

The Lapis Press

Martin Puryear

1941 Born in Washington, DC

1963 Catholic University of America, Washington, DC, B.A.

1966-1968 Royal Swedish Academy of Arts, Stockholm

1971 Yale University, New Haven, M.F.A in Sculpture

Awards:

2016 Yaddo Artist Medal, Saratoga Springs, N.Y

2011 National Medal of Arts, Sculpture

2009 Gold Medal in Sculpture by the American Academy of Arts and Letters

1998 Rome Prize, Visual Arts, by the American Academy in Rome

1989 Grand Prize, São Paulo Bienal, São Palo, Brazil

John D. and Catherine T. MacArthur Foundation Fellowship Award, Chicago, IL

1983 John Simon Guggenheim Memorial Foundation Fellowship

Solo Exhibitions:

2019

Liberty / Libertà, 58th Venice Biennale, United States Pavilion (catalogue)

2018

Museum Voorlinden, Wassenaar, Netherlands (catalogue)

Glenstone, Potomac, MD

2017

Parasol Unit, London (catalogue)

Prints 1962-2016, The Prints Center, Philadelphia

Recent Acquisitions: Martin Puryear, Prints, Bates College Museum of Art, Lewiston, ME

2016

Big Bling, Madison Square Park, Madison Square Park Conservancy, New York. Traveled to Schuylkill River Park, Association for Public Art, Philadelphia; and MASS MoCA, North Adams (catalogue)

2015

Multiple Dimensions, Morgan Library & Museum, New York. Traveled to the Art Institute of Chicago; and Smithsonian American Art Museum, Washington, DC (catalogue)

2014

Matthew Marks Gallery, New York (catalogue)

2012

Mckee Gallery, New York (catalogue)

"T" Space, Rhinebeck, NY

2010

Prints, Cincinnati Art Museum

Prints: Selections from the JP Morgan Chase Collection, Montclair Art Museum, NJ

2009

Kleinert/James Art Gallery, Woodstock Byrdcliffe Guild, NY

2008

Prints, de Young Museum, Fine Arts Museums of San Francisco

2007

The Museum of Modern Art, New York. Traveled to Modern Art Museum of Fort Worth; National Gallery of Art, Washington, DC; and San Francisco Museum of Modern Art (catalogue)

2005

Donald Young Gallery, Chicago

Artworks from the Anderson Collection, San Jose Museum of Art, CA

2003

New Work, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom. Traveled to Irish Museum of Modern Art, Dublin (catalogue)

Prints, Hemphill Gallery, Washington, DC

2002

Virginia Museum of Fine Arts, Richmond, VA. Traveled to Miami Art Museum; University of California, Berkeley Art Museum and Pacific Film Archive; and Des Moines Art Center (catalogue)

McKee Gallery, New York

2000

The Cane Project, The Studio Museum, New York

1999

Drawing into Sculpture, Contemporary Arts Center, Cincinnati

1997

Fundación "la Caixa", Madrid (catalogue)

Donald Young Gallery, Seattle

1995

McKee Gallery, New York

1993

Cleveland Center for Contemporary Art

1991

The Art Institute of Chicago. Traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC; Museum of Contemporary Art, Los Angeles; and Philadelphia Museum of Art (catalogue)

1990

Connections, Museum of Fine Arts, Boston

1989

Margo Leavin Gallery, Los Angeles

1988

McIntosh/Drysdale Gallery, Washington, DC

Grand Lobby Installation, Brooklyn Museum, New York

1987

David McKee Gallery, New York

Donald Young Gallery, Seattle

Public and Personal, The Chicago Public Library Cultural Center (catalogue)

Sculpture/Drawings, Carnegie Mellon University Art Gallery, Pittsburgh

1985

Matrix Program, University of California, Berkeley Art Museum

Margo Leavin Gallery, Los Angeles

Donald Young Gallery, Chicago

1984

Ten-Year Survey, University Gallery, University of Massachusetts, Amherst. Traveled to The Berkshire Museum, Pittsfield, MA; The Museum of the National Center of Afro-American Artists, Boston; New Museum, New York; and Museum of Contemporary Art San Diego, La Jolla (catalogue)

1983

Donald Young Gallery, Chicago

1982

McIntosh/Drysdale Gallery, Washington, DC

Young Hoffman Gallery, Chicago

1981

Delahunty Gallery, Dallas

and/or Gallery, Seattle

1980

Options 2, Museum of Contemporary Art, Chicago (catalogue)

