

# The Lapis Press

## Elger Esser

1967 Born in Stuttgart, Germany

1969-1986 Raised in Rome, Italy

### Education:

1991–1997 Studied at Düsseldorf Academy of Fine Arts with Prof. Bernd Becher

1996 Student of Master Class

1997 Academy diploma

1998 DAAD-travel grant "Italy" Advancement Award of Fine Arts of Düsseldorf

2008 Visiting Professor of Photography at Folkwang Hochschule Essen

2006–2009 Professor of Photography at Karlsruhe University of Arts and Design

2010 Rheinischer Kunstpreis

2012 Fellowship Hanse

### Selected Solo Exhibitions

2020

Musée de la Mer, Ile Sainte Marguerite, Cannes, France

Inherent time, Bruce Silverstein, New York

Van der Grinten, Cologne

2019

Inherent Time, Bruce Silverstein Gallery

Elger Esser: Room #6, 12 Rooms, Kwenig

Morgenland, Fondation Fernet Branca, Saint-Louis, France

Entre temps et durée, Galerie RX, Paris, France

De Sérignat à Giverny, Tour46, Belfort, France

2018

Oeuvres choisies, Bae Bien-U, Elger Esser Galerie RX, Paris, France

Galleria Alessandra Bonomo, Rome

Elger Esser, Paysages intimes, Rose Gallery, Santa Monica, US

Elger Esser, Paysages intimes, Van der Grinten, Köln

2017

Morgenland, Parasol unit foundation for contemporary art, London

Elger Esser – Aetas Landesgalerie Linz. Museum of Modern and Contemporary Art, Linz

2016

Elger Esser - zeitigen, Staatliche Kunsthalle Karlsruhe, Germany

2015

IRIDES, Villa Knast, Salzburg, Austria

2014

Elger Esser, Fundació Palma Espai d'art, Palma de Mallorca, Spain

Elger Esser: Ab Olympe, Galleria Alessandra Bonomo, Rome, Italy

2013

Meseglise, Institut für Moderne Kunst, Nürnberg, Germany

Elger Esser. Giverny, Heliogravuren, Schirmer und Mosel, Munich, Germany

Nocturnes à Giverny. Photographies de Elger Esser, Galerie Photo du Pôle Image Haute- Normandie, Rouen, France

2012

Elger Esser. Lichte Weite, Rheinisches Landesmuseum, Bonn, Germany

Illusion, Upstairs Gallery, Oldenburg, Germany

2011

Nocturnes, Galerie Thaddaeus Ropac, Paris, France

Kunstforum Baloise

Elger Esser - Voyage en Egypte, Sfeir-Semler Gallery, Beirut, Lebanon

Dominik Mersch Gallery, Sydney, Australia

Kunstforum Baloise, Basel, Switzerland

2010

Elger Esser. Landschaften - Veduten - Ansichten - Heliogravüren, Sfeir-Semler Gallery, Hamburg, Germany

Galerie Thaddaeus Ropac, Salzburg, Austria

Museum voor Moderne Kunst, Arnhem, The Netherlands

2009

Kunstmuseum Stuttgart, Germany Sonnabend Gallery, New York, USA

Dominik Mersch Gallery, Waterloo/Sydney, Australia Galleria Bonomo, Bari, Italy

Rencontres d'Arles, France

Musée des Beaux-Arts de Caen, Le Château, Caen, France

Saone and Rhone, Galerie Thaddaeus Ropac, Paris, France

2008

Galerie Johnen & Schöttle, Köln, Germany

Galerie Thaddaeus Ropac, Salzburg, Austria

FO.KU.S, Innsbruck, Austria

2007

Sonnabend Gallery, New York, USA

Sfeir-Semler Gallery, Hamburg, Germany

Combray, Galerie Thaddaeus Ropac, Paris, France

2006

Johnen & Schöttle Gallery, Munich, Germany

Musée de Vannes, France

Kunstraum Deutsche Bank, Salzburg, Austria

Galeria Fúcares, Madrid, Spain  
Galerie De Zaal, Delft, The Netherlands

2005

Johnen & Schöttle Gallery, Cologne, Germany

2004

-Semler Gallery, Hamburg, Germany  
De Zaal Gallery, Delft  
Fondation Herzog, Basel, Switzerland

