

The Lapis Press

Alexandra Grant

1973 Born in Fairview Park, OH

2000 MFA, Drawing and Painting, California College of Arts and Crafts, San Francisco, CA

1995 BA, History and Studio Art, Swarthmore College, Swarthmore, PA

Solo Exhibitions

2023

Alexandra Grant, Miles McEnery Gallery, New York, NY

2022

Mantra, Positive Art Center, Seoul, South Korea

2021

Solo Both, OCHI Projects at the Marfa Invitational, Marfa, TX

2020

Telepathy is One Step Further Than Empathy, Orange County Museum of Art, Costa Mesa, CA

2019

Born to Love, Lowell Ryan Projects, Los Angeles, CA. 2017 Shadows, Galerie Gradiva, Paris, France. ghost town, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala. Antigone is you is me, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA.

2016

Shadows, Ochi Gallery, Sun Valley, ID.
ghost town, 20th Bienal de Arte Paiz, Guatemala City, Guatemala.

2015

A Perpetual Slow Circle, Ochi Gallery, Sun Valley, ID.

2014

Century of the Self, Lora Reynolds Gallery, Austin, TX.

2013

Forêt Intérieure/Interior Forest, Mains d'Oeuvres, Saint Ouen, France.
Forêt Intérieure/Interior Forest, 18th Street Arts Center, Santa Monica, CA. 2011 The Womb-Womb Room, Night Gallery, Los Angeles, CA. Collaboration with Channing Hansen.

2010

Bodies, Honor Fraser Gallery, Los Angeles, CA.

2008

A.D.D.G. (aux dehors de guillemets), Honor Fraser Gallery, Los Angeles, CA. 2007 MOCA Focus Show, Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA.

2004

Homecoming, Gallery Sixteen:One, Santa Monica, CA.

Selected Group Exhibitions

2021

The Youngest Day, carlier | gebauer, Berlin

2020

LA: Night & Day, The Lodge, Los Angeles, CA.

That Layered Look 2, Tufenkian Gallery, Glendale, CA.

Text Show, CMAY Gallery, Los Angeles, CA.

2019

Oneiric Landscapes, Five Car Garage, Los Angeles, CA.

2018

Freewaves: Dis...Miss, curated by Anne Bray, Sam Francis Gallery, Crossroads School, Santa Monica, CA.

BENT, Merchant Gallery, Santa Monica, CA.

The mecca, California, Eastern Star Gallery in partnership with The Lodge, Los Angeles, CA. The 40th Anniversary Show, Fredric Snitzer, Miami, FL.

2017

Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles, CA. 2016 L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.

2015

...Pero no soy fotógrafo, The 9.99 Gallery, Guatemala City, Guatemala

BLOODY RED SUN OF FANTASTIC L.A., Curated by René-Julien Praz, Piasa, Paris, France.

These Carnations Defy Language, Alexandra Grant and Steve Roden, Pasadena Museum of California Art, Pasadena, CA.

COLA 2015 Individual Artists Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA.

We Must Risk Delight: 20 Artists from Los Angeles, La Biennale di Venezia, Biennale Arte 2015, curated by bardoLA at Accademia di Belle Arti di Venezia, Venice, Italy.

2014

Gettin' Off the Ground, Angels Gate Art Center, San Pedro, CA.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA. One night black and white, Kamikazi exhibition curated by Rachele Rojany, POST Gallery, Los Angeles, CA.

Artists We Like, Ochi Gallery, Sun Valley, ID.

Postscript: Writing After Conceptual Art, the Broad Museum at Michigan State University, East Lansing, MI.

LOVE: Creativity, Connection, Community, Montalvo Arts Center, Saratoga, CA.

2013

Century of the Self, as part of Drawn to Language, USC Fisher Museum, Los Angeles, CA.

The One I Did Yesterday Was A Failure But the One I Will Do Tomorrow Will Be Good, the Impermanent Collection, Los Angeles, CA.

General Projects: A Show for You, Insert Blanc HQ / Chris Niemi Studio, Los Angeles, CA. Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada.

Painting in Place, LAND, Los Angeles, CA.

2012

Drawing Surrealism, curated by Leslie Jones, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.

Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO.

Pages, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA. Niki de Saint Phalle, Tirs: Reloaded, Here is Elsewhere Gallery, West Hollywood, CA.

2011

Word Is, Cal State Los Angeles, Fine Arts Gallery, Los Angeles, CA.

Baker's Dozen III, Torrance Art Museum, Torrance, CA.

A Painting Show, Harris Lieberman Gallery, New York, NY.

Human Nature, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art (LACMA), Los Angeles, CA.

2010

Five from LA, Galerie Lelong, New York, NY.

39 Now, Curated by Sophia Louisa, Den Contemporary, Los Angeles, CA. Border Art Biennial – Bional Fronteriza de Arte 2010, El Paso Museum of Art, El Paso, TX.

The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA.

California Biennial, Orange County Museum of Art, Newport Beach, CA. "Bodies," as part of Four Projects, Haunch of Venison, New York, NY.