I-80 Series, Joslyn Art Museum, Omaha

Young Hoffman Gallery, Chicago

1979

Protetch-McIntosh Gallery, Washington, DC

1978

Protetch-McIntosh Gallery, Washington, DC

1977

Corcoran Gallery of Art, Washington, DC

1973

Henri 2 Gallery, Washington, DC

1972

Fisk University Gallery, Nashville
Henri 2 Gallery, Washington, DC

1968

Gröna Palletten Gallery, Stockholm

Group Exhibitions:

2020

James Prosek: Art, Artifact, Artifice, Yale University Art Gallery, New Haven (catalogue)
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia
Riffs and Relations: African American Artists and the European Modernist Tradition, Phillips Collection, Washington, DC
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago

2019

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art
Rosebud, Matthew Marks Gallery, Los Angeles
One hundred drawings, Matthew Marks Gallery, New York (catalogue)
Generations: A History of Black Abstract Art, Baltimore Museum of Art
Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York
Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego

2018

Modern and Contemporary Art: Selected Works from the Permanent Art Collection, University Archives Gallery, The University of the South Sewanee, TN
Contemporary Highlights, Colby College Museum of Art, Waterville, ME
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York
Almanach 18, Le Consortium, Dijon, France
Art in Dialogue: Robert Indiana and Martin Puryear, Patricia & Phillip Frost Art Museum at Florida International University, Miami
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of the African Diaspora, San Francisco
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh
Recent Acquisitions: Paintings, Ceramics, and Works on Paper, Museum of Fine Arts, St. Petersburg, FL

2017

Soul of a Nation: Art in the Age of Black Power, Tate Modern, London. Traveled to Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, New York; and The Broad, Los Angeles (catalogue)
One of Many: Recent Acquisitions of Prints and Portfolios, Ackland Art Museum, University of North Carolina at Chapel Hill
Seeking Stillness, Museum of Fine Arts, Boston

The Long Run, The Museum of Modern Art, New York

2016

Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art

Abstracting Nature, Newark Museum

Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary Art San Diego

2015

Black Fire: A Constant State of Revolution, Sheldon Museum of Art, University of Nebraska, Lincoln

Recent Acquisitions of Prints and Drawings Spanning 500 Years, Portland Art Museum, OR

10 Sculptures, Matthew Marks Gallery, Los Angeles

The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven

River Crossings, Thomas Cole National Historic Site and Olana State Historic Site, Catskill and Hudson, NY

Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston, Museum of Fine Arts, Boston

2014

Anderson Collection at Stanford University, CA

Represent: 200 Years in African-American Art, Philadelphia Museum of Art

Dick Polich: Transforming Metal into Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz

Conversations: African and African American Artworks in Dialogue, Smithsonian National Museum of African Art, Washington, DC

A Drawing Show, Matthew Marks Gallery, New York

2013

Against the Grain: Wood in Contemporary Art, Craft and Design, The Museum of Arts and Design, New York

Legacy: The Emily Fisher Landau Collection, Asheville Art Museum, NC. Traveled to San Jose Museum of Art, CA

Multiplicity: Contemporary Prints from the Smithsonian Art Museum, Akron Art Museum, OH

2012

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park

2010

A Force of Change: African American Art and the Julius Rosenwald Fund, MontclairArt Museum, NJ

Line, Letter and Form, John Berggruen Gallery, San Francisco

Sculpture, McKee Gallery, New York

2009

The Sculptor's Hand, Tasende Gallery, La Jolla, CA

A Matter of Form, John Berggruen Gallery, San Francisco

The Endless Renaissance, Bass Museum of Art, Miami Beach

Donald Young Gallery, Chicago

Die Gegenwart der Linie, Die Pinakothek der Moderne, Staatlich Graphische Sammlung München

Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME

Artists and the Natural World, McKee Gallery, New York

New Prints 2009/Autumn, International Print Center, New York

Sculpture: Chamberlain, Cornell, Flavin, Jenney, Kusama, Lewitt, Melotti and Puryear, Barbara Mathes Gallery, New York

2008

Origins, Hudson Valley Center for Contemporary Art, Peeskill, NY
Paintings, Drawings and Sculpture Part II, John Berggruen Gallery, San Francisco
Art for Yale: Collecting for a new century, Yale University Art Gallery, New Haven

