

The Lapis Press

Ruben Ochoa

1974 Born in Oceanside, CA

2003 MFA, University of California, Irvine

1997 BFA, Otis College of Art and Design, Los Angeles

1996 Parsons School of Art and Design, New York

Solo Exhibitions

2021

Ruben Ochoa, Vielmetter, Los Angeles, CA

2019

The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, The Contemporary Austin, Austin, TX
Sculpture, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2018

Bestiary (or The new deadly sins), series of seven photographs developed on stone, European Center of Photography, Bratislava, Slovakia

2017

Sampled and Surveyed, Art + Practice, Los Angeles, CA

2016

Triping the Light Fantastick, Susanne Vielmetter Los Angeles Projects, Culver City, CA

Ruben Ochoa: watching, waiting, commiserating, Museum of Contemporary Art San Diego, San Diego, CA

2014

MATRIX 169, The Wadsworth Atheneum Museum of Art, Hartford

2013

Dislocated Masses, Susanne Vielmetter Los Angeles Projects, Culver City

2011

Cores and Cutouts, Locust Projects, Miami

2010

Susanne Vielmetter Los Angeles Projects, Culver City

Museum of Contemporary Art San Diego

2009

Charles H. Scott Gallery at Emily Carr University, Vancouver, British Columbia
Crooked Under the Weight, Site Santa Fe, Santa Fe Collapsed,
Peter Blum, Soho
three the hard way, Peter Blum Gallery, Chelsea

2008

Fall of the Wall [paper], Susanne Vielmetter Berlin Projects, Berlin

2007

A Recurring Amalgamation, Susanne Vielmetter Los Angeles Projects, Los Angeles
Classic Rupture, Hallwalls Contemporary Arts Center, Buffalo

2006

Extracted, LAXART, Los Angeles
Freeway wall next to a..., Lizabeth Oliveria Gallery, Los Angeles

2005

Borrowed Ladders, ESL I Esthetics as a Second Language, Los Angeles

2004

Greyscale, Voz Alta Projects, San Diego

Two Person Exhibitions:

2013

Duet: Ruben Ochoa and B.J. Vogt, curated by Daniel McGrath, Duet, St. Louis

2011

Beta-Space: Kevin Appel and Ruben Ochoa, San Jose Museum of Art, San Jose

2009

ArtBasel Miami, two person presentation with Tam Van Tran, Susanne Vielmetter Los Angeles Projects Booth

2007

Swap, collaboration with Mark Bradford, LACMA: On-Site, Charles White Elementary Gallery, Los Angeles, CA

2006

Storage, collaboration with Marco Rios, 4-F Gallery, Los Angeles, CA
Embryonic Loop, collaboration with Marco Rios, LAXART, Los Angeles, CA

2005

Caltransposed with Peter Tavera, Gallery 727, Los Angeles, CA

2004

Rigor Motors, collaboration with Marco Rios, Laguna Art Museum, Laguna, CA, CA
Projects by Ruben Ochoa and Michael Queenland, The Project, Los Angeles (curated by Lauri Firstenberg)

Selected Group Exhibitions

2020

South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA

20 Years Anniversary Exhibition, Vielmetter Los Angeles, Los Angeles, CA
To Tame a Wild Tongue: Art After Chicanismo, Museum of Contemporary Art San Diego, CA

2019 – 2020

Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego, San Diego, CA
Open Space, BACKSPACE, Los Angeles, CA

2019

Centennial: 100 years of Otis College Alumni, Otis College of Art and Design, Los Angeles
Common Bonds: Artists and Architects on Community, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
The Sorcerer's Burden, The Contemporary, Austin, TX

2018

Maker Faire San Diego, San Diego Art Institute, San Diego, CA

2017

Vantage, Finishing Concepts, Los Angeles, CA
Down These Mean Streets: Community and Place in Urban Photography, Smithsonian American Art Museum, Washington, DC
Mi Terra: Contemporary Artists Explore Space, Denver Art Museum, Denver CO

2016

Artworks for Change, Online Exhibition

2015

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA

2013

Nasher XCHANGE: 10+ Celebration, Nasher Sculpture Center, Dallas, TX, curated by Jeremy Strick
Reverberations, Huntington Beach Art Center, Huntington Beach, CA
Hook, Line and Sinker: Contemporary Drawings from the Collection of Debra and Dennis Scholl, Nevada Museum of Art, Reno, NV

2012

Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Haubrok Collection: No Desaster, Sammlung Falckenberg, Harburg
The Very Large Array: San Diego/Tijuana Artists in the MCA Collection, Museum of Contemporary Art San Diego Downtown, Jacobs Building, San Diego
my.LA, haubrokshows, Sammlung-Haubrok, Berlin

2011

Greater LA, curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY
The Future Generation Art Prize @ Venice Collateral Event of the 54th International Art Exhibition – La Biennale di Venezia, Palazzo Papadopoli, Venice, Italy

2010

Summer Group Show, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
Future Generation Art Prize, PinchukArtCenter, Kiev, Ukraine

Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Between Here and There: Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, Florida

