

# The Lapis Press

## Guillermo Kuitca

1961 Born in Buenos Aires, Argentine

### Solo Exhibitions

2021

Museo Tamayo, 'Guillermo Kuitca', Mexico City, Mexico

La Triennale di Milano, 'Les Citoyens', cur. Guillermo Kuitca, Milan, Italy

Lille Métropole Musée d'art moderne, 'Guillermo Kuitca. Dénouement', cur. Sebastien Delot, Villeneuve d'Ascq, France (forthcoming)

2020

La triennale di milano, 'Les Citoyens', cur. Guillermo Kuitca, Milan, Italy (postponed)

Museo Tamayo, TBC, Mexico City, Mexico

2019

Centre Pompidou-Metz, 'Opera Monde', Metz, France Hauser & Wirth, 'Guillermo Kuitca', Los Angeles CA

Galeria Elba Benitez, 'Guillermo Kuitca', Madrid, Spain

2017

Kunsthaus Centre PasquArt, 'Guillermo Kuitca', Biel, Switzerland

2016

Hauser & Wirth, 'Guillermo Kuitca', London, UK

2014

Mendes Wood, 'Double Eclipse', Sao Paulo, Brazil

Fortes Vilaça, 'Diarios', Sao Paulo, Brazil

Pinacoteca do Estado de São Paulo, 'Guillermo Kuitca. Philosophy for Princesses', Sao Paulo, Brazil

Hauser & Wirth, 'L'Encyclopédie Nos. I, II, III, IV, V, VI', Zurich, Switzerland

Sperone Westwater, 'This Way', New York NY

2013

Eli and Edythe Broad Art Museum at Michigan State University, 'Diarios', East Lansing MI (Travelling Exhibition)

Museum of Contemporary Art Denver, 'Diarios', Denver CO (Travelling Exhibition)

2012

The Drawing Centre, 'Diarios', New York NY

Hauser & Wirth, 'Guillermo Kuitca', London, England

2010

Albright-Knox Art Gallery, 'Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008', Buffalo NY (Travelling Exhibition)

Hauser & Wirth, 'Guillermo Kuitca', Zurich, Switzerland

Hirshhorn Museum and Sculpture Garden, 'Guillermo Kuitca: Everything – Paintings and Works on Paper, 1980 – 2008', Washington DC (Travelling Exhibition)

Sperone Westwater, 'Guillermo Kuitca: Paintings 2008 – 2010, Le Sacre 1992', New York NY

Walker Art Center, 'Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008', Minneapolis MN (Travelling Exhibition)

2009

Miami Art Museum, 'Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980 – 2008', Miami FL (Travelling Exhibition)

2008

Hauser & Wirth, 'Guillermo Kuitca', London, England

2007

La Biennale di Venezia, Argentine Pavilion, 'Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself)', Venice, Italy

Galerie Daniel Templon, 'Guillermo Kuitca – The Ring', Paris, France

Gallery Met, The Metropolitan Opera, 'Guillermo Kuitca: Stage Fright', New York NY

2006

Daros Exhibitions, 'Das Lied von der Erde', Zurich, Switzerland

El Museo de Arte del Banco de la República, 'Obras Puntuales', Bogota, Colombia (Travelling Exhibition)

Museum of Fine Arts, Santiago, 'Obras Puntuales', Santiago, Chile (Travelling Exhibition)

2005

Hauser & Wirth London, 'Theatre Collages', London, England

Sperone Westwater, 'Acoustic Mass', New York NY

2004

Sala Muralla Bizantina, 'Guillermo Kuitca. Dibujos y variaciones sobre papel', Cartagena, Spain

2003

Distrito cu4tro, Madrid, Spain

Museo Latinoamericano de Buenos Aires Coleccion Constantini, 'Guillermo Kuitca: Obras 1982 / 2002', Buenos Aires, Argentina (Travelling Exhibition)

Museo Nacional Centro de Arte Reina Sofía, 'Guillermo Kuitca: Obras 1982 / 2002', Madrid, Spain (Travelling Exhibition)

2002

Galleria Cardi & Co., Milan, Italy

Galeria Enrique Guerrero, Mexico City, Mexico

LA Louver Gallery, Venice CA

Sperone Westwater, 'Guillermo Kuitca: The Ring', New York NY

2001

Hauser & Wirth, Zurich, Switzerland

2000

Fondation Cartier pour l'Art Contemporain, 'Guillermo Kuitca-Ouvres Récentes', Paris, France

1999

The Arts Club of Chicago, 'Guillermo Kuitca – Beds, Theaters & Drawings', Chicago IL

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice CA

Sperone Westwater, 'Castle to Castle (From the Neufert Suite)', New York NY

1998

Galerie Thaddaeus Ropac, Paris, France

1997

Museo Alejandro Otero, 'Guillermo Kuitca en Caracas', Caracas, Venezuela

Sperone Westwater, 'Guillermo Kuitca – Poema Pedagógico', New York NY

Galleria Milleventi, Milan, Italy

Timothy Taylor Gallery, London, England

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italy

1995

Center for the Fine Arts, 'Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994', Miami FL (Travelling Exhibition)

The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Galeria Ramis Barquet, Monterrey, Mexico

Galerie Barbara Farber, Amsterdam, Netherlands

Sperone Westwater, 'Guillermo Kuitca: Puro Teatro', New York NY

Whitechapel Art Gallery, 'Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994', London, England (Travelling Exhibition)

1994

Sperone Westwater, 'Guillermo Kuitca – The Tablada Suite', New York NY

Thomas Cohn Arte Contemporanea, 'Guillermo Kuitca: Obra Recente', Rio de Janeiro, Brazil

Wexner Center for the Arts, 'Guillermo Kuitca. Burning Beds: A Survey 1982 – 1994', Columbus OH (Travelling Exhibition)

1993

Center for the Fine Arts, 'Guillermo Kuitca', Miami FL (Travelling Exhibition)

Centre Georges Pompidou, 'Guillermo Kuitca', Paris, France (Travelling Exhibition)

Contemporary Arts Museum, 'Projects 30 – Guillermo Kuitca', Houston TX (Travelling Exhibition)

The Corcoran Gallery of Art, 'Projects 30 – Guillermo Kuitca', Washington DC (Travelling Exhibition)

DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, 'Les Allumés Nantes – Buenos Aires', France

IVAM Centre del Carme, 'Guillermo Kuitca', Valencia, Spain (Travelling Exhibition) Museo de Monterrey,

'Guillermo Kuitca', Monterrey, Mexico (Travelling Exhibition)

Musée d'Art Contemporain de Montréal, 'Guillermo Kuitca – Les Lieux de l'Errance',  
Montreal, Canada  
Sperone Westwater, New York NY  
Museo Rufino Tamayo, 'Guillermo Kuitca', Mexico City, Mexico (Travelling Exhibition)

1992

Newport Harbor Art Museum, 'Projects 30 – Guillermo Kuitca', Newport Beach CA (Travelling Exhibition)

1991

Annina Nosei Gallery, New York NY  
Galerie Barbara Farber, Amsterdam, Netherlands  
The Museum of Modern Art, 'Projects 30 – Guillermo Kuitca', New York NY  
(Travelling Exhibition)

1990

Kunsthalle Basel, Basel, Switzerland  
Städtisches Museum, 'Guillermo Kuitca', Mulheim, Germany (Travelling Exhibition)  
Galleria Gian Enzo Sperone, Rome, Italy  
Thomas Solomon's Garage, Los Angeles CA  
Witte de With Center for Contemporary Art, 'Guillermo Kuitca', Rotterdam, Netherlands (Travelling  
Exhibition)

1989

Galeria Atma, San José CA  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brazil

1986

Galeria del Retiro, 'Guillermo Kuitca – Siete Ultimas Canciones', Buenos Aires, Argentina  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium

1984

Galeria del Retiro, Buenos Aires, Argentina

1980

Fundación San Telmo, 'Guillermo Kuitca: Obras 1978– 80', Buenos Aires, Argentina

1978

Galeria Christel K., 'Guillermo Kuitca: Dibujos 1978', Buenos Aires, Argentina

1974

Galeria Lirolay, Buenos Aires, Argentina

## Group Exhibitions

2019

Centre Pompidou-Metz, 'Opéra Monde', Metz, France

Davis Museum at Wellesley College, 'Art\_Latin\_America. Against the Survey', Wellesley MA

2017

CCK, Kirchner Cultural Center, Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier, Buenos Aires, Argentina

Art Gallery of Ontario, 'As if Sand were Stone: Contemporary Latin American Art from the AGO Collection', Toronto, Canada

Pivot Art + Culture, 'Color & Pattern', Seattle WA

The Thyssen-Bornemisza Museum, 'Ultramar: Fontana, Kuitca, Seeber, Tessi', Madrid, Spain

Los Angeles County Museum of Art, 'Home – So Different, So Appealing', Los Angeles CA

Museum of Fine Arts, 'Home – So Different, So Appealing', Houston TX (Travelling Exhibition)

2016

MARCo – Museo de Arte Contemporáneo de Rosario, 'Congreso de Tucumán: 200 Años de Arte Argentino', Rosario, Argentina

2015

La Maison Rouge, 'My Buenos Aires', Paris, France

Villa Reale's Galleria d'Arte Moderna, 'Don't Shoot the Painter – UBS Art Collection', Milan, Italy

Museum of Fine Arts, 'Contingent Beauty: Contemporary Art from Latin America', Houston TX

Deichtorhallen Hamburg, 'Picasso in Contemporary Art', Hamburg, Germany

Wexner Center for the Arts, 'Picasso in Contemporary Art', Columbus OH (Travelling Exhibition)

Kunstmuseum Wolfsburg, 'Dark Mirror – Works from Daros Latinamerica Collection', Wolfsburg, Germany

Sperone Westwater Gallery, 'Signs/Words', New York NY

Centro de Arte Alcobendas (CAA), 'Transfer Exercices: 9915 Collections', Madrid, Spain

2014

Contemporary Art Center, 'Memory Palace', Cincinnati OH

Fondation Cartier pour l'art contemporain, 'Les Habitants', Paris, France

Museu d'Art Contemporani de Barcelona, 'The Immaterial Legacy. An Essay on the Collection', Barcelona, Spain

Museu Picasso, 'Post Picasso. Contemporary Reactions', Barcelona, Spain

Fondation Beyeler, 'Daros Latinamerica Collection', Basel, Switzerland

Museum of Fine Arts, 'Permission To Be Global/Prácticas Globales Latin American Art from the Ella FontanalsCisneros Collection', Boston MA (Travelling Exhibition)

Casa Daros, 'Guillermo Kuitca & Eduardo Berliner – Pinturas', Rio de Janeiro, Brazil

2013

Centro Atlántico de Arte Moderno, 'On Painting', Las Palmas de Gran Canaria, Spain

Museum of Contemporary Art, 'Homebodies', Chicago IL

CIFO Art Space, 'Permission To Be Global/Prácticas Globales Latin American Art from the Ella FontanalsCisneros Collection', Miami FL (Travelling Exhibition)

Phoenix Art Museum, 'Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection', Phoenix AZ

2012

Berezdivin Collection – Espacio 1414, 'Painting...Expanded', Santurce, Puerto Rico  
MoMA Museum of Modern Art, 'Print/Out', New York NY  
Musée de l'Abbaye Sainte-Croix, 'Explorer. Works from the Centre national des arts plastiques', Ville des Sables d'Olonne, France  
Museo de Arte Latinoamericano de Buenos Aires, 'Latin American Art 1945 – 1990', Buenos Aires, Argentina