2007

Early Signs: Celmins, Puryear, Youngblood, McKee Gallery, New York
Part One: 1976-1980, Rhona Hoffman Gallery, Chicago
Estampes, Galerie Lelong, Paris

2006

Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York
Selections from the Collection of Edward R. Broida, National Gallery of Art, Washington, DC

2005

Sculpture: An Intuitive View, McKee Gallery, New York
Africa in America, Seattle Art Museum

2004

Contemporary Art and Furniture Design in Dialogue, Senior & Shopmaker Gallery, New York
Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, Chicago, Villa Manin, Passariano, Italy
Gyroscope series, Hirshhorn Museum and Sculpture Garden, Washington, DC
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati

2003

Breathless, Neuberger Museum of Art, Purchase College, State University of New York
New Prints: Jake Berthot, Vija Celmins, Martin Puryear, McKee Gallery, New York
Drawings, Donald Young Gallery, Chicago

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth
Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art, Philadelphia Museum of Art (catalogue)
Barbara Krakow Gallery, Boston
In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit. Traveled to Bass Museum of Art, Miami Beach; Frederick R. Weisman Art Museum, Minneapolis; Brooklyn Museum, New York; Memphis Brooks Museum of Art; and Montgomery Museum of Fine Arts, AL
Drawings, Donald Young Gallery, Chicago
To Be Looked At: Painting and Sculpture from the Collection, The Museum of Modern Art, New York
Material Differences: Contemporary Viewpoints, Museum for African Art, New York
According with Nadelman: Contemporary Affinities, June Kelly Gallery, New York

2001

New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York

The Draughtsman's Colors: Fourteen New Acquisitions from Johns to Chong, Whitney Museum of American Art, New York

Yale University School of Art Alumni Choice Exhibition, Yale University Art Gallery, New Haven

New Land Marks: Public Art, Community, and the Meaning of Place, Pennsylvania Academy of Fine Arts, Philadelphia

2000

Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco Museum of Modern Art (catalogue)

NEW Works, McKee Gallery, New York

Strength and Diversity: A Celebration of African American Artists, Carpenter Center, Harvard University, Cambridge, MA

Making Choices, The Museum of Modern Art, New York

1999

The American Century Art & Culture, 1950-2000, Whitney Museum of American Art, New York

Weaving the World: Contemporary Art of Linear Construction, Yokohama Museum of Art

Boxes: Intimate Spaces, Brookfield Craft Center, CT

1998

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, FL (catalogue)

Face to Face: Art in Public, Marlborough Chelsea, New York

Essence of the Orb, Michael Rosenfeld Gallery, New York

Narratives of African American Art of the 20th Century: The David C. Driskell Collection, The Art Gallery of the University of Maryland, College Park

The African-American Odyssey: A Quest for Full Citizenship, The Library of Congress, Washington, DC

1997

Forma Ligneata, American Academy in Rome (catalogue)

American Stories: Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo. Traveled to Chiba City Museum of Art, Japan; Fukui Fine Arts Museum, Japan; Kurashiki City Art Museum, Japan; and Akita Prefectural Integrated Life Cultural Hall, Japan

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago

Selections from the Permanent Collection: Identity/Identidad, Museum of Contemporary Art San Diego, La Jolla

1996

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor. Traveled as A Century of Sculpture: The Nasher Collection to Solomon R. Guggenheim Museum, New York

Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York (catalogue)

Wanås 1996, Wanås Foundation, Knislinge, Sweden (catalogue)

Art in Chicago, 1945 – 1955, Museum of Contemporary Art, Chicago

Faret Tachikawa: City and Art Today, National Technical Museum, Prague

1995

Twentieth Century American at The White House: Exhibition III, First Ladies' Garden, The White House, Washington, DC (catalogue)

The Material Imagination, Guggenheim Museum SoHo, New York

New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra, Donald Young Gallery, Seattle

1994

Western Artists/African Art, The Museum for African Art, New York

Visions of America: Landscape as Metaphor in the Late Twentieth Century, Denver Art Museum. Traveled to Columbus Museum of Art, OH (catalogue)

Putting Things Together: Recent Sculpture from the Anderson Collection, The Art Museum of Santa Cruz County, CA (catalogue)

