

The Lapis Press

Abelardo Morell

1948 Born in Havana, Cuba

1977 Bowdoin College, Brunswick, ME. BA

1981 Yale University School of Art, New Haven, CT. MFA

1997 Bowdoin College, Brunswick, ME, Doctor of Fine Arts, Honorary

2014 Lesley University, Cambridge, MA, Doctor of Fine Arts, Honorary

Solo Exhibitions

2021

Fitchburg Art Museum, Fitchburg, MA | Abelardo Morell: Projecting Italy

2020

Edwynn Houk Gallery, New York | Flowers for Lisa II

2019

Krakow Witkin Gallery | One Wall, One Work: Abelardo Morell

2018

Poultry House Gallery, Hancock Shaker Village, Pittsfield, MA | In the Brick Dwelling

Edwynn Houk Gallery, New York, NY | Flowers for Lisa II

2017

Rose Gallery, Santa Monica, CA | After Constable

The Concord Museum, Concord, MA | Walden: Four Views

Edwynn Houk Gallery, New York, NY | Flowers for Lisa

Rose Gallery, Santa Monica, CA | After Constable

2016

Beetles + Huxley Gallery, London, England | Abelardo Morell: Through the Looking Glass

Huntington Museum of Art, Huntington, WV | Walter Gropius Master Artist Series Presents
Abelardo Morell

2015

Bowdoin College Art Museum, Brunswick, ME | Abelardo Morell: A Mind of Winter

2014

Edwynn Houk Gallery, New York, NY | Abelardo Morell: Some Recent Pictures

The High Museum of Art, Atlanta, GA | Abelardo Morell: The Universe Next Door

Jackson Fine Art, Atlanta, GA | Tent Camera Obscura

2013

The J. Paul Getty Museum, Los Angeles, CA | Abelardo Morell: The Universe Next Door
The Art Institute of Chicago, Chicago, IL | Abelardo Morell: The Universe Next Door
Stephen Daiter Museum, Chicago, IL | From the Ground Up
Galerie Edwynn Houk, Zurich, Switzerland | Abelardo Morell
Danforth Art, Framingham, MA | Island of Rota
Rose Gallery, Santa Monica, CA | Outside In

2012

Bonni Benrubi Gallery, New York, NY | Rock Paper Scissors
Pasadena City College Art Museum, Pasadena, CA | Abelardo Morell

2010

Bonni Benrubi Gallery, New York, NY | Groundwork
Bryce Wolkowitz Gallery, New York, NY | The Universe Next Door
709 Penn Avenue Gallery, Pittsburgh, PA | Alice's Adventures in Wonderland

2009

Michel Soskine Gallery, Madrid, Spain | Abelardo Morell: Recent Works

Pingyao International Photography Festival, Pingyao, China | Abelardo Morell
Fox Talbot Museum, Wiltshire, England | Abelardo Morell: Through the Camera's Eye
Southwest School of Art and Craft, San Antonio, TX | The Universe Next Door
Museo Nacional de Bellas Artes, Buenos Aires, Argentina | Vision Revealed
Danforth Museum of Art, Framingham, MA | Continental Drift

2008

Bernard Toale Gallery, Boston, MA | Pictures In Pictures
Bonni Benrubi Gallery, New York, NY | Pictures In Pictures
Valentina Moncada Gallery, Rome, Italy | When In Rome: Photographs by Abelardo Morell
Yale University Art Gallery, New Haven, CT | Behind the Seen: The Photographs of Abelardo Morell

2007

Centro de la Imagen, Mexico City, Mexico | Vision Revealed: Selections from the work of Abelardo Morell
Centro Cultural Recoleta, Buenos Aires, Argentina | Vision Revealed: Selections from the work of Abelardo Morell
Danziger Projects | Abelardo Morell – Camera Obscuras
Instituto de America, Granada, Spain | Abelardo Morell
Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain | Abelardo Morell
Mead Art Gallery, Amherst College, Amherst, MA | A Room with A View: The Photography of Abelardo Morell
Sala de la Comunidad de Murcia, Murcia, Spain | Abelardo Morell
University of New England, Portland, Maine | The Photographs of Abelardo Morell
Bonni Benrubi Gallery, New York, NY | Furthermore: Recent work by Abelardo Morell
Diputación de Málaga, Málaga, Spain | Abelardo Morell
Michel Soskine Inc., Madrid, Spain | Abelardo Morell

Museum de Arte Moderno, Sao Paulo, Brazil | Vision Revealed: Selections from the work of Abelardo Morell

Museum Nacional de Bellas Artes, Santiago, Chile | Vision Revealed: Selections from the work of Abelardo Morell

National Academies of Sciences, Washington, DC

2005

The Art Institute of Chicago, Chicago, IL | A View With a Room: Abelardo Morell's Camera Obscura Photographs

Bernard Toale Gallery, Boston, MA | Abelardo Morell : New Photographs

Jackson Fine Art, Atlanta, GA | The Book of Books: Year of the Book

Michel Soskine Inc., Madrid, Spain | Abelardo Morell

Palau de la Virreina, Barcelona, Spain

2004

Bonni Benrubi Gallery, New York, New York | About Time

Michael Hoppen Contemporary, London, England

Frost Art Museum, Florida International University, Miami, FL

2003

Bernard Toale Gallery, Boston, MA

Douglas Udell Gallery, Vancouver, Canada

2002

Bonni Benrubi, New York, NY

Catherine Edelman Gallery, Chicago, IL | Through the Looking Glass

Kenyon College Olin Gallery of Art, Gambier, OH | Spectral Images

2001

Bayly Art Museum of the University of Virginia at Charlottesville, Charlottesville, VA | Abelardo Morell and the Camera Eye (January 26 – March 25, 2001)

Shine Gallery, London, England | Camera Obscura

The Detroit Institute of Arts, Detroit, MI | Abelardo Morell and the Camera Eye (April – June, 2001)

George Eastman House, Rochester, NY | Abelardo Morell and the Camera Eye (September 29, 2001 – February 3, 2002)

Sicardi Gallery, Houston, TX | Abelardo Morell

2000

Bonni Benrubi Gallery, New York, NY | The Universe Next Door (October 19 – December 2, 2000)

Limonaia di Villa Strozzi, Florence, Italy | Abelardo Morell and the Camera Eye (July 30 – August 31, 2000)

Lehigh University Art Galleries, Museum Operation, Bethlehem, PA | Abelardo Morell and the Camera Eye (June 14 – August 13, 2000)

Locus Gallery, St. Louis, MO | Alice in Wonderland

The Saint Louis Art Museum, St. Louis, MO | Abelardo Morell and the Camera Eye

University Art Museum, University of New Mexico, Albuquerque, NM | Abelardo Morell and the Camera Eye (October 17 – December 10, 2000)

1999

Bassetti Fine Arts Photographs, New Orleans, LA | Abelardo Morell

Bowdoin College Museum of Art, Brunswick, ME | Abelardo Morell and the Camera Eye
Fahey/Klein Gallery, Los Angeles, CA | Abelardo Morell
Museum of Fine Arts, Boston, MA | Abelardo Morell and the Camera Eye

1998

Bonni Benrubi Gallery, New York, NY
Catherine Edelman Gallery, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
Isabella Stewart Gardner Museum, Boston, MA | Face to Face
Museum of Photographic Arts, San Diego, CA | Abelardo Morell and the Camera Eye (midcareer traveling retrospective)

1996

Bonni Benrubi Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA

1995

The Boston Athenaeum, Boston, MA
Jan Abrams Gallery, Los Angeles, CA
Jackson Fine Art, Atlanta, GA
Robert Klein Gallery, Boston, MA

1994

Bonni Benrubi Gallery, New York, NY

1993

National Arts Club, New York, NY

1989

Bowdoin College Museum of Art, Brunswick, ME

1988

Midtown "Y" Gallery, New York, NY
North Gallery, Boston, MA

Group Exhibitions

2021

Philadelphia Photo Arts Center, Philadelphia, PA | Object Lesson
The Nelson-Atkins Museum of Art, Kansas City, MO | The Art of Illusion: Photography and Perceptual Play
High Museum of Art, Atlanta, GA | Picturing the South: 25 Years

2020

Crystal Bridges Museum of American Art | Ansel Adams in our Time

2018

Decordova Sculpture Park and Museum, Lincoln, MA | Lived Space: Humans and Architecture
Musée de l'Elysée, Lausanne, Switzerland | The Beauty of Lines

The Fitchburg Art Museum, Fitchburg, MA | People and Places: Contemporary Photographs from the Collection of Dr. Anthony Terrana

