

The Lapis Press

Matthew Brandt

1982 Born in Los Angeles, California

2008 UCLA, Los Angeles, CA, MFA

2004 Cooper Union, New York, NY, BFA

Solo Exhibitions

2021

Erarta Museum of Contemporary Art, Saint Petersburg, Russia (forthcoming)

Forest Lawn Museum, Los Angeles, CA (forthcoming)

2020

Vatnajökull, M+B, Los Angeles, CA

Yossi Milo Gallery, New York, NY (forthcoming)

2019

Rocks and Eagles, Newark Museum, Newark, NJ

2018

AgX.Hb, M+B, Los Angeles, CA

2016

River and Sky, Yossi Milo, New York, NY

2015

More Pictures from Wai'anae, Praz-Delavallade / Vedovi Galerie, Brussels, Belgium

Pictures from Wai'anae, M+B, Los Angeles, CA

2014

Woodblocks, Praz-Delavallade, Paris, France

Matthew Brandt: Sticky/Dusty/West, Virginia Museum of Contemporary Art, VA

Excavations, Yossi Milo Gallery, New York, NY

Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA

Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH

2013

Velvet and Bubble Wrap, M+B, Los Angeles, CA

Water & Polaroid, Highlight Gallery, San Francisco, CA

2012

Lakes, Trees, and Honeybees, Yossi Milo Gallery, New York, NY

2011

Two Ships Passing, M+B, Los Angeles, CA

2009

Chocolate, Bees, Dust, Sperm, and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA

Selected Group Exhibitions

2020

On Earth, Technology and Photography in the Natural World, Foam Fotografiemuseum, Amsterdam, Netherlands

2019

On Earth, Technology and Photography in the Natural World, Arles, les Contres De La Photographie, Arles, France

Back to the Future: The 19th Century in the 21st Century, Mai Mano House, Budapest, Hungary
Le Magasin, Praz-Delavallade, Los Angeles, CA

2018

Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA (forthcoming)

Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Berlin, Germany

A New Way of Walking, Timothy Taylor, London, UK

Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI

Evolver, LA Louver, Los Angeles, CA

Back to the Future: The 19th Century in the 21st Century, FOAM Museum, Amsterdam, Netherlands

Territory: Landscape Photography Today, Denver Art Museum, Denver, CO

A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA

Look Again: Collecting 45 Years of Photograph, High Museum of Art, Atlanta, GA

C'est Comme Vous Voulez, Praz-Delavallade, Los Angeles, CA

2017

Sonne auf Papier. Kunst Experiment Fotografie, Dresden City Museum, Dresden, Germany

I Love L.A., Praz-Delavallade, Los Angeles, CA

Prix Pictet: Disorder (touring exhibition) Palau Robert, Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)

2016

The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York, NY

New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia

PLEASE HAVE ENOUGH ACID IN THE DISH!, Organized by Vinny Dotolo, M+B, Los Angeles, CA

Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA

Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville, FL

Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, Davidson, NC

Touch the Sky: Art and Astronomy curated by Mary-Kay Lombino, Vassar College, Poughkeepsie, NY

Sun on Paper, Städtischen Galerie Nordhorn, Nordhorn, Germany

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

What's Up, Soho Revue, London, UK
Disorder, Somerset House, London, UK

2015

Disorder, Musee d'Art Moderne de la Ville Paris, France
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA
Russian Doll, M+B Gallery, Los Angeles, CA
Mediated Images, Brand New Gallery, Milano, Italy
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Second Chances, Aspen Art Museum, Aspen, CO
Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA

2014

Of My Affection, Anonymous Gallery, Mexico City, Mexico
Me and Benjamin, Curated by M+B, Galerie Xippas, Paris, France
Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY
Process Priority, Steven Zevitas Gallery, Boston, MA
Transformational Imagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago
Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
The Fifth Season, James Cohan Gallery, New York, NY
BURNED BY THE SUN / QUEMADOS POR EL SOL, Mallorca Landings, Palma de Mallorca, Spain
After Ansel Adams, Museum of Photographic Arts in San Diego, CA
NADA New York 2014, NY
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Process, Photo Center Northwest, Seattle, WA
Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC
Trouble with the Index, California Museum of Photography, Riverside, CA
What is a Photograph?, The International Center of Photography, New York, NY

2013

The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, Florida
Reality Check, Massachusetts College of Art and Design, Boston, MA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum (CAM), Raleigh, NC
Land Marks, Metropolitan Museum of Art, New York, NY
Reality Check, Bakalar & Paine Gallery, Boston, MA
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA
Unique, Von Lintel Gallery, New York, NY
Rogue Wave, L.A. Louvre, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles CA

2012

After Image, Cerritos College Art Gallery, Cerritos CA
Group Show New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain
Surface Tension, The Center for Photography at Woodstock, Woodstock, CA.

MOTA, See Line Gallery, Los Angeles, CA
Photography Is, Higher Pictures, NY, NY
The Crystal Chain, Invisible Exports, NY, NY

2011

Every Photo Graph Is Invisible,, Churner and Churner, NY, NY
Of Memory and Time, Hendershot Gallery, NY, NY
Assembly: Eight Emerging Photographers, Fred Torres Collaborations, NY, NY

2010

Bed Time for Bonzo, M+B Gallery, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of LightArts Benicia, Benicia CA
Assembly: Eight Emerging Photographers from Southern California, Fotofest 2010 Biennial, LACMA curated,
Houston TX
matrix, Philadelphia Photo Arts Center, Philadelphia PA
Capitalism In Question (Because It Is), Pitzer Art Galleries, Claremont, CA

2009

Shock and Awe, Gatov Galleries, California State University, Long Beach, CA
Chefs Theory, 533 Gallery, Los Angeles CA

2008

2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City CA
Laboratory, Wight Gallery (UCLA Broad Art Center), UCLA Thesis exhibition, Los Angeles, CA

2007

Greater Los Angeles Masters of Fine Art Exhibiton, CSU, Long Beach, CA
The Most Curatorial Biennial of the universe, Apexart, NY, NY

2005

Art Action of Peter Coopers, Cooper Union, New York, NY

2004

Thesis exhibition, Cooper Union, New York, NY

2001

Ryman-Carroll Foundation Group Exhibition, Gallery Eight Two Five, Beverly Hills, CA
Post-Ryman Group Exhibiton, Schombury Gallery, Santa Monica, CA

2000

Emerging Young Artist Fund and Scholarship, Colburn Performing Art Centers, Los Angeles, CA

1999

Pro and Proteges, Barnsdale Metropolitan Art Gallery, Los Angeles, CA

Permanent collections:

The Metropolitan Museum of Art, New York, NY The J. Paul Getty Museum, Los Angeles, CA The Columbus
Museum of Art, Columbus, OH The Brooklyn Museum of Art, Brooklyn, NY

Guggenheim Collection

Los Angeles County Museum of Art, Los Angeles, CA

Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA Denver Art Museum, Denver, CO

Cincinnati Art Museum, Cincinnati, OH

The National Gallery of Art, Washington, DC

Detroit Institute of Arts Museum, Detroit, Michigan

George Eastman Museum, Rochester, NY

North Carolina Museum of Art, Raleigh, North Carolina

The Norton Museum of Art, West Palm Beach, Florida

The Frances Lehman Loeb Art Center Collection, Vassar College, Poughkeepsie, NY

The Royal Danish Library, The National Photographic Museum, Copenhagen, Denmark

Art in Embassies, U.S. Department of State, Washington, DC

The Art Gallery of New South Wales, Sydney, Australia

The Virginia Museum of Fine Arts, Richmond, Virginia

The Mohn Family Foundation

High Museum of Art, Atlanta, Georgia

Vassar College, Poughkeepsie, NY

UBS Art Collection, Zurich, Switzerland

Statoil Art Collection, Stavanger, Norway

Bidwell Projects Collection, Cleveland, Ohio

Jimenez- Colon Collection, Ponce, Puerto Rico

The Van Every/Smith Galleries Collection, Davidson College, Davidson, NC

The Sir Elton John Photography Collection, London, UK

The Wieland Collection, Atlanta, GA

Special Projects

2016

Matthew Brandt video presentation, in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY

Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, CA