Donald Young Gallery, Seattle

1993

Visual Arts Encounter: African Americans and Europe, Salle Clemenceau, Palais du Luxembourg, Paris

Collective Pursuits: Mount Holyoke Investigates Modernism, Mount Holyoke College Art Museum, South Hadley, MA

Yale Collects Yale, Yale University Art Gallery, New Haven

Living with Art: The Collection of Elyn & Saul Dennison, The Morris Museum, Morristown, NJ (catalogue)

American Art in the 20th Century: Painting and Sculpture 1913 – 1993, Martin Gropius Bau, Berlin. Traveled to Royal Academy of Arts, London; and Saatchi Gallery, London

Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice (under the aegis of the 45th Venice Biennale). Traveled to Guggenheim Museum SoHo, New York (catalogue)

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York (catalogue)

Process to Presence: Issues in Sculpture, 1960 to 1990, in conjunction with the 14th International Sculpture Conference, Locks Gallery, Philadelphia

Donald Young Gallery, Seattle

Documenta 9, Kassel

1991

Devil on the Stairs: Looking Back at the Eighties, Institute of Contemporary Art, Philadelphia. Traveled to Newport Harbor Art Museum, Newport Beach, CA

Reprise: The Vera G. List Collection, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Small Scale Sculpture, Sewell Art Gallery, Rice University, Houston

1990

Black USA, Museum Overholland, Amsterdam

Selected Artists from the First 20 Years, Max Protetch Gallery, New York

The Decade Show: Frameworks of Identity in the 1980s, New Museum, New York

Objects of Potential: Five American Sculptors from the Anderson Collection, Wiegand Gallery, College of Notre Dame, Belmont, CA (catalogue)

1989

Art in Place: 15 Years of Acquisitions, Whitney Museum of American Art, New York (catalogue)

Traditions and Transformation: Contemporary Afro-American Sculpture, Bronx Museum of the Arts, New York

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

Introspective: Contemporary American Art by Americans and Brazilians of African Descent, California Afro-American Museum, Los Angeles (catalogue)

New Sculpture: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Donald Young Gallery, Chicago
Prints by Sculptors, Landfall Press, New York

1988

From the Southern Cross: A View of World Art c. 1940-1988, 1988 Sydney Biennale, Sydney. Traveled to National Gallery of Victoria, Melbourne; and Art Gallery of New South Wales, Sydney

Private Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks, R.C. Erpf Gallery, New York

Spectrum: Mary Beth Edelson, Martin Puryear, Italo Scanga, Robert Stackhouse, Corcoran Gallery of Art, Washington, DC

The World of Art Today, Milwaukee Art Museum

Innovations in Sculpture, The Aldrich Museum of Contemporary Art, Ridgefield, CT

SKULPTUR: Material + Abstraktion: 2 x 5 Positionen, Aargauer Kunsthau, Aarau, Switzerland. Traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; and Swiss Institute & City Gallery, Department of Cultural Affairs, New York

Enclosing the Void, Whitney Museum of American Art at Equitable Center, New York

New Sculpture/Six Artists, Saint Louis Art Museum

Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York (catalogue)

Sculpture Inside Outside, Walker Art Center, Minneapolis. Traveled to the museum of Fine Arts, Houston (catalogue)

1987

Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo (catalogue)

Fifty Years of Collecting: An Anniversary Selection of Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York (catalogue)

Emerging Artists: 1978-1986: Selection from the Exxon Series, Solomon R. Guggenheim Museum, New York

1986

After Nature, Germans Van Eck Gallery, New York (catalogue)

Sculpture on Stetson: 1986, Two Illinois Center, Chicago

Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles

Installations and Sculpture: Inaugural Exhibition, Donald Young Gallery, Chicago

Personal References, Kansas City Art Institute, MO

Three Artists/Three Visions, Charlotte Crosby Kempner Gallery, Kansas City Art Institute, MO

1985

Chicago Sculpture International/MILE 4, State Street Mall, Chicago

Sculpture Overview 1985, Evanston Art Center, IL

Basically Wood, Thomas Segal Gallery, Boston

Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans 1925-1985, Museum of Science and Industry, Chicago. Traveled to Chicago State University; Portsmouth Museum, VA; and Howard University, Washington DC

The Artist as Social Designer: Aspects of Public Urban Art Today, Los Angeles County Museum of Art

Black Creativity, Generations in Transition: 80 Years of Black American Expression, Museum of Science and Industry, Chicago

Anniottanta, Invitational, Galleria Comunale d'Arte Moderna, Bologna, Italy

Transformations in Sculpture: Four Decades in American and European Art, Solomon R. Guggenheim Museum, New York

Artist and Architects, Challenges in Collaboration, Cleveland Center for Contemporary Art

Inaugural Exhibition, Tyler Gallery, Temple University, Philadelphia

1984

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
American Sculpture, Donald Young Gallery, Chicago
Collaborating: The Power of the Artist and Architect Co-Designing Parks, Plazas, Public Places from New York to Seattle, McIntosh/Drysdale Gallery, Houston
Proposals and Projects: World Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago
American Sculpture, Margo Leavin Gallery, Los Angeles
“Primitivism” in 20th Century Art: Affinity of the Tribal and Modern, The Museum of Modern Art, New York
Transformation of the Minimal Style, Sculpture Center, New York

1983

Five Artists/NOAA Collaboration, Seattle Art Museum Pavilion
Invitational Exhibition, Grace Borgenicht Gallery, New York
Beyond the Monument, Documentation of Public Art Projects and Proposals, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge

1982

Afro-American Abstraction, organized by the American Museum Association. Traveled to MoMA PS1, New York; Los Angeles Municipal Art Gallery; The Oakland Museum, CA; Brooks Memorial Art Gallery, Memphis; The Art Center, South Bend, IN; The Toledo Museum of Art, OH; Bellevue Art Museum, WA; and Laguna Gloria Museum, Austin
Works in Wood, Margo Leavin Gallery, Los Angeles
Invitational Exhibition, Bell Gallery, List Art Center, Brown University, Providence, RI
Form and Function, Proposals for Public Art for Philadelphia, Pennsylvania Academy of Fine Art, Philadelphia
N.A.M.E. Gallery in Pittsburgh, Hewlett Gallery, Carnegie Mellon University, Pittsburgh
The 74th American Exhibition, The Art Institute of Chicago
American Abstraction Now, Richmond Institute of Contemporary Art of the Virginia Museum of Fine Arts
Mayor Byrne’s Mile of Sculpture, International Art Exposition, Chicago

1981

The New Spiritualism: Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York.
Traveled to Jorgensen Gallery, University of Connecticut, Storrs; and Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Whitney Biennial, Whitney Museum of American Art, New York
City Sculpture, The Chicago Public Library Cultural Center
Instruction Drawings, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Artists’ Parks and Gardens, Museum of Contemporary Art, Chicago
Sculptural Density, Visual Arts Museum, School of Visual Arts, New York

1980

The Black Circle, A. Montgomery Ward Gallery, University of Illinois at Chicago
Chicago, Chicago, Contemporary Arts Center, Cincinnati
Afro-American Abstraction, MoMA PS1, New York. Traveled to Everson Gallery, Syracuse, NY

1979

Art and Architecture, Space and Structure, Protetch-McIntosh Gallery, Washington, DC
Whitney Biennial, Whitney Museum of American Art, New York
Custom and Culture, organized by Creative Time, U.S. Customs House, New York
Wave Hill: The Artist’s View, Wave Hill, New York

1978

Young American Artists: 1978 Exxon National Exhibition, Solomon R. Guggenheim Museum, New York

The Presence of Nature, Whitney Museum of American Art, New York

1977

The Material Dominant, Pennsylvania State University Museum of Art, University Park
The Program in the Visual Arts, Artpark, Lewiston, NY

1974

National Collection of Fine Arts, Washington, DC
New Talent at Maryland, The Art Gallery at University of Maryland, College Park

1971

Prints and Paintings by Black Artists, Union South Gallery, University of Wisconsin, Madison

1969

Group Exhibition, Lunn Gallery, Washington, DC

1968

Annual Exhibition, Royal Swedish Academy of Arts, Stockholm

1965

Group Show, U.S.I.S. Gallery, Freetown, Sierra Leone
Annual Exhibition, Royal Swedish Academy of Arts, Stockholm
Stockholm Biennial Exhibition, Liljevalchs Konsthall, Stockholm

1962

Annual Exhibition, Baltimore Museum of Art
Purveyor, Raymond, Termini, Adams-Morgan Gallery, Washington, DC