

The Lapis Press

Darío Escobar

1971 Born in Guatemala City, Guatemala

Selected Solo Exhibitions:

2021

Sometimes Things Work for the Wrong Reasons, Galería RGR, Ciudad de Mexico

2019

Tras la serpiente roja, Fundación ArtNexus, Estudios las Nieves, Bogotá, Colombia

Lo que no es bueno para uno, no es necesariamente malo para otro", Proyectos Monclova, Ciudad de México

La ironía de la coincidencia, Galería Leyendecker, Tenerife, España

2018

Lines of Flight / Darío Escobar, José Bienvenu Gallery, New York

Uncertainty Principle, Nils Stærk Gallery, Copenhagen, Denmark

2017

Darío Escobar / Órbitas imperfectas, The 9.99 gallery, Guatemala City, GT

2016

Darío Escobar: Composições, Casa Triângulo, Sao Paulo, BR

2015

En otro orden, the 9.99 gallery, Guatemala City, GT

2014

Broken Circle, CAFAM, Los Angeles, CA

Unions and Intersections, Nils Staerk, Copenhagen, DL

2013

The Blacksmith Project, José Bienvenu Gallery, New York, NY

Pintura abstracta No.7/ Abstract Painting No. 7, González & González, Santiago de Chile, CL

Untitled, Galerie Kamel Mennour, Paris

Darío Escobar Exhibition, ArteCentro Graciela Andrade de Paiz, Guatemala City, GT

Línea & Espacio, ArteCentro, Guatemala City, GT

2012

Darío Escobar/La experiencia del objeto, (MAC) Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL

Singular-Plural, SCAD Savannah College of Art and Design Museum of Art, Atlanta, GA
Darío Escobar/Recent Work, Baró Galeria, Sao Paulo, BR

2011

Recent Acquisitions, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, GT

2010

Obverse and Reverse, Art Positions, Art Basel Miami Beach, Miami, FL

Anverso/Reverso, Gonzalez y Gonzalez, Santiago, CL

Side and Back, Kamel Mennour Galerie, Paris, FR

2009

Video otra vez, Metales Pesados, Santiago, CL

2008

Play Offs, José Bienvenu Gallery, New York, NY

2007

Darío Escobar/Project Room, Rotunda Gallery, Brooklyn, NY

La Linea Interrumpida, Galeria KBK, Ciudad de Mexico/ Centro Cultural Metropolitano (CCM), Guatemala City, GT

2006

Objects en Transito, Sala Gasco, Santiago de Chile, CL

2005

Serpentario, Centro Cultural de España Guatemala(CCEG), GT

2004

Out!, Galería Jacobo Karpio, Miami, FL

Trabajo reciente, Galería Jacobo Karpio, Miami, FL

2003

Espacios provisionales, Museo de Arte y Diseño Contemporáneo (MADC) San José, CR

Visual Entertainments, Museo de Arte Moderno, Mérida, MX

2001 Darío Escobar, Trabajo reciente, Galería Jacobo Karpio, San José, CR

2000

Darío Escobar: Selección, II National Biennial of Lima, PE

Selected Group Exhibitions:

2020

Emerge Selections 2020, The Museum of Contemporary Art Chicago, Chicago, IL

Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix Art Museum, Phoenix, AZ

Cultures of the Sea: Art of the Ancient Americas, Nasher Museum of Art at Duke University, Durham, North Carolina

On the Razor's Edge, Museo Jumex, Mexico, Ciudad de Mexico

Revision: Art in the Americas, Denver Art Museum, Denver, Colorado

2019

El Orden Material de las Cosas, Una Lectura de la Colección Femsa, Museo de Arte Contemporáneo de Monterrey, Monterrey, N.L. Mexico

As Many Repts as Possible, Naughton Gallery at Queen's, Queen University Belfast, Belfast, Northern Ireland, UK

ACE: art on sports, promise, and selfhood, University at Albany Art Museum, Albany, NY

(a+d)*25=ag, Museo de Arte y Diseño Contemporáneo (madc), San José, Costa Rica

Globe as a Palette; Contemporary Art from the Taguchi Art Collection, Hokkaido Obihiro Museum of Art/Kushiro Art Museum, Hokkaido/Hakodate Museum of Art, Hokkaido/Sapporo Art Museum, Japan

Vollgas: Full Speed, Museum Art.plus, Donaueschingen, Germany

2018

L.A. Printmakers Unite!, The Lapis Press, Culver City, CA

Play Ball! Baseball at the DIA, Detroit Institute of Arts (DIA), Detroit, MI

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami (PAMM), Miami, FL and Art Museum of the Americas, Washington D.C

People Get Ready: Building a Contemporary Collection at the Nasher Museum of Art, at Duke University, Durham, North Carolina

2017

From Mexico City to LA: A Visual History of Graphic Art, Mixografía, Los Angeles, CA

Guatemala from 33,000 km: Contemporary Art, 1960 – Present, Museum of Contemporary Art Santa Barbara (MCASB), Santa Barbara, CA

2016

ON VIEW, Josée Bienvenu Gallery, New York

FOOT FORAINE, Gare Saint Sauveur, Lille, FR

Colección MAC. Obras Latinoamericanas, Museo de arte Contemporáneo de Santiago, Santiago de Chile, CL

The way things go, the 9.99 gallery, Guatemala, GT Overlap, the 9.99 gallery, Guatemala, GT good news.,

Josée Bienvenu Gallery, New York Game On, Children's Museum of Art, New York, NY

2015

5 - RPM (Revoluciones por minuto), the 9.99 gallery, Guatemala City, GT

Beleza? . Centro Cultural São Paulo, São Paulo, BR

Lineas de la mano, Sicardi Gallery, Houston, TX

Daros Collection Latinamerica, Fundación Proa, Buenos Aires, AR

Gold, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, NC

Trio Bienal, Rio de Janeiro, BR

...Pero no soy fotógrafo, the 9.99 Gallery, GT

2014

Largo x Ancho x Alto / Height x Width x Depth, the 9.99 gallery, Guatemala City, GT Confusion in the Vault, Museo Jumex, Mexico City, MX.

El día que nos hicimos contemporáneos, (MADC) Museo de arte y diseño, San José, CR Gold, Bass Museum of Art, Miami, FL

Deslize, Opening of (MAR) Museu de Arte do Rio, Rio de Janeiro, BR

Opening, Museu de Arte do Rio, Rio de Janeiro, BR

Day by Day , The 9.99 Gallery, Guatemala City, GT

Provisionals, Josee Bienvenu Gallery, New York

Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA

2013

Vessels from the Collection, Bass Museum of Art, Miami Beach, FL

Confusion in the Vault, Museo Jumex, Mexico City, MX

Dia a dia, The 9.99 Gallery, Guatemala City, GT

Inaugural Exhibition: Looking Forward, Pizzuti Collection, Columbus, OH

California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA

Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee Gallery, New York, NY

The Collaborative: Question in the line, Museum of Latin American Art, Long Beach, CA

2012

Futbol. Arte y passion, (MARCO) Museo de Arte Contemporáneo de Monterrey, Monterrey, MX

Art, Talks and Sensations, The Island/A Game of Life, Gallery 1, Manarat al Saadiyat, Abu Dhabi, AE

Guatemala Biennial, Historic Center, Guatemala City, GT

Play with me, (MOLAA) Museum of Latin American Art, Long Beach, CA

Los Impolíticos, Espacio Arte Contemporáneo, Montevideo, UY

Optimismo Radical 2, Josée Bienvenu Gallery, New York

2011

Now, (Selections from La Colección Jumex), Instituto Cultural Cabañas, Guadalajara, MX

Four Views from the Permanent Collection, Museum of Latin American Art, Long Beach, CA

Proyecto ideal (Part II), Centro Cultural de Sao Paulo, BR

From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, CA

Video otra vez, Museo de arte contemporáneo de Fortaleza, BR

Now, Instituto Cultural Cabañas, Guadalajara, MX

2010

Chapter II: Ruido, 9.99/proyecto, Guatemala City, GT

Proyecto Ideal, Museo de arte Contemporáneo de Chile (MAC), Santiago, CL

Optimismo Radical, Josée Bienvenu Gallery, New York

XXXI Bienal de Pontevedra, Museo de Pontevedra, Pontevedra, Galicia, ES

XVII Bienal de Guatemala, Centro Cultural Metropolitano(CCM), Guatemala City, GT

Efecto Drácula, Curated by Victor Zamudio Taylor, Museo Universitario del CHOPO, MX

Social Affects: A selection from the permanent collection of the David Rockefeller Center for Latin American Studies, Harvard University, Boston Center for the art/ Mills Gallery, Boston, MA

Four Views from the Permanent Collection exhibition, (MOLAA) Museum of Latin American Art, Long Beach, CA

2009

Los Impolíticos, Palazzo delle Arti Napoli (PAN), Naples, IT

10 Springs in the fall, Galerie Kamel Mennour, Paris

Périfériks, CAN (Centre d'art Neuchatel), Zurich, CH

Mundus Novus: 53rd Biennale Internazionale de Venecia, Artiglerie dell'Arsenale, Venice, IT

0.3333333333333333, 9.99/proyecto, Guatemala City, Guatemala

Nada y el ser (The 7th Interpretation of the Jumex Collection), Curated by Shamim Momim, La Colección Jumex, Mexico DF, MX

Performing Localities, Institute of International Visual Arts, London

Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, La Habana, CU

2008

La Invención de lo cotidiano, Museo Nacional de Arte (Munal), Mexico DF, MX

Objects of Value, Pérez Art Museum, Miami, FL

Playtime, Bétonsalon/ Centre d'art et de recherche, Paris

World Histories, Des Moines Art Center, Des Moines, IA

Visions From Abroad, Flushing Town Hall, New York

Elefante Negro, Museo Diego Rivera, MX

Museum Presents, Organized by CIFO at Scope Miami, FL

2007

Fortunate Object, Cisneros Fontanals Art Foundation (CIFO), Miami, FL

Silence & Echo, Arena 1, Santa Monica, CA

The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, AU

Poetics of the Handmade, MOCA (Museum of Contemporary Art), Los Angeles, CA

2006

El esquiador en el fondo del pozo, La Colección Jumex, México DF, MX

Stil Biuti, Centro de Arte Contemporáneo Zamek Ujazdowski, Varsovia

The Beautiful Game: Contemporary Art and Fútbol, BAM (Brooklyn Academy of Music), NY

Constant Disturbance, The Spanish Cultural Center, Miami, FL

2005

The Hours. Visual Arts of Contemporary Latin America, Dublin Museum, IE

Living for the city, Jack Shainman Gallery, New York; Centre International d'Expositions de Larouche (CIEL), Toronto, CA

2004

Newspapers, Josée Bienvenu Gallery, New York, NY

2003

Intangible, Museo de Arte y Diseño Contemporáneo (MADC), San José, CR

LA Freeways : Latin America, The Museum of Contemporary Art (MOCA), Los Angeles, CA; America's Society, New York (2004)

RAIN Project, Pabellón Cuba, Havana, CU

Stretch, The Power Plant, Toronto, CA

TransEAT, Food Culture Museum, Miami, FL

VIII Bienal de la Habana, Centro Wifredo Lam, Havana, CU

2002

ARTitsmo, Museo de Arte y Diseño Contemporáneo; San José, CR

Contaminados, Museo de Arte y Diseño Contemporáneo (MADC), San José, CR

Del centro a la isla, Casa de las Américas, Havana, CU

Intimate/Universal, Ateneo de Caracas, Caracas, VE

Mesoamérica: Oscilaciones y Artificios, Centro Atlántico de Arte Moderno (CAAM), Canary Islands, ES

Zones in Tension, de GANG Gallery, Haarlem, Holland

2001

Continuous Connection, Felissimo Project, New York

Short Stories, La Fabbrica del Vapore, Milan, IT

Spaces/Bodies/Identities, Centro Cultural de España, San José, CR

13 Hours, Sala Mendoza Caracas, VE

I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, AL
IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, DO
IV Biennial Barro de América, Museo de Arte Contemporáneo Sofía Imber, Caracas, VE

2000

Darío Escobar: Trabajo reciente, II National Biennial of Lima, PE
Zeme, Biennale du Design 2000, Ecole des Beaux Arts de Saint-Etienne, FR
L' art dans le monde, Pont Alexandre III, Paris, France, 1999
1999 Guatemalan Art, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Islands, ES
II Latin American Biennial of Lima, Lima, PE

1998

Fotojornada'98, National Museum of Modern Art, Guatemala City, GT
Without Title, Plaza G&T; Guatemala City, GT
I Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, GT
I Central American Biennale, Duke University Museum of Art (DUMA), NC
VI International Art Biennale of Cuenca, Ecuador

1998

Fotojornada'98, National Museum of Modern Art, Guatemala City, Guatemala
Without Title, Plaza G&T; Guatemala City, Guatemala
I Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala
I Central American Biennale, Duke University Museum of Art (DUMA), NC
VI International Art Biennale of Cuenca, EC

1997

La Joven Estampa, Casa de las Américas, Havana, CU

Public and Corporate Collections:

Bass Museum of Art, Miami Beach, FL. Blanton Museum of Art, Austin.
Centre Pompidou, Paris.
Cisneros Fontanals Art Foundation (CIFO), Miami, FL. Daros
Latinamerica Collection, Zurich.
Detroit Institute of Arts (DIA), Detroit
De Gang Gallery, Haarlem, Holland
Harvard University Art Museums, Cambridge, MA.
La Fundación / Colección Jumex, Ecatepec, MX.
Mercedes-Benz Stadium, Atlanta, GA
Museo de Arte Contemporáneo de Santiago de Chile (MAC), Santiago, CL.
Museo de Arte y Diseño Contemporáneo (MADC), San José, CR.
Museo del Barrio, New York, NY.
Museo Nacional de Arte Moderno Carlos Mérida, GT.
Museum of Fine Arts (MFA), Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum of Latin American Art (MoLAA), Long Beach, CA.
Nasher Museum of Art, Durham, NC.
Phoenix Art Museum, Phoenix, AZ.
Pizzuti Collection, Columbus, OH.
The Museum of Contemporary Art (MoCA), Los Angeles, CA.
Thyssen-Bornemisza Art Contemporary, Vienna, AT.