2009

Not Los Angeles, curated by Zachary Kaplan & Andrea Stang, FOCA, Los Angeles, CA.

OVER/FLOW, Cerritos College Art Gallery, Cerritos, CA.

Fantastic LA, University Galleries, Illinois State University, Normal, IL.

2008

From and About Place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv, Israel.

Microwave 6, Josee Bienvenu Gallery, New York, NY. Argument de la Diagonale, Betonsalon, Paris, France.

2007

READ ME! TEXT IN ART, Armory Center for the Arts, Pasadena, CA.

Double-Take: The Poetics of Illusion and Light, Contemporary Museum, Baltimore, MD.

Text Messages, Adam Baumgold Gallery, New York, NY.

Drawn In: Drawing in Residence Phase III, Torrance Art Museum, Torrance, CA.

2006

Draw A Line, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA. Flourish, Torrance Art Museum, Torrance, CA.

Labirinti, Amelia: la Fiber Art al Centro, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy.

painting fiction, fiction painting, the Brewery Project, Los Angeles, CA.

2005

Conceptual Writing, Van Ackeren Gallery, Rockhurst University, Kansas City, KS.

2004

Northwest Territories, Armory Center for the Arts, Pasadena, CA.

Freewall, Kellog Gallery, CalPoly Pomona, Pomona, CA. page_space, Machine Gallery, Los Angeles, CA.

Encoded, Fe Gallery, Pittsburgh, PA.

2003

Painting by Letters, Cirrus Gallery, Los Angeles, CA.

Open Haus, Haus Gallery, Pasadena, CA.

Mind's Eye, SolwayJones Gallery, Los Angeles, CA.

CCAC Alumni Exhibition, Andrea Schwartz Gallery, San Francisco, CA.

LA Black and White: Beauty Stripped Bare, BGH Gallery, Santa Monica, CA.

2002 unDRAWN, unusual approaches to drawing, at the Brewery Project, Los Angeles, CA.

Reading Room, Southern Exposure, San Francisco, CA.

Wall Space 2, Miller Durazo Contemporary Artists Projects, Los Angeles, CA. irrational propositions, POST Gallery, Los Angeles, CA.

maps & charts, Tyler School of Art, Philadelphia, PA.

2001

Drawing in Residence, Wintergarten Gallery, Vienna, Austria.

2000 evictions, 160 Minna Street, San Francisco, CA.

MFA Show, CCAC, San Francisco, CA.

1999

Index, Alexandra Grant, Anthony Discenza and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA.

Museum Collections

Los Angeles County Museum of Art, Los Angeles, CA.

Museum of Contemporary Art, Los Angeles, CA.

Grunwald Center Collection, Hammer Museum, Los Angeles, CA. Orange County Museum of Art, Costa Mesa, CA.

Blanton Museum of Art, Austin, TX.

Museo Santo Domingo, Antigua, Guatemala.

Projects

Founder, grantLOVE. Co-Founder, X Artists' Books.

Residencies

2019 Visiting Artist, Vermont Studio Center, Johnson, VT. 2018 SOMA, Mexica City, Mexico.
2015 Bemis Center for Contemporary Art, Omaha, NE. 2013 18th Street Arts Center, Santa Monica, CA.

Film

2016

"Taking Lena Home," Director, Producer, Camera Operator.

Selected Screenings and Festivals

2017

"Frame Rate," Alexandra Grant presents "Taking Lena Home," Los Angeles Nomadic Division, June 29.

2016

"Taking Lena Home," Rialto Theater, Pocahontas, IA, November 19.

"Taking Lena Home," Prairie Lights Film Festival, Grand Island, NE, October 9. "Taking Lena Home," Film Streams, Omaha, NE, August 16.

"Taking Lena Home," Doc Sunback Film Festival, Mulvane, KS, June 26. "Taking Lena Home," Black Hills Film Festival, May 4-7.

Board Memberships

2016 - present Board of Directors, Bemis Center for Contemporary Art, Omaha, NE.

2016 - 2019 Board of Directors, Womens' Center for Creative Work, Los Angeles, CA.

2016 - 2018 Board of Directors, 18th Street Arts Center, Santa Monica, CA.

2014 - present Advisory Board, Project X (publisher of X-TRA).

2013 - 2018 Advisory Board, LAXART, Los Angeles, CA.

2009 - 2010 Founding Board Chair, Watts House Project.

Curatorial Projects

2009 Not Los Angeles, 5 Senses/107th Street, Fellows of Contemporary Art, Los Angeles, CA. 2004 Lucid/Ludic, Mt. Saint Mary's College Gallery, Brentwood, CA. 2003 Domesticity, The Snivling Sibling, Los Angeles, CA.

2002 unDRAWN, unusual approaches to drawing, at the Brewery Project, Los Angeles, CA. 2000 invisible, California College of the Arts, San Francisco, CA.