Museum of Fine Arts, Boston, MA | (un)expected families

Denver Art Museum, Denver, CO | New Territory: Landscape Photography Today

2017

The Morgan Library & Museum, New York, NY | This Ever New Self: Thoreau and His Journal

Yale University Art Gallery, New Haven, CT | Artists in Exile: Expressions of Loss and Hope

2016

Currier Museum of Art, Manchester, NH | Urban Landscapes: Manchester and the Modern American City

The Victoria & Albert Museum, London, UK | The Camera Exposed

2012

Portland Museum of Art, Portland, ME | Between Past and Present: The Homer Studio Photographic Project

Davis Museum at Wellesley College, Wellesley, MA | A Generous Medium: Photography at Wellesley 1972-2012

Fralin Museum of Art, Charlottesville, VA | Photography from the Museum Collection

FOR-SITE Foundation, San Francisco, CA | International Orange

2011

Haines Gallery, San Francisco, CA | Science of Sight: Alternative Photography

Jenkins Johnson Gallery, San Francisco, CA | Cliché-Verre in the Digital Age

The Morgan Library and Museum, New York, NY | Mannerism and Modernism: The Kasper Collection of Drawings and Photographs

Edwynn Houk Gallery, New York, NY | Process

Mandeville Gallery, Union College, Schenectady, NY | Of Weeds and Wildness: Nature in Black and White

2010

San Francisco Museum of Modern Art, San Francisco, CA | The More Things Change

Mineapolis Institute of Arts, Minneapolis, MO | Embarrassment of Riches: Picturing Global Wealth

Yancey Richardson Gallery, New York, NY | Incognito: the Hidden Self-Portrait/ Summer Group Show

Mildred Lane Kemper Art Museum, St. Louis, MO | Focus on Photography: Recent Acquisitions

2009

Brandywine River Museum, Chadd's Ford, PA | Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales

Michael Hoppen Gallery, London, UK | A Gallerist's Choice

Danziger Projects, New York, NY | Location

La Casa Encendida, Madrid, Spain

Irish Museum of Modern Art, Dublin, Ireland

Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy | Picturing New York: Photographs from the Museum of Modern Art

Museum of Modern Art, New York, NY | Artist's Choice: Vik Muniz, Rebus

San Francisco Museum of Modern Art, San Francisco, CA | Brought to Light: Photography and the Invisible, 1840-1900

Art Gallery of Ontario, Ontario, Canada | Transformation AGO
The Art Institute of Chicago, Chicago, IL | A Mind at Play
Akron Art Museum, Akron, OH | Family Album: The Karl and Bertl Arnstein Print Collection
Andrea Meislin Gallery, New York, NY | A Matter of Time
Bowdoin College Museum of Art, Brunswick, ME | You Can't See This: Photography at the Limits of Visibility
DeCordova Museum and Sculpture Park, Lincoln, MA | Presumed Innocence: Photographic Perspectives of Children
LP II Art Exhibition Centre, Rotterdam, The Netherlands | ING Real Photography Award Exhibition
Museum Kunst Palast, Dusseldorf, Germany | Fragile Beauty – Glass in Art
Paine Gallery, Massachusetts College of Art, Boston, MA | Selections '08

2007

Art Institute of Chicago, Chicago, IL | The Other Side of Light: Shadows from the Photography Collection
Bernard Toale Gallery, Boston, MA | Summer Reading
Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany | Love of Light
Museum of Modern Art, New York, NY | New Perspectives in Latin American Art, 1930-2006
Phillips de Pury & Co, New York, NY | NY-C Photo Exhibition

Addison Gallery of American Art | In Focus: 75 Years of Collecting American Photography
Berheimer, Munich, Germany | Fine Old Masters
Centre Pompidou, Paris France | Peintres de la vie Moderne
Galerie Negulesco, Munich, Germany | 19 on 19
Michel Soskine Inc., Madrid, Spain | 7 Photographers: Peter Beard/Laurence Demaison/ Michiko Kon/Abelardo Morell/Tomoko/Sawada/Hiroshi Sugimoto
Novena Bienal de la Habana, Havana, Cuba
The Print Center, Philadelphia, PA | Taken With Time – A Camera Obscura Project
Wadsworth Atheneum Museum of Art, Hartford, CT | Shifting Terrain: Contemporary Landscape Photography
Venice Biennale of Architecture | 10th Venice Biennale of Architecture, C on Cities
Worcester Art Museum, Worcester, MA | New to View: Recent Acquisitions in Photography

2005

Ariel Meyerowitz Gallery, New York, NY | Still Life and Stilled Lives – A Group Exhibition Chrysler Museum of Art, Norfolk, VA | A History of Photography
The Detroit Institute of Arts | Beyond Big: Oversized Prints, Drawings, and Photographs
Fisher Landau Center for Art | Photographs: Recent Acquisitions
Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY | Twice-Told Tales: Photographs and Their Stories from Alumni Collections
The Israel Museum, Jerusalem, Israel | Beauty and the Book
Julie Saul Gallery, New York, NY | wordplay
Museum of Modern Art, New York, NY | Reinstallation of the Collection
Paul Kopeikin Gallery, Los Angeles, CA | Several Artists Consider Books
Steven Bulger Gallery, Toronto, Canada | Bibliotheca – A Group Exhibition
Whitney Museum of American Art, New York, NY | Overhead/Underfoot: The Topographical Perspective in Photography
Yancey Richardson Gallery, New York, NY | On View: Photographing the Museum
Corcoran Gallery of Art, Washington, DC | Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell

George Eastman House, International Museum of Photography and Film, Rochester, NY | Site Seeing: Photographic Excursions in Tourism
Hood Art Museum, Dartmouth College, Dartmouth, NH | Quiet Contrast: Recent Acquisitions of Photography
Julie Saul Gallery, New York, NY | Uncharted Territory: Subjective Mapping by Artists & Cartographers
Minneapolis Institute of Arts, Minneapolis, MN | Light Bound
Museum of Modern Art, New York, NY | Reinstallation of the Collection
Nina Freudenheim Gallery, Buffalo, NY | Outside/In
RISD Museum, Providence, RI | Island Nations: New work from Cuba, Dominican Republic and Puerto Rico

2003

Columbia College Chicago's Center for Book and Paper Arts, Chicago, IL | Book Light
Boston Museum of Fine Arts, Boston, MA | Visions and Revisions: Art on Paper Since 1960
Colby College Museum of Art, ME | Contemporary Photographs and Prints from the Bruce Brown Collection
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY | Histories of Photography
Hirchl & Adler Gallery, New York, NY | Celebrating Central Park 1853-2003
International Center of Photography, New York, NY | Cuba on the Verge
Montclair Art Museum, Montclair, NJ | Growing Up: Childhood in American and Native American Art
Nina Freudenheim Gallery, Albany, NY | Prima Facie, (October 18, 2003 – December 5, 2003)
Smith College Museum of Art, Northampton, MA | Undomesticated Interiors
University Gallery, UMass Lowell, Lowell, MA | The Alphabet as Art, (November 12 – December 10, 2003)
Yancey Richardson Gallery, New York, NY | Twilight

2002

Addison Gallery of American Art, Andover, MA | Sitelines: Art on Main
Alan Koppel Gallery, Chicago, IL | In Your Face
Caroussel de Louvre, Paris, France | Paris Photo 2002
Catherine Edelman Gallery, Chicago, IL | What Were You Thinking? 15 Years of Photographs

Julie Saul Gallery, New York, NY | Into the Woods
Museum of Fine Arts, Santa Fe, NM | Arte Latino: Treasures from the Smithsonian American Art Museum (June 28- September 22, 2002)
Oakland Museum of California, Oakland, CA | Arte Latino: Treasures from the Smithsonian American Art Museum (November 2, 2002 – January 26, 2003)
Palm Springs Desert Museum, Palm Springs, CA | Arte Latino: Treasures from the Smithsonian American Art Museum
Shine Gallery, London, UK | Camera Obscura
Whitney Museum of American Art, New York, NY | Visions from America
Whitney Museum of American Art, New York, NY | What's New: Recent Acquisitions in Photography

2001

The Art Institute of Chicago, Chicago, IL | The Object as Subject: Photographs from the Permanent Collection
Beadleston Gallery, New York, NY | Still Light
Bonni Benrubi Gallery, New York, NY | Photograph and Monograph

