

The Lapis Press

Gabriel Orozco

1962 Born in Veracruz, Mexico

1986-87 Circulo de Bellas Artes, Madrid, Spain

1981-84 Ecole Nationale des Arts Plastiques, U.N.A.M., Mexico, Mexico

Residencies

2014-2015 Domaine de Chaumont-sur-Loire. Artist Residency. Loire, France

1995 Deutscher Akademischer Austausch Dienst DA. Artist Residency. Berlin, Germany

Select Solo Exhibitions

2025

Gabriel Orozco: Politécnico Nacional, Museo Jumex, Mexico City, Mexico

2024

Gabriel Orozco, Kurimanzutto, Mexico City

Gabriel Orozco, Winsing Art Placem Taipei, Taiwan

Gabriel Orozco, White Cube, Seoul, South Korea

2023

Gabriel Orozco, Marian Goodman Gallery, New York, NY

2022

Gabriel Orozco: Diario de plantas, White Cube, London, UK

Gabriel Orozco: Diario de plantas, Galerie Chantal Crousel, Paris, France

2021

Gabriel Orozco: Spacetime, 24 West 57th St. Room 305, New York, New York

2020

Gabriel Orozco, Marian Goodman Gallery, New York, NY

Juarez House, Los Pinos Cultural Center, Mexico City, Mexico

2019

Rotating Objects. The Noguchi Museum, New York.

Gabriel Orozco: veladoras arte universal. Museo Nacional de Bellas Artes Cuba, La Habana. Gabriel Orozco. Rat Hole Gallery, Tokio.

2018

Gabriel Orozco, Marian Goodman Gallery, New York

2017

Gabriel Orozco, Chantal Crousel Gallery, Paris Gabriel Orozco, Kurimanzutto, Mexico City, Mexico

2016

Gabriel Orozco, White Cube, Hong Kong

Gabriel Orozco, Aspen Art Museum, Colorado

Orozco Garden, South London Gallery, London

2015

Visible Labor. Rat Hole Gallery, Tokyo.

Gabriel Orozco. Marian Goodman Gallery, London.

Inner Cycles. Museum of Contemporary Art Tokyo. Fleurs fantômes. Chaumont-sur-Loire, France.

2014

Natural Motion. Moderna Museet, Stockholm.

Gabriel Orozco. Marian Goodman Gallery, New York.

2013

Natural Motion. Kunsthaus Bregenz, Austria.

Chicotes. Faurichou Foundation Beijing.

Spanish Lessons. Marian Goodman Gallery, New York.

Thinking in Circles. Fruitmarket Gallery, Edinburgh.

Gabriel Orozco. kurimanzutto, Mexico City.

2012

Asterisms. Deutsche-Guggenheim, Berlin; Guggenheim New York.

Gabriel Orozco. Galerie Chantal Crousel, Paris.

Gabriel Orozco. Galerie Marian Goodman, Paris.

2011

Gabriel Orozco. Tate Modern, London.

Gabriel Orozco. Galerie Chantal Crousel, Paris.

2010

Gabriel Orozco. Kunstmuseum Basel, Switzerland; Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

2009

Gabriel Orozco. Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom. Gabriel Orozco.

Museum of Modern Art (MoMA), New York.

2008

Gabriel Orozco: Inner Circles of the Wall. The Dallas Museum of Fine Art, Dallas. Gabriel Orozco.

Marian Goodman Gallery, New York.

2006 Gabriel Orozco. Museo del Palacio de Bellas Artes, Mexico City. Gabriel Orozco.
Museum Ludwig, Cologne, Germany.

2005 Gabriel Orozco. Fondation Marcelino Botin, Santander, Spain.
Gabriel Orozco. Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid. Gabriel Orozco.
Marian Goodman Gallery, New York.

2004

Gabriel Orozco: Fotografías. Hirshhorn Museum, Washington D.C. Gabriel Orozco.
Serpentine Gallery, London.

2003

The Weight of the Sun. Douglas Hyde Gallery, Trinity College, Dublin. Gabriel Orozco. Museo de Arte
Contemporáneo de Oaxaca, Mexico. Gabriel Orozco. Centro de Artes Visuais, Coimbra, Portugal. Gabriel
Orozco. Marian Goodman Gallery, New York.

2002

Gabriel Orozco. Marian Goodman Gallery, New York.

2001

Blue Memory. Shima/Islands, Mirei Shigemori Residence, Kyoto.

2000

Blue Memory. Shima/Islands, Mirei Shigemori Residence, Kyoto.

1999

Gabriel Orozco. Portikus, Frankfurt am Main, Germany.
Gabriel Orozco. Centre pour l'Image Contemporaine, Geneva, Switzerland. Gabriel
Orozco: Photogravity. Philadelphia Museum of Art, Philadelphia.

1998

Gabriel Orozco. Marian Goodman Gallery, New York.
Gabriel Orozco. St. Louis Museum of Art, St. Louis, United States.
Gabriel Orozco. Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico.
Clinton is Innocent. ARC/Musée Nationale d'Art Moderne de la Ville de Paris.

1997

Recordings and Drawings. Stedelijk Museum, Amsterdam.
Gabriel Orozco. Museum am Kulturforum, Berlin.
Gabriel Orozco. Centre de la Vieille Charité, Musées de Marseille, France.

1996

Gabriel Orozco. Kunsthalle Zürich.
Gabriel Orozco. Institute of Contemporary Art, London.
The Empty Club. The Art Angel Project, London.
Gabriel Orozco. Marian Goodman Gallery, New York. Gabriel
Orozco. Art Gallery of Ontario, Toronto.

1995

Migrateurs. ARC/Musée d'art moderne de la Ville de Paris.

1994

Gabriel Orozco. Marian Goodman Gallery, New York.

Gabriel Orozco. Museum of Contemporary Art, Chicago.

1993

Gabriel Orozco. Museum of Modern Art, New York. Gabriel Orozco. Kanaal Art Foundation, Kortrijk, Belgium.

Group Exhibitions

2022

Cosmogonie II. Devenir Fleurs, MAMAC, Nice, France

Todos juntos, Kurimanzutto, New York, New York

Juan Francisco Elso: Por América, El Museo del Barrio, New York, New York

2021

A Show About Nothing, By Art Matters, Hangzhou, China

Scale in Sculpture (1945 – 2000), Fundación Juan March, Madrid, Spain

Our North is the South, Bergamin and Gomide, São Paulo, Brazil

La Suite, Fundación Proa, Buenos Aires, Argentina

Excepciones Normales, Museo Jumex, Mexico City, Mexico

Close to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, New York

La Mer Imaginaire, Fondation Carmignac, Paris, France

Intermingling Flux, Guangzhou Image Triennial, Guangdong Museum of Art, China

2020

Around the Day in Eighty Worlds, CAPC Musée d'art contemporain de Bordeaux, France

Siembra / Sowing, Kurimanzutto, Mexico City.

Scènes dans une bulle de crystal – Seen in a cristal ball. Galerie Chantal Crousel, Paris.

Des marches, démarches. FRAC Provence Alpes Côte d'Azur, Marseille, France.

Duro Olowu: Seeing Chicago. MCA Chicago.

Demain est la question. Galerie Chantal Crousel, Paris. Al

filo de la navaja. Museo Jumex, Mexico City.

2019

El Orden Material De Las Cosas. Una lectura de la Colección FEMSA.

Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico City.

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Sala de Arte Santander, Boadilla del Monte, Madrid.

2018

Walking on the fade out lines. Rockbund Art Museum, Shanghai. Other

Walks, Other Lines. San José Museum of Art, California. 2016

El Orden Natural de las Cosas. Museo Jumex, Mexico City.

Takashi Murakami's Superflat Collection. Yokohama Museum of Art, Japan. Under the Same Sun: Art from Latin America Today. South London Gallery, London.

Les Possédés. Friche la Belle de Mai, Marseilles, France.

Sculpture on the Move 1946-2016. Kunstmuseum Basel, Switzerland.

2015

Luluennial. Lulu, Mexico City.

Adventures of the Black Square: Abstract Art and Society 1915-2015. Whitechapel Art Gallery, London.

Rastros y Vestigios. Hospicio Cabañas, Guadalajara, Mexico.

Retos y desafíos. Arte contemporáneo de la Colección FEMSA. Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico.

Contemporary Art at the Guggenheim. Solomon R. Guggenheim Museum, New York.

Inner Cycles. Museum of Contemporary Art Tokyo.

Simple forms. Contemplating beauty. Mori Art Museum, Tokyo.

Into Dust: Traces of the Fragile in Contemporary Art. Philadelphia Museum of Art, Philadelphia.

Drawing | The Bottom Line. S.M.A.K., Gent, Belgium.

Camera of Wonders. Centro de la Imagen, Mexico City.

Bajo un mismo sol: arte de América Latina hoy. Museo Jumex, Mexico City.

2014

Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon.

La Gioia. La Maison Particuliere, Brussels.

Carte Blanche à kurimanzutto. Patrick Seguin Gallery, Paris.

El testigo del siglo. Museo de Arte Zapopan, Mexico.

Under the Same Sun: Art from Latin America Today. Solomon R. Guggenheim Museum, New York.

Love Story. Anne and Wolfgang Titze Collection. Belvedere Museum, Vienna.

Une histoire, art, architecture et design, des années 80 à aujourd'hui. Centre Pompidou, Paris. 10th Gwangju Biennale. China.

2013

Hay más rutas que la nuestra. Museo Tamayo, Mexico City.

México Inside Out: Themes in Art Since 1990. The Modern Art Museum of Fort Worth, United States.

Le pont. Musée d'art contemporain, Marseille, France.

A Very Light Art. Museo Ca'Rezzonico, Venice.

NYC 1993, Experimental Jet Set, Trash and No Star. New Museum, New York.

Sharjah Biennale 11. United Arab Emirates.

Every Day Matters. Farschou Foundation, Copenhagen.

En Suspension. FRAC, Pays de la Loire, Carquefou, France.

2012

Desplazamientos: arte contemporáneo en la Colección FEMSA. Museo Reyes Meza del Centro Cultural Nuevo Laredo, Tamaulipas, Mexico.

11th Havana Biennial.

Moca's 15th Anniversary Collection. Museum of Contemporary Art North Miami.

Gold. Österreichische Galerie Belvedere, Vienna.

Tacita Dean, William Kentridge, Galerie Marian Goodman, Paris.

2011

Between Here and There: Dislocation and Displacement in Contemporary Photography. The Metropolitan Museum of Art (MET), New York.

México: Política y poética. San Francisco State University, San Francisco.

Mexico: Expected/Unexpected. Museum of Contemporary Art San Diego/The Museum of Latin American Art, Long Beach, United States.

¿Tierra de Nadie? Centro cultural Montehermoso de Victoria – Gasteiz, Spain.

Antes de la resaca... Una fracción de los noventa de la Colección del MUAC. Museo Universitario de Arte Contemporáneo (MUAC), Mexico City.

Private/Corporate VI. Daimler Contemporary, Berlin.

The First Last Decade. Ellipse Foundation, Portugal.

Vermessung der Welt – Heterotopien und Wissenräume in der Kunst. Kunsthaus Graz, Austria. Dance/Draw. Institute for Contemporary Art, Boston.

2010

C'est la vie ! Vanités de Caravage à Damien Hirst. Musée Maillol, Fondation Dina Vierny, Paris.

Collected Visions. Bronx Museum of the Arts, New York.

Changing The Focus: The Art Of Latin American Photography (1990-2005). Museum of Latin American Art, Long Beach, United States.

Happy Birthday II - The second Anniversary of the Gallery. Black Cube Gallery, Calle Horizontal, Barcelona.

2009

Mexico Expected/Unexpected. tea Tenerife Space for The Arts, Islas Canarias, Spain.

Universal Code: Art and Cosmology in the Information Age. The Power Plant, Toronto.

In A Room Anything Can Happen. Center for Curatorial Studies and Hessel Museum of Art, Bard College, New York.

Acquisitions 2007-2008. Fonds Régional d'Art Contemporain de Picardie (FRAC), France.

Desenhos [drawings]: a-z. Museu da Cidade, Lisbon. Le

Travail de rivière. Crédac, Ivry, France.

Nous tournons dans la nuit... Musée départemental d'art contemporain. Rochechouart, France. Walker Evans and the Barn. Stedelijk Museum Bureau Amsterdam, The Netherlands.

Where Do We Go From Here? Selections from La Colección Jumex. Bass Museum of Art, Miami. Mexico: Expected/Unexpected- Collection Isabel and Agustín Coppel. Stedelijk Museum Schiedam, The Netherlands.

Zwischenzonen: La Colección Jumex, Mexiko. Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna.

Continuous Present. Yale University Art Gallery, New Haven, United States. El tiempo del Arte. Fundación proa, Buenos Aires, Argentina.

Mexico: Expected / Unexpected. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife, Spain. as long as it lasts. Marian Goodman Gallery, New York.

The Poetics of Space. Galerie Marian Goodman, Paris.

A mancha humana/the human stein. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

Drawings and Watercolors. Senior & Shopmaker Gallery, New York.

Le Travail de rivière. Centre d'Art Contemporain d'Ivry - le Crédac, France.

Acquisitions 2007-2008. Fonds Régional d'Art Contemporain de Picardie (FRAC), France. Twentysix Gasoline Stations ed altri libri d'Artista. Museo Regionale di Messina, Italy.

2008

An Unruly History of the Readymade. Fundación/Colección Jumex, Ecatepec, Mexico.

Helga De Alvear im Dialog mit Harald Falckenberg. Sammlung Falckenberg, Kulturstiftung Phoenix Art, Hamburg.

TRANSactions: Contemporary Latin American and Latino Art. Sheldon Museum of Art, Lincoln, United States.
Expected Mexico Unexpected: The Collection of Isabel and Agustín Coppel. La Maison Rouge, Paris. Betwixt. Magasin 3 Stockholm Konsthall.
Knockin' on Heaven's Door. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Held together with Water. Istanbul Museum of Modern Art, Istanbul.
IMPLANT. The Horticultural Society of New York Gallery.
SAND: Memory. Meaning and Metaphor, Parrish Art Museum, Southampton, United States.
You can go your own way. Renwick Gallery, New York.
Abstract Imagination. pkm Trinity Gallery, Seoul.
TRANSactions. Weatherspoon Art Museum, Greensboro, United States.
Mondo e Terra. La collezione del Fonds Régional d'Art Contemporain de Corsica (FRAC); Museo d'Arte di Nuoro (MAN), Italy.
L'Argent. Fonds Régional d'Art Contemporain de Picardie (FRAC), Ile-de-France Le Plateau, Paris. Art Station Preview: It From Bit. Kulczyk Foundation, Poznan, Poland. Margo Leavin Gallery, Los Angeles. Echo wanted. Galerie Karsten Greve, Paris. mmkk Länderspiel. Museum Moderner Kunst Kärnten, Klagenfurt, Austria.
Viva la muerte. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.
Reasia. Haus der Kulturen der Welt, Berlin.
Re-Imagining Asia. Haus der Kulturen der Welt, Berlin.
TRANSactions: Contemporary Latin American and Latino Art. The High Museum of Art, Atlanta, United States. Des constructeurs éclectiques, Premier Temps, Premier Mouvement. Centre Régional d'Art Contemporain de Sète (CRAC), France.
God & Good Spiritualità and Mass Confusion. Villa Manin Centro d'Arte Contemporanea Codroipo, Udine, Italy.
En perspective, Giacometti. Musée des Beaux-Arts, Caen, France.
Come, come, come into my world, curated by Andrew Renton. Contemporary Art Collection, Ellipse Foundation, Cascais, Portugal.
Betwixt. Magasin 3, Stockholm Konsthall.
Recollection. Associazione Barriera, Turin, Italy.
Knockin' on Heaven's Door, Kunstmuseum, Liechtenstein.
L'Argent. Le Plateau, Paris.
It From Bit: Art Stations Preview. Kulczyk Foundation, Poznan, Poland.
Held Together with Water. Istanbul Modern, Istanbul.
The Greenroom: Reconsidering the Documentary and Contemporary Art. Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
La invención de lo cotidiano. Museo Nacional de Arte (MUNAL), Mexico City.

2007

!Viva la Muerte! Kunsthalle Wien, Vienna.
Airs de Paris. Centre Georges Pompidou, Paris.
Art in Motion. Museum of Contemporary Art, Miami.
Drapeaux gris. Musée d'art contemporain de Bordeaux, France.
Edit!. Ellipse Foundation, Alcoïtao, Portugal.
Reflection. Pinchuk Art Centre, Kiev, Ukraine.

2006

Grey Flags. Sculpture Center, Long Island City, New York.
Infinite Painting. Villa Manin, Centro d'Arte Contemporanea, Italy.
Super Vision. The Institute of Contemporary Art, Boston.

Part Object, Part Sculpture. Wexner Center for the Arts, Columbus, Ohio, United States.
The Miraculous and the Everyday. University of Massachusetts, Amherst, United States.

2005

Universal Experience: Art, Life & Tourist's Eye. Museum of Contemporary Art Chicago, United States.
L'art, un cas d'école. Musée départemental de l'Éducation, Saint-Ouen- l'Aumône, France.
Bidibidobidiboo. Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Agir Proche. Maison de la culture d'Amiens, France.
51st Venice Biennial.
Luna Park Fantastic. Villa Manin, Italy.
Translation. Collection Dakis Joannou, Palais de Tokyo, Paris.
Des deux côtés du Rhin – Mouvement. Museum Ludwig, Köln, Germany.

2004

The game show. James Cohan Gallery, New York.
La Ciudad Collage. Centro de Exposiciones Benalmadena, Malaga, Spain.
Paisaje y memoria. La casa encendida, Madrid.
4th Taipei Biennial.

2003

Common Wealth. Tate Modern, London.
Through the Eye of a Needle. Galerie Chantal Crousel, Paris. 20 ans
des FRAC-Le cabinet d'Ann Philbin. Fonds Régional d'Art
Contemporain de Picardie (FRAC), Amiens, France.
Looking in - Locking out. Kunstmuseum Basel, Switzerland.
50th Venice Biennial.
Edén, La Colección Jumex. Antiguo Colegio de San Ildefonso, Mexico City.

2002

Sonic Process- Une nouvelle géographie des sens. Centre Pompidou, Paris.
Distorsions et glissements de sens. Galeries Contemporaines des Musées de Marseille, France.
Documenta 11. Kassel, Germany.
En Route. Serpentine Gallery, London.
Hautnah, Die Sammlung Gotees. Museum Villa Stuck, München, Germany.
Form Follows Fiction. Castello di Rivoli, Italy.
Minor Alterations. Center for Curatorial Studies, New York.

2001

Form Follows Fiction. Castello di Rivoli, Turin, Italy.
Ingenting. Rooseum Center for Contemporary Art, Malmö, Sweden.
Conversations. Musée Départemental de Gap, France.
Aprendiendo menos (Learning Less). Biblioteca Luis Angel Arango, Mexico City.
Nothing. Northern Gallery for Contemporary Art (NGCA), Sunderland, United Kingdom; Centre of
Contemporary Art (CAC), Vilnius, Lithuania; Rooseum, Malmö, Sweden.
The gift, Generous offerings, threatening hospitality. Palazzo delle Papesse, Siena; Centro Culturale
Candiani, Mestre, Italy; Coproduced with Independent Curators International, New York. ARS 01,
Museum of Contemporary Art, Helsinki.
Mélanges, for the 20th birthday of the FRAC Bretagne. Centre d'art contemporain, Rennes, France.
Working Tables, Permanent Collection. Centre Georges Pompidou, Paris. 7th International Istanbul Biennial.

Yokohama International Triennial of Contemporary Art 2001. Japan.
Conversation/s. Musée Départemental de Gap, France. Dévoler.
Institut d'Art Contemporain, Villeurbanne, France. This side of paradise.
Marian Goodman Gallery, New York.

2000

Artissima. Arte Contemporanea a Torino, Italy.
Le temps vite. Musée d'art contemporain, Centre Georges Pompidou, Paris.
Versiones del Sur (Versions of the South). Museo Nacional Centro d'Arte Reina Sofía, Madrid.
Ways of Worldmaking. Museum Plantin-Moretus, Antwerpen, Belgium.
Les Chantiers de Musée. Musée des arts contemporains, Hornu, Belgium.
La casa, il corpo, il cuore: Constructions of the identities. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; National Gallery, Prague. kurimanzutto @ Galerie Chantal Crousel. Galerie Chantal Crousel, Paris. Un Siècle d'Arpenteurs, Les Figures de la Marche. Musée Picasso, Antibes, France.
Continental Shift. Ludwig Forum für Internationale Kunst, Aachen; Bonnefantenmuseum Maastricht, Stradsgalerij Heerlen; Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium.
Mieux vaut une poule demain qu'un oeuf aujourd'hui. Frac Picardie, Amiens, France.
Soleils mexicains. Musée du Petit Palais, Paris.
Art Frankfurt. Frameworks, Frankfurt.
Orbis Terrarum. Musee Plantin, Antwerpen, Belgium.
In Between. Hannover, Germany.

1999

Economía de mercado. kurimanzutto, Mercado de Medellín, Mexico City.
Woods. Monica de Cardenas, Milan.
Om det sublimes. Rooseum Center for Contemporary Art, Malmö, Sweden.
Elective Affinities. Wiener Festwochen, Vienna.
Infra-slim spaces. Birmingham Museum of Art, United Kingdom.
La ville, le Jardin, la Mémoire. Villa Médicis, Rome.
Laboratorium. Provinciaal Museum voor Fotografie, Antwerpen, Belgium.
Overflow. Anton Kern Gallery, D'Amelio Terras, Marianne Boesky Gallery, New York. Grands papiers. FRAC Picardie, Amiens, France.
Ruines. FRAC Provence Alpes côte d'Azur, Chapelle de la Persévérance, Tarascon, France.

1998

Collection un autre regard. CPAC Musée d'art contemporain de Bordeaux, France.
Early Forms. Galerie Chantal Crousel, Paris.
Le Fragment, la durée, le montage. Ecole des Beaux-Arts, Quimper, France.
Love Boat – Collection. Musée départemental de Rochechouart, France. 4th Photo Triennale. Esslingen, Germany.
Œuvres récentes. Galerie Chantal Crousel, Paris.
Unfinished History. Walker Art Center, Minneapolis, United States. Propositions II. Musée départemental de Rochechouart, France.
24th Sao Paulo Biennial.
1st Berlin Biennale.

1997

L'Empreinte. Centre Georges Pompidou, Paris.
Whitney Biennial. New York.

Veronica's Revenge, (photographic works of Lambert Art Collection).

Centre d'Art Contemporain, Geneva, Switzerland.

Campo 6, The Spiral Village. Bonnefanten Museum, Maastricht, Documenta X, Kassel, Germany. Skulptur Projekte. Landesmuseum, Münster, Germany. 4e Biennale de Lyon.

Trash: quando i rifiuti diventano arte. Museo d'arte moderna e contemporanea, Palazzo delle Albere, Trento, Italy.

Einladung. SüdwestLB Forum, Stuttgart, Germany.

1996

Traffic. Musée d'Art Contemporain de Bordeaux, France.

Portrait of the artist. Antony d'Offay Gallery, London.

Dites-le avec des fleurs. Galerie Chantal Crousel, Paris.

Propositions. Musée de Rochechouart, France.

Recaptured Nature / Recast Material. Barbara Gross Galerie, Munich.

Gabriel Orozco, Rirkít Tiravanija og. The Living Art Museum, Reykjavik.

Inside – Out. Museum of Contemporary Art, LaJolla, United States.

Everything That's Interesting is New. The Dakis Joannou Collection, organized by The Deste Foundation and the Museum of Modern Art, Copenhagen.

Museum in progress. Vienna.

Drawing on Chance: Selections from the Permanent Collection. Museum of Modern Art (MoMA), New York. 1st Gwangju Biennale.

Das Americas. Museum of Art Sao Paulo (MASP), Sao Paulo.

New Acquisitions. MOMA Museum of Modern Art, New York.

Public Art Project. Rochdale Canal, Manchester.

Cityscape. Monica de Cardenas, Milan.

Site of Being. ICA Institute of Contemporary Art, Boston.

Blind Spot. Dallas Artists Exhibition Space, Dallas.

Where is Abel, Thy Brother? Zacheta National Gallery of Contemporary Art, Warsaw.

1995

Cityscape. Galerie Monica de Cardenas, Milan.

Réalité Décalée. Fonds Régional d'Art Contemporain Bretagne (FRAC), France.

Currents'95: Familiar Places. Institute of Contemporary Art (ICA), Boston.

Vendanges. Galerie Chantal Crousel, France.

Morceaux choisis. Centre Régional d'Art Contemporain; Le Magasin, Grenoble, France.

Glaube Hoffnung Liebe Tod. Kunsthalle Wien, Vienna.

Le saut dans le vide. Maison des artistes, Moscow.

In the Field. Margo Leavin Gallery, Los Angeles.

Lo crude y lo cocido. Museo Nacional Centro de Arte Reina Sofía, Madrid.

The Epic & the Everyday - Contemporary Photographic Art. The South Bank Center, Hayward Gallery, London. Watt. Witte de With & Kunstal, Rotterdam, The Netherlands. Endstation. Kunsthaus Zurich.

1993

Real Time. ICA Institute of Contemporary Arts, London. 45th Venice Biennale.

Briques. Galerie Crousel-Robelin, Paris.

In Transit. The New Museum of Contemporary Art, New York.

Eros, c'est la vie. Le Confort Moderne, Poitiers, France.

A Summer Show. Marian Goodman Gallery, New York.

1992

Si Colón Supiera!... Museo de Monterrey, Mexico.

America, Bride of the Sun. Koninklijk Museum voor schone Kunsten, Antwerpen, Belgium.

1991

Another Mexican Artist. Pasadena Art Center, California, United States. D.F. Blue Star Art Space, San Antonio, Texas.

Cuerpos Encontrados. Museo de la Alhondiga de Granaditas, Guanajuato, Mexico.

1990

Sculpture of the Americas into the Nineties. Museum of Modern Art of Latin America, Washington D.C.

Installations: Current Directions. Museum of Contemporary Hispanic Art, New York. Video D.F.

Bronx Museum of the Arts, New York.

1989

A propósito. Museo del Ex-Convento del Desierto de los Leones, Mexico City.

Artistas Mexicanos Contemporáneos, Segundo Festival Latino Americano de Arte y Cultura, Brasilia.

1987

Six Nouveaux Regards Mexicains. Centre Culturel du Mexique, Paris. Salón Nacional de Artes Plásticas, Sección Espacios Alternativos. Museo de Arte Moderno, Mexico City.

1985

Sin Motivos Aparentes I. Museo de Arte Carrillo Gil, Mexico City.

1984

Neográfica. Museo Universitario del Chopo, Mexico City.

1983

Salón Nacional de Artes Plásticas. Instituto Nacional de Bellas Artes (INBA), Mexico City.

III Encuentro Nacional de Arte Joven. Instituto Nacional de Bellas Artes (INBA), Aguascalientes, Mexico.

Awards

2015: Honoris Causa Award, University of the Arts, Havana, Cuba

2006: BlueOrange Prize, German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken

1987: Salon Nacional de Artes Plasticas, Seccio Espacios Alternativos, Museo de Arte Moderno, Mexico City

Publications

Gabriel Orozco *An Island Is A Circle*. Interview by Briony Fer, Text by Pablo Soler Frost. Marian Goodman Gallery and Verlag der Buchhandlung Walther und Franz König, Köln, 2021.

Collections

Art Institute of Chicago

Los Angeles County Museum of Art
Walker Art Center, Minneapolis
Museum of Modern Art (MOMA), New York