

The Lapis Press

Vija Celmins

1938 Born in Riga, Latvia

1962

Graduated from John Herron School of Art, Indianapolis, B.F.A.

1962

Graduated from University of California, Los Angeles, M.F.A.

Selected One-Person Exhibitions

2020

Vija Celmins: To Fix the Image in Memory, The Met Breuer, New York, NY

2019

Ocean Prints, Matthew Marks Gallery, New York

2018

Matthew Marks Gallery, Los Angeles

ARTIST ROOMS: Vija Celmins, The New Art Gallery Walsall, United Kingdom

To Fix the Image in Memory, San Francisco Museum of Modern Art. Traveling to Art Gallery of Ontario, Toronto; and The Met Breuer, New York (catalogue)

2017

Matthew Marks Gallery, New York (catalogue)

Selected Prints, The Drawing Room, East Hampton, NY

2015

Secession, Vienna (catalogue)

Selected Prints, Gemini G.E.L. at Joni Moisant Weyl Project Space, New York

National Centre for Craft and Design, Sleaford, United Kingdom

2014

Intense Realism, Saint Louis Art Museum

Double Reality, Latvian National Art Museum, Riga (catalogue)

2012

Artist Rooms: Vija Celmins, Tate Britain, London. Traveled to National Centre for Craft & Design, Sleaford, United Kingdom

2011

Prints and Works on Paper, Senior and Shopmaker Gallery, New York

Desert, Sea, and Stars, Ludwig Museum, Cologne. Traveled to Louisiana Museum, Humlebaek, Denmark (catalogue)

2010

New Paintings, Objects, and Prints, McKee Gallery, New York

Television and Disaster, 1964–1966, Menil Collection, Houston. Traveled to Los Angeles County Museum of Art (catalogue)

2006

Drawings, Centre Pompidou, Paris. Traveled to Hammer Museum, Los Angeles (catalogue)

2003

Prints, Herron School of Art, Indianapolis

The Paradise [15] , Douglas Hyde Gallery, Trinity College, Dublin

2002

Works from The Edward R. Broida Collection, Museum of Fine Arts, Houston (catalogue)

The Prints of Vija Celmins, Metropolitan Museum of Art, New York (catalogue)

2001

New Paintings, McKee Gallery, New York (catalogue)

Gezeichnete Bilder, Museum für Gegenwartskunst, Basel (catalogue)

2000

Prints, Cirrus Gallery, Los Angeles

1999

Anthony d'Offay Gallery, London

1996

Works 1964–1996, Institute of Contemporary Art, London. Traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid; Kunstmuseum Winterthur, Switzerland; and Museum für Moderne Kunst, Frankfurt (catalogue)

McKee Gallery, New York

Night Sky Paintings & Drawings 1994–1996, McKee Gallery, New York

1995

Fondation Cartier pour l'art contemporain, Paris (catalogue)

1994

Prints, 1970-1992, Cirrus Gallery, Los Angeles

1993

Printed Matter, University Gallery, Fine Arts Center, University of Massachusetts, Amherst

1992

Institute of Contemporary Art, Philadelphia. Traveled to Henry Art Gallery, University of Washington, Seattle; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; and Museum of Contemporary Art, Los Angeles (catalogue)

New Paintings, McKee Gallery, New York

1990

Drawings and Prints, Pence Gallery, Santa Monica, CA

1988

New Paintings, McKee Gallery, New York

1983

Drawings and Painted Bronzes, McKee Gallery, New York

1979

A Survey Exhibition, Newport Harbor Art Museum, Newport Beach, CA. Traveled to Arts Club of Chicago; Hudson River Museum, Yonkers, NY; and Corcoran Gallery of Art, Washington, DC (catalogue)

1978

Security Pacific National Bank, Los Angeles

1976

Matrix 19: Vija Celmins, Wadsworth Atheneum, Hartford (catalogue)

1975

Felicity Samuel Gallery, London (catalogue)

Complete Lithographic Works, 1970–1975, Broxton Gallery, Los Angeles

Cirrus Gallery, New York

1973

Riko Mizuno Gallery, Los Angeles

Drawings, Whitney Museum of American Art, New York (catalogue)

1969

Riko Mizuno Gallery, Los Angeles

1966

David Stuart Galleries, Los Angeles

1965

Dickson Art Center, University of California, Los Angeles

Selected Group Exhibitions

2020

Living with art: Picasso to Celmins, The British Museum, London

2019

Drawn Together Again, The FLAG Art Foundation, New York

Luogo e Segni, Punta della Dogana, Venice

Closer Look: Intimate-Scale, Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA

fresh, Talley Dunn Gallery, Dallas

America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art

Manif d'Art 9 – La biennale de Québec, Musée national des beaux-arts du Québec

The Warmth of Other Sons: Stories of Global Displacement, The Phillips Collection, Washington, DC

2018

Before/On/After: William Wegman and California Conceptualism, Metropolitan Museum of Art, New York
Contemporary Highlights, Colby College Museum of Art, Waterville, ME

Personal Effect: Works from the Collections of Philip Johnson and David Whitney, The Glass House, New Canaan, CT

Making Waves, Honolulu Museum of Art

Painting: Now and Forever Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York

A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space Zurich

One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles

West by Midwest, Museum of Contemporary Art, Chicago

Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation, Schneider Museum of Art, Ashland, OR

Painting the Night, Centre Pompidou-Metz, France

2017

documenta 14, Neue Galerie, Kassel; and EMST - National Museum of Contemporary Art, Athens

Gray Matters, Wexner Center for the Arts, Columbus, OH

Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, Organized by Bob Nickas, Redling Fine Art, Los Angeles

You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, CA

Pop Art Design, Orange County Museum of Art, Newport Beach, CA

The Beginning of Everything: Drawings from the Jane C. Lee, Louisa Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston

The Great Graphic Boom, National Museum of Art, Architecture and Design, Oslo

Night Watch, Sun Valley Center for the Arts, Ketchum, ID

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas

Beyond Boundaries: Feminine Forms, Pennsylvania Academy of the Fine Arts, Philadelphia

Pivotal: Highlights from the Collection, Orange Country Museum of Art, Newport Beach, CA

The Long Run, The Museum of Modern Art, New York

The American Dream: American Realism 1945-2017, Drents Museum Assen, Netherlands

Art and Space, Guggenheim Bilbao

Monochrome: Painting in Black and White, The National Gallery, London. Traveled to Museum Kunstpalast, Dusseldorf (catalogue)

2016

Inside - Artists and Writers in Reading Prison, HM Prison Reading, United Kingdom

Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Unfinished: Thoughts Left Visible, Metropolitan Museum of Art at The Met Breuer, New York (catalogue)

Printed Stories, de Young Museum, San Francisco

Duchamp to Pop, Norton Simon Museum, Pasadena, CA

19 Stars of Indiana Art: A Bicentennial Celebration Indianapolis Museum of Art

The Future We Remember, Southeastern Center for Contemporary Art, Winston-Salem, NC

First Light: A Decade of Collecting at ICA Boston, ICA Boston

Horizon Lines, Amon Carter Museum of American Art, Fort Worth

2015

Museum of Stones, Noguchi Museum, New York

The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington, DC. Traveled to Los Angeles County Museum of Art
America Is Hard to See, Whitney Museum of American Art, New York
50 for 50: Gifts on the Occasion of LACMA's Anniversary, Los Angeles County Museum of Art
75 Gifts for 75 Years, Walker Art Center, Minneapolis
The Blue of Distance, Aspen Art Museum, CO
Take an Object, Museum of Modern Art, New York
The New Contemporary, Art Institute of Chicago (catalogue)
Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition, Detroit Institute of Arts

2014

Pop Art Myths, Museo Thyssen-Bornemisza, Madrid (catalogue)
ART Fahrenheit 451: Sailing into the Sea Oblivion, Yokohama Triennale, Yokohama Museum of Art (catalogue)
Foundation for Art and Preservation in Embassies, Guild Hall, East Hampton, NY
Musings on a Glass Box and The Inhabitants, Fondation Cartier pour l'art contemporain, Paris
Boom She Boom: Works from the MMK Collection, Museum für Moderne Kunst, Frankfurt
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland

2013

Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC.
Traveled to Musée d'Art Moderne Grand-Duc Jean, Luxembourg; and Kunsthau Graz, Austria
Panorámica, Paisajes 2013–1969, Museo del Palacio de Bellas Artes, Mexico City (catalogue)
Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington, DC
The Distaff Side, The Granary, Sharon, CT (catalogue)

2012

Lifelike, Walker Art Center, Minneapolis. Traveled to New Orleans Museum of Art; Museum of Contemporary Art, San Diego; and Blanton Museum of Art, University of Texas at Austin (catalogue)
Foundation for Art and Preservation in Embassies, FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Printin', The Museum of Modern Art, New York
Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles
EST-3: Southern California in New York: Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY
Explorateurs: Œuvres du Centre national des arts plastiques, Musée de l'abbaye de Sainte-Croix, Les Sables d'Olonne, France (catalogue)
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York
Drawings from Los Angeles in the 1960s and 1970s: The Marmor Collection, Cantor Arts Center, Stanford University, CA (catalogue)
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark

2011

Selected Histories: 20th-Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art
Venice in Venice: Glow & Reflection: Venice California Art from 1960 to the Present, Foundation 2021, Palazzo Contarini Dagli Scrigni, Venice
Globalissimo, 601 Artspace, New York
Pacific Standard Time: Crosscurrents in LA Painting and Sculpture 1945–1970, Getty Center, Los Angeles (catalogue)
Pacific Standard Time: Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964–1971, Laguna Art Museum, Laguna Beach, CA

Wander, Labyrinthine Variations, Centre Pompidou-Metz, France
Mondes Inventés, Mondes Habités, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Print by Print: Series from Dürer to Lichtenstein, Baltimore Museum of Art
Abstract Thought: Selected Prints from the Permanent Collection, Babcock Gallery, Sweet Briar College, VA

2010

Out of this World, Museum Pfalzgerie, Kaiserslautern, Germany
The Surreal House, Barbican Centre, London (catalogue)
Outside the Box: Edition Jacob Samuel, 1988–2010, Hammer Museum, Los Angeles (catalogue)
Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art (catalogue)
Seductive Subversion: Women Pop Artists 1958–68, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia; Brooklyn Museum, New York (catalogue)
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York
Water, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The World as Poem, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve-d'Ascq, France (catalogue)
Collecting Biennials, Whitney Museum of American Art, New York
Another Green World, Carriage Trade Gallery, New York
The Grenfell Press: Thirty Years of Collaboration, Knoedler Project Space, New York
Vija Celmins, Joe Scanlan: Recent Works, Jan Mot, Brussels
Galaxy & Cosmos, Jason McCoy Inc., New York

2009

Artist Rooms; Celmins, Gallager, Hirst, Katz, Martin, Warhol, Woodman, Scottish National Gallery of Modern Art, Edinburgh
The Russian Linesman, Hayward Gallery, London (catalogue)
Artists and the Natural World, McKee Gallery, New York
Starry Messenger: Galileo's Vision in 21st Century Art, Louisiana Art & Science Museum, Baton Rouge

2008

Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (catalogue)
Time & Place: Los Angeles 1957–1968, Moderna Museet, Stockholm (catalogue)
Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York
Dipingere la Vita Moderna, Museo d'Arte Contemporanea – Castello di Rivoli, Turin, Italy
Here's The Thing: The Single Object Still Life, Katonah Museum of Art, NY (catalogue)
Attention to Detail, FLAG Art Foundation, New York (catalogue)
Sand: Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, NY (catalogue)
to: Night: Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College of the City University of New York (catalogue)
Print Lovers at 30: Celebrating Three Decades of Giving, Nelson-Atkins Museum of Art, Kansas City, MO
If Everybody Had an Ocean: Brian Wilson, An Art Exhibition, CAPC Musée d'art contemporain de Bordeaux, France
The Painting of Modern Life, Hayward Gallery, London (catalogue)

2007

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Unter Sternen: Aus der Sammlung Willy Michel, Museum Franz Gertsch, Burgdorf, Switzerland (catalogue)
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney (catalogue)
The Painting of Modern Life, Hayward Gallery, London

The Third Mind, Palais de Tokyo, Paris
Early Signs, McKee Gallery, New York
Structures and Surfaces, Sean Kelly Gallery, New York

2006

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art (catalogue) See into Liquid, Museum for Contemporary Art, Denver
Against the Grain: Contemporary Art from the Edward R. Broida Collection, The Museum of Modern Art, New York (catalogue)
Selections from the Collection of Edward R. Broida, National Gallery of Art, Washington, DC
Plane/Figure, Kunstmuseum Winterthur, Switzerland (catalogue)
Los Angeles, 1955–1985: Birth of an Art Capital, Centre Pompidou, Paris (catalogue)
Small Sculpture: Vija Celmins, Katharina Fritsch, Robert Gober, Martin Honert, Jasper Johns, Ellsworth Kelly, Charles Ray, Dieter Roth, Paul Thek, Matthew Marks Gallery, New York (catalogue)
A Trace of A Trace of A Trace, Perry Rubenstein Gallery, New York
Celmins, Gibbs + Martin, Timothy Taylor Gallery, London

2005

Imagined Worlds: Willful Invention and the Printed Image 1470–2005, AXA Gallery, International Print Center, New York (catalogue)
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York (catalogue)
Building and Breaking the Grid, Whitney Museum of American Art, New York (catalogue)
Drawing from the Modern: 1945–1975, The Museum of Modern Art, New York (catalogue)
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston

2004

The Undiscovered Country, Hammer Museum, Los Angeles (catalogue)
A Very Liquid Heaven, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)
American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill Collection, Class of 1945, Davis Museum & Cultural Center, Wellesley College, MA (catalogue)
Parkett: 20 Years of Artists' Collaborations, Kunsthaus Zürich (catalogue)
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, CA. Traveled to Pasadena Museum of California Art (catalogue)
North Fork / South Fork: East End Art Now, Parrish Art Museum, Southampton, NY (catalogue)
Off The Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT (catalogue)
From Here to Eternity, Ingleby Gallery, Edinburgh
Contemporary Masters, Alan Koppel Gallery, Chicago
Living Dust, Norwich Gallery, Norwich School of Art and Design, Norfolk, United Kingdom (catalogue)

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh (catalogue)
Pencil: Drawings from the Collection, The Museum of Modern Art, New York
Happiness: A Survival Guide for Art and Life (Harmony), Mori Art Museum, Minato, Japan (catalogue)
The Power of Wings: A Savvy Curated Exhibition, Nasher Museum of Art at Duke University, Durham, NC
Making an Impression: Printmaking at the Herron School of Art, Herron School of Art and Design, Indianapolis (catalogue)
New Prints: Berthot, Celmins, Puryear, McKee Gallery, New York
For the Record: Drawing Contemporary Life, Vancouver Art Gallery (catalogue)
Hyperrealismes, USA: 1965–75, Musée d'Art moderne et contemporain, Strasbourg, France (catalogue)
Painting: From Rauschenberg to Murakami, 1964–2003, Museo Correr, Venice

Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art, Guild Hall, East Hampton, NY

Exodus: Between Promise and Fulfillment, Kettle's Yard, Cambridge, United Kingdom

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art (catalogue)

Delays and Revolutions, Italian Pavilion, Venice Biennale

Insomnia: Landscapes in the Night, National Museum of Women in the Arts, Washington DC

2002

The Museum, The Collection, The Director and His Loves, Museum für Moderne Kunst, Frankfurt

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth (catalogue)

The Image Regained: Painting and Photography from the Eighties to Today, Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)

Tempo, The Museum of Modern Art, New York (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

The Space Between, Whitney Museum of American Art, New York (catalogue)

Drawing the World: Masters to Hipsters, Vancouver Art Gallery

Regarding Landscape, Art Gallery of York University, Toronto. Traveled to Koffler Centre of the Arts, Toronto; and Museum of Contemporary Canadian Art, Toronto

Women Artists: Their Work and Influence 1950's–1970's, Gallery Paule Anglim, San Francisco

Time to Consider, The Arts Respond to 9.11, Deutsche Bank Lobby Gallery, New York

Painting: A Passionate Response, Sixteen American Artists, The Painting Center, New York

From the Observatory, Paula Cooper Gallery, New York

Insecta Magnifica, Wave Hill Glyndor Gallery, Bronx, New York

Annual Benefit, Art Resources Transfer, New York

American Standard (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York (catalogue)

Biella Print Triennial, Museo del Territorio Biellese, Biella, Italy (catalogue)

Living with Art: The Young Collectors Home, Red Dot, New York

Group Print Exhibition, Richard Levy Gallery, Albuquerque, NM

2001

EMPATHY: Beyond the Horizon, Pori Art Museum, Finland. Traveled to ArtSpace, Sydney (catalogue)

Les années Pop: Cinéma et politique, 1956–1970, Centre Pompidou, Paris (catalogue)

The Inward Eye, Transcendence in Contemporary Art, Contemporary Arts Museum Houston (catalogue)

The Whitechapel Centenary Exhibition, Whitechapel Gallery, London (catalogue)

Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York

Kindly Lent Their Owner: The Private Collection of Steve Martin, Bellagio Gallery of Fine Art, Las Vegas (catalogue)

At Sea, Tate Liverpool, United Kingdom (catalogue)

Œuvres sur papier, acquisitions 1996–2001, Centre Pompidou, Paris

American Visionaries: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York (catalogue)

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, DC (catalogue)

The Universe: A Convergence of Art, Music, and Science, Armory Center for the Arts, Pasadena, CA (catalogue)

What Is a Print?, The Museum of Modern Art, New York

2000

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art (catalogue)

Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum, New York (catalogue)

Made in California: Art Image and Identity, 1900–2000, Los Angeles County Museum of Art (catalogue)
The Sea & the Sky, Beaver College Art Gallery, Glenside, PA. Traveled to Royal Hibernian Academy, Dublin (catalogue)

Lost, Ikon Gallery, Birmingham, United Kingdom (catalogue)

Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur, Kunstmuseum Winterthur, Switzerland (catalogue)

NEW, McKee Gallery, New York

Conceptual Realism, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

1999

Cosmos: From Romanticism to the Avant-Garde, Montreal Museum of Fine Arts. Traveled to Centre de Cultura Contemporània de Barcelona (catalogue)

Paint / Land / Beauty, Northern Gallery for Contemporary Art, Sunderland, United Kingdom

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich (catalogue)

The American Century, Art & Culture 1900–2000: Part II, 1950–2000, Whitney Museum of American Art, New York (catalogue)

Powder, Aspen Art Museum, CO (catalogue)

La realitat i el design, Fundació Joan Miró, Barcelona (catalogue)

Flashes: Contemporary Trends, Fondation Cartier l'art contemporain, Paris. Traveled to Cultural Centre of Belém, Lisbon; Fundació Joan Miró, Barcelona; and Santa Maria della Scala, Siena, Italy

Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London. Traveled to Museum of Contemporary Art, Chicago (catalogue)

1998

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, FL (catalogue)

Terra Incognita: Alighiero e Boetti, Vija Celmins, Neil Jenney, Jean-Luc Mylayne, Hiroshi Sugimoto, Weserburg Museum für Moderne Kunst, Bremen, Germany (catalogue)

PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston (catalogue) *étrenature*, Fondation Cartier pour l'Art Contemporain, Paris (catalogue)

Speed: Visions of an Accelerated Age, Whitechapel Art Gallery, London (catalogue)

C, Elizabeth Cherry Contemporary Art, Tucson

Sea Change, Parrish Art Museum, Southampton, NY

1997

Birth of the Cool: American Painting, Deichtorhallen, Hamburg. Traveled to Kunsthau Zürich (catalogue)

Scene of the Crime, Hammer Museum, Los Angeles (catalogue)

Sunshine & Noir: Art in LA 1960–1997, Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to Kunstmuseum Wolfsburg, Germany; Museo d'Arte Contemporanea – Castello di Rivoli, Turin, Italy; and Hammer Museum, Los Angeles (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, University Art Gallery, University of California, Irvine (catalogue)

Heaven: Public View, Private View, MoMA PS1, New York

Spiders and Webs, Barbara Krakow Gallery, New York

La collection du Fondation Cartier pour l'art contemporain, Fondation Cartier pour l'art contemporain, Paris (catalogue)

1996

Open Secrets: Seventy Pictures on Paper, Matthew Marks Gallery, New York (catalogue)

Views From Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York.

Traveled to Museum für Moderne Kunst, Frankfurt (catalogue)
About Photography: Rethinking the Concept of Photography, Tokyo Metropolitan Museum of Photography (catalogue)
Group Exhibition, Daniel Weinberg Gallery, San Francisco
Thinking Print: Books to Billboards 1980–95, The Museum of Modern Art, New York (catalogue)

1995

Made in LA: Prints of Cirrus Editions, Los Angeles County Museum of Art (catalogue)
About Place: Recent Art of the Americas, Art Institute of Chicago (catalogue)
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, CO (catalogue)
American Art Today: Night Paintings, Art Museum, Florida International University, Miami (catalogue)
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York (catalogue)
Silent and Violent: Selected Artist Editions, Museum für angewandte Kunst, Vienna (catalogue)

1994

Institute of Cultural Anxiety, Institute of Contemporary Art, London (catalogue)
Love in the Ruins: Art and the Inspiration of LA, Long Beach Museum of Art, CA (catalogue)
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
Contemporary American Works on Paper, University of Michigan-Dearborn (catalogue)
The Artist's Camera: Photographs by Contemporary Artists, Art Against Aids Japan, Tenth International Conference on Aids, Yokohama (catalogue)
Contemporary Master Prints, Fletcher / Priest Gallery, Worcester, MA
The World of Tomorrow, Thomas Solomon's Garage, Los Angeles
Fine Lines, Anthony Slayter-Ralph, Santa Barbara, CA

1993

Les Environs, Pamela Auchincloss Gallery, New York
On Paper, Asher-Faure Gallery, Los Angeles
About Nature, Museum of Contemporary Art, Cleveland (catalogue)
Azur, Fondation Cartier pour l'art contemporain, Paris (catalogue)
45th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York
Drawings: 30th Anniversary Exhibition for the Foundation for the Performance Arts, Leo Castelli Gallery, New York

1992

Skowhegan Suite 1992, Skowhegan School of Painting and Sculpture, Madison, ME (catalogue)
44th Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Contemporary Icons: From the Sublime to the Fetishistic, Bertha and Carl Leubsdorf Art Gallery, Hunter College of the City University of New York (catalogue)
Slow Art: Painting in New York Now, MoMA PS1, New York
Elemental Nature, Midtown Payson Gallery, New York
Selections from the Broida Collection, Palm Beach Community College Museum of Art, Lake Worth, FL (catalogue)

1991

An Exhibition to Benefit ACT-UP, The AIDS Coalition to Unleash Power, Matthew Marks Gallery and Paula Cooper Gallery, New York
The Times, The Chronicle, and The Observer, Kent Fine Arts, New York (catalogue)
Women Artists, Miramar Gallery, Sarasota, FL

For 25 Years: Gemini G.E.L. , The Museum of Modern Art, New York (catalogue)

The Contemporary Drawing: Existence, Passage, Dream, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)

Art for the Nation: Gift in Honor of the Fiftieth Anniversary of the National Gallery of Art, National Gallery of Art, Washington, DC

1990

Home, Asher-Faure Gallery, West Hollywood, CA (catalogue)

1989

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York (catalogue)

Making Their Mark: Women Artists Move into the Mainstream, Cincinnati Art Museum. Traveled to New Orleans Museum of Art; Denver Art Museum; and Pennsylvania Academy of the Fine Arts, Philadelphia (catalogue)

LA Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, California. Traveled to Henry Art Gallery, University of Washington, Seattle; Palm Springs Art Museum, CA; State University of New York, Purchase; and Phoenix Art Museum (catalogue)

Boundaries: A Tradition of Drawing at Herron School of Art, Herron School of Art and Design, Indiana University-Purdue, Indianapolis

Contemporary Prints And Drawings from the Mellon Bank Collection, Allegheny College, Meadville, PA

The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC (catalogue)

1988

Of Another Nature, Loughelton Gallery, New York

Welcome Back: Works by Contemporary Artists from Indiana, Herron School of Art and Design, Indiana University-Purdue, Indianapolis

1987

Collaborative American Printmaking from Whistler to the Present, Joe and Emily Lowe Art Center, Syracuse University, NY

A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, MA (catalogue)

1986

Individuals: A Selected History of Contemporary Art, 1945–1986, Museum of Contemporary Art, Los Angeles (catalogue)

Pasadena Collects, Pasadena Art Museum, CA

Public and Private: American Prints Today, Brooklyn Museum, New York (catalogue)

1985

Amerikanische Zeichnungen 1930–1980, Städtische Kunstinstitut und Städtische Galerie, Frankfurt (catalogue)

Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Gallery of Art, ID. Traveled to San Francisco Museum of Modern Art

Fifty Artists / Fifty Printers in Celebration of the First Twenty Five Years of the Tamarind Program, University of New Mexico Art Museum, Albuquerque (catalogue)

Print Acquisitions 1974–1984, Whitney Museum of American Art, New York

1984

Gemini G.E.L., Art and Collaboration, New York Academy for the Sciences, New York. Traveled to National Gallery of Art, Washington, DC (catalogue)

American Art Since 1970, Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York (catalogue)

American Women Artists – Part I: 20th Century Pioneers, Sidney Janis Gallery, New York (catalogue)

Automobile and Culture, Museum of Contemporary Art, Los Angeles (catalogue)

1983

American Still Life 1945–1983, Contemporary Arts Museum Houston. Traveled to Albright-Knox Art Gallery, Buffalo; Columbus Museum of Art, OH; Neuberger Museum of Art, Purchase, NY; Portland Art Museum, OR (catalogue)

Hassam & Speicher Fund Purchase Exhibition, American Academy and Institute of Arts & Letters, New York Drawings by Painters, Long Beach Museum of Art, CA. Traveled to Oakland Museum of California (catalogue)

Print Acquisitions 1974–1984, Whitney Museum of American Art, New York (catalogue)

A Heritage Renewed: Representational Drawing Today, University Art Museum, University of California, Santa Barbara. Traveled to Oklahoma Art Center, Oklahoma City; Elvehjem Museum of Art, University of Wisconsin, Madison; and Colorado Springs Fine Arts Center (catalogue)

The House that Art Built, Main Art Gallery, California State University, Fullerton (catalogue)

The American Artist as Printmaker: 23rd National Print Exhibition, Brooklyn Museum, New York (catalogue)

1982

Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

1981

Contemporary American Realism, Pennsylvania Academy of Art, Philadelphia (catalogue)

The Image of the House in Contemporary Works on Paper, MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge (catalogue)

1980

Prints and Drawings: Recent Acquisitions, Los Angeles County Museum of Art

Portraits and Palettes, Los Angeles County Museum of Art

1979

The Decade in Review: Selection of the 1970s, Whitney Museum of American Art, New York (catalogue)

California Perceptions: Light and Space, Selections from the Wertz Collection, Begovich Gallery, California State University, Fullerton (catalogue)

1977

The Early Sixties at UCLA, Frederick S. Wight Art Gallery, University of California, Los Angeles

American Artists: A New Decade, Detroit Institute of Arts. Traveled to Modern Art Museum of Fort Worth; and Grand Rapids Art Museum, MI (catalogue)

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art. Traveled to Smithsonian American Art Museum, Washington, DC (catalogue)

30 Years of American Printmaking, Brooklyn Museum, New York (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

Images: Interior/Exterior, Los Angeles Municipal Art Gallery, Barnsdall Art Park Foundation

Shades of Gray, Malone Art Gallery, Loyola Marymount University, Los Angeles

1976

America 1976, Corcoran Gallery of Art, Washington, DC. Traveled to Wadsworth Atheneum, Hartford; Fogg Art Museum, Harvard University, Cambridge, MA; Institute for Contemporary Art, Boston; Minneapolis

Institute of Arts; Milwaukee Art Museum; Modern Art Museum of Fort Worth; San Francisco Museum of Modern Art; High Museum of Art, Atlanta; and Brooklyn Museum, New York (catalogue)
Contemporary Art Forms, Los Angeles
The Lyon Collection: Modern and Contemporary Works on Paper, The Art Galleries, California State University, Long Beach

1975

Cirrus Editions Ltd. Prints, Santa Barbara Museum of Art, Contemporary Graphics Center, CA
A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA
Recent Drawings: William Allan, James Bishop, Vija Celmins, Brice Marden, Jim Nutt, Alan Saret, Pat Steir, Richard Tuttle, Huntsville Museum of Art, AL. Traveled to Princeton University Art Museum, NJ; Cummer Gallery of Art, Jacksonville, FL; and University Art Gallery, State University of New York, Stony Brook (catalogue)
A Response to the Environment, Zimmerli Art Museum, New Brunswick, NJ
Collage and Assemblage, Los Angeles Institute of Contemporary Art

1974

Earth, Sea, Sky, University of California, Riverside
Seventy-First American Exhibition, Art Institute of Chicago (catalogue)
Faculty Exhibition, University of California, Irvine
Fifteenth National Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign

1973

Young American Artists – Drawings and Graphics, Gentofte Radhus, Charlottenlund, Denmark. Traveled to Aarhus Kunst Museum, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Hamburger; and Moderna Museet, Stockholm (catalogue)
Separate Realities, Los Angeles Municipal Art Gallery, Barnsdall Park
Prints from the Permanent Collection, Norton Simon Museum, Pasadena, CA
Ten Years of Contemporary Art Council Acquisitions, Los Angeles County Museum of Art
American Drawings 1963–1973, Whitney Museum of American Art, New York (catalogue)
Faculty Exhibition, University of California, Irvine
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA

1972

The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of Philadelphia
California Prints, The Museum of Modern Art, New York
A Survey of West Coast Art from the Permanent Collection and Loan Collections, Pasadena Art Museum, CA
L.A., San Francisco Museum of Modern Art
Eighteenth National Print Exhibition, Brooklyn Museum, New York. Traveled to Legion of Honor, San Francisco (catalogue)
The Painter and the Photograph, University of New Mexico, Albuquerque (catalogue)
Surrealism is Alive and Well in the West, California Institute of Technology, Pasadena (catalogue)
Separate Realities, Los Angeles Municipal Art Gallery, Barnsdall Art Park Foundation

1971

Twenty-Four Young Los Angeles Artists, Los Angeles County Museum of Art (catalogue)
Earth: Animal, Vegetable, Mineral, La Jolla Museum of Contemporary Art, CA
Continuing Surrealism, La Jolla Museum of Contemporary Art, CA
Tamarind: A Renaissance of Lithography, International Exhibitions Foundation, Washington, DC (catalogue)

1970

Paperworks, The Museum of Modern Art, New York

Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
(catalogue)

The Drawing Society: California, Arizona, Nevada and Utah, University of California, Santa Barbara (catalogue)

1969

Contemporary American Drawings, Modern Art Museum of Fort Worth (catalogue)

1968

Faculty Exhibition, University Art Gallery, University of California, Irvine (catalogue)

25 California Women of Art, Lytton Center of the Visual Arts, Los Angeles

NOW, 40 California Painters, Tampa Bay Art Center, FL

1967

N.Y.–L.A. Drawings of the '60s, University of Colorado, Boulder. Traveled to University of New Mexico,
Albuquerque (catalogue)

1966

Four Painters, California State College at Hayward

13 Views of the West, Philadelphia Arts Council