Teaching

2019 Visiting Artist, Vermont Studio Center, Johnson, VT

2015 Spring Break Art Class, co-taught with Isabelle Lutterodt, Ashesi University, Accra, Ghana.

Mentor, Syracuse University, MFA Program, Semester in Los Angeles.

2013– 2014 Mentor, Distance MFA Program, Pacific Northwest College of Art.

2012 Visiting Artist, CalArts, Valencia, CA. Fall semester.

2010 Artist in Residence, Cal State Northridge, teaching MFA seminar "Art for Social Change," Spring Semester.

2009 - 2011 Adjunct Faculty, Undergraduate Fine Art Department, Art Center College of Design, Pasadena, CA. Classes include: Passion for Painting, Senior Projects, Art for Social Change.

Conferences / Conversations / Lectures

2020 Visiting Artist Lecture, Azusa Pacific University, Azusa, CA.

2019 "Panel: Arts & Books" at LITLIT, Alexandra Grant in conversation with Dagny Corcoran, Paul McCarthy and Dr. Michaela Unterdörfer, Hauser & Wirth, Los Angeles, CA.

"Visual Storytelling, Antigone, and Love: Roxane Gay and Alexandra Grant in Conversation," Lowell Ryan Projects, Los Angeles, CA.

2017 "Cixous: Corollaires d'une signature / Corollaries of a Signature," Maison Heinrich Heine, Cité Internationale Universitaire de Paris, Paris, France. The Artists' Prison, reading and book signing, Ochi Projects, Los Angeles, CA.

"The World of Alexandra Grant," Rancho Mirage Public Library, Rancho Mirage, CA.

2015 In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden, Pasadena Museum of California Art, Pasadena, CA.

"Feminism Ideals," Long Beach Museum of Art, Long Beach, CA. Syracuse University Department of Art, Artist Talk, Syracuse, NY. 46th Annual North Dakota Writers' Conference, "The Other Half," Grand Forks, ND.

2013 "Inside and Out: A Painter in the Social Sphere," Bemis Center, Omaha, NE.

Hélène Cixous in Conversation with Alexandra Grant, Mains d'Oeuvres, Paris, France to Nottingham Contemporary, Nottingham, UK. 2011 Lecture, Rio Hondo College, Whittier, CA. Lecture, Cal State Long Beach, Long Beach, CA. Lecture, Claremont Graduate University, Claremont, CA.

2010 "Image/Text," Salt Lake Art Center.

2009 "Mesa Redonda/Round Table, 4 Women Artists Discuss Text," University of Barcelona, Barcelona, Spain.

"A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts," Santa Monica Museum of Art, Santa Monica, CA. "Are We Talking To Anyone But Ourselves?" Alexandra Grant and Dan Rothenberg in conversation, moderated by Michael Joyce.

Symposium: PlayPenn, new play development, Philadelphia, PA.

2008 "THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar," Fowler Museum at UCLA, Los Angeles, CA.

2007 Visiting lecturer, Swarthmore College, PA.

Visiting artist, Cal State Long Beach, CA.

Visiting lecturer, Otis College of Art, Los Angeles, CA.

2005 Visiting lecturer, Otis College of Art, Theory and Practice 4 class. 2004 Visiting lecturer, Otis College of Art, Theory and Practice 5 class

"The Wordlessness of the Meiteneinander," with Michael Joyce, &NOW Conference, Notre Dame University, Notre Dame, IN.

"The Wordlessness of the Meiteneinander," with Michael Joyce, CalArts Graduate Program in Writing, Valencia, CA.

Grants / Awards

- 2015 COLA 2015 Individual Artists Fellowship.
- 2011 California Community Foundation Mid-Career Artist Grant.
The Pollock-Krasner Foundation Grant.
- 2007 Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD. Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for project at MOCA, Los Angeles, CA.
California Community Foundation, Artists' Cover Award.
- 1999 Richard K. Price Scholar, California College of Arts and Crafts.

Catalogs

- 2016 Forêt Intérieure/Interior Forest Catalog, 18th Street Arts Center, Santa Monica, CA. 20th Bienal de Arte Paiz, Guatemala City, Guatemala.
- 2013 Drawn to Language, USC Fisher Museum, Los Angeles, CA.
- 2012 Bright: Typography between Illustration & Art, Slanted.
- 2010 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA. 2008 From and About Place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv, Israel.
- 2007 Alexandra Grant, MOCA Focus Series Exhibition Catalog, Museum of Contemporary Art, Los Angeles, CA.

Artists' Books

- 2017 The Artists' Prison, by Alexandra Grant and Eve Wood, published by X Artists' Books.
- 2016 Shadows, by Keanu Reeves and Alexandra Grant, published by Steidl.
- 2014 Grasshoppers, published by the Polk County Historical Society, Osceola, NE. 2012 The Songs of Maldoror, published in conjunction with LACMA's exhibition Drawing Surrealism.
- 2011 Ode to Happiness, by Keanu Reeves and Alexandra Grant, published by Steidl.