Boston University Art Gallery, Boston, MA | The Crafted Image: Nineteenth Century Techniques in Contemporary Photography
Brooke Alexander, New York, NY | City: Prints and Photographs
Carrousel de Louvre, Paris, France | Paris Photo 2001
DeCordova Museum and Sculpture Park, Lincoln, MA | Water: Photographs from the Permanent Collection (June 9 – September 3, 2001)
Fitchburg Art Museum, Fitchburg, MA | Can You Believe Your Eyes?
National Hispanic Cultural Center, Albuquerque, NM | La Luz
Orlando Museum of Art, Orlando, FL | Arte Latino: Treasures from the Smithsonian American Art Museum (December 23, 2000 – February 18, 2001)
Photographic Resource Center, Boston University, Boston, MA | Voyages (per) Formed
The University of Essex Art Gallery, Essex, England | The Pin Whole
Whitney Museum of American Art, New York, NY | What's New: Recent Acquisitions in Photography (May 26-September 16, 2001)

2000

Bayly Art Museum, University of Virginia, Charlottesville, VA | Photography Against Itself: Contemporary Photographs from the Museum
Beadleston Gallery, New York, NY | Still Light (December 6-21, 2000)
DeCordova Museum and Sculpture Park, Lincoln, MA | Celebrating Contemporary Art in New England: Recent Acquisitions
El Paso Museum of Art, El Paso, TX | Arte Latino: Treasures from the Smithsonian American Art Museum (Travelling exhibition September 16-November 12, 2000)
El Museo del Barrio, New York, NY | Latin American Artists-Photographers- from the Lehigh University Galleries' Collection
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY | Summer Reading
Herbert Johnson Museum of Art, Cornell University, Ithaca, NY | One Man's Eye – Photographs in the Collection of Alan Siegel
Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH | Bill Barrette – Sculptures and Abelardo Morell – Photographs (November 7- December 10, 2000)
Katonah Museum of Art, Katonah, NY | Hope Photographs
The Museum of the City of New York, New York, NY | New York Now 2000
The Museum of Contemporary Photography, Columbia College, Chicago, IL | Personae: Portraits from the Collection
The Museum of Modern Art, New York, NY | Open Ends – Architecture Hot and Cold (Sept 28, 2000 – Jan 2, 2001)
Museum of Photographic Arts, San Diego, CA | Expanded Visions
The Nelson – Atkins Museum of Art, Kansas City, MO | American Photography: Recent Additions to the Hallmark Photographic Collection
Photographic Resource Center, Boston, MA | Representing the Intangible
The Saint Louis Art Museum, Saint Louis, MO | Staged and Manipulated: Photographic Fictions from St. Louis Collections
Victoria and Albert Museum, London, England | Breathless! Photography and Time
Whitney Museum of American Art at Champion, Stamford, CT | Insights: Interior Spaces in Contemporary Art (May 26 – August 23, 2000)

1999

The Aldrich Museum of Contemporary Art, Ridgefield, CT | Future-Present: Photographs of Children from the Reader's Digest Collection
Belem Cultural Centre, Lisbon, Portugal | Waterproof
The Boston Public Library, Boston, MA | The Boston Public Library's Boston Photographer's Project

Fogg Art Museum, Harvard University, Cambridge, MA | Building Representation: Photography and Architecture, Contemporary Interaction Fraenkel Gallery, San Francisco, CA | 20Twenty
The Institute of Contemporary Art, Boston, MA | Collectors Collect Contemporary: 1990-99
James Danziger Gallery, New York, NY | American Photographs Part 3: 1968-1999
Metropolitan Museum of Art, Tokyo, Japan
Modernism Gallery, San Francisco, CA | Autour de L'insolite
The National Gallery of Canada, Ottawa, Ontario, Canada | A Collective Vision: Gifts to the Photographs Collection
New Jersey Center for Visual Arts, Summit, NJ | Full Exposure: Contemporary Photography
The Phillips Collection, Washington, DC | An American Century of Photography: The Hallmark Photographic Collection (traveling exhibition)
San Francisco Museum of Modern Art, San Francisco, CA | Picturing Modernity: Photographs from the Permanent Collection
Soho Triad Fine Arts, New York, NY | Visions of Childhood
Yancey Richardson Gallery, New York, NY | Summer Reading

1998

DeCordova Museum, Lincoln, MA | 1998 DeCordova Annual Exhibition
Generous Miracles Gallery, New York, NY | Cuba On
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA | Paraphotography
Rye Arts Center Gallery, Rye, NY | Through the Lens: Time, Space and Matter
Yale University Art Gallery, New Haven, CT | Then and Now and Later: Art Since 1945 at Yale

1997

The Aldrich Museum of Contemporary Art, Ridgefield, CT | Making It Real (traveling exhibition)
Brooklyn Museum of Art, Brooklyn, NY | Process on Paper: Recent Acquisitions
Fort Lauderdale Museum of Art, Fort Lauderdale, FL | Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection
Fraenkel Gallery, San Francisco, CA | Several Exceptionally Good Recently Acquired Pictures XI
Ho-Am Art Museum, Seoul, Korea | Master works of Photography From The San Francisco Museum of Modern Art
Karen McCready Contemporary Art, New York, NY | Oceans & Galaxies
Museum of Contemporary Photography, Chicago, IL | Family and Friends
Museum of Photographic Arts, San Diego, CA | Measuring Time: Selections from the Permanent Collection
The National Arts Club, New York, NY | Hope Photographs
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY | Past Cuba: Identity and Identification in Cuban-American Art
Robert Mann Gallery, New York, NY | Backyards
Smithsonian Institution International Gallery, Washington, DC | American Voices (traveling exhibition)
Southeast Museum of Photography, Daytona Beach, FL | Some Things
Sarah Morthland Gallery, New York, NY | The Heart Doesn't Break, It Stretches
The Tokyo Metropolitan Museum of Photography, Tokyo, Japan | Tokyo Biennial

1996

Baumgartner Gallery, Washington, DC | Fine Artists Books
Blue Sky Gallery, Portland, OR
The Cleveland Museum of Art, Cleveland, OH | Legacy of Light: Master Photographs from The Cleveland Museum of Art
Dorothy User Bryan Gallery, Bowling Green State University,

Bowling Green, OH | This is a Set Up: Fab Photo/Fictions
George Eastman House, Rochester, NY | Through the Lens: Selections from the Permanent Collection
Katonah Museum of Art, Katonah, NY | New in the Nineties
Museum of Contemporary Photography, Chicago, IL | Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell
Paolo Baldacci Gallery, New York, NY | Blind Spot Photography: The First Four Years
The Photographic Resource Center, Boston, MA | Anxious Libraries
Yancey Richardson Gallery, New York, NY | Winter Blind Spot

1995

Boston Museum of Fine Arts, Boston, MA | Degrees of Abstractions: From Morris Louis to Mapplethorpe
Centre de Cultura Contemporania de Barcelona, Barcelona, Spain | Cuba: La Isla Posible
International Center of Photography, New York, NY | An American Century of Photography: From Dry Plate to Digital
Hallmark Photography Collection (traveling exhibition)
Megan Fox Gallery, Santa Fe, NM | Inaugural Exhibition
Museum of Contemporary Photography, Chicago, IL | Spaces for the Self: The Symbolic Imagery of Place
San Francisco Museum of Modern Art, San Francisco, CA | The Photographic Condition
Southeast Museum of Photography, Daytona Beach, FL | Photography by Cintas Fellows
Warren Street Gallery, Hudson, NY

1994

The Art Institute of Chicago, Chicago, IL | The Reckless Moment
The Bowdoin College Museum of Art, Brunswick, ME | Meaning at the Crossroads: The Portrait in Photography
Danforth Museum of Art, Framingham, MA | New England Photographers '94
FotoFest, Houston, TX | American Voices
Frumkin/Adams Gallery, New York, NY | Around the House
Hanes Gallery, San Francisco, CA
The Metropolitan Museum of Art, New York, NY | Selections from the Permanent Collection
Museum of Contemporary Photography, Chicago, IL | Targeting Images, Objects and Ideas
The Museum of Modern Art, New York, NY | New Photography 10
Zelda Cheatle Gallery, London, England | Americana

1993

Florida International University Art Museum, Miami, FL | Photography by Cintas Fellows
The Museum of Fine Arts, Boston, MA | Photography: Close-up/Still Life
The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM | In Camera

1992

The Berkshire Museum of Art, Pittsfield, MA
Danforth Museum of Art, Framingham, MA | New England Photographers '92
Huntington Gallery, Boston, MA | Fables of the Visible World
The Museum of Modern Art, New York, NY | More Than One Photography: Works Since 1980 From the Collection

1991

1990

Knoxville Museum of Art, Knoxville, TN | Contemporary Art From the Philip Morris Collection

Awards

2017

Lucie Award / Achievement in Fine Art

2011

Infinity Award in Art/ International Center of Photography. New York, NY

2006

The DeCordova Museum Rappaport Prize

1995

St. Botolph's Club Foundation Award

New England Foundation for the Arts Fellowship

1993

John Simon Guggenheim Memorial Fellowship

1992

Cintas Foundation Fellowship

Public Collections

Ackland Art Museum /University of North Carolina at Chapel Hill, NC

Akron Art Museum, Akron, OH

Amon Carter Museum, Fort Worth, TX

The Art Institute of Chicago, Chicago, IL

The Addison Gallery of Art, Andover, MA

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art. Birmingham, AL

The Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Brandeis University Rose Art Museum, Waltham, MA

The Brooklyn Museum, Brooklyn, NY

Center for Creative Photography, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

Cleveland Museum of Art, Cleveland, OH

Columbus Museum of Art, Columbus, OH

Corcoran Gallery, Washington, DC

The Cornell Fine Arts Museum, Winter Park, FL

Currier Museum of Art, Manchester, NH

Danforth Museum of Art, Framingham, MA

Davis Museum & Cultural Center, Wellesley College, Wellesley, MA

De Cordova Museum and Sculpture Park, Lincoln, MA

The Detroit Institute of Arts, Detroit, MI

Fidelity Investments, Boston, MA

Fisher Landau Center for Art, Long Island City, NY
Florida International University Art Museum, Miami, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Lauderdale Art Museum, Fort Lauderdale, FL
The Fox Talbot Museum, Lacock, England
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Gap Corporation, San Francisco, CA
The General Mills Corporate Art Collection, Minneapolis, MN
The J. Paul Getty Museum, Los Angeles, CA
Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
The Institute of Contemporary Art, Boston, MA
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum Of Contemporary Art. Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum, Washington University , St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
The Morgan Library and Museum, New York, NY
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
Northwestern University Center for the Humanities, Chicago, IL
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philip Morris, Incorporated, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
The Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
The Progressive Corporation, Hayfield Village, OH
Reader's Digest Association, Pleasantville, NY

The RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Samek Art Gallery, Bucknell University, Lewisburg, PA
The Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Sprint Corporate Art Collection, Overland Park, KS
Tampa Museum of Art, Tampa, FL
The University of Akron, Emily H. Davis Gallery, Akron, OH
University of Houston Art Museum Houston, TX
University of Virginia, Bayly Art Museum, Charlottesville, VA
Gallerie degli Uffizi, Florence, Italy
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Woodmere Art Museum, Philadelphia, PA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Monographs

Tent-Camera, | Nazraeli Press, 2019
Flowers for Lisa: A Delirium of Photographic Invention Photographs by Abelardo Morell,
Conversation with Lawrence Weschler, | Abrams, 2018
Abelardo Morell: The Universe Next Door, Art Institute of Chicago, 2013 | Essays by Elizabeth Siegel, Brett
Abbott, and Paul Martineau
Abelardo Morell, Phaidon Press , 2006 | Introduction by Richard Woodward
Camera Obscura, Bulfinch Press, 2004 | Introduction by Luc Sante
A Book of Books, Bulfinch Press, 2002 | Foreword by Nicholson Baker
Abelardo Morell and the Camera Eye (Retrospective Exhibition Catalog), Museum of Photographic Arts, San
Diego, CA, 1999 | Essay by Diana Gaston
A Camera in a Room: Photographs by Abelardo Morell , Smithsonian Institution Press, Photographers at Work
series, Washington, D.C., 1995 | Interview by Richard B. Woodward

Selected bibliography

Photographs by Abelardo Morell, Irina Rozovsky & Alyssa McDonald Softcover, set of three books
| Yoffy Press, 2019

Art Can Help, by Robert Adams | Yale University Press, 2017

The Miracle of Analogy: or The History of Photography, Part I, by Kaja Silverman | Stanford
University Press, 2015

Seeing Things: Kid's Guide to Looking at Photographs, by Joel Meyerowitz | Aperture, New York,
2016

Picturing America's National Parks, by Jamie M. Allen. George Eastman Museum/Aperture | New
York, 2016

Emanations: The Art of the Cameraless Photograph, by Geoffrey Batchen | Prestel, New York,

2016

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