2003

Kunsthalle Rostock, Germany  
Schirmer Mosel Showroom, Munich, Germany

2002

Sfeir-Semler Gallery, Hamburg, Germany

2001

Johnen & Schöttle Gallery, Cologne  
Elger Esser, Villa Knast, Salzburg, Austria

1999

Sonnabend Gallery, New York, USA  
Galeria Andreas Grimm, Palma de Mallorca, Spain n.e.g.-gallery,  
Milano, Italy

1998

Kunstverein, Siegen, Germany  
Galerie Friebe, Lüdenscheid, Germany  
Galerie 213, Paris, France Kunstraum, Düsseldorf, Germany

1997

Galeria Andreas Grimm, Palma de Mallorca, Spain Kunstverein, Hagen, Germany

1995

Siedlungen in Düsseldorf, Kulturbahnhof, Eller, Germany

Selected Group Exhibitions:

2020

Seria Gracioso, TEA Las Catalinas  
Im Garten der Farben, PEAC Museum Paul Edge Art Collection, Freiburg i. Br.  
The Sonnabend Collection, Remai Modern, Saskatoon, Canada

2019

Light Sensitive 2, Photography from the Schaufler Collection, Schauwerk Sindelfingen

Die Inszenierung der Natur in Werken der Sammlung Würth, Sammlung Würth, Chur, Switzerland  
Towards the sublime, Galerie Tanit, Beyrouth  
Below the surface, Rose Gallery, Santa Monica, USA  
Oeuvres Choiesies, Galerie RX, Paris  
Land and Water, Galerie De Zaal, Delft, Netherlands  
L'invention d'un monde – Photographies des collections Robelin, FRAC - Auvergne.  
Clermont Ferrand, France  
Zwischen Nähe und Distanz: Konstruktion von Wirklichkeiten. Von Goya bis Picasso, Museum Kunstpalast,  
Düsseldorf  
The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room Berlin  
As Far as the Eye Can See, Museum Würth, Künzelsau

2018

The Sonnabend Collection: Half a Century of European and American Art. Part II, Serralves Museum of  
Contemporary Art, Porto, Portugal  
Entfesselte Natur, Hamburger Kunsthalle, Hamburg  
It comes in waves, Galerie Thaddeus Ropac, Pantin Paris  
Entfesselte Natur, Kuratiert von Dr. Markus Bertsch, Hamburger Kunsthalle, Hamburg  
Wasser & Wein., Neupräsentation der Sammlung I Museum Kurhaus Kleve  
Bernd, Hilla and the Others, Kuratiert von Barbara Hofmann-Johnson at HUIS MARSEILLE, Amsterdam  
Räume der Anderen II, Villa Streccius, Landau

2017

Water, Clouds, Wind, Kunsthalle Würth, Schwäbisch Hall  
Split – Mirror. Light. Reflection, SCHAUWERK Sindelfingen

2016

Magical Surfaces: The Uncanny in Contemporary Photography. Parasol unit foundation for contemporary art,  
London

2015

Bert de Beul, Elger Esser, Ian Hamilton Finlay, Sfeir-Semler Gallery, Hamburg, Germany  
Gallery 3010, Sfeir-Semler Gallery, Beirut, Lebanon

2014

Soli Deo Gloria. Christine Schäfer & Elger Esser: Recital and Art, Braunschweig Festival, Schafstall Bisdorf,  
Braunschweig, Germany

2013

OLD SCHOOL Anachronismus in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany  
Desaster / The End of Days, Galerie Taddaeus Ropac, Paris, France

2012

Kalte Rinden - Seltene Erden, Stadtgalerie Kiel, Germany  
Il Fuoco Della Natura / The Flash of Nature, Salone degli Incanti, ex Pescheria, Trieste, Italy  
Exposition photographique: Eaux précieuses – Eaux sauvages, Galerie d'art du Conseil général, Hôtel de  
Castillon, Aix-en-Provence, France  
Les Territoires du désir ou les métamorphoses d'un musée imaginaire, Musée d'Art moderne André Malraux,  
MuMa, Le Havre, France

2011

lichtempfindlich – Zeitgenössische Photographie aus der Sammlung Schaufler, Sindelfingen, Germany  
Kunst befreit! Neupräsentation der Sammlung, Museum Kunstpalast, Düsseldorf, Germany Ileana  
Sonnabend. An Italian Portait, Peggy Guggenheim Collection, Venice, Italy

2010

Der Rote Bulli: Stephan Shore and the new Düsseldorf Photography, NRW-Forum Kultur und Wirtschaft  
Düsseldorf, Germany

2009

TAGO-MAGO Galería Fúcares, Almagro, Spain  
Siedlungen und Wohnanlagen 1858 - 1937, Stadtmuseum Düsseldorf, Germany  
Voyages pittoresques: Normandie 1820-2009. Musée des Beaux-Arts de Caen, Caen, France  
Rencontre de la Photographie, Abbaye de Montmajour, Arles, France  
6 views of photography, Galerie de Zaal, Delft, The Netherlands  
Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, Munich, Germany  
Museum der Moderne, Salzburg, Austria

2008

True North, Deutsche Guggenheim, Berlin, Germany  
Französische Landschaften, FO.KU.S, Foto Kunst Stadtforum, Innsbruck, Austria Landschaft als Metapher,  
Ursula-Blickle-Stiftung, Kraichtal, Germany

2007 FOTO.KUNST, Essl Museum, Klosterneuburg, Germany berlin\_nl, Niederländische Botschaft, Berlin,  
Germany

Less Roses, Sfeir-Semler Gallery, Beirut, Lebanon Seestücke, Hamburger Kunsthalle, Germany

2006

Paisajes, Galeria Arnes y Röpke, Madrid, Spain Arcadia, Yancey Richardson Gallery, New York, USA  
Room with a view, Gemeentemuseum Den Haag, Den Haag, The Netherlands Les Peintres de la vie moderne,  
Centre Georges Pompidou, Paris, France Fotokunst aus NRW, Flottmann Hallen, Herne, Germany

2005

Flight 405, Sfeir-Semler Gallery, Hamburg, Germany and Beirut, Lebanon Aeroplastics contemporary,  
Bruxelles, Belgium  
Landschaft als Metapher, Ursula-Blickle-Stiftung, Kraichtal, Germany Angekommen, Kunstmuseum Stuttgart,  
Germany  
The City: Contemporary Views..., Lehman College Art Gallery, New York, USA

2004

Vague II Hommages et digressions, Musee Malraux, Le Havre, France  
Imágenes en movimiento // Moving Pictures, Guggenheim Bilbao, Spain  
Art History: Photography References Painting, Yancey Richardson Gallery, New York, USA

2003

Biennial of Photography, Moscow, Russia

Moving Pictures, Guggenheim Museum, New York, USA

2002

Sfeir-Semler Gallery, Hamburg, Germany

10 young german artists, Galerie de zaal, Delft, The Netherlands

2001

Sfeir-Semler Gallery, Hamburg, Germany

2000

Royal Hibernian Academy, Dublin, Ireland Thomas Segal Gallery, Baltimore, USA

Hue-Williams Fine Art, London, UK

1999

Insight-out, Kunstraum Innsbruck, Austria

Views from the edge of the world, Marlborough Gallery, New York, USA

Lawrence Beck, Elger Esser, Hiroshi Sugimoto, Sonnabend Gallery, New York, USA

### Collections

#### GERMANY

DZ Bank Kunstsammlung, Frankfurt

Kunsthalle Karlsruhe

Kunstmuseum Stuttgart, Stuttgart

LVR-LandesMuseum Bonn

Museum Kurhaus Kleve

Städtische Galerie im Lenbachhaus, Munich

Stiftung Museum Kunstpalast, Düsseldorf

#### ITALY

SMS Contemporanea, ex Palazzo Delle Papesse, Siena

#### SWITZERLAND

Kunsthaus Zürich, Zurich

#### SPAIN

Fundació Foto Colectania, Barcelona

Guggenheim Museum Bilbao, Bilbao, Spain

#### FRANCE

Centre Pompidou, Paris

Fonds national d'art contemporain, Paris

#### NETHERLANDS

Huis Marseille, Amsterdam

Rijksmuseum, Amsterdam

Stedelijk Museum, Amsterdam

AUSTRIA

Landesgalerie Linz

Museum der Moderne Salzburg, Salzburg

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

USA

Albright-Knox Art Gallery, Buffalo

Brooklyn Museum

Metropolitan Museum of Art, New York

Philadelphia Museum of Art

Solomon R. Guggenheim Museum, New York

Tang Museum at Skidmore College, Saratoga Springs