

The Lapis Press

Guillermo Kuitca

1961 Born in Buenos Aires, Argentina

Solo Exhibitions

2021

Guillermo Kuitca, Museo Tamayo, Mexico City, Mexico

Les Citoyens, La Triennale di Milano, Milan, Italy

Guillermo Kuitca. Dénouement, Lille Métropole Musée d'art moderne, Villeneuve-d'Ascq, France

2020

Les Citoyens, La triennale di milano, Milan, Italy (postponed)

Museo Tamayo, TBC, Mexico City, Mexico

2019

Opera Monde, Centre Pompidou-Metz, Metz, France

Guillermo Kuitca, Hauser & Wirth, Los Angeles, California

Guillermo Kuitca, Galeria Elba Benitez, Madrid, Spain

2017

Guillermo Kuitca, Kunsthaus Centre PasquArt, Biel, Switzerland

2016

Guillermo Kuitca, Hauser & Wirth, London, United Kingdom

2014

Double Eclipse, Mendes Wood, Sao Paulo, Brazil

Diarios, Fortes Vilaça, Sao Paulo, Brazil

Guillermo Kuitca, Pinacoteca do Estado de São Paulo, Philosophy for Princesses', Sao Paulo, Brazil

L'Encyclopédie Nos. I, II, III, IV, V, VI, Hauser & Wirth, Zurich, Switzerland

This Way, Sperone Westwater, New York, New York

2013

Diarios, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI (Travelling Exhibition)

Diarios, Museum of Contemporary Art Denver, Denver, CO (Travelling Exhibition)

2012

Diarios, The Drawing Centre, New York, NY

Guillermo Kuitca, Hauser & Wirth, London, England

2010

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008, Albright-Knox Art Gallery, Buffalo NY (Travelling Exhibition)

Guillermo Kuitca, Hauser & Wirth, Zurich, Switzerland

Guillermo Kuitca: Everything – Paintings and Works on Paper, 1980 – 2008, Hirshhorn Museum and Sculpture Garden, Washington DC (Travelling Exhibition)

Guillermo Kuitca: Paintings 2008 – 2010, Le Sacre 1992, Sperone Westwater, New York, New York

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008, Walker Art Center, Minneapolis MN (Travelling Exhibition)

2009

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008, Miami Art Museum, Miami FL (Travelling Exhibition)

2008

Guillermo Kuitca, Hauser & Wirth, London, England

2007

Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself), La Biennale di Venezia, Argentine Pavilion, Venice, Italy

Guillermo Kuitca – The Ring, Galerie Daniel Templon, Paris, France

Guillermo Kuitca: Stage Fright, Gallery Met, The Metropolitan Opera, New York NY

2006

Das Lied von der Erde, Daros Exhibitions, Zurich, Switzerland

Obras Puntuales, El Museo de Arte del Banco de la República, Bogota, Colombia (Travelling Exhibition)

Obras Puntuales, Museum of Fine Arts, Santiago, Santiago, Chile (Travelling Exhibition)

2005

Theatre Collages, Hauser & Wirth London, London, England

Acoustic Mass, Sperone Westwater, , New York NY

2004

Guillermo Kuitca. Dibujos y variaciones sobre papel, Sala Muralla Bizantina, Cartagena, Spain

2003

Distrito cu4tro, Madrid, Spain

Guillermo Kuitca: Obras 1982 / 2002, Museo Latinoamericano de Buenos Aires Coleccion Constantini, Buenos Aires, Argentina (Travelling Exhibition)

Guillermo Kuitca: Obras 1982 / 2002, Museo National Centro de Arte Reina Sofía, Madrid, Spain (Travelling Exhibition)

2002

Galleria Cardi & Co., Milan, Italy

Galeria Enrique Guerrero, Mexico City, Mexico

LA Louver Gallery, Venice CA

Guillermo Kuitca: The Ring, Sperone Westwater, New York NY

2001

Hauser & Wirth, Zurich, Switzerland

2000

Guillermo Kuitca-Ouvres Récentes, Fondation Cartier pour l'Art Contemporain, Paris, France

1999

The Arts Club of Chicago, 'Guillermo Kuitca – Beds, Theaters & Drawings', Chicago IL

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice CA

Castle to Castle (From the Neufert Suite), Sperone Westwater, New York NY

1998

Galerie Thaddaeus Ropac, Paris, France

1997

Guillermo Kuitca en Caracas, Museo Alejandro Otero, Caracas, Venezuela

Guillermo Kuitca – Poema Pedagógico, Sperone Westwater, New York NY

Galleria Milleventi, Milan, Italy

Timothy Taylor Gallery, London, England

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italy

1995

Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994, Center for the Fine Arts, Miami FL (Travelling Exhibition)

The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Galeria Ramis Barquet, Monterrey, Mexico

Galerie Barbara Farber, Amsterdam, Netherlands

Guillermo Kuitca: Puro Teatro, Sperone Westwater, New York NY

Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994, Whitechapel Art Gallery, London, England (Travelling Exhibition)

1994

Guillermo Kuitca – The Tablada Suite, Sperone Westwater, New York NY

Guillermo Kuitca: Obra Recente, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994, Wexner Center for the Arts, Columbus OH (Travelling Exhibition)

1993

Guillermo Kuitca, Center for the Fine Arts, Miami FL (Travelling Exhibition)

Guillermo Kuitca, Centre Georges Pompidou, Paris, France (Travelling Exhibition)

Projects 30 – Guillermo Kuitca, Contemporary Arts Museum, Houston TX (Travelling Exhibition)

Projects 30 – Guillermo Kuitca, The Corcoran Gallery of Art, Washington DC (Travelling Exhibition)

Les Allumés Nantes – Buenos Aires, DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, France

Guillermo Kuitca, IVAM Centre del Carme, Valencia, Spain (Travelling Exhibition) Museo de Monterrey,

Guillermo Kuitca, Monterrey, Mexico (Travelling Exhibition)

Guillermo Kuitca – Les Lieux de l'Errance, Musée d'Art Contemporain de Montréal, Montreal, Canada

Sperone Westwater, New York NY

Guillermo Kuitca, Museo Rufino Tamayo, Mexico City, Mexico (Travelling Exhibition)

1992

Projects 30 – Guillermo Kuitca , Newport Harbor Art Museum, Newport Beach CA (Travelling Exhibition)

1991

Annina Nosei Gallery, New York NY

Galerie Barbara Farber, Amsterdam, Netherlands

Projects 30 – Guillermo Kuitca, The Museum of Modern Art, New York NY (Travelling Exhibition)

1990

Kunsthalle Basel, Basel, Switzerland

Guillermo Kuitca, Städtisches Museum, Mulheim, Germany (Travelling Exhibition)

Galleria Gian Enzo Sperone, Rome, Italy

Thomas Solomon's Garage, Los Angeles CA

Guillermo Kuitca, Witte de With Center for Contemporary Art, Rotterdam, Netherlands (Travelling Exhibition)

1989

Galeria Atma, San José CA

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brazil

1986

Guillermo Kuitca – Siete Ultimas Canciones, Galeria del Retiro, Buenos Aires, Argentina

Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium

1984

Galeria del Retiro, Buenos Aires, Argentina

1980

Guillermo Kuitca: Obras 1978– 80, Fundación San Telmo, Buenos Aires, Argentina

1978

Guillermo Kuitca: Dibujos 1978, Galeria Christel K., Buenos Aires, Argentina

1974

Galeria Lirolay, Buenos Aires, Argentina

Group Exhibitions

2019

Opéra Monde, Centre Pompidou-Metz, Metz, France

Art_Latin_America. Against the Survey, Davis Museum at Wellesley College, Wellesley MA

2017

Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier, CCK, Kirchner Cultural Center, Buenos Aires, Argentina

As if Sand were Stone: Contemporary Latin American Art from the AGO Collection, Art Gallery of Ontario, Toronto, Canada

Color & Pattern, Pivot Art + Culture, Seattle WA

Ultramar: Fontana, Kuitca, Seeber, Tessi, The Thyssen-Bornemisza Museum, Madrid, Spain

Home – So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles CA

Home – So Different, So Appealing, Museum of Fine Arts, Houston TX (Travelling Exhibition)

2016

Congreso de Tucumán: 200 Años de Arte Argentino, MARCo – Museo de Arte Contemporáneo de Rosario, Rosario, Argentina

2015

My Buenos Aires, La Maison Rouge, Paris, France

Don't Shoot the Painter – UBS Art Collection, Villa Reale's Galleria d'Arte Moderna, Milan, Italy

Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston TX

Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany

Picasso in Contemporary Art, Wexner Center for the Arts, Columbus OH (Travelling Exhibition)

Dark Mirror – Works from Daros Latinamerica Collection, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Signs/Words, Sperone Westwater Gallery, New York NY

Transfer Exercices: 9915 Collections, Centro de Arte Alcobendas (CAA), Madrid, Spain

2014

Memory Palace, Contemporary Art Center, Cincinnati OH

Les Habitants, Fondation Cartier pour l'art contemporain, Paris, France

The Immaterial Legacy. An Essay on the Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Post Picasso. Contemporary Reactions, Museu Picasso, Barcelona, Spain

Daros Latinamerica Collection, Fondation Beyeler, Basel, Switzerland

'Permission To Be Global/Prácticas Globales Latin American Art from the Ella

FontanalsCisneros Collection, Museum of Fine Arts, Boston MA (Travelling Exhibition)

Guillermo Kuitca & Eduardo Berliner – Pinturas, Casa Daros, Rio de Janeiro, Brazil

2013

On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Homebodies, Museum of Contemporary Art, Chicago IL

Permission To Be Global/Prácticas Globales Latin American Art from the Ella FontanalsCisneros Collection, CIFO Art Space, Miami FL (Travelling Exhibition)

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix AZ

2012

Painting...Expanded, Berezdivin Collection – Espacio 1414, Santurce, Puerto Rico

Print/Out, MoMA Museum of Modern Art, New York NY

Explorer. Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France

'Latin American Art 1945 – 1990, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2011

Accrochage, Caroline Nitsch Project Room, New York NY

à l'eau Aquarelle heute, CentrePasquArt Kunsthau Centre d'art, Biel, Switzerland

Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s, Museum Morsbroich, Leverkusen, Germany

2010

Res Publica 1910 and 2010. A Face-Off, Centro de Arte Moderna, Lisbon, Portugal

Performance/Art, Dallas Museum of Art, Dallas Texas

Dessins contemporains/Collection Florence et Daniel GUERLAIN, Musée des Beaux-Arts et d'Archéologie, Besancon, France

2009

Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Baum Gallery, Conway AR

El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina

Escuelismo. Art argentino de los 90, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2008

The Florence & Daniel Guerlain Collection, Cultural Services of the French Embassy, New York NY

Face to Face: The Daros Collection. Part 2, Daros Exhibitions, Zurich, Switzerland

Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris, Daros Exhibitions, Zurich, Switzerland

Lincoln Center 50 Years, Lincoln Center, New York NY

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

2007

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia (Travelling Exhibition)

Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy

Fast Forward: Contemporary Collections from the Dallas Museum of Art, Dallas Museum of Art, Dallas TX

Face to Face: The Daros Collection. Part 1, Daros Exhibitions, Zurich, Switzerland

There is no Border..., Galerie im Taxispalais, Innsbruck, Austria

The Hours, Museum of Contemporary Art, Sydney, Australia

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston TX

La Presencia, Museum of Latin American Art, Long Beach CA

Puntos de Vista, Museum Bochum, Bochum, Germany

New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York NY

An Incomplete World: Works from the UBS Art Collection, National Gallery of Victoria, Melbourne, Australia (Travelling Exhibition)

2006

Changing Horizons, De Vishal, Haarlem, Netherlands

Biella Prize for Engraving 2006, Museo del Territorio Biellese, Biella, Italy

In Borderlines, Museo Extremeno e Iberoamericano, Badajoz, Spain

Anos 80. Uma Topologia, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal

Altered, Stitched and Gathered, PS1 Contemporary Art Center, Long Island City NY

2005

Looking at Words, Andrea Rosen Gallery, New York NY

Important Modern, & Contemporary Art, Coleccion Gary Nader, Miami FL

Domestic Symptoms in Recent Contemporary Art, San Diego CA and Tijuana, Mexico

'J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France

Galeria Distrito4 – Galeria de Arte, Madrid, Spain

The Hours; Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland

Coleccion Femsa, MARCO Monterrey, Monterrey, Mexico

Mapping Space: Selections from the Collection, Miami Art Museum, Miami FL

Contemporary Voices: Works from the UBS Art Collection, MOMA – The Museum of Modern Art, NY, N

Desenhos: A – Z, Porta 33, Funchal, Portugal

San Diego Museum of Art and Centro Cultural Tijuana

Farsites: Urban Crisis and Selected Works from the Daros – Latinamerica Collection, Dublin, Ireland

Inverting the Map, Tate Liverpool, Liverpool, England

2004

MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El

Museo del Barrio, New York NY

Home Sweet Home, Galleria Cardi, Milan, Italy

...So Fresh, So Cool!, Galleria Cardi, Milan, Italy

Surprise, Galleria Cardi, Milan, Italy

Arte sobre Papel, Galeria Distrito4, Madrid, Spain

Collective Perspectives: New Acquisitions celebrate the Centennial, The Jewish Museum, New York NY

Contemporary Art Acquisition Program, Malba – Coleccion Costantini, Buenos Aires, Argentina

Modern Means, Mori Art Museum, Tokyo, Japan

Être. Les Droits de l'Homme à travers de l'Art, Palais des Nations, Geneva, Switzerland

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle

Collection, Richard E. Peeler Art Center, DePauw University, Greencastle IN (Travelling Exhibition)

Contemporary Art and Latin America: Selections from the Diane and Burce Halle

Collection, Tuscon Museum of Art, Tuscon AZ (Travelling Exhibition)

2003

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland OH

Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth, Distrito cu4tro, Galeria de Arte, Madrid, Spain

Painting Lesson, Galleria Cardi & Co., Milan, Italy

Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Switzerland

2002

'Reality and Figuration: The Contemporary Latin American Presence, Boca Raton Museum of Art, Boca Raton FL

Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems, Contemporary Arts Museum St. Louis, St. Louis MO

Time to Consider: The Arts Respond to 9.11, Deutsche Bank Lobby Gallery, New York NY

Good News, Galleria Cardi & Co., Milan, Italy

Ten Years Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland

Group Show, LA Louver, Los Angeles CA

Tempo, MOMA – The Museum of Modern Art, New York NY

That Place, The Moore Space, Miami FL

Trauma, Museum of Modern Art, Oxford, England

2001

7th International Istanbul Biennial, Istanbul, Turkey

Arte del Rio de la Plata, CDS Gallery, New York NY

Trauma, Dundee Contemporary Arts, Dundee, England (Travelling Exhibition)

Trauma, Firstsite, Colchester CT (Travelling Exhibition)

The Uncertain, Galeria Pepe Cobo, Seville, Spain

ARS01, Kiasma Museum for Contemporary Art, Helsinki, Finland

Content is a Glimpse, Timothy Taylor Gallery, London, England

2000

Icon + Grid + Void, Art of the Americas from The Chase Manhattan Collection, New York NY

Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu, CRG Art Incorporated, New York NY

Contra La Arquitectura, Espai d'Art Contemporani de Castelló, Valencia, Spain

Early Works, Galerie Barbara Farber – La Serre, Trets, France

Living and Working in Vienna, Kunsthalle Wien, Vienna, Austria

Arte Americana: Ultimo Decennio, Museo d'Arte della Città di Ravenna, Ravenna, Italy

F[®]icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Telesthesia and Amnesopia, The School of the Art Institute of Chicago, Chicago IL

Out of Order: Mapping Social Space, University of Colorado at Boulder, Colorado CO (Travelling Nationally)

1999

78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago IL

Reality and Desire, Fundación Joan Miró, Barcelona, Spain

On the Table, Wexner Center for the Arts, The Ohio State University, Columbus OH

1998

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

Cartographers: Geo-Gnostic Projection for the 21st Century, Mucsarnok, Budapest, Hungary (Travelling Exhibition)

XXIV Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, Brazil Center for Contemporary Art, Zamek Ujazdowski,

Cartographers: Geo-Gnostic Projection for the 21st Century, Warsaw, Poland (Travelling Exhibition)

Cartographers: Geo-Gnostic Projection for the 21st Century, Umetnostna Galejja, Maribor, Slovenia (Travelling Exhibition)

Cartographers: Geo-Gnostic Projection for the 21st Century, XXIV Bienal de São Paulo, Sao Paulo, Brazil

1997

Project Painting, Basilico Fine Arts and Lehmann Maupin, New York NY

I Bienal de Artes Visuais do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
Galerie Daniel Templon, Paris, France

4. Biennale de Lyon d'Art Contemporain, Halle Tony Garnier, Lyon, France

The Hirshhorn Collects: Recent Acquisitions 1992 – 1996, Hirshhorn Museum and Sculpture Garden,
Washington DC

Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles CA

Cartographers: Geo-Gnostic Projection for the 21st Century, The Museum of Contemporary Art, Zagreb,
Croatia (Travelling Exhibition)

Europe – U.S.A. and the Epoch of Unimplosive Art, Palazzo Osterio Magno, Cefalu, Italy

1996

Distemper: Dissonant Themes in Art of the 1990's, Hirshhorn Museum and Sculpture Garden, Washington DC

Painting: The Extended Field, Magasin 3, Stockholm, Sweden (Travelling Exhibition)

Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela

Painting: The Extended Field, Rooseum, Malmo, Sweden (Travelling Exhibition)

Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst,
Graz, Austria

1995

Repicturing Abstraction, Anderson Gallery, Virginia Commonwealth University, Richmond VA

About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago IL

52nd Carnegie International, The Carnegie Museum of Art, Pittsburgh PA

Cartographies – 14 Artists from Latin America, Fundación La Caixa, Madrid, Spain (Travelling Exhibition)

Galerie Vidal – Saint Phalle, Paris, France

Burnt Whole: Contemporary Artists reflect on the Holocaust, Institute of Contemporary Art, Boston MA
(Travelling Exhibition)

Cartographies – 14 Artists from Latin America, Kunstverein Frankfurt, Frankfurt a. M. Germany (Travelling
Exhibition)

Kwangju Biennale, Kwang Ju Museum of Contemporary Art, Gwangju, Korea

Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art San
Diego, San Diego CA

Pittura – Immedia Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und
Kunstlerhaus, Graz, Austria

1994

The Bronx Museum of the Arts, 'Cartographies – 14 Artists from Latin America', Bronx NY (Travelling
Exhibition)

American Painting Now, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy

Arrested Childhood, Center of Contemporary Art, Miami FL

La Ville, Centre Georges Pompidou, Paris, France

Intinere, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Spain

Art on the Map, Chicago Cultural Center, Chicago IL

Prints from Solo Press, The College of Wooster Art Museum, Wooster OH

Cartographies – 14 Artists from Latin America, Fundación La Caixa, Madrid, Spain (Travelling Exhibition)

La Metafora Trovata, 30 anni, Galleria Gian Enzo Sperone, Rome, Italy

The Museum of Modern Art, Oxford, England

Art from Argentina 1920-1994, The Museum of Modern Art, 'Mapping', New York NY

Cartographies – 14 Artists from Latin America, National Gallery of Canada, Ottawa, Canada (Travelling
Exhibition)

5 Artistas de las Americas, Sandra Azcarraga, Mexico City, Mexico
Written/Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York NY
Burnt Whole: Contemporary Artists reflect on the Holocaust, Washington Project for the Arts, Washington DC (Travelling Exhibition)

1993

Cartographies – 14 Artists from Latin America, Biblioteca Luis Angel Arango, Bogota, Colombia (Travelling Exhibition)
Drawing the Line Against AIDS, Biennale di Venezia and AmFar International, Venice, Italy (Travelling Exhibition)
Group Exhibition, Galeria Namia Mondolfi, Caracas, Venezuela
Latin American Artists of the Twentieth Century, Kunsthalle Köln, Cologne, Germany (Travelling Exhibition)
Living With Art: The Collection of Elyn & Saul Dennison, The Morris Museum, Morristown NJ
Cartographies – 14 Artists from Latin America, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela (Travelling Exhibition)
Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York NY (Travelling Exhibition)
Drawing the Line Against AIDS, The Solomon R. Guggenheim Museum, New York NY (Travelling Exhibition)
The Spirit of Drawing, Sperone Westwater, New York NY
Cartographies – 14 Artists from Latin America, The Winnipeg Art Gallery, Winnipeg CA (Travelling Exhibition)

1992

Latin American Artists of the Twentieth Century, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France (Travelling Exhibition)
Documenta IX, Kassel, Germany
Latin American Artists of the Twentieth Century, Estacion Plaza de Armas, Sevilla, Spain (Travelling Exhibition)
Group Exhibition, Galleria Galliani, Genova, Italy
Currents 1992: The Absent Body, Institute of Contemporary Art, Boston MA
La Collecion del IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York NY

1991

Mito y Magia de los '80, MARCO – Museo de Arte Contemporáneo, Monterrey, Mexico
Metropolis, Martin Gropius Bau, Berlin, Germany

1990

Hommage to Van Gogh, Fundacion Van Gogh, (Poster Design), Amsterdam, Netherlands

1989

XX Bienal, São Paulo, Brazil
New Image Painting, Argentina in the Eighties, America's Society Art Gallery, New York NY
U-ABC, Museum Calouste Gulbenkian, Lisbon, Portugal (Travelling Exhibition)
U-ABC, Stedelijk Museum, Amsterdam, Netherlands (Travelling Exhibition)
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1988

Salon Internacional Bienal, San Jose, Costa Rica

1987

Art of the Fantastic, Latin-America, 1920 – 1987, Center for the Fine Arts, Miami FL (Travelling Exhibition)

Art of the Fantastic, Latin-America, 1920 – 1987, Centro Cultural de Arte Contemporaneo, Mexico City, Mexico (Travelling Exhibition)

Argentina, Pintura Joven, Galeria Arte Actual, Santiago de Chile, Chile

La Nueva Imagen, Dos Generaciones, Galeria Forum, Lima, Peru

Art of the Fantastic, Latin-America, 1920 – 1987, Indianapolis Museum of Art, Indianapolis IN (Travelling Exhibition)

Arte Argentina 1810 – 1987, Istituto Italo-Latinoamericano, Rome, Italy

Art of the Fantastic, Latin-America, 1920 – 1987, The Queens Museum, New York NY (Travelling Exhibition)

1985

XVIII Bienal, São Paulo, Brazil

Soy loco por ti, América, Auditorio H. Stern, Rio de Janeiro, Brazil

Instalaciones, Fundación San Telmo, Buenos Aires, Argentina

Del Pop Art a la Nueva Imagen, Galeria Ruth Benzacar, Buenos Aires, Argentina (Travelling Exhibition)

Latinoamericanos en Nueva York, M13 Gallery, New York NY

Ideas y Imagenes de la Argentina de hoy, Museo de Arte Moderno, Mexico City, Mexico

De la Nueva Figuración y Nueva Imagen, Museo de Bellas Artes, Caracas, Venezuela

Del Pop Art a la Nueva Imagen, Museo Nacional de Artes Plásticas, Montevideo, Uruguay (Travelling Exhibition)

1984

Artistas en el Papel, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina (Travelling Exhibition)

Libros de Artistas, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina

Cambre-Kuitca-Marcaccio, Galeria Sala de la Pequeña Muestra, Rosario, Argentina

Artistas en el Papel, Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina (Travelling Exhibition)

Artistas en el Papel, Museo Provincial de Bellas Artes, Tucuman, Argentina (Travelling Exhibition)

1983

Buenos Aires a través de sus Artistas, Akademie der Kunst, Berlin, Germany (Travelling Exhibition)

Artes visuales y democracia. La Nueva Imagen de los '80s, CAYC - Centro de Arte y Comunicación, Buenos Aires, Argentina

Buenos Aires a través de sus Artistas, Centro Cultural Ciudad de Buenos Aires, Argentina (Travelling Exhibition)

Sieben Maler aus Buenos Aires, DAAD Galerie, Berlin, Germany

Intergrafik '83, Berlin, Germany

Buenos Aires a través de sus Artistas, International Union of Architects, XV Congress, Cairo, Egypt (Travelling Exhibition)

Realismo, Tres Vertientes, Maison de l'Amérique Latine, Paris, France (Travelling Exhibition)

Realismo, Tres Vertientes, Museo de America, Madrid, Spain (Travelling Exhibition)

Expresiones '83, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina

7 Pintores..., Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentina

1982

Gruppo IIIII, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina

La Anavanguardia, Estudio Giesso, Buenos Aires, Argentina

La Nueva Imagen y Pintura Fresca, Galeria del Buen Ayre, Buenos Aires, Argentina

Biennal Arche, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Premio Braque, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1981

25 anos, Museo de Arte Moderno, Buenos Aires, Argentina

1980

Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentina