

The Lapis Press

Rebecca Horn

1944 Born in Germany
Lives in Berlin and Paris

Education

1963
Hochschule fur Bildende Kunste, Hamburg, Germany
1972 St. Martins School of Art, London, England

Solo Exhibitions

2021

Rebecca Horn, Bank Austria Kunstforum Wien, Vienna, Austria
Rebecca Horn, Bee's Planetary, Galerie Thomas Schulte, Berlin, Germany
This is the Night Mail, Whitechapel Gallery, London, United Kingdom

2019

Body Fantasies, Museum Tinguely, Basel, Switzerland
Concert for Anarchy, Installation, Tate Modern, London, United Kingdom
Theatre of Metamorphoses, Centre Pompidou-Metz, France

2018

Gabinet. Rebecca Horn, Es Baluard Museu d'Art Modern | Contemporani de Palma, Palma, Spain
Glowing Core, Cathedral Forum St. Hedwig, Berlin, Germany
Passing the Moon of Evidence, Studio Trisorio, Naples, Italy

2017

Hauchkorper (Breathing Bodies), Lehmbrock Museum, Duisburg, Germany

2016

Tate Film Pioneers: Rebecca Horn: Films, 1970-2016, Tate Modern, London, United Kingdom

2015

Rebecca Horn: Glowing Core, La Llotja, Palma de Mallorca, Palma, Spain
Rebecca Horn: The Vertebrae Oracle, Studio Trisorio, Naples, Italy
Rebecca Horn: "Works in Progress", Harvard Art Museums, Cambridge, Massachusetts
Rebecca Horn: The Warriors as Will O' the Wisps, Zurich Kunsthau, Zurich, Switzerland

2014

Black Moon Mirror, Galerie Thomas Modern, Munich, Germany
Rebecca Horn: des arts plastiques au cinema. 7èmes Journées
Internationales du Film sur l'Art, Louvre, Paris
Rebecca Horn: Between the Knives the Emptiness, Galerie Lelong, Paris, France
Rebecca Horn: The Vertebrae Oracle, Sean Kelly Gallery, New York

2013

Rebecca Horn: A Chemical Wedding in Istanbul, GALERIARTIST, Istanbul, Turkey
The Suitcase of Escape, The Multimedia Art Museum Moscow, Moscow, Russia

2012

Capuzzelle, Studio Trisorio, Naples, Italy
Federn tanzen auf den Schultern, Weserburg Museum, Bremen, Germany
Rebecca Horn: Passage Through Light, National Gallery of Modern Art (NGMA), New Delhi, India
Rebecca Horn & Guests, Maribor Art Gallery, Maribor, Slovenia

2011

Ravens Gold Rush, Sean Kelly Gallery, New York

2010

Rebecca Horn: Rebellion in Silence, Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil and Centro Cultural Banco de Brasil, São Paulo, Brazil

2009

Fatat Morgana, Fondazione Bevilacqua, Galleria di Piazza San Marco, Venice, Italy
Peacock-Sunrise, Galleria Marie-Laure Fleisch, Rome, Italy
Rebecca Horn: Rebellion in Silence Dialogue between Raven and Whale, Museum of Contemporary Art, Tokyo, Japan

2008

Rebecca Horn, Studio Trisorio, Rome, Italy
Rebecca Horn: Cosmic Maps, Sean Kelly Gallery, New York, NY
Rebecca Horn, L'Amour cosmique-fou du faucon rouge, Galerie Lelong, Paris, France
Rebecca Horn: Love & Hate, Museum de Moderne Rupertinum, Salzburg, Austria

2007

Rebecca Horn: Jupiter im Oktogon, Museum Wiesbaden, Wiesbaden, Germany
Rebecca Horn, Studio Trisorio, Naples, Italy

2006

Lotusschatten, Zentrum fur Internationale Lichtkunst, Unna, Germany
Rebecca Horn, Zeichnungen, Skulpturen, Installationen, Filme 1964-2006, MartinOGropius-Bau, Berlin, Germany
Rebecca Horn, Galerie Beyeler, Basel, Switzerland
Time Goes By, Drill Hall Gallery, Canberra, Australia; RMIT Gallery, Melbourne, Australia

2005

Bodylandscapes, Galerie de France, Paris, France; Hayward Gallery, London, United Kingdom; Fundação Centro Cultural de Belém, Lisbon, Portugal
Moon Mirror, St. Paul's Cathedral, London, United Kingdom
Rebecca Horn, Kunstmuseum Stuttgart, Stuttgart, Germany
Rebecca Horn: Time Goes By, Dunedin Public Art Gallery, Dunedin, New Zealand
Twilight Transit, Sean Kelly Gallery, New York, NY

2004

Bodylandscapes, K20 Kunstsammlung, Dusseldorf, Germany
Light Imprisoned in the belly of the whale, Es Baluard, Palma, Mallorca, Spain
Moon Mirror, St. Johannes-Evangelist-Kirche, Berlin, Germany
Rebecca Horn, Galleria Trisorio, Naples, Italy

2003

Belle du Vent, Galerie de France, Paris, France
Moon Mirror, Església del convent de Santo Domingo, Pollença, Mallorca, Spain
Rebecca Horn, Tate Liverpool, Liverpool, United Kingdom
Rebecca Horn: Galante de la noche, "Les soirées nomades", Fondation Cartier pour l'art contemporain, Paris, France

2002

Installation with Jannis Kounellis, Galleria Nova Pesa, Rome, Italy
Light imprisoned in the belly of the whale, Palais de Tokyo, Paris, France
Rebecca Horn: Heartshadows. Sean Kelly Gallery, New York
Spiriti di Madreperla, Installation Piazza Plebescito, Naples, Italy

2001

Blue Bath, Galerie Jamileh Weber, Zurich, Switzerland
The Burning Bush, Galerie de France, Paris, France
Rebecca Horn, Irish Museum of Modern Art, Dublin, Ireland

2000

Carré d'Art Musée d'Art Contemporain, Nîmes, France
Signing Stones, Galerie de France, Paris, France
Spiriti Blu, Light Installation, Turin, Italy
Where Rock and Ocean Meet. CGACG Cento Galégo de Arte Contemporanea, Santiago de Compostela, Spain

1999

Piccoli Spiriti Blu, Light Installation, Turin, Italy
Rebecca Horn: Give Time Goes By, Center for Contemporary Art, Ujazdowski Castle, Poland
The Colonies of Bees Undermining the Moles' Subversive Effort Through Time – Concept for Buchenwald, Part 1 Tram Depot, and Part 2 Schloss Ettersburg, Weimar, Germany

1998

Bees' Planetary Map, Marian Goodman Gallery, New York
Mirror of the Night, Stommeln Synagogue, Cologne, Germany
Tailleur du Coeur, Galerie de France, Paris, France

1997

Concerto dei Sospiri, La Biennale di Venezia, Venice, Italy
Les Délices des Eveques & Concert in Reverse Skulptur, Projekte in Munster, Wesfälisches, Landesmuseum für Kunst-und Kulturgeschichte, Munster, Germany
Rebecca Horn – The Glance of Infinity, Kestner Gesellschaft, Das Neue Haus, Hanover, Germany

1996

Sighing Stones, Galerie Franck & Schulte, Berlin, Germany

1995

Les Funérailles des instruments, Galerie de France, Paris, France

Les Funérailles des instruments, Festival d'Automne à Paris, Chapelle

Rebecca Horn, Musée de Grenoble, Grenoble, France

Saint-Louise de la Salpêtrière, Paris France

Selected Group Exhibitions

1994

Bibliothek des Sibirischen Raben, Galerie König, Vienna, Austria

Rebecca Horn, Neue Nationalgalerie, Berlin, Germany; Kunsthalle Wein,
Wein, Germany; Tate Gallery, London, United Kingdom; Serpentine Gallery,
London, United Kingdom

Tower of the Nameless, Naschmarkt, Vienna, Austria

The Turtle Sighing Tree, Marian Goodman Gallery, New York

1993

Rebecca Horn, Solomon R. Guggenheim Museum, New York; Stedelijk Van
Abbesmuseum, Eindhoven, The Netherlands

1992

El Rio de la Luna, Fundació Espai Poble Nou and Hotel Peninsular, Barcelona,
Spain

La Lune Rebelle, Galerie de France, Paris, France

Rebecca Horn, Mayor Gallery, London, United Kingdom

1991

Buster's Bedroom, Galerie Elisabeth Kaufmann, Basel, Switzerland.

Chorus of the Locusts 1 & 2, Galerie Franck & Schulte, Berlin, Germany

Films 1978-1990, Kestner Gesellschaft, Hanover, Germany

High Moon, Marian Goodman Gallery, New York

1990

Diving through Buster's Bedroom, Museum of Contemporary Art, Los
Angeles, California

Kafka's Amerika, Marian Goodman Gallery, New York

1989

Konrad Fischer Gallery, Dusseldorf, Germany

Missing Full Moon, Artsite Gallery, Bath International Festival, Bath, United
Kingdom

1988

An Art Circus, Marian Goodman Gallery, New York

A Rather Wild Flirtation, Galerie de France, Paris, France

Dedicated to Oscar Wilde, The Royal Hospital Kilmainham, ROSC'88, Dublin,
Ireland

The Hydra Forest, Carnegie International, Pittsburgh, Pennsylvania

1987

Rebecca Horn, Galerie Konrad Fisher, Dusseldorf, Germany

Rebecca Horn, Galerie Elisabeth Kaufmann, Zurich, Switzerland

1986

Nuit et jour sur le dos du serpent à deux têtes, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

The Gold Rush, Marian Goodman Gallery, New York

The Sicilian Palace Journey, Theater am Steinhof, Vienna, Austria

1985

The Golden Waterfall, Galerie Eric Franck, Geneva, Switzerland

Promenade, Parc Lullin, Geneva, Switzerland

1984

Rebecca Horn, The Serpentine Gallery, Arts Council of Great Britain, London, United Kingdom; Museum of Contemporary Art, Chicago, Illinois

Sculptures, Galerie Eric Franck, Geneva, Switzerland

1983

Rebecca Horn, Centre d'Art Contemporain, Geneva, Switzerland; Kunsthhaus Zurich, Zurich, Switzerland; John Hansard Gallery, University of

Southampton, Southampton, United Kingdom

1982 Der Eintänzer, Galerie Chantal Crousel, Paris, France

Rebecca Horn, Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1981

Ci mettemmo attorno a questo grande e bell'uovo bianco come la neve, giocosi come se l'avessimo fatto noi stessi, Saman Galleria, Genoa, Italy

La Ferdinanda: Sonata for a Medici Villa, Staatliche Kunsthalle, Baden-

Baden,

Germany

1979

Dialogue Between Two Swings, Galleria Salvatore Ala, Milan, Italy

Rebecca Horn, Kunstverein, Münster, Germany

Van Abbemuseum, Eindhoven, The Netherlands

1978

Der Eintänzer, Kestner-Gesellschaft, Hanover, Germany

Dialogo Tra Due Archi, Saman Galleria, Genoa, Italy

Kestner-Gesellschaft, Hanover, and Westfälischer Kunstverein, Münster,

Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Performance 2, Folkwang Museum, Berlin, Germany

1977

Drawings, Objects, Video, Films, Kolnischer Kunstverein, Cologne; Haus am Waldsee, Berlin, Germany

The Unrelated Twin, Galleria Salvatore Ala, Milan, Italy

1976

The Chinese Fiancée, René Block Gallery, New York

Come una scimmia, che barcolla su un elefante, scrutando il mio sorrgere,
SamamGalleria, Genoa, Italy

Rebecca Horn: Steierischer Herbst '76: Drawings, Photos, Film, Video,
Galerie H., Graz, Austria

1975

Berlin (10 Nov. 1974 – 28 Jan. 1975) -- Exercises in Nine Parts:

Dreaming Under Water of Things Afar, Anthology Film Archives, New York Berlin -- Exercises in Nine Parts,
Neuer Berliner Kunstverein, in cooperation with the Berliner Festspiele, Berlin, Germany

Paris Biennial, Paris, France

Rebecca Horn, Kolnischer Kunstverein, Cologne, Germany

1974

Dreaming Under Water, René Block Gallery, New York

1973

Korperraum, Galerie René Block, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2021

Affect Machine: self-healing in the post-Capitalist era, Taipei Fine Arts
Museum, Taipei, Taiwan

Nothing is Lost: Art and Matter in Transformation, Galleria d'Arte Moderna e
Contemporanea di Bergamo, Bergamo, Italy

The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global
Contemporary, Chapter One: Queer Embodiment, Irish Museum of Modern
Art, Dublin, Ireland

2020

Beethoven Moves, Kunsthistorisches Museum, Vienna, Austria Bodyscapes,
The Israel Museum, Jerusalem, Israel

DANCE ME TO THE END LOVE. A DANCE OF DEATH, Bunder Kunstmuseum,
Chur, Switzerland

I WANT TO FEEL ALIVE AGAIN, Lyles & King, New York

Summer Show 2020, Royal Academy of Arts, London, United Kingdom

Time Goes By: Rebecca Horn and Antonio Paucar, ifa-Galerie Berlin,
Germany Touching Feeling, Hua International, Beijing, China

2019

Counter-Landscapes: Performative Actions from the 1970s - Now, Scotsdale
Museum of Contemporary Art, Scotsdale, Arizona

Liechtenstein On The Future of The Past: A Dialogue Between Collections,
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Magic Media—Media Magic: Video Art Since the 1970s From the Wulf

Herzogenrath Archive, Akademie der Kunste, Berlin, Germany Seismography of the Soul: A project by
Laurent Grasso, TEFAF New York

Spring, Park Avenue Armory, New York

Travelling the World. Art from Germany, Kapana Gallery, Plovdiv, Bulgaria

Unique Multiples: Teaching with the Parkett Collection from the University of

Castilla-La Mancha, Sesnon Gallery, UC Santa Cruz, California Wednesday Society. The Couch of Meret O.

Homage to Beral Madra. In collaboration with the 16th International Istanbul Biennial, Artam Antik Palace, Istanbul, Turkey

2018

Beyond Borders, Boghossian Foundation, Brussels, Belgium L'envol, La Maison Rouge, Paris, France

The World on Paper – Collection Deutsche Bank, Museum PalaisPopulaire Berlin, Germany

Traces Ecrites, MLF | Marie-Laure Fleisch, Ixelles, Belgium

2017

Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada Kairos Castle. The Art of the Moment, Kasteel van gaasbeek, Lennik, Belgium

Restless Gestures: Works from the Hubert Looser Collection, National Museum of Art, Architecture and Design, Oslo, Norway

Uma Fresta De Possibilidade, Fórum Eugénio de Almeida, Évora, Portugal

2016

An Der Oberflache-On Surface: From Rodin to de Bruyckere, Lehmbruck Museum, Duisberg, Germany

The Body Extended: Sculpture and Prosthetics, Henry Moore Foundation, Leeds, United Kingdom

Lines of Passage, Municipal Art Gallery of Mytilene, Mytilene, Greece

Seeing Round Corners, Turner Contemporary, Margate, Kent, United Kingdom

2015

By the Book, Sean Kelly Gallery, New York

Making Traces, Tate Modern, London, United Kingdom

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland

2014

Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg, Germany 7èmes

Journées Internationales du Film sur l'Art, Lourve, Paris, France Art or Sound, Fondazione Prada, Venice, Italy

50 Years: Living with Art, Galerie Thomas Modern, Munich, Germany

2013

Meret Oppenheim parle à Annette Messager, Rebecca Horn, Judith Hopf, Galerie de France, Paris, France

On Nature, Sean Kelly Gallery, New York

2012

Art is Liturgy, Kolumba Museum, Cologne, Germany

TRANSART, Festival zeitgenössischer Kultur in cooperation with Museion Bozen, Bolzano, Italy

2011

Rebecca Horn, Jannis Kounellis, Domenico Bianchi, Miguel Navarro – Afinitats
I diferències, Galeria Pelaires, Palma de Mallorca, Spain

2010

Art on Paper 2010, Weatherspoon Art Museum, Greensboro, North Carolina
Encounter Stage: Indoors and Outdoors, KunstGraten Graz, Graz, Austria
Everything is Connected, Castello di Rivoli, Turin, Italy
I Love You, Aros Kunstmuseum, Aarhus, Denmark
Islands Never Found, Musée d'Art Moderne, Saint -Etienne, France; State
Museum of Contemporary Art and Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Jannis Kounellis and Rebecca Horn, Pelaires-Centre Cultural Contemporani
Palma de Mallorca, Mallorca, Spain
Just Love Me, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Night Scented Stock, Marianne Boesky Gallery, New York
Outside the Box: Edition Jacob Samuel, 1988-2010, The Hammer Museum,
Los Angeles, California
The Private Museum, Galleria d'Arte Moderna, Bergamo, Italy
Starter – Vehbi Koc Foundation Contemporary Art Collection, Arter, Istanbul
The Surreal House, Barbican Art Gallery, London, United Kingdom
Tenir, debout, Musée des Beaux-Arts de Valenciennes, Valenciennes, France
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2009

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
60 Jahre – 60 Werke: Kunst aus der Bundesrepublik Deutschland, Martin-
Gropius-Bau, Berlin, Germany
A Room of Her Own, McClain Gallery, Houston, Texas
Art of Two Germanys / Cold War Cultures, Los Angeles County Museum of Art
(LACMA), Los Angeles, California
aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, Germany elles@centrepompidou, Centre Pompidou,
Paris, France
Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation, Denver Art
Museum, Denver, Colorado. DURCHDRINGEN, kunstGarten Graz, Graz, Austria
Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989, Germanisches,
Nationalmuseum, Nuremberg, Germany
Kunst und Kalter Krieg: Deutsche Positionen 1945 – 1989, Deutsches
Historisches Museum, Berlin, Germany
Kunst und Öffentlichkeit, Neuer Berliner Kunstverein, Berlin, Germany
Mots sous les pierres: Rebecca Horn and Giuseppe Penone, Galerie Alice Pauli, Lausanne, Switzerland
Odes to Common Things / Oda a las cosas, Galeria Arnes + Ropke, Madrid,
Spain Re/Formations: Disability, Women, and Sculpture, Van Every/Smith Galleries, Davidson College,
Davidson, North Carolina; The National Institute for Art and Disabilities, Richmond, California
Taswir – Islamische Bildwelten und Moderne, Martin-Gropius-Bau, Berlin,
Germany

2008

40 Years Video Art in Germany, Sofia Art Gallery, Sofia, Bulgaria
40jahrevideokunst.de, Museo Villa Croce, Geneva

Art/Tapes/22, University Art Museum, College for the Arts, Long Beach,
California Biennale of Sydney 2008, Sydney, Australia
Bloodline the Evolution of Form, McClain Gallery, Houston, Texas
Die verborgene Spur – Jüdische Wege durch die Moderne, Felix-NussbaumHaus, Osnabrück
Exquisite Corpse: IMMA Collection Exhibition, Irish Museum of Modern Art, Dublin, Ireland
Kunstmaschinen – Maschinenkunst, Museum Tinguely, Basel, Switzerland
Sound of Art, Museum der Moderne Salzburg, Austria traces du sacré, Centre
Pompidou, Paris, France traces du sacré, Haus der Kunst, Munich, Germany
Visite – Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle,
Bonn, Germany
WACK! Art and the Feminist Revolution, P.S.1, Long Island City, New York
Zerbrechliche Schönheit. Glas im Blick der Kunst, Museum Kunst Palast,
Düsseldorf, Germany

2007

Dalla terra alla luna – metafore di viaggio (parte I), Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Der unendliche Raum dehnt sich aus, Kolumba, Cologne, Germany Face to
Face – The Daros Collections, Part 1, Daros Exhibitions, Zurich, Switzerland
Fédérale d'Allemagne, Bozar – Palais des Beaux-Arts / Paleis voor Schone
Kunsten, Brussels, Belgium
Fondation Beyeler: EROS in der Kunst der Moderne, BA-CA Kunstforum, Vienna, Austria
Kunstmaschinen – Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main, Germany
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of
American Art, New York
Poetry in Motion, Galerie Beyeler, Basel, Switzerland
Pontus Hultén – Künstler einer Sammlung, hlmd – Hessisches
Landesmuseum, Germany Darmstadt; Henie Onstad Art Centre, Høvikodden,
Norway Rouge baiser, FRAC – Pays de Loire, Carquefou, France
Ver bailar. Dialogo entre la danza y las bellas artes, Centro Andaluz de Arte
Contemporaneo (CAAC), Sevilla, Spain
Vertigo: The Century of Off-Media Art from Futurism to the web, MAMbo – Museo
d'Arte Moderna di Bologna, Bologna, Italy
Visit(e) – Art contemporain en Allemagne – Sélection de la collection d'art contemporain de la République
WACK! Art and the Feminist Revolution, Museum of Contemporary Art
(MOCA), Los Angeles, California
You'll Never Know, Tullie House Museum and Art Gallery, Carlisle, England

2006

All the Best – The Deutsche Bank Collection and Zaha Hadid, Singapore Art
Museum, Singapore
Artists See God, The Contemporary Jewish Museum, San Francisco,
California; Laguna Art Museum, Laguna Beach, California; Institute of
Contemporary Arts, Philadelphia, Pennsylvania; Contemporary Art Center of
Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery,
Reading, Pennsylvania; Cheekwood Museum of Art
A Short History of Performance IV, Whitechapel Art Gallery, London, United Kingdom
Busy going crazy – the Sylvio Perlstein collection, La Maison Rouge, Paris,
France DISEGNI, Studio Trisorio, Naples, Florida
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro
Cultural de Belém, Brazil

Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser,
Munich, Germany
The Subverted Object, Ubu Gallery, New York
Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo,
Japan
Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Walking and Falling, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
You'll Never Know, Harris Museum and Art Gallery, Preston, United Kingdom;
Glynn Vivian Gallery, Swansea, United Kingdom; The Lowry, Salford, United
Kingdom; The New Art Gallery, Walsall, United Kingdom

2005

The Artist's Body. Then and Now, Centre d'Art Contemporain, Geneva,
Switzerland
Behind the Facts. Interfunktionen 1968–75, Kunsthalle Fridericianum, Kassel,
Germany
Bewegliche Teile. Formen des Kinetischen, Museum Tinguely, Basel,
Switzerland Körper – Leib – Raum, Skulpturenmuseum Glaskasten Marl,
Marl, Germany
Kunst und Cover / Lettre International, Museum für Angewandte Kunst,
Frankfurt am Main, Germany
(my private) Heroes, MARTa Herford, Herford, Germany Sammel-
Leidenschaften, Neues Museum Weserburg, Bremen, Germany Schattenspiel.
Schatten und Licht in der zeitgenössischen Kunst – Eine an Hans
Christian Andersen, Kunsthalle Kiel, Kiel, Germany
UdK Berlin – Fakultät Bildende Kunst, Berlinische Galerie, Berlin, Germany 2004
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e
Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Ordering the Ordinary, Timothy Taylor Gallery, London, United Kingdom
Videographies – The Early Decades from the EMST collection, National
Museum of Contemporary Art, Athens, Greece
ZOO STORY: An exhibition of animals in art – for the young and the young at heart, Fisher Landau Center for
Art, Long Island City, New York

2003

Die Neue Kunsthalle, Kunsthalle Mannheim, Mannheim, Germany
From Broodthaers to Horn, Van Abbemuseum, Eindhoven, The Netherlands
Live Culture, Tate Modern, London, England
Phantom der Lust, Neue Galerie, Graz, Austria

2002

100 Artists See God, Independent Curators International, New York Traveling
Exhibition Drehen, Kreisen, Rotieren, Kunstmuseum Heidenheim,
Heidenheim, Germany; Kunst-Museum Ahlen in der Theodor F. LeifeldStiftung, Ahlen, Germany; Pfalzgalerie
Kaiserslautern, Kaiserslautern,
Germany
Tempo, Museum of Modern Art, New York