Invisible City, Instituto Cervantes, Madrid, Spain (Curated by Kris Kuramitsu and Christopher Miles) traveling to: Instituto Cervantes, New Delhi, India; Instituto Cervantes, Berlin, Germany; Instituto Cervantes, Tokyo, Japan

2009

Counter Intelligence, Luckman Gallery at California State University, Los Angeles, CA
Collecting History: Highlighting Recent Acquisitions, MOCA, Los Angeles, CA
Collector's XXIV, Museum of Contemporary Art San Diego, San Diego, CA
Dibujar es Pensar Proyecto Magenta, Monterrey, Nuevo León, Mexico

2008

It's All About Sculpture, Haubrok Foundation, Berlin, Germany
From and About Place: Art from Los Angeles, The Center for Contemporary Arts, Tel Aviv, Israel, Curated by Alma Ruiz (catalogue)
In the Round: The 90th Anniversary of OTIS College of Art & Design, Andrew Shire Gallery, Los Angeles, CA
Puerto Vallarta Arte Contemporáneo 08, Puerto Vallarta, Mexico (organized by Pilar Perez)
WHITNEY BIENNIAL 2008, Whitney Museum of American Art, New York, NY
Phantom Sightings, Los Angeles County Museum of Art, Los Angeles (curated by Rita Gonzalez, Howard Fox and Chon Noriega) travelling to: Tamayo Art Museum, Mexico City, Mexico; Mexico Contemporary Art Museum, Houston, TX; Museum Alameda, San Antonio, TX; El Museo del Barrio / Americas Society, New York, NY; Museo de Arte de Zapopan, Guadalajara, Mexico

2007

Multifaceted Lens, Minnesota Center for Photography, Minneapolis, MN
Performance Z-A, 25th Anniversary for the Storefront for Art and Architecture, New York, NY
Viva Mexico! Zachęta National Gallery of Art, Warsaw, Poland, curated by Magda Kardasz, traveling to BWA Wrocław – Contemporary Art Gallery, Wrocław, Poland.
Latitude, Artcore, Los Angeles (organized by Pilar Tompkins)
Range, d.e.n Gallery, Los Angeles (curated by Kristi Lippire)

2006

Mexicali Biennial, La Casa de la Tia Tina, Mexicali, Mexico
The Newsstand Project, newsstands throughout Los Angeles (organized by Dan Bayles)
Agent Once, Acuna-Hansen, Los Angeles (organized by Jason Keller)
25 Bold Moves: Emerging Artists Exhibit, House of Campari, Los Angeles, CA
An Image Bank for Everyday Revolutionary Life, REDCAT Gallery, Los Angeles, CA
Otis: Nine Decades of Los Angeles Art Municipal Art Gallery, Los Angeles, CA

2005

Happenstance, Harris-Lieberman Gallery, New York (curated by Lauri Firstenberg)
Drive by and relax, UPSPACE, Los Angeles (curated by Chris Sicat)
Borderless Dreams, Oceanside Museum of Art, Oceanside, CA
Drive Time, Wignall Museum, Rancho Cucamonga, CA
Empire.Style, ART2102, Boyle Heights, CA (curated by Peter Zellner) passerby,
Vox Populi, Philadelphia, PA (curated by Cassandra Cobelentz)

2004

FREEWAVES_Inter-State: Video on a Go, REDCAT Theater, Los Angeles, CA

2004 California Biennial, Artist-in-residence, Orange County Museum of Art, Newport Beach, CA
Land of the Free: Americana, City of Brea Gallery, Brea, CA (curated by Tyler Stallings)

2003

¡Picarte! Photography Beyond Representation, Heard Museum, Phoenix, AZ
Recess, Cirrus Gallery, Los Angeles (curated by Brienne Arrington and Dan Bayles)
Happy Beautiful Desirable, Track 16, Santa Monica, CA

2002

Better Look Twice, Pasadena City College Art Gallery, Pasadena, CA
Whacked, Los Angeles (curated by John Souza)

Grants and Awards

2013

California Community Foundation, Getty Fellow, Mid-Career Artist ([link](#))

2010

Future Generation Art Prize Nomination, Victor Pinchuk Foundation

2008

John Simon Guggenheim Memorial Foundation Fellowship
Center for Cultural Innovation (CCI) Investing in Artist Grant

2006

Rockefeller Fellowship: New Media

2005

International Studio and Curatorial Program Residency (ISCP-NYC), August-November 2007
Creative Capital Foundation: Visual Arts Grant

2004

Nimoy Foundation, California Biennial, Orange County Museum of Art: Artist-in-Residence
California Community Foundation: Emerging Artist Fellowship
The Durfee Foundation: Artists' Resource for Completion Grant

2002

University of California Institutional Research Award (UCIRA)

Collections

(Public Collections)

The Museum of Contemporary Art, Los Angeles
The Whitney Museum of American Art, New York, NY
The UCLA Armand Hammer Museum, Los Angeles, CA
The Los Angeles County Museum of Art, Los Angeles, CA
The Museum of Contemporary Art San Diego, San Diego, CA
The Miami Art Museum, Miami, Florida
Albright Knox Art Gallery, Buffalo, NY

