

# The Lapis Press

## David Reed

1946 Born in San Diego, California,

1968 Reed College, Portland, Oregon, Bachelor of Arts degree  
1967 New York Studio School, New York, NY

1966 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### Solo Exhibitions

2020

David Reed, New Paintings, Gagosian, New York, NY

Marking Time Process in Minimal Abstraction, Solomon R Guggenheim Museum, New York, NY

David Reed: New Paintings Gagosian, 980 Madison, New York, NY

2019

Vice and Reflection #2, Neues Museum Nürnberg, DE

2018

David Reed, Drawings, Kunstmuseum Winterthur, CH curated by Konrad Bitterli

David Reed, Häusler Contemporary Zürich, CH

2017

Painting Paintings (David Reed) 1975 Curated by Katy Siegel and Christopher Wool

Gagosian, 980 Madison Ave, New York, NY

2016

David Reed Peter Blum Gallery, New York, NY

David Reed Pérez Art Museum, Miami, FL

Artificial Light: David Reed Rose Art Museum at Brandeis University, Waltham, MA New Paintings, Peter Blum Gallery, New York, NY

2015

Two by Two: David Reed & Mary Heilmann Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany

David Reed: The Mirror and The Pool Haus Lange Kunstmuseen Krefeld, Germany

2013

Paintings 1997 – 2013 Häusler Contemporary Lustenau, Austria

David Reed - Recent Paintings Häusler Contemporary - Zurich, Switzerland

2012

Heart of Glass, Paintings and Drawings 1967-2012 Kunstmuseum Bonn, Germany

2011

David Reed Galería Marta Cervera, Madrid, Spain

2010

Galerie Schmidt Maczollek, Cologne, Germany

Works on Paper, Peter Blum Soho, New York, NY

2009

Recent Paintings, Häusler Contemporary, Munich, Germany

2008

David Reed: Lives of Paintings, Douglas F Cooley Memorial Art Gallery, Reed College, Portland, Oregon

2007

Max Protetch Gallery, New York

2006

Galerie Schmidt Maczollek, Cologne, Germany

2005

Leave Yourself Behind Paintings and Special Projects 1967–2005 Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico and Luckman Fine Arts Complex at California State University, Los Angeles, California  
Galerie Bob van Orsouw, Zürich, Switzerland

2004

Max Protetch Gallery, New York

Galerie Xippas, Paris, France

2003

Galerie Rolf Ricke, Cologne, Germany

2002

Max Protetch Gallery, New York

Patricia Faure Gallery, Los Angeles, California

2001

David Reed — You look good in blue, Kunstmuseum St Gallen, St Gallen, Switzerland; traveled to Kunstverein Hannover, Hannover, Germany

2000

Galerie Rolf Ricke, Cologne, Germany

Galerie Bob van Orsouw, Zürich, Switzerland

1999

Galerie Xippas, Paris, France

David Reed — Painting/Vampire Study Center, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania

Max Protetch Gallery, New York

1998

David Reed Paintings: Motion Pictures, Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, the Ohio State University, Columbus, Ohio; Rose Art Museum, Brandeis University, Waltham, Massachusetts; PS1 Contemporary Art Center, Long Island City, New York Max Protetch Gallery, New York

1997

Galerie Rolf Ricke, Cologne, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
Patricia Faure Gallery, Los Angeles, California

1996

Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Nevada  
New Paintings for the Mirror Room and Archive in a Studio off the Courtyard, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1995

David Reed, Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli) and Westfälischer Kunstverein, Münster, Germany  
Max Protetch Gallery, New York

1993

Galerie Rolf Ricke, Cologne, Germany

1992

Max Protetch Gallery, New York  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California

1991

Galerie Rolf Ricke, Cologne, Germany  
Max Protetch Gallery, New York

1989

Max Protetch Gallery, New York

1988

Asher/Faure Gallery, Los Angeles, California  
Max Protetch Gallery, New York

1986

Max Protetch Gallery, New York

1985

Max Protetch Gallery, New York

1983

Max Protetch Gallery, New York

1980

Institute for Art and Urban Resources / The Clocktower, New York  
Painting Residency, Fashion Moda, Bronx, New York

1979

Max Protetch Gallery, New York

1977

Nancy Lurie Gallery, Chicago, Illinois

Max Protetch Gallery, New York

Protetch-McIntosh Gallery, Washington, District of Columbia

1976

Rush Rhees Gallery, University of Rochester, New York

1975

Susan Caldwell Gallery, New York

Faculty Office Building Gallery, Reed College, Portland, Oregon

### Selected Group Exhibitions

2019

Frozen Gesture, Kunstmuseum Winterthur, CH Curated by Konrad Bitterli

Drawings, Kunstmuseum Winterthur, CH

2018

David Reed, Häusler Contemporary Zürich, CH

2017

Trouvailles | David Reed and Richard Allen Morris, Häusler Contemporary Zürich, CH

2016

Painting 20: Malerei im Informationszeitalter, Museum Brandhorst, München, DE / Museum Moderner Kunst  
Stiftung Ludwig Wien (mumok), Wien, AT

Jackson Pollock's Mural: Energy Made Visible, Deutsche Bank KunstHalle, Berlin, DE / Museo Picasso, Málaga,  
ES

Richard Allen Morris | David Reed From the Studio, Häusler Contemporary München, DE

DRAWINGS, Galerie Anke Schmidt, Cologne, Germany

How to be Unique, Kienzle Art Foundation, Berlin, Germany

2015

PAINTING 20: EXPRESSION IN THE INFORMATION AGE, Brandhorst Museum, Munich, Germany (Curators:  
Achim Hochdörfer, David Joselit with Manuela Ammer, assistant curator: Tonio Kröner)

Jackson Pollock's Mural, Energy Made Visible, Kunsthalle Deutsche Bank, Berlin, Germany

Schön, euch zu sehen 160 Werke aus der Sammlung (Nice to see you 160 works from the collection),

Kunstmuseum Liechtenstein 12 Painters: The Studio School, 1974/2014, Steven Kasher Gallery, New York

L'OISEAU PRÉSENTE-"BE ABSTRACT", Bal, Germany (organized by Gunna Schmidt, Nicola Stäglich, Anke Völk)

SUMMER GROUP EXHIBITION, Quint Gallery, La Jolla, CA

À QUOI TIENT LA BEAUTÉ DES ÉTREINTES, FRAC Auvergne, France

2014

David Reed & Mary Heilmann, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany  
Pictures of Everything, Harris Art Gallery, University of La Verne, La Verne, CA  
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Texas  
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY  
Pouring It On, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts  
David Reed & James Turrell, Häusler Contemporary Lustenau

2013

The Indiscipline of Painting, Mead Gallery, Coventry, UK  
ENTRÉE LIBRE MAIS NON OBLIGATOIRE, Villa Arson, Nice, France  
Temperamente auf Papier II, Häusler Contemporary Zurich, Switzerland  
Misdirect Movies, The Royal Standard, Liverpool, UK travels to Standpoint Gallery, London, UK; Greyfriars, Lincoln, UK; Meter Room, Coventry, UK Curated by Andrew Bracey and John Rimmer

2012

Movement, MAGAZINE 4, Bregenzer Kunstverein, Austria Curated by Jörg van den Berg and Wolfgang Fetz  
Conceptual Abstraction, Hunter College Times Square Gallery, New York  
Conspiracies of Illusion: Projections of Time & Space, McMaster Museum of Art, McMaster University, Hamilton Ontario, Canada Curated by Mark A Cheetham, Any Patton, and Christine Sprengler  
Summer Series, Quint Contemporary Art, La Jolla, California  
Decade: Contemporary Collecting, Albright-Knox Art Gallery, Buffalo, New York  
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France  
A Abstra\_Action, Galerija Contra, Koper, Slovenia  
The gallery collection, Galerie Bob van Orsouw, Zurich, Switzerland Curated by Beda Achermann  
The Happy Fainting of Painting, Zwinger Gallery, Berlin, Germany Organized by Hans Jürgen Hafner and Gunter Reski  
New York Painting – Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford, Häusler Contemporary, Munich, Germany

2011

Itsy-bitsy spider, Galerie Schmidt Maczollek, Cologne, Germany  
The Indiscipline of Painting, TATE St Ives, Cornwall, UK  
75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York  
75th Anniversary-American Abstract Artists International, Galerie oqbo and Deutscher Künstlerbund  
Projektraum, Berlin, Germany  
William Eggleston and David Reed, Peder Lund, Oslo, Norway  
70 Years of Collecting, Weatherspoon Art Museum, Greensboro, North Carolina

2010

Highlights of the Schaufler Collection, Schauwerk Sindelfingen Sindelfingen, Germany Surprise no 2 - W Bullinger, A Eloyan, D Reed, Gallerie Bob von Orsouw, Zurich, Switzerland  
INSIDE OUT, Susan Inglett Gallery, New York (curated by Eli Ping)  
Color and Content, Kunstmuseum Bonn, Bonn, Germany  
Malerei: Prozess und Expansion von den 1950er Jahren bis heute, Museum Moderner Kunst, Vienna, Austria (curator Rainier Fuchs)  
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Art, Minneapolis, Minnesota  
Mapping the Region, Museum Folkwang, Essen, Germany  
Babel, Fonds Régional d'Art Contemporain Centre, Auvergne, France  
Highlights of the Schaufler Collection, Schauwerk Sindelfingen, Sindelfingen, Germany  
Move On Up, Galerie Schmidt Maczollek, Cologne, Germany

Palm Paintings, Buchmann Galerie, Berlin, Germany

2009

Sammlung Reloaded, Kunstmuseum Bonn, Germany (curators Prof Dr Stephan Berg and Dr Christoph Schreier)

Mix: Nine San Diego Architects and Designers, Museum of Contemporary Art San Diego, California

La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma, FRAC Auvergne

Musée d'Art et d'Archéologie, Aurillac, France

Rewind, Fast Forward, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2008

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, Nevada

Sehnsucht (Aspiration), Light&Sie, Dallas, Texas (curated by Georges Armaos)

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York

Silent Films & Bedroom Painting, The Lab, Lakewood, Colorado (curated by Adam Lerner)

David Reed and Klaus Merkel, Galerie Thomas Flor, Düsseldorf, Germany David

Reed and Rochelle Feinstein, The Suburban, Oak Park, Illinois

abstrakt/abstract Museum Moderner Kunst Kaernten, Austria (curated by Andrea Madesta)

There is Desire Left (Knock, Knock), Mondstudio Collection Kunstmuseum Bern, Switzerland (curated by Claudine Metzger)

2007

Bilingual, Art at the Intersection of Painting and Video Glass Curtain Gallery, Chicago (curated by Tracy Marie Taylor)

Lust for Life, The Ricke Collection Kunstmuseum Liechtenstein, Vaduz (curated by Christiane Meyer-Stoll)

Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell

Das Kapital Blue Chips and Masterpieces Museum für Moderne Kunst, Frankfurt/Main, Germany

Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St Gallen, Switzerland (curated by Konrad Bitterli and Andreas Baur)

Rose Art Works from the Permanent Collection The Rose Art Museum of Brandeis University, Waltham, Massachusetts

Not for Sale PS1, New York

2006

Transformation - From our Collection Kunstmuseum Liechtenstein, Vaduz

Clear Cuts - Sammlung "Wolkenlos" Die Privatsammlung von Michael Stankiewicz Schloss Raabs, Raabs and der Thaya, Austria

Une simple question de temps Conversation entre les collections du FRAC Auvergne et du Musée Crozatier Musée Crozatier,

Le Puy-en Velay, France

New Now Next: The Contemporary Blanton Jack S Blanton Museum of Art, Austin, Texas

2005

Vertiges: Printemps de Septembre a Toulouse Les Abattoirs, France (curated by Jean-Marc Bustamante)

Collection Histories/Collective Memories: California Modern Orange County Museum of Art, Newport Beach, California

Extreme Abstraction Albright-Knox Gallery, Buffalo, New York (curated by Louis Grachos and Claire Schneider)

POPulence Blaffer Gallery, Houston, Texas (curated by David Pagel)

What's New, Pussycat? Neuerwerbungen und Sammlung Ströher Museum für Moderne Kunst, Frankfurt am Main, Germany

The Continous Mark: 40 Years of the New York Studio School New York Studio School (curated by Jennifer Sachs Samet)

Sweet Temptations Dialoge mit der Sammlung Rolf Ricke Kunstmuseum St Gallen, Switzerland

Willem de Kooning BA-CA Kunstforum, Vienna, Austria (curated by Florian Steininger)

## 2004

Me Myself I Konstruktionen von Raum und Identität in der Kunst der Gegenwart

Kunstmuseum St Gallen, Switzerland (curated by Konrad Bitterli)

Gesture Suggestion Vous Etes Ici, Amsterdam, the Netherlands

Painting Now: Selections from the Permanent Collection Museum of Contemporary Art, San Diego, California

Le Syndrome de Babylone Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland still mapping the moon Perspektiven zeitgenössischer Malerei / Perspectives on Contemporary Painting

Kunstmuseum Bonn, Germany

David Reed Malerei, Sammlung Kunst Neues Museum, Nürnberg, Germany

Surface Tension Chelsea Art Museum, New York (curated by Manon Slome)

The Void and the Plentitude Museum Haus Esters, Krefeld, Germany (curated by Martin Hentschel)

In The Spotlight Rose Art Museum, Brandeis University, Waltham, Massachusetts

100 Artists See God, Independent Curators International (curated by John Baldessari and Meg Cranston), traveling group show

## 2003

Greetings from New York A Painting Show, Galerie Ropac, Salzburg, Austria

ON Inaugural Group Show, Renos Xippas Gallery, Athens, Greece

Jessica Stockholde: "Table Top Sculpture" Gorney Bravin + Lee, New York, New York

Perpetuum Mobile 40 Jahre Galerie Rolf Ricke, Cologne, Germany (curated by Günter Umberg)

Intricacy Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, Connecticut (curated by Greg Lynn)

New Abstract Painting - Painting Abstract Now: Abstraktion in der neuen Malerei, Museum Morsbroich Leverkusen, Germany

Painting Pictures Malerei und Medien im digitalen Zeitalter Kunstmuseum Wolfsburg, Germany (curated by Gijs van Tuyl and Annelie Lütgens)

Trespassing: Houses X Artists Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, California; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, Texas; traveled to the Palm Springs Desert Museum, California (curated by Linda Taalman and Alan Koch)

Schokolade, was denn sonst: Sammlung Rolf Ricke Kunstraum Innsbruck, Innsbruck, Austria

We Love Painting: The Contemporary American Art from Misumi Collection Museum of Contemporary Art, Tokyo, Japan

New Abstract Painting - Painting Abstract Now Abstraktion in der neuen Malerei, Museum Morsbroich, Leverkusen, Germany (curated by Ute Riese)

Postimpact Portalakis Collection, Athens, Greece

## 2002

Das Museum, die Sammlung, der Direktor und seine Liebschaften Museum moderner Kunst, Frankfurt am Main, Germany (curated by Udo Kittelmann)

Einfach Kunst: Sammlung Rolf Ricke, Neues Museum, Nürnberg, Germany

Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories, Kunstmuseum Luzern, Switzerland

Raum für Malerei / The Painting Room Kaiser Wilhelm Museum, Krefeld, Germany

Mood River Wexner Center for the Arts, The Ohio State University, Columbus (curated by Jeffrey Kipnis)  
Time/Frame Jack S Blanton Museum of Art, The University of Texas at Austin (curated by Annette DiMeo Carlozzi)

Transcendent & Unrepentant Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, Pennsylvania  
2001

The Magic Hour: Die Konvergenz von Kunst und Las Vegas Neue Galerie Im Künstlerhaus, Graz,  
Austria (curated by Alex Farquharson)

Lateral Thinking: Art of the 1990's Museum of Contemporary Art, San Diego, California  
Cinema Studies Lucas Schoormans, New York (curated by Aruna d'Souza)

Vertigo Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria  
(curated by Gerald Matt)

Hybrids: International Contemporary Painting Tate Liverpool, Great Britain (curated by Simon Wallis)

Ornament and Abstraction Fondation Beyeler, Riehen/Basel, Switzerland (curated by Markus Bröderlin)

Pleasures of Sight and States of Being Museum of Fine Arts, Florida State University, Tallahassee (curated by  
Roland Nasgaard)

2000

how you look at it: Photographs of the 20th Century Sprengel Museum Hannover, Germany (curated by  
Thomas Weski and Heinz Liesbrock)

Body of Painting Museum Ludwig, Köln, Germany (curated by Günter Umberg)

Eva Knutz & David Reed Art Resources transfer, Inc, New York

Passé Composé / Futur antérieur Musée d'Art Roger-Quilliot Montferrand, France

Das Gedächtnis der Malerei Aargauer Kunsthau, Aarau, Switzerland (curated by Sibylle Omlin and Beat  
Wimmer)

Media / Metaphor: The 46th Biennial Exhibition Corcoran Museum of Art, Washington DC (curated by Philip  
Brookman)

Six Abstract Artists at the Milenium Dorsky Gallery, New York (curated by Robert Saltonstall Mattison)

1999

special offer Kassler Kunst Verein, Kassel, Germany (curated by Rolf Ricke)

Postmark: An Abstract Effect Site Santa Fe, Santa Fe (curated by Bruce W Ferguson)

Mixed Bag: Summer Group Show Schmidt Contemporary Art, St Louis, Missouri abstrakt

Galerie Thaddaeus Ropac, Salzburg, Austria

Moving Images Galerie für Zeitgenössische Kunst Leipzig Leipzig (curated by Dirk Luckow and Jan  
Winkelmann)

Aux dernière nouvelles FRAC D'Auvergne Clermont Ferrand France

Super-abstraction (curated by Andrea Busto)

Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting University of Michigan  
(curated by Brian Stechschulte and Mike Underwood)

Notorious: Alfred Hitchcock and Contemporary Art Museum of Modern Art Oxford, Oxford, traveled to  
Sydney, Tokyo, Odense (curated by Kerry Brougher, Michael Tarantino and Astrid Bowron)

1998

The Erotic Sublime (Slave to the Rhythm) Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Nikolaus  
Ruzicka)

Geistes Gegenwart Diözesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany (curated by Petra  
Giloy-Hirtz and Peter B Steiner)

Pop Abstraction Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia,  
Pennsylvania (curated by Sid Sachs)

I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green Women's 20th  
Century Club, Eagle Rock, California (curated by Steven Hull)

Günter Umberg Museum Dhondt-Dhaenens, Deurle, Belgium

Utz: A Collected Exhibition Lennon, Weinberg, Inc, New York (curated by Stephanie Theodore)

Sick of Photography: A Painting Show College of Creative Studies Gallery, University of California, Santa Barbara, California (curated by Michael Darling)

Die Neue Sammlung (1) Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Interior Landscapes: An Exhibition from the Collection of Clifford Diver Delaware Art Museum, Wilmington, Delaware

From Here to Eternity: Painting in 1998 Max Protetch Gallery, New York (curated by Ruth Kaufmann)

1997

Theories of the Decorative: Abstraction and Ornament in Contemporary Painting Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; traveled to Edwin A Ulrich Museum, Wichita State University, Wichita, Kansas (curated by Paul Nesbitt and David Moos)

Primarily Paint Museum of Contemporary Art, San Diego, La Jolla, California

Pintura Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain

After the Fall: Aspects of Abstract Painting Since 1970 Snug Harbor Cultural Center, Staten Island, New York (curated by Lilly Wei)

Intimate Universe (Revisited): Seventy American Painters Robert Steele Gallery, New York (curated by Michael Walls)

Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker Gallerie Tanya Rumpff, Haarlem, the Netherlands

Wetterleuchten Galerie Evelyne Canus, La Colle-sur-Loup, France (curated by Günter Umberg)

Critiques Of Pure Abstraction Independent Curators, Inc, New York (curated by Mark Rosenthal) (traveled)

Stepping Up Andrew Mummery, London, England

Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemoto Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

Some Lust Patricia Faure Gallery, Santa Monica, California

Installations/Projects Institute for Art and Urban Resources/PS1, Long Island City, New York

1996

16 Artists Patricia Faure Gallery, Santa Monica, California

Extended Minimal Max Protech Gallery, New York

Nuevas Abstracciones Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany (curated by Enrique Juncosa)

Abstract Practice Galerie Thaddaeus Ropac, Salzburg, Austria

Form als Ziel mündelt immer in Formalismus Galerie Rolf Ricke, Cologne, Germany

Embedded Metaphor Independent Curators, Inc, New York (curated by Nina Felshin) (traveled)

Reconditioned Abstraction Forum for Contemporary Art, St Louis, Missouri (curated by Martin Ball)

Lydia Dona and New York Abstraction Macdonald Stewart Art Centre, Guelph, Ontario, Canada

1995

Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's Neue Galerie am Landesmuseum Joanneum, Graz, Austria (curated by Peter Weibel)

Das Abenteuer der Malerei / The Adventure of Painting Württembergischer Kunstverein, Stuttgart, Germany and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (curated by Martin Hentschel and Raimund Stecker)

Transatlantica, the America-Europa Non Representativa Museo de Alejandro Otero, Caracas, Venezuela

Abstraction From Two Coasts Lawing Gallery, Houston, Texas

Architecture of the Mind, Content in Contemporary Abstract Painting Galerie Barbara Farber, Amsterdam, the Netherlands (curated by David Moos)

Mesótica: The América non-representativa Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

All About Edges: An Exhibition of Contemporary Abstract Painting Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston (curated by Judith Tolnick)

Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image Virginia Museum of Fine Arts, Richmond, Virginia  
Temporarily Possessed: The Semi-Permanent Collection The New Museum of Contemporary Art, New York

Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco The Contemporary and The Walters Collection, Baltimore, Maryland (curated by Lisa Corrin)

"Made In The USA": Original Paintings on Paper Bob van Orsouw Gallery, Zurich, Switzerland

Re-Fab: Painting Abstracted, Fabricated, and Revised University of South Florida Contemporary Art Museum, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; traveled to the Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (curated by Margaret Miller)

Videothek Galerie im Rathaus, Munich, Germany (curated by Christine Gögger)

1994

New Paintings Max Protetch Gallery, New York

Drama Max Protetch Gallery, New York

Chance, Choice, and Irony Todd Gallery, London, England; traveled to John Hansard Gallery, University Southampton, Southampton, England (curated by Colin Crumplin)

Recent Painting Asher/Faure Gallery, Los Angeles

Conditional Painting Galerie nächst St Stephan, Vienna

Don't Look Now Thread Waxing Space, New York (curated by Joshua Decter)

1993

Fractured Seduction: New Conceptual Abstract Painting, Eight Artist from New York Artifact Gallery, Tel Aviv, Israel (curated by Maia Damianovic)

Italia-America: L'astrazione ridefinita Galleria Nazionale d'Arte Moderna, Republica de San Marino (curated by Demetrio Paparoni)

Supervision Räume für neue Kunst, Wuppertal, Germany (curated by Günter Umberg and Rolf Hengesbach)

Hotel Carlton Palace, Chambre 763 Paris, France (curated by Hans-Ulrich Obrist)

Bodies of Work Atelier Philip Pocock, Cologne, Germany (curated by Philip Pocock)

New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool Sammlung Goetz, Munich, Germany

Eight Painters: Abstractions in the Nineties Carl Solway Gallery, Cincinnati, Ohio

Byron Kim, David Lasry, David Reed: Paintings Quint Gallery, La Jolla, California

Panorama Galerie Martina Detterer, Frankfurt am Main, Germany; traveled to Galerie Jousse-Seguine, Paris, France

New American Abstraction: The Conscious Gesture Marion Locks Gallery, Philadelphia, Pennsylvania

New Moderns Baumgartner Galleries, Washington, DC

Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting

Museumsquartier Messeplatz und Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany (curated by Kasper Köing and Hans-Ulrich Obrist)

Silent Echoes Tennisport Arts, Long Island City, New York (curated by Christian Haub)

Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: An International Exhibition of Contemporary Art Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt am Main, Germany (curated by Peter Weiermair)

Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte (Teil 2) Kunstverein Ludwigsburg, Germany (curated by Udo Kittelmann)

"I am the Enunciator" Thread Waxing Space, New York (curated by Christian Leigh)

1992

Bedroom Pictures Asher/Faure Gallery, Los Angeles, California (curated by Terry R Myers)

Thomas Noskowski / David Reed Baumgartner Galleries, Washington, DC

Slow Art: Painting in New York Now Institute for Art and Urban Resources/PS1, Long Island City, New York  
(curated by Alanna Heiss)

Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis Galerie  
nächst St Stephan, Vienna, Austria

Kinder! Macht neues! Galerie Rolf Ricke, Cologne, Germany

1991

La metafisica della Luce / The Metaphysics of Light John Good Gallery, New York (curated by Demetrio  
Paparoni)

Conceptual Abstraction Sidney Janis Gallery, New York

The Lick of the Eye Shoshana Wayne Gallery, Santa Monica, California (curated by David Pagel)

Hybrid Abstraction Bennington College Art Gallery, Bennington, Vermont (curated by Joshua Decter)

Strategies for the Next Painting Wolff Gallery, New York; traveled to Feigen Incorporated, Chicago, Illinois  
(curated by Saul Ostrow)

Contemporary Abstract Painting: Resnick, Reed, Laufer, Moore Muscarelle Museum of Art, College of William  
and Mary, Williamsburg, Virginia (curated by Molly Sullivan)

1990

Token Gestures: A Painting Show Scott Hanson Gallery, New York (curated by Collins & Milazzo)

1989

1989 Biennial Exhibition Whitney Museum of American Art, New York

Non-Representation: The Show of the Essay Annie Plumb Gallery, New York (curated by Jeremy Gilbert-Rolfe)

Diagrams and Surrogates Shea and Becker Gallery, New York (curated by Saul Ostrow)

Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke Kölnischer  
Kunstverein, Cologne, Germany

Collapsing Light Laurie Rubin Gallery, New York (curated by Jonathan Seliger)

Postmodern Painters John Good Gallery, New York

Artists of the 80's: Selected Works from the Maslow Collection Sordoni Art Gallery, Wilkes College, Wilkes-  
Barre, Pennsylvania

1988

A New Generation, The 80's: American Painters and Sculptors The Metropolitan Museum of Art, New York

Louise Fishman, Joan Mitchell, David Reed Barbara Toll Fine Arts Inc, New York (curated by Marjorie Welsh)

Collaborations in Monotype University Art Museum, University of California at Santa Barbara, Santa Barbara,  
California (curated by Phyllis Plous) (traveled)

Formal Dart Gallery, Chicago, Illinois (curated by Lance Kinz)

Seven American Abstract Artists Ruggerio Henis Gallery, New York (curated by David Carrier)

1987

Monsters: The Phenomena of Dispassion Barbara Toll Fine Arts, Inc, New York  
(curated by Dennis Kardon and Maria Reidelbach)

Interstices Laurie Rubin Gallery, New York (curated by Jonathan Seliger)

Meaning Four Walls, Hoboken, New Jersey (curated by David Humphrey)

New Locations Wolff Gallery, New York

Romantic Science One Penn Plaza, New York (curated by Stephen Westfall)

The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionsim) White  
Columns, New York (curated by Bill Arning)

Print / Film Bess Cutler Gallery, New York (curated by Victoria Brown and Christian Haub)

Abstract Painting Asher/Faure Gallery, Los Angeles, California

Generations Of Geometry: Abstract Painting in America Since 1930 Whitney Museum of American Art at Equitable Center, New York (curated by Cheryl Epstein, M Christine Hunnisett and Kimmo Sarje)  
40th Biennial Exhibition of Contemporary American Painting The Corcoran Gallery of Art, Washington, DC (curated by Ned Rifkin)

1986

Abstraction / Abstraction Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania; traveled to Klein Gallery, Chicago, Illinois (curated by Elaine A King)  
Geometry Now Craig Cornelius Gallery, New York (curated by Ruth Kaufmann)

1985

Smart Art: New Work from New York Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts (curated by Joseph Masheck)  
The Non-Objective World-1985: A Selection of Abstract Painting and Sculpture Kamikaze, New York (curated by Stephen Westfall)  
An Invitational Condeso/Lawler, New York (curated by Tiffany Bell)  
Abstract / Issues Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York (curated by Steven Henry Madoff)  
The Art of the 1970's and 1980's Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1984

24 x 24 x 24: An Invitational Exhibition Ruth Siegel, New York  
David Reed / Jackie Ferrara Susan Montezinos Gallery, Philadelphia, Pennsylvania  
Invitational Painting Exhibition: Part 1, Twelve Abstract Painters Siegel Contemporary Art, New York (curated by Michael Walls)  
Abstract Painting Susan Montezinos Gallery, Philadelphia, Pennsylvania  
Current 6: New Abstractions Milwaukee Art Museum, Milwaukee, Wisconsin  
Small Works: New Abstract Painting Williams Center for the Arts, Lafayette College, Easton, Pennsylvania and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania (curated by Tom Hudspeth and Ron Janowich)

1983

Language, Drama, Source, and Vision The New Museum of Contemporary Art, New York (curated by Lynn Gumpert, Ned Rifkin and Marcia Tucker)  
Contemporary Abstract Painting and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania (curated by Tom Hudspeth)  
Nocturne Siegel Contemporary Art, New York  
Three Painters: Sean Scully, David Reed, Ted Stamm Zenith Gallery, Pittsburgh, Pennsylvania

1982

An Exhibition of Abstract Painting Art Galaxy, New York (curated by Craig Fisher)  
Pair Group: Current and Emerging Styles in Abstract Painting Jersey City Museum, New Jersey (curated by Bill Zimmer)  
Abstract Painting Maryland Institute College of Art, Baltimore, Maryland

1981

Arabia Felix Art Galaxy, New York (curated by Bill Zimmer)  
Bertha Urdang Gallery, New York (curated by Lawrence Luhring)

1980

Recent Acquisitions La Jolla Museum of Contemporary Art, La Jolla, California

Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed The New Museum of Contemporary Art, New York

1979

Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales / Accrochage II Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France Fourteen Painters Herbert Lehman College, Bronx, New York

1978

Two Decades of Abstraction University Galleries, University of South Florida, Tampa, Florida

1977

Recent Acquisitions Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France

1976

Max Protetch Gallery, New York

Students' Choice Yale University School of Art, New Haven, Connecticut

1975

Abstraction: Alive and Well State University College, Potsdam, New York

Fourth Annual Contemporary Reflections 1974-75 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1975 Biennial Exhibition Whitney Museum of American Art, New York

1974

Marylin Lenkowsky, David Reed, Herbert Schiffrin Susan Caldwell Gallery, New York

John Elderfield, Max Gimblett, David Reed Cuninghame-Ward Gallery, New York

Seven New York Artists Nina Nielsen Gallery, Boston, Massachusetts

1973

Lo Guidice Gallery, New York

1972

Six Painters in the '70s: Abstract Painting in New York Ackland Art Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (curated by John Minor Wisdom)

1970

A Clean Well-Lighted Place Austin, Texas

A Gift of Time Santa Fe Museum of Fine Arts, Santa Fe, New Mexico

### Collections

Albright-Knox Art Gallery Buffalo

Birmingham Museum of Art, Birmingham

The Blanton Museum of Art of the University of Texas, Austin

Centre Georges Pompidou, Paris

Chase Manhattan Bank, New York City

Cincinnati Art Museum, Ohio

Corcoran Gallery of Art, Washington, D.C.

Diözesanmuseum, Freising

Fonds National d'Art Contemporain, Paris

Fonds Régional d'Art Contemporain, Auvergne

General Mills in Minneapolis, Minnesota  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Kaiser Wilhelm Museum, Krefeld  
Kunstmuseum St. Gallen, St. Gallen  
Kunstmuseum Liechtenstein, Vaduz  
Louisiana Museum of Modern Art, Humlebæk  
The Maslow Collection, Shavertown, Pennsylvania  
Museum für Moderne Kunst, Frankfurt am Main  
MUMOK, Vienna  
Museum of Contemporary Art San Diego, San Diego  
The Metropolitan Museum of Art, New York City  
Neues Museum Nürnberg, Nuremberg  
Reed College in Portland, Oregon  
Rose Art Museum of Brandeis University, Waltham,  
Roswell Museum and Art Center, Roswell  
Tel Aviv Museum of Art, Tel Aviv  
Ulrich Museum of Art of Wichita State University, Wichita, Kansas  
Virginia Museum of Fine Arts, Richmond  
Virginia and Weatherspoon Art Gallery of University of North Carolina