2001

Celebrating a Decade, Irish Museum of Modern Art, Dublin, Ireland

Clench Clench Flinch, Paul Rodgers/9W, New York

2000

Between Cinema and a Hard Place, Tate Modern, London, United Kingdom
Regarding Beauty: A View of The Late Twentieth Century, The Hirshhorn Museum
and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany

1999

25 Jahre – 25 Years, Galerie Jamileh Weber, Zurich, Switzerland
Gesammelte Raume – Gesammelte Traume – Kunst aus Deutschland von
1960 –2000, Martin-Gropius-Bau, Berlin, Germany
Inner Eye, Contemporary Art from the Marc and Livia Straus Collection,
Neuberger
Museum of Art, Purchase, New York

1998

Breaking Ground, Marian Goodman Gallery, New York
Der unendliche Raum dehnt sich aus, Staatliche Kunsthalle Baden-Baden,
Baden-Baden, Germany

1997 Biennale di Venezia, Venice, Italy

Gille Aillaud, Christian Boltanski, Pedro Cabrita Reis, Rebecca Horn, Magdalena Jetelová, Jannis Kounellis,
Mark Lammert, Centro Cultural de Belém, Centro de Exposiciones, Lisbon.
Helmhaus, Zurich, Switzerland
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich,
Switzerland
No Small Feat, Rhona Hoffman Gallery, Chicago, Illinois
Sequences – A portfolio of work by 29 artists, Edition Schellmann, New York
Skulptur.Projekte in Munster, Westfälisches Landesmuseum für Kunst-und
Kulturgeschichte, Munster, Germany

1996

Everything That's Interesting is New, The Dakis Joannou Collection, The
Deste Foundation, Athens, in collaboration with the Museum of Modern Art,
Copenhagen, Denmark
Falls The Shadow – Recent British and European Art, Hayward Gallery,
London, United Kingdom
Rebecca Horn and Jannis Kounellis, Galerie Franck & Schulte, Berlin,
Germany
Zeitströmungen – Collection of the Niedersächsische
Sparkassenstiftung, Sprengel Museum Hannover, Hanover, Germany

1995

Das Sisyphos-Syndrom – Hommage für Joseph Beuys, Mecklenburgisches
Künstlerhaus, Plüschow, Romania
Leiblicher Logos – 14 Künstlerinnen aus Deutschland, Staatsgalerie Stuttgart,
Stuttgart, Germany; Altes Museum, Berlin, Germany; Sara Hilden Museum,
Tampere, Finland; Nationalmuseum für Moderne Kunst, Oslo, Norway
Non-Photographers, Galerie Franck & Schulte, Berlin, Germany
Site Santa Fe, Santa Fe, New Mexico
Wiederbegegnung mit Unbekanntem, Erzbischöfliches Diözesanmuseum,

Cologne, France

1994

Das Jahrhundert des Multiple – Von Duchamp bis zur Gegenwart,

Deichtorhallen, Hamburg, Germany

The Box from Duchamp to Horn, Ubu Gallery, New York

1993

A Group Show, Marian Goodman Gallery, New York

1992

A Changing Group Exhibition, Marian Goodman Gallery, New York

Bild: Objekt und Skulpturen, Elisabeth Kaufmann, Basel, Switzerland Der gefrorene Leopard, Galerie

Bernd Kluser, Munich, Germany documenta 9, Kassel, Germany

La Collection du FRAC des Pays de la Loire, Musée des Beaux-Arts, Nantes, France

Œuvres sur papier du XXe siècle, Galerie Eric Franck, Geneva, Switzerland

Performing Objects, Institute of Contemporary Art, Boston, Massachusetts

Zeichnungen 1976 – 1990, Galerie Franck & Schulte, Berlin, Germany

1991

Arte & Arte, Castello di Rivoli, Turin, Italy

Mechanika, The Contemporary Arts Center, Cincinnati, Ohio

This Land..., Marian Goodman Gallery, New York

1990 Domaine de Kerguehennec, Centre d'Art Contemporaine, Bignan,

France

1989

Blickpunkte, Musée d'Art Contemporain, Montreal, Canada

Departures: Photography 1924-1989, Hirschl & Adler Modern, New York

Magiciens de la Terre, Musée National d'Art Moderne-Centre Pompidou, Paris,

France

Marian Goodman Gallery, New York

1988

Bank of Boston Gallery, Boston, Massachusetts

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Marian Goodman Gallery, New York