2011

Caroline Nitsch Project Room, 'Accrochage', New York NY  
CentrePasquArt Kunsthau Centre d'art, "à l'eau Aquarelle heute", Biel, Switzerland  
Museum Morsbroich, 'Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s', Leverkusen, Germany

2010

Centro de Arte Moderna, 'Res Publica 1910 and 2010. A Face-Off', Lisbon, Portugal  
Dallas Museum of Art, 'Performance/Art', Dallas Texas  
Musée des Beaux-Arts et d'Archéologie, 'Dessins contemporains/Collection Florence et Daniel GUERLAIN', Besancon, France

2009

Baum Gallery, 'Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection', Conway AR  
Fundación PROA, 'El tiempo del Arte', Buenos Aires, Argentina  
Museo de Arte Latinoamericano de Buenos Aires, 'Escuelismo. Art argentino de los 90', Buenos Aires, Argentina

2008

Cultural Services of the French Embassy, 'The Florence & Daniel Guerlain Collection', New York NY  
Daros Exhibitions, 'Face to Face: The Daros Collection. Part 2', Zurich, Switzerland  
Daros Exhibitions, 'Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris', Zurich, Switzerland

Lincoln Center, 'Lincoln Center 50 Years', New York NY  
Mori Art Museum, 'Art is for the Spirit: Works from the UBS Art Collection', Tokyo, Japan

2007

Art Gallery of New South Wales, 'An Incomplete World: Works from the UBS Art Collection', Sydney, Australia (Travelling Exhibition)  
La Biennale di Venezia, 'Think with the Senses – Feel with the Mind. Art in the Present Tense', Venice, Italy  
Dallas Museum of Art, 'Fast Forward: Contemporary Collections from the Dallas Museum of Art', Dallas TX  
Daros Exhibitions, 'Face to Face: The Daros Collection. Part 1', Zurich, Switzerland  
Galerie im Taxispalais, 'There is no Border...', Innsbruck, Austria  
Museum of Contemporary Art, 'The Hours', Sydney, Australia  
Museum of Fine Arts, 'Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art', Houston TX  
Museum of Latin American Art, 'La Presencia', Long Beach CA  
Museum Bochum, 'Puntos de Vista', Bochum, Germany  
Museum of Modern Art, 'New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions', New York NY  
National Gallery of Victoria, 'An Incomplete World: Works from the UBS Art Collection', Melbourne, Australia (Travelling Exhibition)

2006

De Vishal, 'Changing Horizons', Haarlem, Netherlands  
Museo del Territorio Biellese, 'Biella Prize for Engraving 2006', Biella, Italy  
Museo Extremeno e Iberoamericano, 'In Borderlines', Badajoz, Spain  
Museu Serralves. Museu de Arte Contemporanea, 'Anos 80. Uma Topologia', Porto, Portugal  
PS1 Contemporary Art Center, 'Altered, Stitched and Gathered', Long Island City NY

2005

Andrea Rosen Gallery, 'Looking at Words', New York NY  
Coleccion Gary Nader, 'Important Modern, & Contemporary Art', Miami FL  
Domestic Symptoms in Recent Contemporary Art', San Diego CA and Tijuana, Mexico  
Fondation Cartier pour l'Art Contemporain, 'J'en rêve', Paris, France  
Galeria Distrito4 – Galeria de Arte, Madrid, Spain  
Irish Museum of Modern Art, 'The Hours; Visual Arts of Contemporary Latin America,  
MARCO Monterrey, 'Coleccion Femsa', Monterrey, Mexico Miami Art Museum, 'Mapping Space: Selections  
from the Collection', Miami FL  
MOMA – The Museum of Modern Art, 'Contemporary Voices: Works from the UBS Art Collection', New York  
NY  
Porta 33, 'Desenhos: A – Z', Funchal, Portugal  
San Diego Museum of Art and Centro Cultural Tijuana, 'Farsites: Urban Crisis and  
Selected Works from the Daros – Latinamerica Collection', Dublin, Ireland  
Tate Liverpool, 'Inverting the Map', Liverpool, England

2004

El Museo del Barrio, 'MoMA at El Museo, Latin American and Caribbean Art from the Collection of the  
Museum of Modern Art', New York NY  
Galleria Cardi, 'Home Sweet Home', Milan, Italy  
Galleria Cardi, '...So Fresh, So Cool!', Milan, Italy  
Galleria Cardi, 'Surprise', Milan, Italy  
Galeria Distrito4, 'Arte sobre Papel', Madrid, Spain  
The Jewish Museum, 'Collective Perspectives: New Acquisitions celebrate the Centennial', New York NY  
Malba – Coleccion Costantini, 'Contemporary Art Acquisition Program', Buenos Aires, Argentina  
Mori Art Museum, 'Modern Means', Tokyo, Japan  
Palais des Nations, 'Être. Les Droits de l'Homme à travers de l'Art', Geneva, Switzerland  
Richard E. Peeler Art Center, 'Contemporary Art and Latin America: Selections from the Diane and Bruce Halle  
Collection', DePauw University, Greencastle IN (Travelling Exhibition)  
Tuscon Museum of Art, 'Contemporary Art and Latin America: Selections from the Diane and Burce Halle  
Collection', Tuscon AZ (Travelling Exhibition)

2003

The Cleveland Museum of Art, 'Drawing Modern. Works from the Agnes Gund Collection', Cleveland OH  
Distrito cu4tro, Galeria de Arte, 'Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth', Madrid,  
Spain  
Galleria Cardi & Co., 'Painting Lesson', Milan, Italy  
Kunstmuseum Thun, 'Gesellschaftsbilder/Images of Society', Thun, Switzerland

2002

Boca Raton Museum of Art, 'Reality and Figuration: The Contemporary Latin American Presence', Boca Raton  
FL

Contemporary Arts Museum St. Louis, 'Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems', St. Louis MO  
Deutsche Bank Lobby Gallery, 'Time to Consider: The Arts Respond to 9.11', New York NY  
Galleria Cardi & Co., 'Good News', Milan, Italy  
Hauser & Wirth Zürich, 'Ten Years Hauser & Wirth', Zurich, Switzerland  
LA Louver, 'Group Show', Los Angeles CA  
MOMA – The Museum of Modern Art, 'Tempo', New York NY  
The Moore Space, 'That Place', Miami FL  
Museum of Modern Art, 'Trauma', Oxford, England

2001

7th International Istanbul Biennial, Istanbul, Turkey  
CDS Gallery, 'Arte del Rio de la Plata', New York NY  
Dundee Contemporary Arts, 'Trauma', Dundee, England (Travelling Exhibition)  
Firstsite, 'Trauma', Colchester CT (Travelling Exhibition)  
Galeria Pepe Cobo, 'The Uncertain', Seville, Spain  
Kiasma Museum for Contemporary Art, 'ARS01', Helsinki, Finland  
Timothy Taylor Gallery, 'Content is a Glimpse', London, England

2000

Art of the Americas from The Chase Manhattan Collection, 'Icon + Grid + Void', New York NY  
CRG Art Incorporated, 'Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu', New York NY  
Espai d'Art Contemporani de Castelló, 'Contra La Architectura', Valencia, Spain  
Galerie Barbara Farber – La Serre, 'Early Works', Trets, France  
Kunsthalle Wien, 'Living and Working in Vienna', Vienna, Austria  
Museo d'Arte della Città di Ravenna, 'Arte Americana: Ultimo Decennio', Ravenna, Italy  
Museo Nacional Centro de Arte Reina Sofia, 'Ficciones', Madrid, Spain  
The School of the Art Institute of Chicago, 'Telesthesia and Amnesia', Chicago IL  
University of Colorado at Boulder, 'Out of Order: Mapping Social Space', Colorado CO (Travelling Nationally)

1999

The Arts Club of Chicago, '78th Exhibition of Artist Members', Chicago IL  
Fundación Joan Miró, 'Reality and Desire', Barcelona, Spain  
Wexner Center for the Arts, The Ohio State University, 'On the Table', Columbus OH

1998

Galerie Ghislaine Hussenot, 'Exterminating Angel', Paris, France  
Moderna Museet, 'Wounds: Between Democracy and Redemption in Contemporary Art', Stockholm, Sweden  
Mucsarnok, 'Cartographers: Geo-Gnostic Projection for the 21st Century', Budapest, Hungary (Travelling Exhibition)  
Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, 'XXIV Bienal de São Paulo', Brazil Center for Contemporary Art, Zamek Ujazdowski, 'Cartographers: Geo-Gnostic Projection for the 21st Century', Warsaw, Poland (Travelling Exhibition)  
Umetnostna Galeija, 'Cartographers: Geo-Gnostic Projection for the 21st Century', Maribor, Slovenia (Travelling Exhibition)  
XXIV Bienal de São Paulo, 'Cartographers: Geo-Gnostic Projection for the 21st Century', Sao Paulo, Brazil

1997

Basilico Fine Arts and Lehmann Maupin, 'Project Painting', New York NY



Fundação Bienal de Artes Visuais do Mercosul, 'I Bienal de Artes Visuais do Mercosul', Porto Alegre, Brazil  
Galerie Daniel Templon, Paris, France  
Halle Tony Garnier, '4. Biennale de Lyon d'Art Contemporain', Lyon, France  
Hirshhorn Museum and Sculpture Garden, 'The Hirshhorn Collects: Recent Acquisitions 1992 – 1996', Washington DC  
Los Angeles County Museum of Art, 'Contemporary Projects: Longing and Memory', Los Angeles CA  
The Museum of Contemporary Art, 'Cartographers: Geo-Gnostic Projection for the 21st Century', Zagreb, Croatia (Travelling Exhibition)  
Palazzo Osterio Magno, 'Europe – U.S.A. and the Epoch of Unimplosive Art', Cefalu, Italy

1996

Hirshhorn Museum and Sculpture Garden, 'Distemper: Dissonant Themes in Art of the 1990's', Washington DC  
Magasin 3, 'Painting: The Extended Field', Stockholm, Sweden (Travelling Exhibition)  
Museo Alejandro Otero, 'Sin Fronteras: Arte Latinoamericano Actual', Caracas, Venezuela  
Rooseum, 'Painting: The Extended Field', Malmo, Sweden (Travelling Exhibition)  
Steirischer Herbst, 'Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration', Graz, Austria

1995

Anderson Gallery, Virginia Commonwealth University, 'Repicturing Abstraction', Richmond VA  
The Art Institute of Chicago, 'About Place: Recent Art of the Americas', Chicago IL  
The Carnegie Museum of Art, '52nd Carnegie International', Pittsburgh PA  
Fundación La Caixa, 'Cartographies – 14 Artists from Latin America', Madrid, Spain (Travelling Exhibition)  
Galerie Vidal – Saint Phalle, Paris, France  
Institute of Contemporary Art, 'Burnt Whole: Contemporary Artists reflect on the Holocaust', Boston MA (Travelling Exhibition)  
Kunstverein Frankfurt, 'Cartographies – 14 Artists from Latin America', Frankfurt a. M. Germany (Travelling Exhibition)  
Kwang Ju Museum of Contemporary Art, 'Kwangju Biennale', Gwangju, Korea  
Museum of Contemporary Art San Diego, 'Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo', San Diego CA  
Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, 'Pittura – Immedia Malerei in den 90er Jahren', Graz, Austria

1994

The Bronx Museum of the Arts, 'Cartographies – 14 Artists from Latin America', Bronx NY (Travelling Exhibition)  
Caterina Fossati, Eva Menzio, Giovanni Rimoldi, 'American Painting Now', Turin, Italy  
Center of Contemporary Art, 'Arrested Childhood', Miami FL  
Centre Georges Pompidou, 'La Ville', Paris, France  
Centro de Arte Contemporánea de Galicia, 'Intinere', Santiago de Compostela, Spain  
Chicago Cultural Center, 'Art on the Map', Chicago IL  
The College of Wooster Art Museum, 'Prints from Solo Press', Wooster OH  
Fundación La Caixa, 'Cartographies – 14 Artists from Latin America', Madrid, Spain (Travelling Exhibition)  
Galleria Gian Enzo Sperone, 'La Metafora Trovata, 30 anni', Rome, Italy  
The Museum of Modern Art, 'Art from Argentina 1920-1994', Oxford, England  
The Museum of Modern Art, 'Mapping', New York NY  
National Gallery of Canada, 'Cartographies – 14 Artists from Latin America', Ottawa, Canada (Travelling Exhibition)

Sandra Azcarraga, '5 Artistas de las Americas', Mexico City, Mexico  
Thread Waxing Space, 'Written/Spoken/Drawn in Lacanian Ink', New York NY  
Washington Project for the Arts, 'Burnt Whole: Contemporary Artists reflect on the Holocaust', Washington DC (Travelling Exhibition)

1993

Biblioteca Luis Angel Arango, 'Cartographies – 14 Artists from Latin America', Bogota, Colombia (Travelling Exhibition)  
Biennale di Venezia and AmFar International, 'Drawing the Line Against AIDS', Venice, Italy (Travelling Exhibition)  
Galeria Namia Mondolfi, 'Group Exhibition', Caracas, Venezuela  
Kunsthalle Köln, 'Latin American Artists of the Twentieth Century', Cologne, Germany (Travelling Exhibition)  
The Morris Museum, 'Living With Art: The Collection of Ellyn & Saul Dennison', Morristown NJ  
Museo de Artes Visuales Alejandro Otero, 'Cartographies – 14 Artists from Latin America', Caracas, Venezuela (Travelling Exhibition)  
The Museum of Modern Art, 'Latin American Artists of the Twentieth Century', New York NY (Travelling Exhibition)  
The Solomon R. Guggenheim Museum, 'Drawing the Line Against AIDS', New York NY (Travelling Exhibition)  
Sperone Westwater, 'The Spirit of Drawing', New York NY  
The Winnipeg Art Gallery, 'Cartographies – 14 Artists from Latin America', Winnipeg CA (Travelling Exhibition)

1992

Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, 'Latin American Artists of the Twentieth Century', Paris, France (Travelling Exhibition)  
Documenta IX, Kassel, Germany  
Estacion Plaza de Armas, 'Latin American Artists of the Twentieth Century', Sevilla, Spain (Travelling Exhibition)  
Galleria Galliani, 'Group Exhibition', Genova, Italy  
Institute of Contemporary Art, 'Currents 1992: The Absent Body', Boston MA  
Instituto Valenciano de Arte Moderno, 'La Coleccion del IVAM', Valencia, Spain  
Sperone Westwater, 'Greg Colson, Guillermo Kuitca, William Wegman', New York NY

1991

MARCO – Museo de Arte Contemporáneo, 'Mito y Magia de los '80', Monterrey, Mexico  
Martin Gropius Bau, 'Metropolis', Berlin, Germany

1990

Fundacion Van Gogh, 'Homage to Van Gogh' (Poster Design), Amsterdam, Netherlands

1989

XX Bienal, São Paulo, Brazil  
America's Society Art Gallery, 'New Image Painting, Argentina in the Eighties', New York NY  
Museum Calouste Gulbenkian, 'U-ABC', Lisbon, Portugal (Travelling Exhibition)  
Stedelijk Museum, 'U-ABC', Amsterdam, Netherlands (Travelling Exhibition)  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1988

Salon Internacional Bienal, San Jose, Costa Rica

1987

Center for the Fine Arts, 'Art of the Fantastic, Latin-America, 1920 – 1987', Miami FL (Travelling Exhibition)

Centro Cultural de Arte Contemporaneo, 'Art of the Fantastic, Latin-America, 1920 – 1987', Mexico City, Mexico (Travelling Exhibition)

Galeria Arte Actual, 'Argentina, Pintura Joven', Santiago de Chile, Chile

Galeria Forum, 'La Nueva Imagen, Dos Generaciones', Lima, Peru

Indianapolis Museum of Art, 'Art of the Fantastic, Latin-America, 1920 – 1987', Indianapolis IN (Travelling Exhibition)

Istituto Italo-Latinoamericano, 'Arte Argentina 1810 – 1987', Rome, Italy

The Queens Museum, 'Art of the Fantastic, Latin-America, 1920 – 1987', New York NY (Travelling Exhibition)

1985

XVIII Bienal, São Paulo, Brazil

Auditorio H. Stern, 'Soy loco por ti, América', Rio de Janeiro, Brazil

Fundación San Telmo, 'Instalaciones', Buenos Aires, Argentina

Galeria Ruth Benzacar, 'Del Pop Art a la Nueva Imagen', Buenos Aires, Argentina (Travelling Exhibition)

M13 Gallery, 'Latinoamericanos en Nueva York', New York NY

Museo de Arte Moderno, 'Ideas y Imagenes de la Argentina de hoy', Mexico City, Mexico

Museo de Bellas Artes, 'De la Nueva Figuración y Nueva Imagen', Caracas, Venezuela

Museo Nacional de Artes Plásticas, 'Del Pop Art a la Nueva Imagen', Montevideo, Uruguay (Travelling Exhibition)

1984

Centro Cultural Ciudad de Buenos Aires, 'Artistas en el Papel', Buenos Aires, Argentina (Travelling Exhibition)

Centro Cultural Ciudad de Buenos Aires, 'Libros de Artistas', Buenos Aires, Argentina

Galeria Sala de la Pequeña Muestra, 'Cambre-Kuitca-Marcaccio', Rosario, Argentina

Museo Municipal de Bellas Artes Juan B. Castagnino, 'Artistas en el Papel', Rosario, Argentina (Travelling Exhibition)

Museo Provincial de Bellas Artes, 'Artistas en el Papel', Tucuman, Argentina (Travelling Exhibition)

1983

Akademie der Kunst, 'Buenos Aires a travers de sus Artistas', Berlin, Germany (Travelling Exhibition)

CAYC - Centro de Arte y Comunicación, 'Artes visuales y democracia. La Nueva Imagen de los '80s', Buenos Aires, Argentina

Centro Cultural Ciudad de Buenos Aires, 'Buenos Aires a travers de sus Artistas', Argentina (Travelling Exhibition)

DAAD Galerie, 'Sieben Maler aus Buenos Aires', Berlin, Germany

Intergrafik '83, Berlin, Germany

International Union of Architects, XV Congress, 'Buenos Aires a travers de sus Artistas', Cairo, Egypt (Travelling Exhibition)

Maison de l'Amérique Latine, 'Realismo, Tres Vertientes', Paris, France (Travelling Exhibition)

Museo de America, 'Realismo, Tres Vertientes', Madrid, Spain (Travelling Exhibition)

Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, 'Expresiones '83', Buenos Aires, Argentina

Museo Municipal Bellas Artes Juan B. Castagnino, '7 Pintores...', Rosario, Argentina

1982

CAYC – Centro de Arte y Comunicación, 'Gruppo IIIII', Buenos Aires, Argentina

Estudio Giesso, 'La Anavanguardia', Buenos Aires, Argentina

Galeria del Buen Ayre, 'La Nueva Imagen y Pintura Fresca', Buenos Aires, Argentina

Museo Nacional de Bellas Artes, 'Biennial Arche', Buenos Aires, Argentina  
Museo Nacional de Bellas Artes, 'Premio Braque', Buenos Aires, Argentina

1981

Museo de Arte Moderno, '25 anos', Buenos Aires, Argentina

1980

Museo de Arte Moderno, 'Premio Braque', Buenos Aires, Argentina