

The Lapis Press

Giuseppe Penone

1947 Born in Garessio, Italy.

1970 Accademia di Belle Arte in Turin, Italy

Awards:

2017 McKim Medal

2014 Praemium Imperiale International Arts Award for Sculpture

2001 The Rolf Schock Prize for The Visual Arts – reconciling nature and civilization, Kungl Vetenskapsakademien, The Royal Swedish Academy of Science, Stockholm, Sweden

Selected Solo Exhibitions:

2021

Giuseppe Penone Impronte di corpi nell'aria/Bodies Imprinted in the Air, Gagosian, Athens, Greece

2020

Indistinti Confini, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany

Indistinti Confini – Noce, Centre Pompidou Metz, France

2019

Giuseppe Penone Foglie di bronzo/Leaves of Bronze, Gagosian, San Francisco, CA

Matrice di linfa (Matrice de sève), Palais d'Iéna - CESE, Paris, France

Giuseppe Penone: Anafora, Reggia di Venaria, Venaria Reale, Italy

Giuseppe Penone, Saarlandmuseum, Moderne Galerie Saarbrücken, Germany

2018

Giuseppe Penone Selected Works, Gagosian, Geneva, Switzerland

Giuseppe Penone, Yorkshire Sculpture Park, Wakefield, United Kingdom

2017

Giuseppe Penone Idee di Pietra, Gagosian, Gstaad, Switzerland

Giuseppe Penone Equivalenze, Gagosian, Rome, Italy

Giuseppe Penone : A Question of Identity, Marian Goodman Gallery, New York

Konrad Fischer Galerie, Düsseldorf, Germany

Des Corps de Pierre Chateau La Coste, Le Puy Sainte Reparde

Palazzo della Civiltà, Rome, Italy

Germination, Commissioned by Louvre Abu Dhabi, United Arab Emirates

2016

Giuseppe Penone Leaves of Stone/Foglie di pietra, Gagosian, Hong Kong, Japan

Giuseppe Penone : Sculpture, MART Rovereto, Italy

Anaphora : An Exhibition by Giuseppe Penone, La Venaria Reale

Penone in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, The Netherlands
Fui, Sarò, Non sono (I was, I will be, I am not), Marian Goodman Gallery, London
Ebbi, Avrò, Non Ho (J'ues, J'aurai, Je n'ai), Galerie Marian Goodman, Paris

2015

Giuseppe Penone Spazio di luce, Gagosian, Rome, Italy

Giuseppe Penone, Marian Goodman Gallery, New York

Nasher Sculpture Center, Dallas, Texas

Giuseppe Penone: Dessins, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2014

Giuseppe Penone Ramificazioni del pensiero/Branches of Thought, Gagosian, Beverly Hills, CA

Giuseppe Penone Circling, Gagosian, Britannia Street, London, United Kingdom

Giuseppe Penone Prospettiva Vegetale, Giardino di Boboli, Forte di Belvedere, Florence, Italy

Giuseppe Penone - Breath Is A Sculpture, Beirut Art Center, Beirut, Lebanon

Giuseppe Penone, Musée de Grenoble, Grenoble, France

2013

Giuseppe Penone : Le Corps D'Un Jardin, Curated by Laurent Busine, Galerie Marian Goodman, Paris

Giuseppe Penone, Kunstmuseum Winterthur, Winterthur, Switzerland
Penone Versailles, Chateau de Versailles, Versailles, France

Giuseppe Penone : Alfabeto, Chapelle du Méjan, Arles, France

Giuseppe Penone: Ideas of Stone, Madison Square Park, New York

Non basta ricordare, MAXXI, Rome

2012 - 2013

Giuseppe Penone: Spazio di Luce, Whitechapel Gallery, London

2012

Giuseppe Penone Intersecting Gaze/Sguardo incrociato, Gagosian, Davies Street, London, United Kingdom

Giuseppe Penone, Centre d'arts et de nature, Parc du Château, Domaine de Chaumont- sur-Loire, France

Traversées, curated by the Département de l'Ardèche, La Fabrique du Pont d'Aleyrac, Saint-Pierreville; Pas d'Panique, Lagorce; Château du Pin, Fabras, France

Jardin des Plantes, Paris, France

Giuseppe Penone, Marian Goodman Gallery, New York

2010

Giuseppe Penone: Drawings and Sculptures, Fondation De Pont, Tilburg, The Netherlands

Giuseppe Penone: Des veines, au ciel, ouvertes, Musée des Arts Contemporains du Grand-Hornu, Hornu, Belgium

2009

Giuseppe Penone, Ikon Gallery, Birmingham, England

Giuseppe Penone, Toyota Municipal Museum of Art, Toyota, Japan

Giuseppe Penone: Nelle mani. Opere dal 1968 al 2008, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy

Giuseppe Penone, Museo de la Ciudad, Quito, Ecuador

Giuseppe Penone: Matrice de seve, Ecole Nationale Supérieure des Beaux Arts, Cabinet des dessins Jean Bonna-Cour vitrée du Palais des études, Paris, France

2008

Galerie Marian Goodman Paris, France

Marian Goodman Gallery, New York, New York

Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy

Art Gallery of Ontario, Toronto, Ontario

Academie de France à Rome, Villa Medici, Rome, Italy

2007

Giardino delle Sculture Fluide, 2003 – 2007, Reggia di Venaria Reale, Turin, Italy Sculture di linfa, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

2006

Giuseppe Penone, Museum Kurhaus Kleve, Kleve, Germany

Sulla Punta della matita si specchia la pelle dell'universo, Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice, Italy

Elevation, Cezanne Aix 2006, Jardin Public du Parc du Jas de Bouffan, Aix-en-Provence ;

Musee Granet, Aix-en-Provence, France

Centro Sperimentale per le Arti Contemporanee, Il Filatoio, Caraglio, Italy

2004

Giuseppe Penone: The Imprint of Drawing, The Drawing Center, New York, New York; Milton Keynes Gallery, Central Milton Keynes, England

Giuseppe Penone, Centre Georges Pompidou, Paris, France; Fundacio La Caixa, Barcelona, Spain 2003

Giuseppe Penone, Marian Goodman Gallery, Paris, France

Giuseppe Penone, Marian Goodman Gallery, New York, New York Pescheria, Centro per le Arti Visive, Pesaro, Italy

2002

Spoglia d'oro su spine d'acacia, Spazio per l'arte Contemporanea, Bella Monaca, Rome

2001-2002

Giuseppe Penone, Tucci Rosso Studio per l'Arte Contemporanea, Turin, Italy

2001

Elevazione, Rotterdam, The Netherlands

2000

Respirare l'ombra (sponsored by the City of Pulheim), Synagoge Stommeln, Pulheim- Stommeln, Germany
Marian Goodman Gallery, New York, New York

Giuseppe Penone: Dessins et Sculptures 1968-2000, Rennes Espace, Paris, France

1999

Giuseppe Penone, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

1998

Galleria Civica d'Arte Contemporanea, Trento, Italy

1997

De Pont Foundation for Contemporary Arts, Tilburg, The Netherlands

Giuseppe Penone: The Veins of Stone, The Toyota Municipal Museum of Art, Toyota Aichi, Japan

Carré d'Art, Musée d'art Contemporain, Nîmes, France

Pièges de Lumière, Die Adern des Steins, Kunstmuseum Bonn, Bonn, Germany Giuseppe Penone, Museo de Arte Moderno, Buenos Aires, Argentina

1995

Marian Goodman Gallery, New York, New York

1994

L'image du toucher, Maison de la Culture d'Amiens, Amiens, France

Centro Culturale Teresa Orsola Bussa De Rossi, Fossano, Italy

1993

Château d'Annecy, Annecy, France

Images de Pierre, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

1992

I Have Been a Tree in the Hand, Marian Goodman Gallery, New York, New York

Giuseppe Penone Invita Johannes Cladders, Foro per l'Arte Contemporanea Scavi Archeologi, Verona, Italy

Le acque, I venti, le genti, gli alberi, I serpi sono vene di pietra, Réfectoire de l'Abbaye de Tournus, Tournus, France

1991

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

L'Espace de la Main, Musée de la Ville de Strasbourg, Strasbourg, France Foglie e suture, Eglise de Courmelois, Val-de-Vesle/Reims, France

1990

Dean Clough Art Foundation, Halifax, Nova Scotia

1989

Marian Goodman Gallery, New York, New York

Henry Moore Sculpture Trust, Halifax, Nova Scotia

1988

Artiaco Spazio d'arte, Pozzuoli, Italy Musée Rodin, Paris, France

1987

Marian Goodman Gallery, New York, New York

1986

Musée des Beaux-Arts, Nantes, France

Creuser la mémoire de la boue, Palais des Beaux-Arts, Charleroi, Belgium Musée de Peinture et Sculpture, Grenoble, France

1985

Marian Goodman Gallery, New York, New York

Château de Malle, Preignac, France

1984

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1983

Fort-Worth Art Museum, Fort Worth, Texas

Museum of Contemporary Art, Chicago, Illinois

National Gallery of Canada, Ottawa, Ontario

1982

Städtisches Museum Abteiberg, Mönchengladbach, Germany

1980

Stedelijk Museum, Amsterdam, The Netherlands

Kabinet für Aktuelle Kunst, Bremerhaven, Germany

Halle für internationale neue Kunst, Zurich, Switzerland

Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

Ausstellungs Studio, Mönchengladbach, Germany

1979-80

InK. Halle für internationale neue Kunst, Zurich, Switzerland

1978

Giuseppe Penone: Objecte, Zeichnungen, Projektionen, Fotos, Staatliche Kunsthalle, Baden-Baden, Germany

Giuseppe Penone: Objekte und Wandzeichnungen, Museum Folkwang, Essen, Germany

Studio Torelli, Ferrara, Italy

1977

Giuseppe Penone: Baume – Augen – Haare – Wände – Tongefass, Kunstmuseum Luzern, Lucerne, Switzerland

1976

Studio De Ambrogi, Milan, Italy

1971

Incontri internazionali d'arte, Rome, Italy

1970

Aktionsraum I, Munich, Germany

1968

Deposito d'arte presente, Turin, Italy

Selected Group Exhibitions

2020

Blanc sur Blanc, Gagosian, Paris, France

2019

An Exhibition for Notre-Dame, Gagosian, Paris, France

Visions of the Self: Rembrandt and Now In partnership with English Heritage, Gagosian, Grosvenor Hill, London

Da parte degli artisti: dalla casa al museo, dal museo alla casa. Omaggi alle opera della Collezione Cerruti, Capitolo 2, Castello di Rivoli, Italy

Préhistoire, une énigme moderne, Centre Pompidou, Paris, France

Histoires de dessins: le hasard & le vagabond. Collections, FRAC Picardie Hauts-de- France, Amiens, France

Harald Szeeman: Museum of Obsessions, Castello di Rivoli, Italy

That Which is Not Drawn, Marian Goodman Gallery, London

2018

Una fornace a Marsiglia: CIRVA, Le stanze del vetro, Fondazione Giorgio Cini, Venice, Italy

Arte povera: a creative revolution, The State Hermitage Museum, St Petersburg, Russia

Arte italiana dalla Rinascita al Sessantotto, Palazzo Strozzi, Florence, Italy

Melancholie, Boghossian Foundation- Villa Empain, Brussels, Belgium

2017

Arcadia, Gagosian, Hong Kong

21, 39, Jeddah Arts, Saudi Arabia

Jardins, Galeries Nationales du Grand Palais, Paris, France

Images de pierre, Galleria Tucci Russo, Torre Pellice, Italy

2016

Plane.Site, Gagosian, San Francisco, CA

Prototypology An Index of Process and Mutation, Gagosian, Rome, Italy

CERAMIX. Art et Céramique de Rodin à Schütte. Sèvres – Cité de la Céramique and La Maison Rouge, Paris, France

The Forces Behind the Forms, Kunstmuseen Krefeld, Museen Haus Lange and Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland

Sublime- The Tremors of the World, Centre Pompidou Metz, France

Entre Sculpture et Photographie, Musée Rodin, Paris, France

2015

Le Jardin Décomposé/Decomposed Garden, Gagosian, Le Bourget, Paris

Poor Art- Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art Oslo, Oslo, Norway

SELF: Portraits of Artists in their Absence, National Academy Museum, New York, New York

Sensations de nature, Musée Courbet, Ornans, France

Arts & Foods, curated by Germano Celant, Expo Milano 2015, Triennale di Milano, Milano, Italy

Là où commence le jour, curated by Mac Donnadieu, Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Lille, France

L'Homme, le Dragon et la Mort. La Gloire de Saint Georges, MAC's Musée des Arts Contemporains de la Communauté Française de Belgique au Grand-Hornu

The Forces Behind the Forms, Galerie im Taxispalais Innsbruck

2014

Group Show, Gagosian, Paris, France

lens-based sculpture, AdK - Akademie der Künste, Berlin

Dan Graham, Jeff Wall, Danh Vo, Giuseppe Penone, Marian Goodman Gallery, New York

Prima Materia, François Pinault Foundation, Punta della Dogana, Venice, Italy

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

Sleeping Beauty: Works from the Collection, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Vivid Memories, Fondation Cartier pour l'Art Contemporain, Paris, France

The Perfect Circle of the Moon Lasts Only One Night, Château Guiraud, Sauternes, France

Limites Sem Limites. Desenhos e Traços da Arte Povera, Fundação Iberê Camargo, Porto Alegre, Brazil

La Science À L'oeuvre, Centre d'Art Contemporain de Pontmain, Pontmain, France

Künstlerräume 02, Weserburg Museum, Bremen, Germany

2013

Morandi and Casorati in the De Fornaris Collection, From Workshop to Work, Italian Cultural Institute, New York

Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Luzern, Switzerland

Turbulences II, Villa Empain, Boghossian Foundation, Brussels, Belgium

Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy

Prima materia, Fondation Francois Pinault, Punta della Dogana, Venice

Gli anni Settanta. Arte a Roma, Palazzo delle Esposizioni, Rome

Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy

I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, United Arab Emirates

2012-13

Arte Povera. The Great Awakening, Kunstmuseum Basel

2012

Documenta (13), Kassel, Germany

Kabinettstücke, Cabinet Pieces, Weserburg Museum of Modern Art, Bremen, Germany (through 2013)

Arte Torna Arte, Galleria dell'Accademia, Florence

Matters of Fact, Hessel Museum, Annandale-on-Hudson, New York

My Private Passion, The Hubert Looser Collection, Bank Austria Kunstforum, Vienna Arte

Povera, Neues Museum Weimar, Weimar

Pelle di Donna, Triennale Bovisa, Milan

Les Pleurants. Tant d'amours et tant de larmes/de Pleuranten, Memling in Sint-Jan- Hospitaal museum, Bruges

Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Turin

Tacita Dean, William Kentridge,... Galerie Marian Goodman, Paris

Tour d'Horizon - Werke aus der Sammlung migros museum für gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich

2011

The World Belongs to You - Palazzo Grassi - Francois Pinault Foundation, Venice

Arte povera 1968, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin

Arte Povera 1967-2011, La Triennale di Milano. Design Museum, Milan

Architecture Dessins Utopies, National Museum of Contemporary Art (MNAC), Buchares

Arte Povera alla Galleria Nazionale d'Arte Moderna, Galleria Nazionale d'Arte Moderna, Rome

Arte Povera al MAXXI, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome

Arte Povera + Azioni Povere 1968, MADRE – Museo d'Arte Contemporanea DonnaREgina, Napoli

Arte Povera International, Castello di Rivoli – Museo d'Arte Contemporanea di Rivoli

Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa

Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart

Gran Torino: Italian Contemporary Art, Frost Art Museum, Miami, Florida

Architecture Dessins Utopies, National Museum of Contemporary Art (MNAC), Bucharest
Che Fare? Arte Povera. Die historischen Jahre, Lentos Kunstmuseum Linz, Linz;
Kunstmuseum Liechtenstein, Vaduz
Arte Povera in Moscow: Works from the Collection of the Castello di Rivoli, Multimedia
Art Museum, Moscow
Tra: Edge of becoming, Museo Fortuny, Venice

2010

Essential Experiences, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Sicilia, Italy
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon
On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York City, NY
Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum
Winterthur, Winterthur
Noir ou blanc, FRAC Picardie, Amiens
Libro/Oggetto: Italian Artists' Books, 1960s-Now, Santa Monica Museum of Art, Santa
Monica, CA

2009

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
Italics. Arte italiana fra tradizione e rivoluzione (Italian Art between Tradition and Revolution), 1968-2008,
Palazzo Grassi, Venice, Italy; Museum of Contemporary Art, Chicago, Illinois
The Russian Linesman, The Hayward Gallery, London, England; Leeds Art Gallery, Leeds, England; Glynn Vivian
Art Gallery, Swansea, England
Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles, Kunsthaus Zürich, Zürich, Switzerland
COSTANTI del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
A mancha humana / the human stain, Centro Galego de Arte Contemporánea (CGAC),
Santiago de Compostela, Spain
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
Ecritures Silencieuses (Silent Writings), Espace Louis Vuitton, Paris, France L'avventura, esplorazioni artistiche
nel cuore del mediterraneo, Albergo delle povere e
Castello della Cuba, Palermo, Italy
Cella. Strutture di emarginazione e disciplinamento, Complesso Monumentale di San
Michele a Ripa Grande, Roma, Ex Carcere Minorile, Rome, Italy

2008

Sydney Biennale: Revolutions: Forms that Turn, Sydney, Australia
ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, New York

2007

52nd International Art Exhibition of La Biennale di Venezia, Italian Pavilion, Italy Drawing Connections:
Baselitz, Kelly, Penone, Rockburne, and the Old Masters, Curated
by Isabelle Dervaux, The Morgan Library and Museum, New York, New York

2006

La Force de l'art, Grand Palais, Paris, France
Where Are We Going, François Pinault collection, Palazzo Grassi, Venice, Italy

2005

Galerie Marian Goodman, Paris, France

Jardin des plantes, FRAC Picardie/Galleries des Lycees, Peronne
Some Trees, Neuer Aachener Kunstverein, Aachen

2004

Reflecting the Mirror, Marian Goodman Gallery, New York, New York

2003-04

The State of Drawing: Gesture and Act. Selected from the Tate Collection, Tate Liverpool, Liverpool, England
Village Global, Musée des Beaux Arts, Montréal, Quebec, Canada

The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, Minnesota;
UCLA Hammer Museum, Los Angeles, California

Skin Deep, MART Rovereto, Trento, Italy

2003

A Sculpture Show, Marian Goodman Gallery, New York, New York

La Poetica Dell'Arte Povera, Magdeburger Museum, Magdeburg, Germany

Jardin des Plantes, FRAC Picardie, Espace St. Jacques, Saint Quentin, France

Dessins de la Collection Paul Maenz, FRAC Picardie, Amiens, France

2002

Arte Povera from the Castello di Rivoli Collection Museum of Contemporary Art, Sydney, Australia

Menschen Spuren, Neanderthal Museum, Mettmann, Germany

De Gustibus Collection, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy

La Seduzione della Materia, Spazio Oberdan, Milan, Italy

Comer o no Comer (To Eat or Not to Eat), Salamanca 2002, Centro de Arte Salamanca, Spain

2000

Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France

Zero to Infinity: Arte Povera 1962-1971, Tate Gallery of Modern Art, London, England; Walker Art Center, Minneapolis, Minnesota; The Museum of Contemporary Art, Los Angeles, California; Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Beauté in Fabula, Palais des Papes D'Avignon, Avignon, France

Teatro Botanico, La natura nell'arte del XX secolo, Museo Civico Castello Ursino, Catania, Italy

Le Temps Vite, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Palais des Expositions, Rome, Italy; Centre de Cultura Contemporania de Barcelona, Barcelona, Spain Kwangju Biennial 2000, Kwangju, Korea

Out of the Wood, Sala Congressi, Casole d'Elsa; Associazione Holy Wood, Ponsano, Italy

L'oeil écoute, carte blanche à Alain Kirili, Duc des Lombards, Paris, France

Sembianti della scultura, Palazzo Stella, Bologna, Italy

Enclosed and Enchanted, Museum of Modern Art, Oxford, England

2000-97

Arte Povera. Arbeiten und Dokumente aus der Sammlung Goetz 1967 bis heute, Neues Museum Weserburg, Bremen, Germany; Kunsthalle, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria; Konsthallen, Göteborg, Sweden; Sammlung Goetz, Munich, Germany

1999

Woods, Monica de Cardenas, Milan, Italy

Silent Friendship; 1960-90's Artists, Toyota Municipal Museum of Art, Toyota Aichi,

Japan

Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany
A dess(e)ins, Galerie de l'Ancien Collège, Ville de Châtellerauld, France
Paysages d'artistes, Fondation Daniel et Florence Guerlain, Les Mesnuls, France
Forêt de Bord/Le Lien. La nature instrumentalisé, Musée de Louviers, Louviers, France
A Summer Show, Marian Goodman Gallery, New York, New York
Les Champs de la sculpture 2000, Champs Elysées, Paris, France

1998

Breaking Ground, Marian Goodman Gallery, New York, New York
Arte Città, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Jardin d'Artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Arte Italiana 1945-1995, Il visibile e l'invisible, Aichi Prefectural Museum of Art, Aichi, Japan; Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art, Tottori, Japan; Museum of Contemporary Art, Hiroshima, Japan; Taipei Fine Arts Museum, Taipei, Taiwan
Etre Nature, Fondation Cartier, Paris, France
Gravure, vous avez dit gravure, Musée Jurassien des Arts, Moutier, Switzerland
The Magic of Trees, Fondation Beyeler, Basel, Switzerland
1968-1998 Fotografia e Arte in Italia, Palazzo Santa Margherita, Modena, Italy

1997

Gravures et Multiples, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
L'Empreinte, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Giuseppe Penone, NICAFF Tokio '97, Galerie Tokoro, Tokyo, Japan
Nature Vivante, Marian Goodman Gallery, Paris, France
A Summer Show, Marian Goodman Gallery, New York, New York
Arte Povera e dintorni, Galleria Civica, Cortina d'Ampezzo, Italy
Controfigura, Palazzo Pretorio, Peccioli, Italy
Alpenblick, Kunsthalle Wien, Vienna, Austria
Images du Corps, Maison de la Culture, Namur, Belgium
20/20, Marian Goodman Gallery, New York, New York
Multiples, Ecole des Beaux-Arts, Metz, France
Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute, Neues Museum Weserburg Bremen, Bremen, Germany; Kunsthalle Nürnberg, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; 20er Haus, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1996

Arte Italiana Ultimi Quarant'Anni. Materiali Anomali, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Le Superfiel Infinibili el Paradigmi Ritrovati, Associazione Culturale Promere (Marco Fattori e Carlo Dani), Florence, Italy
Imagined Communities National Touring Exhibitions (Hayward Gallery), Oldham Art Gallery, The Minorities, Colchester, England; John Hansard Gallery, Southampton, England; Walsall Museum and Art Gallery, Walsall, England; Royal Festival Hall, Hayward Gallery, South Bank Centre, London, England
Collezionismo a Torino, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Des Formes de la Nature, Maison de la culture à Namur, Namur, Belgium
Il luogo e la memoria, la fotografia metafora di un'esperienza, Besozzo, Varese, Italy
Recaptured Nature, Marian Goodman Gallery, New York, New York
L'Art au Corps, Galeries contemporaines des Musées de Marseille, Marseilles, France
Vetrophanie, Palazzo Ducale, Colorno Parma, Italy
New Persona/New Universe, Stazione Leopolda, Florence Biennial, Florence, Italy
Dessins en séries, Maison de la culture d'Amiens, Fonds Régional d'Art Contemporain Picardie, Amiens, France

Le stanze delle Meraviglie, Palazzo Cuttica, Alessandria, Italy
A Group Show, Marian Goodman Gallery, New York, New York
Arte Povera: Les multiples, Musée d'Art Moderne et d'Art Contemporain, Nice, France

1995

Natures Contemporaines, Oeuvres de Fonds Régional d'Art Contemporain Picardie, Centre d'animation culturelle de Compiègne et du Valois, Compiègne, France; Musée Abbaye Saint-Léger, Soissons, France
Collections Contemporaines, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
46th Venice Biennial, Venice, Italy
Bibliothèque Municipale de Lyon la Part-Dieu (Editions du Centre Genevois de Gravure Contemporaine), Lyons, France
Archivio Documentale di Arte Contemporanea Internazionale, Palazzo Comunale, Collazzone, Perugia, Italy
Féminin-Masculin: Le sexe de l'art, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Time Machine, Antico e Arte Contemporanea, Museo Egizio, Turin, Italy
Wild at Heart (works made for the Henry Moore Sculpture Trust), Tramway, Glasgow, Scotland
Referanser, Museet for Samtidkunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway;
Bergen Kunstforening, Bergen, Norway

1994

Prospekt/Retrospekt, Kunstmuseum Luzern, Lucerne, Switzerland
The Italian Metamorphosis, Solomon R. Guggenheim Museum, New York, New York
Différentes Natures, Visions de l'Art Contemporain, Paula de la Virreina, Barcelona, Spain
Arte Contemporanea della collezione della Federazione Cooperative MIGROS, Museo Cantonale d'Arte, Lugano, Switzerland
I love works on paper, Art Fair International, New York, New York; Artiscopes, Brussels, Belgium
Dessiner une collection d'art contemporain, Musée du Luxembourg, Paris, France
Le saut dans le vide, Masion Centrale des Artistes, Moscow, Russia
Inauguration du MAC, Galeries Contemporaines des Musées de Marseille, Marseilles, France
Zeitgenössische Kunst aus Frankfurter Banken, Jahrhunderthalle Hoechst, Frankfurt am Main, Germany
Le Verre, recherche et création de France, Meguro Museum of Art, Tokyo, Japan
Je vous ai tant aimés, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
L'Orizzonte, capolavori dello Stedelijk Museum di Amsterdam, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

1993

Un'avventura internazionale, Torino e le Arti 1950-1970, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
G7 presenta G7, la scultura, uno scultore, un'opera, Galleria Studio G7, Bologna, Italy
La Società Lunare, Anno Primo, Numero Uno, Rome, Italy
Paysages, au fil de la promenade, Château de Sainte-Suzanne, Sainte-Suzanne, France
Beelden op de Berg 6, Arboretum Belmonte, Wageningen, The Netherlands
Hindsight, Selected Works Made for the Henry Moore Sculpture Trust Studio 1989-93, Dean Clough, Halifax, England
Manifeste. Arte Povera, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Noir Dessin, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Le Jardin de la Vierge, Espace 231 Nord, Brussels, Belgium; Liège, Belgium
CIRVA: Le Verre, Manières de Faire, Musée du Luxembourg, Paris, France
Fattoria di Celle, Santomaso di Pistoia, Italy
10 ans-10 oeuvres, Fonds Régional d'Art Contemporain Picardie, Amiens, France
Torino 70-75 Opere e Oggetti Moltiplicati, Studio Oggetto, Milan, Italy
L'Autre à Montevideo, Museo Nacional de Artes Visuales, Montevideo, Uruguay

1992

Pour la suite du monde, Musée d'Art Contemporain, Montreal, Quebec
Regard Multiple, Galeries Contemporaines, Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
Un regard sur la collection du Musée de Rochechouart, Le Creux de L'Enfer, Vallée des Usines, Thiers, France
A Visage Découvert, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
5th Triennale Fellbach Kleinplastik 1992, Fellbach, Germany
La collection de madame Christian Stein, un regard sur l'art italien, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Natural Order, Tate Gallery, Liverpool, England
Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire, Musée des Beaux-Arts de Nantes, Nantes, France
No colour, on coloru, Artiscope, Brussels, Belgium
Manifeste 4, Musee National d'Art Moderne-Centre Georges Pompidou, Paris, France

1991

A Group Show, Marian Goodman Gallery, New York, New York
This Land..., Marian Goodman Gallery, New York, New York
La sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Capitou, France
Arte Povera 1971 und 20 Jahre danach, Kunstverein, Munich, Germany
Architettura e urbanistica a Torino 1945-1990, Lingotto, Turin, Italy
Intersezioni: Arte italiana negli anni Settanta-Ottanta, Expositions Palace, Budapest, Hungary
Dessin d'une collection, Extrait 9, Fonds Régional d'Art Contemporain de Picardie, Amiens, France
Dessin d'une collection, Mouvement 5, Musée de Perthes, Abbeville, France
Dessin d'une collection, Extrait 6, Fonds Regional d'Art Contemporain Picardie, Amiens, France
Que l'art survienne, Cloître St.-André-le-Base, Vienne-Isère, France
Il Miraggio della Liricità, Arte Astratta in Italia dal Dopoguerra a Oggi, Liljkevalchs Kunsthall, Stockholm, Sweden
La Collection, Château de Rochechouart, Musée Départemental de Rochechouart, Haute-Vienne, France
La relation mimétique de la sculpture à la photographie, Centre d'Art Contemporain la Creux de L'Enfer, Vallée des Usines, Thiers, France
Quidicesima Biennale Internazionale del Bronzetto e della Piccola Scultura, Palazzo dell Regione, Padua, Italy
1990
Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Kunsthalle, Bielefeld, Germany
Régions de Dissemblance, Château de Rochechouart, Musée Départemental de Rochechouart, Haute-Vienne, France
Von der Natur in der Kunst, Wiener Festwochen, Vienna, Austria
Opere anni '70, Studio d'Arte Contemporanea Giuliana de Crescenzo, Rome, Italy
4th Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Australia
Temperamenti, Contemporary Art from Northern Italy, Tramway, Glasgow, Scotland
Arte Povera, La collection du Musée National d'Art Moderne Centre Georges Pompidou, Musée Cantini, Marseilles, France
Hommage aan Vincent van Gogh, Rijksmuseum, Amsterdam, The Netherlands
Dessin d'une collection, Extrait 4, Fonds Regional d'Art Contemporain de Picardie, Amiens, France
Vies d'Artistes, Usine Fromage, Rouen, France; Musée Anicen Evêche, Evreux, France
Casino Fantasma, Ca Vendramin Casino Municipale, Venice, Italy
A Group Show, Marian Goodman Gallery, New York, New York
Arte Moderna e Contemporanea a confronto, Collezione Peggy Guggenheim and Museo Solomon R. Guggenheim, Palazzo Venier dei Leoni, Venice, Italy

1989

A Sculpture Show, Marian Goodman Gallery, New York, New York
Italian Art in the Twentieth Century, Royal Academy of Arts, London, England
Acquisitions, The Solomon R. Guggenheim Museum, New York, New York
Arte Fiera, Bologna, Italy
Materialmente: Scultori degli anni '80, Galleria Comunale d'arte moderna, Bologna, Italy
Acquisitions récentes, Fonds Regional d'Art Contemporain des pays de la Loire, Clisson, France
The Bristol Sculpture Project, Ashton Court, Bristol, England
Verso l'Arte Povera, Padiglioni d'Arte Contemporanea, Milan, Italy; Espace Lyonnais
d'Art Contemporain, Lyons, France Museo d'arte Contemporanea, Turin, Italy
2000 Jahre, Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Hortus Artis, Orto Botanico, Turin, Italy
Elisabeth Kauffmann, Basel, Switzerland
Vertical Landscapes, Musée de Québec, Quebec City, Quebec

1988

Dessin: Naissance d'une collection, Fonds Regional d'Art Contemporain de Picardie, Amiens, France Arte
Fiera '88, Bologna, Italy
L'Autoritratto non ritratto nell'arte contemporanea, Pinacoteca Comunale e Loggetta Lombardesca, Ravenna,
Italy
Mythos Italien, Bayrische Staatsgemäldesammlungen, Munich, Germany
Zurück zur Natur, aber wie?, Städtische Galerie in Prinz-Max-Palais, Karlsruhe, Germany A Sculpture Show,
Marian Goodman Gallery, New York, New York
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
From the Southern Cross, Australian Biennial, Art Gallery of New South Wales, Sydney, Australia; National
Gallery of Victoria, Melbourne, Australia
Saturne en Europe, Musée de l'Oeuvre Notre-Dame, Galerie de l'Ancienne Douane, Musée des Beaux-Arts,
Strasbourg, France
La Double Transparence, 30 vases pour le CIRVA, Centre National des Arts Plastiques, Paris, France; Musée du
Ranquet, Clermont-Ferrand, France; Centro Cultural Campoamor, Oviedo, Spain; Michel Aveline Éditeur,
Marseilles, France; Musée Faure, Aix-les-Bains, France; Centre d'Art Contemporain, Montbéliard, France;
Musée Joseph Déchelette, Roanne, France; Musée Grand-Hornu Images, Hornu, Belgium; CIRVA, Marseilles,
France; National Museum, Brunei, Borneo

1987

2nd Ushimado Biennial, Ushimado, Japan
Voluti inganni: Disegno degli scultori 1945-1987, Studio G7, Bologna, Italy
Standing Sculpture, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Italie hors d'Italie, Musée des Beaux-Arts, Nîmes, France
Arte Povera, Centre de Création Contemporaine, Tours, France
Documenta 8, Museum Fridericianum, Kassel, Germany
Münster Skulptur Projekte, Westfälisches Landesmuseum, Münster, Germany
De L'Arte Povera dans les collections publiques françaises, Musée Savoisien, Chambéry, France; Musée de
L'Hospice Comtesse, Lille, France; Musée d'Art, La Roche-sur-Yon, France
Emerging Artists 1978-1986, Guggenheim Museum, New York

1986

Falls the Shadow-Recent British and European Art, Hayward Gallery, London, England
Graff 1966-1986, Musée d'art contemporain, Montreal, Quebec
Wunderkammern, 42nd Venice Biennial, Giardini di Castello, Venice, Italy
Besana ottanta-Che cosa fanno oggi I concettuali?, Rotonda di via Besana, Milan, Italy
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany

Art in Book Form, Alvar Aalto Museum, Jyväskylä, Finland
Sonsbeek '86, Arnhem, The Netherlands
Sites, Carrefour de la création contemporaine, Alsace, France
Il Cangiante, Padiglione d'Arte Contemporanea, Milan, Italy
Arte moderna a Torino, Società Promotrice delle Belle Arti, Turin, Italy
Mater dulcissima, ex Chiesa dei Cavalieri di Malta, Syracuse, Italy
Tu es pierre, Vassivière-en-Limousin, France

1985

The Knot - Arte Povera, P.S.1, Long Island City, New York
Del Arte Povera a 1985, Palacio de Cristal, Palacio de Velasquez, Madrid, Spain
The European Iceberg, Art Gallery of Ontario, Toronto, Ontario
Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, New York
Préfiguration d'une collection, Château de Rochechouart, Musée Départemental de Rochechouart, HauteVienne, France
Sculptures: Première approche pour un parc, Fondation Cartier, Paris, France
Marseille: Ils collectionnent, Musée Cantini, Marseilles, France

1984

Il Modo Italiano, Los Angeles Institute of Contemporary Art, Los Angeles, California
Coerenza in coerenza, Mole Antonelliana, Turin, Italy
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland
Internationale neue Kunst aus der Sammlung MGB: Erwerbungen 1977-1984, Kunsthaus Zurich, Zurich, Switzerland
Ouverture 1984, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

1983

New Art at the Tate Gallery 1983, Tate Gallery, London, England
Nell'Arte, Villa Medici, Rome, Italy
De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Mostre Parallele, Galleria d'arte moderna e contemporanea, Verona, Italy
Artisti italiani contemporanei 1950-1980, Chiesa di San Samuele, Venice, Italy
Codici e marchingegni 1492-1983, Casa di Leonardo, Vinci, Italy
Biennial 17, Middelheim, Antwerp, Belgium
Adamah-La Terre, Centre d'Echanges, Perrache, France
Arte e Scienza per il Disegno del mondo, Mole Antonelliana, Turin, Italy
Una storia d'arte a Torino 1965-1983, Kunstverein, Cologne, Germany
Informazione '60-'80-Arte concettuale, Auditorium San Lorenzo, Cento, Italy; Salone d'onore Galleria Ricci Oddi, Piacenza, Italy
L'Avanguardia Plurale 1960-1970, Regione Abruzzo, Pescara, Italy

1982

Italian Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, New York
Documenta 7, Museum Fridericianum, Kassel, Germany
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
'60-'80-Attitude/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Choix pour aujourd'hui, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
New Work on Paper II, The Museum of Modern Art, New York, New York
La sovrana inattualità: Italienische Skulpturen der 70er Jahre, Museum des 20. Jahrhunderts, Vienna, Austria
Vergangenheit, Gegenwart, Zukunft, Württembergischer Kunstverein, Stuttgart, Germany

Werk aus der Sammlung Crex, Kunsthalle, Basel, Switzerland
Préfiguration pour le Centre d'Art Contemporain, Buisson Rond, Chambéry, France
30 anni di arte italiana 1950-1980, Villa Manzoni, Lecco, Italy

1981

Kunst der 70er Jahre-Werke aus der Sammlung Crex, Kunstverein, Hamburg, Germany Westkunst.
Zeitgenössische Kunst seit 1939, Rheinhallen Messengelände, Cologne, Germany
Murs, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Linee della ricerca artistica in Italia 1969-1980, 10th Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Rome, Italy
Identité Italienne: L'art en Italie depuis 1959, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Biennale de la critique, Palais des Beaux-Arts, Charleroi, Belgium; International Cultureel Centrum, Antwerp, Belgium

1980

L'arte negli anni 70, 39th Venice Biennial, Giardini Castello, Venice, Italy
The Poetry of Vision, ROSC '80, National Gallery of Ireland, Dublin, Ireland; The School of Architecture, University College, Dublin, Ireland
Ils se disent peintres, ils se disent photographes, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1979

Le Stanze, Castello Colonna, Gennazzano, Italy

1978

Dall'arte alla natura, dalla natura all'arte, 38th Venice Biennial, Giardini di Castello, Venice, Italy
Das Bild des Kunstlers: Selbstdarstellungen, Kunsthalle, Hamburg, Germany
Doors beeldhouwers gemaakt/Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands
Museum des Geldes-Über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France; Städtisches Kunsthalle, Hamburg, Germany; Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1977

Malerei und Photographie im Dialog von 1840 bis Heute, Kunsthaus, Zurich, Switzerland
Arte in Italia 1960-1977, Galleria Civica d'Arte Moderna, Turin, Italy
Premières rencontres internationales d'art contemporain, Institut d'Art Contemporain, Montreal, Quebec
Fotografia come analisi, Teatro Gobetti, Sala delle Colonne, Turin, Italy
Didattica 2, Perché e come, Modigliana, Italy; Forli, Italy; Turin, Italy; Venice, Italy

1976-77

Identité-Identifications, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium; CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1976

Radicalismo e/o integrazione, Sand Arte e Ricerca, Bagnolo Cremasco, Italy Sydney Biennial, Recent International Forms in Art, The Art Gallery of New South Wales, Sydney, Australia

1975

Self Portraits, Fine Arts Building, New York, New York
12th São Paulo Biennial, Museo de Arte Moderna, São Paulo, Brazil

1974

Die verlorene Identität: Zur Gegenwart des Romantischen, Städtische Museum, Leverkusen, Germany
Kunst bleibt Kunst, Project '74, Kunsthalle, Cologne, Germany

1973

Combattimento per un Immagine, Galleria Civica d'Arte Moderna, Turin, Italy
La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy
Kunst aus Fotografie, Kunstverein, Hannover, Germany
An Exhibition of New Italian Art, The Arts Council of Northern Ireland Gallery, Belfast, Northern Ireland; The David Hendricks Gallery, Dublin, Ireland

1972

Documenta 5, Museum Fridericianum, Kassel, Germany

1971

Arte Povera: 13 italianiische Künstler, Kunstverein, Munich, Germany
Persona, Bitef- Festival International du Théâtre, Belgrade, Serbia
7th Paris Biennial, Parc Floral, Bois de Vincennes, Paris, France
Arte e critica '70, Sala di cultura, Modena, Italy

1970

III Biennale Internazionale della giovane pittura: Comportamenti, Progetti, Mediazioni, Museo Civico, Bologna, Italy
Fotografia Creativa, Centro La Capella, Trieste, Italy
Between Man and Matter, 10th Biennial, Tokyo Metropolitan Art Gallery, Tokyo, Japan; Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Fukuoka Prefectural Culture, Fukuoka, Japan
Processi di pensiero visualizzati, Junge Italienische Avantgarde, Kunstmuseum Luzern, Lucerne, Switzerland
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Information, The Museum of Modern Art, New York, New York
Due decenni di eventi artistici in Italia: 1950-1970, Palazzo Pretorio, Prato, Italy

1969

Internationale Vorschau auf die Kunst in den Galerien der Avantgarde, Prospekt 69, Städtische Kunsthalle, Düsseldorf, Germany
I Rassegna biennale delle gallerie di tendenza italiana, Galleria della Sala Comunale di Cultura, Modena, Italy
Konzeption-Conception: Dokumentation einer heutiger Kunstrichtung, Städtische Museum, Leverkusen, Germany

Commissions/ Public Project:

2012

Radici di pietra (Roots of Stone), Bagh-e Babur Gardens, Kabul Abre-chemin (Path Tree), Domaine de Chaumont-sur-Loire.

2011

Elevazione (Elevation), Park of the Inhotim Centro de Arte Contemporanea, Brumadinho.
In Limine, Entrance to GAM Galleria d'Arte Moderna e Contemporanea, Turin

2010

Les Pierres des Arbres (Tree Stones), Park of the Musee d'Art Contemporain du Grand- Hornu, Hornu
Idee di pietra (Ideas of Stone), Grounds of the University of Chicago, Booth School of Business, Chicago

2007

Giardino delle sculture fluide (Garden of Fluid Sculpture), Parco Basso, Reggia di Venaria Reale Palace, Turin

2006

Le Vene del chiostro (Weins of the Cloister), Cloister of the Memling in Sint- Janhospitaal –
Hospitaalmuseum, Bruges.

L'ombra del bronzo (The Shadow of Bronze), Park of the Museum Kurhaus, Kleve

2002

Neanderthal Hecke, Neanderthal Museum gardens, Mettman

2001

Elevazione (Elevation), Centrum, Diykzigt, Westersingel, Rotterdam

2000

Linne d'acqua (Water Lines), Park of the Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon,
Annecy

Alberto-Giardino (Tree-Garden), Giardino dei caduti di Cefalonia e Corfu, Turin

Albero delle vocali (Vowel Tree), Jardin Tuileries, Paris, France

1992 Unghia e marmo (Fingernail and Marble), Shinjuku I-Land residential estate, Tokyo

1991-98

Biforcazione: Pozzo 2 (Bifurcation: Well 2), Garden of the Fondation Cartier pour l'Art Contemporain, Paris

1989

Sutura (Suture), Parc des Champs-de-Bataille, Quebec

1988

Faggio di Otterlo (Otterlo Beach), Park of the Rijksmuseum Kroller-Muller, Otterlo

Soffio di foglie (Breath of Leaves), Senza titolo (Untitled), Garden and Student Foyer, Conservatoire Naional
Superieur Musique et Danse, Lyon

1987

Pozzo di Munster (Munster Well), Alter Hortser Friedhof, garden between Karlstrasse and Wemhoffstrasse,
Munster

1986

Tre Paesaggi (Three landscapes), Park of the Ministere de la Recherche, Monatgne Sainte Genevieve, Paris

Gesto vegetale/Soffio di foglie (Vegetal Gesture/Breath of Leaves), Park of the Musee departementalChateau
de Rochechouart, Rochechouart

Una biforcazione e tre paesaggi (One Bifurcation and Three Landscapes), Lobby of the Sheraton Society Hill,
Philadelphia

Sentiero 3 (Sentier de charme) (Path 3: Hornbeam Path), Sculpture Park, Domaine de Kerguehenec, Bignan

1982

Albero d'acqua/Soffia di foglie (Tree of Water/Breath of Leaves), Park of the Städtisches Museum Abteiberg, Monchengladbach

1976

Pietra e albero (Stone and Tree), Giardini di Rebuffone, Brescia

Public Collections:

Carré d'art-Musée d'art contemporain, Nîmes Castello di Rivoli

Centre Pompidou, Paris

Chateau de Oiron

Collection ministère de la Culture, Paris

Collection Ville de Rotterdam

Contemporary Art Museum, Kanazawa Dallas Museum of Art

De Pont Foundation for Contemporary Art, Tilburg

Fondation Cartier pour l'art contemporain

Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy

Galleria Nazionale d'Arte Moderna, Rome

Iwaki City Art Museum

Judith Rothschild Foundation

Kunstmuseum Winterthur

Kunstmuseum, Luzern

Moderna Museet, Stockholm

MoMA, New York

Morgan Library New York

Musée d'art moderne de Saint-Etienne

Musée départemental- Châteaux de Rochechouart

Musée des beaux-arts, Montreal

Musée savoisien, Chambéry

Musées de la ville de Strasbourg

Philadelphia Museum of Art

Rijksmuseum Kröller-Müller, Otterlo

Sammlung Fer, Laupheim

Stedelijk Museum Amsterdam

Tate London

Toyota Municipal Museum of Art

Various private collections in: New York, Chicago, California, Texas and others.