ROSC '88, Royal Hospital Kilmainham, Dublin, Ireland

Sydney Biennial, Sydney, Australia

1987

Die Gleichzeitigkeit des Anderen, Kunstmuseum, Bern, Switzerland

From the Europe of Old, Stedelijk Museum, Amsterdam, The Netherlands

Skulptur Projekte Munster, Westfälisches Landesmuseum, Munster, Germany

Stations, 3rd 100 Days of Contemporary Art, Centre National d'Art

Contemporain, Montreal, Canada

1986

42nd Venice Biennial, Venice, Italy

Androgyn, Akademie der Künste, Berlin, Germany

Falls the Shadow: Recent British and European Art, The 1986 Hayward Annual, Hayward Gallery, London, United Kingdom
Images of the Unknown, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California
Sonsbeek '86, International Sculpture Exhibition, Arnhem, The Netherlands
Wien Fluss, Theater am Steinhof, Vienna Festival, Vienna, Austria

1985

The European Iceberg, Art Gallery of Ontario, Toronto, Ontario, Canada

1984

Von hier aus, Messegelande Hall 13, Dusseldorf, Germany

OPERA

2010

"Elektra" by Hugo Hofmannsthal / Theatre of Wiesbaden
Luci mie traditrici Opera in two acts, Berliner Festspiele, Berlin

2009

Luci mie traditrici Opera in two acts, Madrid (Operadhoy); Rebecca Horn, direction/stage/costumes; Beat Furrer, conductor

2008

Luci mie traditrici Opera in two acts (1998), Salzburger Festspiele Klangforum Wien Beat Furrer, conductor
Text by Salvatore Sciarrino based on "Il tradimento per l'onore" by Giacinto Andrea Cicognini, 1664; With an elegy by Claude Le Jeune, 1608; Rebecca Horn, direction/stage/costumes

FILMOGRAPHY

2011

MOON MIRROR JOURNEY, 2011 Rebecca Horn's most important works from the past 25 years. Direction and texts: Rebecca Horn, Music: Hayden Chisholm, Editing: Oliver Gieth 72 minutes, digital media. A project by the MOONTOWER FOUNDATION.

2003

Rebecca Horn Films, portfolio with all extant films by the artist on 3 DVDs (PAL) and a signed C-print
Cockfeather Mask, Performances 2, 1973/2003, edition of 300 plus 30 APs.

1995

Cutting Through the Past, a documentary by Rebecca Horn for the retrospective exhibition at the Guggenheim Museum, New York, with a conversation between Donald Sutherland and Rebecca Horn; 16mm, color, sound, 55 minutes, English language

1989

Buster's Bedroom, 35mm, color, sound, 104 minutes, English language, fulllength feature film, a co-production with Metropolis Filmproduktion GmbH & Co KG, Berlin, Les Productions du Verseau, Montreal, and Prole Film LDA,

Lisbon, in co-operation with Limbo Film AG, Zurich, and the Westdeutsche Rundfunk, Cologne; Directed by: Rebecca Horn, Screenplay: Rebecca Horn and Martin Mosebach, based on a story by Rebecca Horn, Produced by: George Reinhart, Camera: Sven Nykvist, Editor: Barbara von Weitershausen,

Sound editor: Gisela Lüpke, Assistant sound editor: Oliver Gieth, Carla Bogalheiro, Art direction: Nana von Hugo, Music: Sergej Kuryokhin, Ingfried

Hoffmann, Sound: Uwe Kersten, Costume designer: Françoise Laplante, Construction of objects: Hasje Boeyen, Production: Luciano Gloor, Line producer: Udo Heiland; with Donald Sutherland (O'Connor), Geraldine Chaplin (Diana Daniels), Valentina Cortese (Serafina Tannenbaum), Taylor

Mead (James), Amanda Ooms (Micha Morgan), Ari Snyder (Lenny Silver),

David Warrilow (Mr. Warlock), Martin Wuttke (Joe) and Maria Dulce, Abel

Fernandes, Nina Franoszek, Tilly Lauenstein, Lena Lessing, Steve Olson, Mary Woronow

1981

La Ferdinanda: Sonata for a Medici Villa, 35mm, color, sound, 85 minutes,

German language, full-length feature film, a co-production with the Westdeutsche Rundfunk, Cologne;

Written and directed by: Rebecca Horn,

Assistant Director: Fabio Jephcott, Camera: Jiri Kadanka, Camera assistant:

Rainer Marz, Editor: Inge Kuhnert, Assistant editor: Ulrike Zimmermann,

Music: Ingfried Hoffmann, Lighting: Heinz Stellmacher, Gerhard Lange,

Sound: Christian Moldt, Norman Engel, Objects and design: Rebecca Horn,

Decor: Ida Gianelli, Costumes: Janken Jansen, Make-up: Cesare Paciotti,

Hair styling: Luciana Maria Constanzi, Line producers: Sarah Blum, Cesare

Landriccina; with Valentina Cortese (Caterina de Dominicis), Javier Escriba

(Dr. Marchetti), Gisela Hahn (Paola), Hans Peter Hallwachs (Commissar

Bella), Michael Maisky (Mischa Boguslawsky), Daniele Passani (LarryJones),

Rita Poelvoorde (Simona), David Warrilow (Richard Sutherland) and Maurizio

Caratozzolo, Pietra and Armona Pistoletto, Renate Reiche, Francisco Ricasoli

1977

Der Eintanzer, 16mm, color, sound, 47 minutes, English language, full-length feature film; Written and

directed by: Rebecca Horn, Production and Camera: Bodo Kessler, Camera assistant: Peter Schnall, Editor:

Inge Kuhnert, Sound: Morning Pastorak, Voice-over: Rebecca Horn, Collaboration on objects: Dieter Müller;

with Timothy Baum (Max), Greta Konstantinescu (Geta), Elisabeth Martin (Mary), Kathleen Martin (Kathleen),

Nada (SushiChef), David Warrilow (Frazer) and Kim Araki, Lisa Friedmann, Kristina Maria

Jaroshenka, Susanne Diana Lee, Donna Ritchie

1976

The Chinese Fiancée, 16mm, colour; Camera: Ed Bowes, Sound: Tom Bowes

1975 Paradise Widow, 16mm, sound, uncompleted; Production: Helmut

Wietz; with Ingrid Erdmann

1974

Berlin (10 Nov. 1974 – 28 Jan. 1975) – Exercises in nine parts: Dreaming under water of things afar,

documentation of eight performances with an epilogue: Touching the walls with both hands simultaneously,

Blinking, Feathers dance on the shoulders, Keeping hold of those unfaithful legs, Two little fish remember a

dance, Rooms meet in mirrors, Shedding skin between moist tongue leaves, Cutting one's hair with two pairs

of scissors simultaneously, When a woman and her lover lie on one side looking at each other; and she twines her legs around the man's legs with the window wide open, it is the oasis; 16mm, color, sound, 42 minutes; Production: Helmut Wietz; with Rebecca Horn, Guido Kerst, Lisa Liccini, Otto Sander, Veruschka von Lehndorff, Michel Wurthle Flamingos, 16mm, color, uncompleted

1973

Performances 2, documentation of nine performances: Unicorn, Head Extension, White Body Fan, Finger Gloves, Feather Finger, Gavin, Cockfeather Mask, Pencil Mask, Cockatoo Mask; 16mm, color, sound, 38 minutes; Production: Helmut Wietz; with D. Finke, Gavin, Karin Halding, E. Mitzka

1972

Performances 1, documentation of eight performances: Red Limbs, Red Breast, Black Expansion, Black Cockfeathers, Head Balance, Shoulder Extensions, Feather Instrument, Simon-Sigmar; 16mm, color, 22 minutes; Camera: B. Liebner, K. P. Brehmer; video edition includes supplementary performances from 1970 and 1971

1971

Shoulder Extensions, super-8mm, color, 15 minutes Body painting, super8mm, color Mata Hari, White 1, White 2, Yoni, Black 1, Black 2, super-8mm, color

1970

Unicorn, super-8mm, color, 12 minutes

Selected Awards

2017 Wilhelm Lehbruck Prize, Lehbruck Museum, Duisburg, Germany

2016 The Order Pour Le Mérite For Sciences and Arts

2011 Grande Médaille des Arts Plastiques 2011, France

2010 Hessischer Kulturpreis, Germany

Premium Imperiale Prize, Japan

2009 Alice Salomon Poetik Preis, Berlin, Germany

2007 Alexej von Jawlensky-Preis der Landeshauptstadt Wiesbaden

2006 Piepenbrock Prize for Sculpture, Berlin, Germany

2005 Hans-Molfenter-Preis, Stuttgart, Germany

2004 Barnett and Analee Newman Award, New York

1992 Tragerin des Kaiserring der Stadt Goslar and the Medienkunstpreis Karlsruhe, Germany

1988 Carnegie Prize; The Hydra Forest, Performing Oscar Wilde, Carnegie International, Pittsburgh, Pennsylvania

1986 Documenta-Preis (Arnold Bode), Kassel, Germany

1979 Kunstpreis der Bottcherstraße, Bremen, Germany

1977 Kunstpreis Glockengasse, Cologne, Germany

1975 Deutscher Kritikerpreis for film Berlin -- Exercises in Nine Parts: Dreaming Under Water of Things Afar

1971-72 DAAD Fellowship, St. Martins School of Art, London, England

Public Collections

Art Gallery of New South Wales, Australia
Berlin National Gallery, Germany
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Centre Georges Pompidou, Paris, France
Centre for International Light Art, Unna, Germany
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand
Fundacio Helga de Alvear, Caceres, Spain
Harvard Art Museums, Cambridge, Massachusetts
Jewish Museum, New York, New York
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Musée d'Art Moderne de la Ville de Paris, France
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
National Gallery of Australia, Canberra, Australia
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
Van Abbenmuseum, Eindhoven, Netherlands
Walker Art Center Minneapolis, Minnesota
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany