

The Lapis Press

Matthew Brandt

1982 Born in Los Angeles, California

2008 UCLA, Los Angeles, CA, MFA

2004 Cooper Union, New York, NY, BFA

Solo Exhibitions

2024

little puddles, Gallery COMMON, Tokyo

Learning to Surf, Rossi & Rossi Gallery, Hong Kong

2023

Matthew Brandt: Joshua Trees, M+B, Los Angeles, CA

Four pictures that move, Los Angeles City College, Los Angeles, CA

2022

Light & Matter: The Art of Matthew Brandt, Forest Lawn Museum, Glendale, CA

2021 – 2022

Silver, Weinstein Hammons Gallery, Minneapolis, MN

2021

Carbon, Birch, Silver, Rooms, Yossi Milo Gallery, New York, NY

Orphic Forest, Erarta Museum of Contemporary Art, Saint Petersburg, Russia

2020

Vatnajökull, M+B, Los Angeles, CA Yossi

Milo Gallery, New York, NY

2019

Rocks and Eagles, Newark Museum, Newark, NJ

2018

AgX.Hb, M+B, Los Angeles, CA

2016

River and Sky, Yossi Milo, New York, NY

2015

More Pictures from Wai'anae, Praz-Delavallade / Vedovi Galerie, Brussels, Belgium
Pictures from Wai'anae, M+B, Los Angeles, CA

2014

Woodblocks, Praz-Delavallade, Paris, France
Matthew Brandt: Sticky/Dusty/West, Virginia Museum of Contemporary Art, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH 2013
Velvet and Bubble Wrap, M+B, Los Angeles, CA
Water & Polaroid, Highlight Gallery, San Francisco, CA

2012

Lakes, Trees, and Honeybees, Yossi Milo Gallery, New York, NY

2011

Two Ships Passing, M+B, Los Angeles, CA

2009

Chocolate, Bees, Dust, Sperm, and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA

Selected Group Exhibitions

2023

Ansel Adams in Our Time, de Young Fine Arts Museum of San Francisco, San Francisco, CA
Antoher Look, Minneapolis Institute of Art, Minneapolis, MN
Sculpture into Photography, Moskowitz Bayse, Los Angeles, CA
Second Nature: Photography in the Age of Anthropocene, Nasher Museum of Art at Duke University, Durham, North Carolina
Second Nature: Photography in the Age of Anthropocene, deCordova Art Sculpture Park and Museum, Boston

2022

The Moment of Truth: The Eye Should Learn to Listen Before it Looks, Praz Delevallade Gallery, Los Angeles
In Process: Contemporary Photographers Rethinking Their Medium, Iris and Gerald Cantor Gallery, Worcester, MA
Watershed, University of Michigan Museum of Art, Ann Arbor, MI

2021

Ansel Adams in Our Time, Portland Art Museum, Portland, OR
Hear America Signing, Contemporary Photography from America, Jordan National Gallery of Fine Arts, Amman, Jordan
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC
Lightwaves: Experimental Photo-Art from California, Marshall Contemporary, Los Angeles, CA

2020

45 at 45, L.A. Louver, Los Angeles, CA
The Armory Show, New York, NY

On Earth, Technology and Photography in the Natural World, Foam Fotografiemuseum, Amsterdam, Netherlands

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA

On Earth, Technology and Photography in the Natural World, Arles, les Contres De La Photographie, Arles, France

Back to the Future: The 19th Century in the 21st Century, Mai Mano House, Budapest, Hungary Le Magasin, Praz-Delavallade, Los Angeles, CA

2018

Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA

Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Berlin, Germany

A New Way of Walking, Timothy Taylor, London, UK

Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI

Evolver, LA Louver, Los Angeles, CA

Back to the Future: The 19th Century in the 21st Century, FOAM Museum, Amsterdam, Netherlands

New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO

A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA

Look Again: Collecting 45 Years of Photograph, High Museum of Art, Atlanta, GA

C'est Comme Vous Voulez, Praz-Delavallade, Los Angeles, CA

2017

Sonne auf Papier. Kunst Experiment Fotografie, Dresden City Museum, Dresden, Germany

I Love L.A., Praz-Delavallade, Los Angeles, CA

Prix Pictet: Disorder (touring exhibition) Palau Robert, Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)

2016

The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York, NY

New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia

PLEASE HAVE ENOUGH ACID IN THE DISH!, Organized by Vinny Dotolo, M+B, Los Angeles, CA

Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA

Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville, FL

Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, Davidson, NC

Touch the Sky: Art and Astronomy curated by Mary-Kay Lombino, Vassar College, Poughkeepsie, NY

Sun on Paper, Städtischen Galerie Nordhorn, Nordhorn, Germany

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

What's Up, Soho Revue, London, UK

Disorder, Somerset House, London, UK

2015

Disorder, Musee d'Art Moderne de la Ville Paris, France

The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA

Russian Doll, M+B Gallery, Los Angeles, CA

Mediated Images, Brand New Gallery, Milano, Italy

Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO

Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA

Second Chances, Aspen Art Museum, Aspen, CO

Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH

Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA

2014

Of My Affection, Anonymous Gallery, Mexico City, Mexico

Me and Benjamin, Curated by M+B, Galerie Xippas, Paris, France

Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY

Process Priority, Steven Zevitas Gallery, Boston, MA

Transformational Imagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY

Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago

Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY

The Fifth Season, James Cohan Gallery, New York, NY

BURNED BY THE SUN / QUEMADOS POR EL SOL, Mallorca Landings, Palma de Mallorca, Spain

After Ansel Adams, Museum of Photographic Arts in San Diego, CA

NADA New York 2014, NY

Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Process, Photo Center Northwest, Seattle, WA

Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC

Trouble with the Index, California Museum of Photography, Riverside, CA

What is a Photograph?, The International Center of Photography, New York, NY

2013

The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, Florida

Reality Check, Massachusetts College of Art and Design, Boston, MA

Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum (CAM), Raleigh, NC

Land Marks, Metropolitan Museum of Art, New York, NY

Reality Check, Bakalar & Paine Gallery, Boston, MA

Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA

Unique, Von Lintel Gallery, New York, NY

Rogue Wave, L.A. Louvre, Los Angeles, CA

Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles CA

2012

After Image, Cerritos College Art Gallery, Cerritos CA

Group Show New Photography in Palma, Malloca Landings, Palma de Mallorca, Spain Surface Tension,
The Center for Photography at Woodstock, Woodstock, CA.

MOTA, See Line Gallery, Los Angeles, CA

Photography Is, Higher Pictures, NY, NY

The Crystal Chain, Invisible Exports, NY, NY

2011

Every Photo Graph Is Invisible,, Churner and Churner, NY, NY

Of Memory and Time, Hendershot Gallery, NY, NY

Assembly: Eight Emerging Photographers, Fred Torres Collaborations, NY, NY

2010

Bed Time for Bonzo, M+B Gallery, Los Angeles, CA

Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA

Edges of LightArts Benicia, Benicia CA

Assembly: Eight Emerging Photographers from Southern California, Fotofest 2010 Biennial, LACMA curated,
Houston TX

matrix, Philadelphia Photo Arts Center, Philadelphia PA

Capitalism In Question (Because It Is), Pitzer Art Galleries, Claremont, CA

2009

Shock and Awe, Gatov Galleries, California State University, Long Beach, CA Chefs

Theory, 533 Gallery, Los Angeles CA

2008

2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, CA

Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City CA

Laboratory, Wight Gallery (UCLA Broad Art Center), UCLA Thesis exhibition, Los Angeles, CA

2007

Greater Los Angeles Masters of Fine Art Exhibiton, CSU, Long Beach, CA

The Most Curatorial Biennial of the universe, Apexart, NY, NY

2005

Art Action of Peter Coopers, Cooper Union, New York, NY

2004

Thesis exhibition, Cooper Union, New York, NY

2001

Ryman-Carroll Foundation Group Exhibition, Gallery Eight Two Five, Beverly Hills, CA Post-Ryman
Group Exhibiton, Schombury Gallery, Santa Monica, CA

2000

Emerging Young Artist Fund and Scholarship, Colburn Performing Art Centers, Los Angeles, CA

1999

Pro and Proteges, Barnsdale Metropolitan Art Gallery, Los Angeles, CA

Permanent collections:

The Metropolitan Museum of Art, New York, NY The J. Paul Getty Museum, Los Angeles, CA The Columbus Museum of Art, Columbus, OH The Brooklyn Museum of Art, Brooklyn, NY
Guggenheim Collection
Los Angeles County Museum of Art, Los Angeles, CA
Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA Denver Art Museum, Denver, CO
Cincinnati Art Museum, Cincinnati, OH
The National Gallery of Art, Washington, DC
Detroit Institute of Arts Museum, Detroit, Michigan
George Eastman Museum, Rochester, NY
North Carolina Museum of Art, Raleigh, North Carolina
The Norton Museum of Art, West Palm Beach, Florida
The Frances Lehman Loeb Art Center Collection, Vassar College, Poughkeepsie, NY
The Royal Danish Library, The National Photographic Museum, Copenhagen, Denmark
Art in Embassies, U.S. Department of State, Washington, DC
The Art Gallery of New South Wales, Sydney, Australia
The Virginia Museum of Fine Arts, Richmond, Virginia
The Mohn Family Foundation
High Museum of Art, Atlanta, Georgia
Vassar College, Poughkeepsie, NY
UBS Art Collection, Zurich, Switzerland
Statoil Art Collection, Stavanger, Norway
Bidwell Projects Collection, Cleveland, Ohio
Jimenez- Colon Collection, Ponce, Puerto Rico
The Van Every/Smith Galleries Collection, Davidson College, Davidson, NC
The Sir Elton John Photography Collection, London, UK
The Wieland Collection, Atlanta, GA

Special Projects

2016

Matthew Brandt video presentation, in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY

Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, CA

Awards

2024

Guggenheim Fellowship in the discipline of Photography

2015

Shortlisted for Prix Pictet Award