Massachusetts, Amherst; traveled to XXXVII Biennale di Venice, 1976, Venice, Italy.

Grahpic Artists from the Gemini Studios. Palm Springs Desert Museum, Palm Springs, CA. Drawing in U.S.A.

Cannaviello Studio d'Arte, Rome, Italy.

Contemporary Art in Atlanta Collections. High Museum of Art, Atlanta, GA.

The Last Time I Saw Ferus 1957 – 1976. Newport Harbor Art Museum, Newport Beach, CA.

Painting and Sculpture in California: the Modern Era. San Francisco Museum of Modern Art; traveled to the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Paintings and Sculptures from the Olga Hirshhorn Collection. The Katonah Gallery, Katonah, NY.

Prints: Cirrus Editions Ltd. Cedars-Sinai Medical Center, Los Angeles, CA.

Thirty Years of American Printmaking. The Brooklyn Museum, Brooklyn, NY.

A Tribute to Dr. Martin Luther King, Jr. Los Angeles Municipal Arts Gallery, Los Angeles, CA. Works on Paper, Ruth S. Schaffner Gallery, Los Angeles, CA.

1975

Color on Paper. Ruth S. Schaffner Gallery, Los Angeles, CA.

Current Concerns Part 1. Los Angeles Institute of Contemporary Art, Los Angeles, CA.

A Drawing Show. Newport Harbor Art Museum, Newport Beach, CA.

Exhibition and Symposium of Prints and Printmakers. Center for the Fine Arts, University of South Dakota, Vermillion, SD.

Graphica Creativa '75, XX Jyväskylä Arts Festival. Alvar Aalto Museo, Jyväskylä, Finland.

Group Show. Prints on Broxton, Los Angeles, CA.

North, East, West, South and Middle. Moore College of Art, Philadelphia, PA.

Hecho en Mexico. Otis Art Institute, Los Angeles, CA.

New Media 1. Malmo Konsthall, Malmo, Sweden.

60s and 70s: Trends of 6 California Artists, Ruth S. Schaffner Gallery, Los Angeles, CA. Visual

Verbal. Art Gallery, University of California, Santa Barbara, CA.

1974

American Pop Art. The Whitney Museum of American Art, New York, NY. Artisti della West Coast. Galleria Françoise Lambert, Milan, Italy.

California Climate. Root Art Center, Hamilton College, Clinton, NY.

Eight from California: Terry Allen, John Altoon, Robert Bechtle, Joe Goode, Ken Price, Ed Ruscha, Wayne Thiebaud, William T. Wiley. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

America On Paper. Galerie Beyeler, Basel, Switzerland.

Castelli at Berggruen: Selected Works from Leo Castelli Gallery. John Berggruen Gallery, San Francisco, CA.

Inaugural Exhibition. Hirshhorn Museum and Sculpture Garden, Washington, D.C. Fourth British International Print Biennale. City of Bradford Metropolitan Council Art Galleries and Museums, Bradford, England.

Cirrus Editions Ltd.. The Oakland Museum, Oakland, CA.

Drawings. Margo Leavin Gallery, Los Angeles, CA.

Group Exhibition. Leo Castelli Gallery, New York, NY.

Drawings: An Exhibition of the Collection of the Fort Worth Art Museum, The Fort Worth Art Museum, Fort Worth, TX.

Word Works. Mount San Antonio College, Walnut, CA.

The Ponderosa Collection. The Contemporary Arts Center, Cincinnati, OH. Projets

Pour la Defense, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France.

Twentieth-Century Art from Fort Worth/Dallas Collections. The Fort Worth Art Museum, TX.

Ten Views of Today's West: CAF Rodeo Art. Contemporary Arts Foundation,

Oklahoma City, OK. The Audacious Years 1961-1971: Highlights of Exhibitions at the Balboa Pavilion. Newport Harbor Art Museum, Newport Beach, CA.

1973

American Drawings 1963-1973. The Whitney Museum of American Art, New York, NY.

American Drawing 1970-1973. Yale University Art Gallery, New Haven, CT.

American Realism: Post Pop. Meadow Brook Art Gallery, Oakland University, Rochester, MI.

Art in Evolution, Xerox Square Exhibit Center, Rochester, New York.

Artists' Books. Moore College of Art, Philadelphia, PA; traveled to University Art Museum, University of California, Berkeley, CA.

Southern Florida Collects. Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, FL.

Hand-Colored Prints: 1973. Brooke Alexander Editions, New York, NY; Peppers Art Gallery, University of Redlands, Redlands, CA; San Jose Museum of Art, San Jose, CA; Tacoma Art Museum, Tacoma, WA; Centre for Communications and Arts, Simon Fraser University, Burnaby, Canada; Norman MacKenzie Art Gallery, University of Saskatchewan, Regina, Canada; Fine Arts Gallery of San Diego, San Diego, CA; Philbrook Art Center, Tulsa, OK; Smither Gallery, Dallas, TX; Tyler Museum of Art, Tyler, TX; Wichita Falls Museum & Art Center, Wichita Falls, TX; Arkansas Arts Center, Little Rock, AR; Hunter Museum of Art, Chattanooga, TN.

Dimensional Prints. Los Angeles County Museum of Art, Los Angeles, CA.

Southern Florida Collects. Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, FL. Prints from the Permanent Collection. Pasadena Art Museum, Pasadena, CA. Graphics, Drawings, Paintings. Group Exhibition, Corcoran & Corcoran Ltd., Miami, FL. Art in Evolution. Xerox Square Exhibit Center, Rochester, NY.

Cirrus Editions Limited Retrospective Print Show. Texas Gallery, Houston, TX.

Group Film Exhibition, Leo Castelli Gallery, New York (film "Premium").

International Biennale of Graphic Art '73. Moderna Galerija, Ljubljana, Yugoslavia. Inventory. Janie C. Lee Gallery, Dallas, Fort Worth, TX.

Separate Realities. Los Angeles Municipal Arts Gallery, Los Angeles, CA. Some Recent Graphics. Irving Blum Gallery, Los Angeles, CA.

1972

Contemporary American Art: Los Angeles, Fort Worth Art Center Museum, TX.

Documenta 5. Museum Friedericianum, Kassel, Germany.

Group Drawing Exhibition. Leo Castelli Gallery, New York, NY.

Looking West. ACA Galleries, New York, NY.

Book as Artwork 1960/1972. Nigel Greenwood, London, England.

Eighteenth National Print Exhibition. The Brooklyn Museum, New York; traveled to California Palace of the Legion of Honor, San Francisco, CA.

After Surrealism. John and Mable Ringling Museum, Sarasota, FL.

14 Artists Working in California. Albright-Knox Gallery, Buffalo, NY. F.O.O.D. Civic Arts Gallery, Walnut Creek, CA. (Film "Premium").

Four Artists. Akron Art Institute, Akron, OH.

Drawings. Margo Leavin Gallery, Los Angeles, CA.

West Coast Art from the Permanent Collection. Pasadena Art Museum, Pasadena, CA. Joe Goode, Kenneth Price and Edward Ruscha: Grafiek en Boeken. Museum Boymans-Van Beuningen, Rotterdam, The Netherlands Catalog.

Portfolios and Series. Oakland Museum, Oakland, CA.

USA West Coast. Kunstverein Hamburg, Hamburg, Germany; traveled to Kunstverein Hannover, Hannover, Germany; Kölnischer Kunstverein, Cologne, Germany; Württembergischer Kunstverein, Stuttgart, Germany.

1971

Prints from the Permanent Collection: Ed Moses, Kenneth Price and Edward Ruscha. Pasadena Art Museum. Pasadena, CA; traveled to the Indianapolis Museum of Art, Indianapolis, IN; High Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA. Continuing Surrealism. La Jolla Museum of Contemporary Art, La Jolla, CA.

Drawings USA: '71. Minnesota Museum of Art, Saint Paul, MN.

Multiples: The First Decade. Philadelphia Museum of Art, Philadelphia, PA.

11 Los Angeles Artists, Hayward Gallery, London. Sponsored by the Arts Council of Great Britain. Made in California. Dickson Arts Center, University of California, Los Angeles, CA. Sonsbeek '71, Part 2. Centre Park Sonsbeek, Arnhem, The Netherlands. Thirty-Second Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington D.C.

Top Box Art. Illinois State University, Normal, IL; traveled to the Southern Illinois University, Carbondale, and Govett-Brewster Gallery, Plymouth, New Zealand, under the title "18 x 22."

1970

American Drawings. Galerie Yvon Lambert, Paris, France.

Warmwind: Amerikanska Realister. Göteborgs Konsthall, Göteborg, Sweden.

American Painting 1970. Virginia Museum of Fine Arts, Richmond, VA.

The Arrested Image. Oakland Museum, Oakland, CA.

Artists and Photographs, Multiples, Inc., New York.

The Thomas Terbell Family Collection. California Institute of Technology, Pasadena, CA. Selections from the Collection of Mr. and Mrs. Robert A. Rowan. Pasadena Art Museum, Pasadena, CA.

Conceptual Art and Conceptual Aspects. The New York Cultural Center in Association with Fairleigh Dickenson University, Rutherford, NJ.

Continuum. Downey Museum of Art, Downey, CA.

Drawings 1970: California, Arizona, Nevada, Utah. Art Galleries, University of California, Santa Barbara, CA.

Drawing Society National Exhibition, 1970. Corcoran Gallery of Art, Washington, D.C.; traveled to University of Cincinnati, Fine Arts Collection, Cincinnati, OH; The Canton Art Institute, Canton, OH; Indianapolis Museum of Art, Indianapolis, IN; The Highland Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA.

Ed Ruscha Graphics/Don Bachardy Drawings. Hansen Fuller Gallery, San Francisco, CA.

18 Paris IV. Michael Claura, Paris, France.

The Highway, Institute of Contemporary Art, University of Pennsylvania, PA; traveled to the Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH. Hollywood Collects. Otis Art Institute, Los Angeles, CA Information. The Museum of Modern Art, New York, NY.

Joe Goode, Robert Graham, Kenneth Price, Ed Ruscha. Galerie Delta, Rotterdam, The Netherlands.

Looking West 1970. Joslyn Art Museum, Omaha, NE; traveled to City Art Museum, Saint Louis, MO; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Center, Fort Worth, TX. Seventeenth National Print Exhibition. The Brooklyn Museum, Brooklyn, NY.

XXXV Biennale Esposizione Internazionale d'Arte Venezia. United States Pavilion, Venice, Italy. Three California Friends. Oklahoma Art Center, Oklahoma City, OK. The Word as Image. Jewish Museum, New York, NY.

1969

California Drawings. Ithaca College Museum of Art, Ithaca, NY.

Conception: Documentation of Today's Art Tendency. Städtisches Museum, Leverkusen, Germany.

557,087. Seattle Museum of Art, WA; traveled to Vancouver Art Gallery, British Columbia, Canada, in a modified form, under the title "955,000."

Graphics: Six West Coast Artists. Galleria Milano, Milan, Italy; traveled to Galerie Neuendorf, Hamburg, Germany.

Annual Exhibition of Contemporary American Painting. The Whitney Museum of American Art, New York, NY.

Three California Artists: Bengston, Moses, Ruscha. Multiples, Inc., New York, NY.

Kompas 4: West Coast USA. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.

Contemporary American Drawings. Fort Worth Art Center Musuem, Fort Worth, TX.

Pop Art. Hayward Gallery, London, England.

Tamarind: Homage to Lithography. The Museum of Modern Art, New York; traveled to Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

Selections from the Fellows. Pasadena Art Museum, Pasadena, CA.

Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright. Gallery Reese Palley, San Francisco, CA.

West Coast 1945-1969. Pasadena Art Museum, Pasadena, CA; traveled to City Art Museum, Saint Louis, MO; Art Gallery of Ontario, Canada; Fort Worth Art Center Museum, Fort Worth, TX.

1968

Joe Goode and Edward Ruscha. Balboa Pavilion Gallery, Newport Beach, CA.

The California Landscape. Lytton Center of the Visual Arts, Los Angeles. Handzeichnungen und Collagen von Jim Dine, Joe Goode, Robert Graham, David Hockney, Allen Jones, Roy Lichtenstein, Edward Ruscha, Andy Warhol. Galerie Neuendorf, Hamburg, Germany.

Graphics: Six West Coast Artists. Galleria Milano, Milan, Italy.

Young California: 50 Painters. Tampa Bar Art Center, Tampa, FL; traveled to Ringling Museum of Art, Sarasota, FL; Florida State University, Tallahassee, FL.

L'Art du Musée de Lyon. Musée de Lyon, Lyon, France.

The West Coast Now. Portland Art Museum, Portland, OR; traveled to Seattle Art Museum, Seattle, WA; M.H.

de Young Memorial Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA.

1967

18th Salon of Young Painters, Musée d'art Moderne de la Ville de Paris.

4th Annual All California Print Exhibition and New Talent in Graphics. Lytton Center of the Visual Arts, organized by the Los Angeles Printmaking Society, Los Angeles, CA.

Saô Paulo 9: Environment U.S.A., 1957-1967. Museum de Arte Moderna, Saô Paulo, Brazil.

Organized by International Art Program, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C; traveled to Rose Art Museum, Brandeis University, Waltham, MA.

Joe Goode, Edward Ruscha. Nicholas Wilder Gallery, Los Angeles, CA.

Three Young Collections: Selections from the Collections of Donald and Lynn Factor, Dennis and Brooke Hopper, André and Dory Previn. Santa Barbara Museum of Art, Santa Barbara, CA. American Art of the Sixties: A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert A. Rowan. University of California, Irvine, CA.

V Paris Biennale: United States of America. Musée d'art Moderne de la Ville de Paris; traveled to the Pasadena Art Museum, CA.

1967 Annual Exhibition of Contemporary Painting. The Whitney Museum of American Art, New York, NY.

1966

Los Angeles Now. Robert Fraser Gallery, London, England.

How the West Was Done! A Wild West Show. Young Men's and Young Women's Hebrew Association, Philadelphia, PA.

Ten From Los Angeles. Seattle Art Museum, WA.

1965

Art Across America. M. Knoedler & Co., New York, NY; traveled to 16 other institutions through 1967.

5 at Pace, Pace Gallery, New York, NY.

Word and Image, Solomon R. Guggenheim Museum, New York, NY.

Pop Art and the American Tradition. Milwaukee Art Center, Milwaukee, WI.

1964

Selections from the L.M. Asher Family Collection. The Art Gallery, University of New Mexico, Albuquerque. Collector's Show. Balboa Pavilion Gallery, Newport Beach, CA. American Drawings. Solomon R. Guggenheim Museum, New York, NY. Group Exhibition. Ferus Gallery, Los Angeles, CA.

1963

Pop Art USA. Oakland Art Museum, CA and California College of Arts and Crafts, Oakland, CA. Six More. Los Angeles County Museum of Art, Los Angeles, CA.

Group Exhibition. Ferus Gallery, Los Angeles, CA.

1962 Collage: Artists in California (Directions in Collage). Pasadena Art Museum, Pasadena, CA.

New Paintings of Common Objects, Pasadena Art Museum, Pasadena, CA. 1960

1960 Annual Exhibition: Artists of Los Angeles and Vicinity. Los Angeles County Museum of Art, Los Angeles, CA.

Four Oklahoma Artists (with Patrick Blackwell, Joe Goode, and Jerry McMillan), Oklahoma City Art Center.

Selected Awards, Grants and Honors:

2019 J. Paul Getty Medal

2013 Honored on the occasion of the Whitney Museum of America Art's annual gala event

2013 Named in *Time's* annual list of 100 most influential people in the world

2009 Honorary doctorate degree from San Francisco Art Institute

2009 Artistic Excellence Award, Americans for the Arts.

2006 Museum of Contemporary Art Los Angeles, Board of Trustees.

1995 California Arts Council, Governor's Award for the Arts, Achievement in Visual Arts Award.

1990 Los Angeles Arts Council Honors.

1988 Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in Printmaking Award

1978 National Endowment for the Arts Grant.

1974 Skowhegan School of Painting and Sculpture Award in Graphic. 1971 Guggenheim Foundation Fellowship.

1969 National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship.

1967 National Council on the Arts Grant.

Public Commissions:

1985

Circular mural commission by the Metro-Dade Art in Public Places Trust for the MiamiDade Public Library, Miami.

1989

Lunette paintings commissioned by the Metro-Dade Art in Public Places Trust for the Miami-Dade Public Library, Miami.

1994-1995

The Great Hall commissioned by the city and County of Denver Mayor's Office of Art, Culture and Film for the Denver Central Library, Denver, CO.

Selected Public Collections

The Art Institute of Chicago, Chicago, IL.
Art Museum of South Texas, Corpus Christi, TX. Denver Art Museum, Denver, CO.
Deutsches Postmuseum, Frankfurt, Germany. High Museum, Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Washington, D.C. The Irvine Company Collection, Irvine, CA. Israel Museum, Tel Aviv, Israel.
Laguna Art Museum, Laguna Beach, CA.
Lannan Foundation, Los Angeles, CA.
Los Angeles County Museum of Art, Los Angeles, CA.
Main Library, Dade County Cultural Center, Miami, FL.
Metro-Dade Art in Public Places Collection, Miami, FL.
Metropolitan Museum of Art, New York, NY.
Memorial Art Gallery, University of Rochester, Rochester, NY.
Modern Art Museum of Fort Worth, Fort Worth, TX. The Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art San Diego, La Jolla, CA.
The Museum of Modern Art, New York, NY.
Musée St. Pierre, Lyon, France.
National Gallery of Art, Washington, D.C.
The National Museum of American Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA.
Museum Boymans van Beuningen, Rotterdam, Netherlands.
Museum of Fine Arts, Boston, MA.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Musée Départemental des Vosges, Epinal, France.
Norton Simon Museum, Pasadena, CA.
Oklahoma Arts and Humanities Council, Oklahoma City, OK.
The Panza di Biumo Collection, Milan, Italy.
Pomona College, Pomona, CA.
Reynolda House, Winston-Salem, NC.
San Diego Museum of Arts, San Diego, CA.
Institute of Arts, Minneapolis, MN.
San Francisco Museum of Modern Art, San Francisco, CA.
The Security Pacific Corporation, Los Angeles, CA.
Stedelijk Museum, Amsterdam, Netherlands.
Tate Gallery, London, England.
University of Massachusetts, Amherst, MA.
University Art Museum, University of California, Berkeley, CA.
Virginia Museum of Fine Arts, Richmond, VA.
Walker Art Center, Minneapolis, MN.
Frederick R. Weisman Art Foundation, Los Angeles, CA.
The Whitney Museum of American Art, New York, NY. Yale University Art Gallery, New Haven, CT.

