

The Lapis Press

Marina Abramović

1946 Born in Belgrade, Serbia

1970–72

Post Graduate Studies, Academy of Fine Arts, Zagreb, Croatia

1965–70

Academy of Fine Arts, Belgrade, Serbia

Selected Solo Exhibitions

2023-2024

Marina Abramović, Royal Academy, London, UK (upcoming)

2023

Marina Abramović: Varitas, Circulo de Bellas Artes, Madrid, Spain

Marina Abramović: Energy Clothes, Galene Krinzinger, Vienna, Austria

Marina Abramović: Lisson Gallery, Shanghai, China

2022-2023

Marina Abramović: Gates and Portals, Modern Art Oxford, Oxford, UK

Marina Abramović: Pitt Rivers Museum, Oxford, UK

2022

Marina Abramović: Performance, Sean Kelly, New York, NY

Marina Abramović, Lia Rumma, Naples, Italy

Marina Abramović: Life and Death Inbetween, Galeria Horrach Moya, Sadrassana, Palma de Mallorca, Spain

2021-2022

Marina Abramović: That Self, Our Self, Kunsthalle, Tübingen, Germany

Marina Abramović & Ulay: Collection: performances 1976-1988, Lyon Museum of Contemporary Art, Lyon, France

2021

Marina Abramović: Seven Deaths, Lisson Gallery, London, UK

2020

Akış / Flux', Sakıp Sabancı Museum, Istanbul, Turkey

2019

LightSociety, Beijing, China

Cripta San Sepolcro, Crypt for the Holy Sepulcher, Milan, Italy
The Hunt, CCA Center for Contemporary Art, Kitakyushu, Japan
The Cleaner, Museum of Contemporary Art, Belgrade, Serbia
The Cleaner, Centre of Contemporary Art, Znaki Czasu, Torun, Poland
Marina Abramović, The Light Society, Beijing, China
The Life, Serpentine Gallery, London, UK

2018

Marina Abramovic Early Works, Sean Kelly, New York, NY, USA
The Cleaner, Bundeskunsthalle, Bonn, Germany
Two Hearts, Galerie Krinzinger, Vienna, Austria

2017

Abramović Method for Treasures, The Royal Danish Library, Copenhagen, Denmark
Dozing Consciousness, Gallery Brandstrup, Oslo, Norway
The Cleaner, Louisiana Museum, Copenhagen, Denmark; Moderna Museet, Stockholm, Sweden; Henie Onstad, Sandvika, Norway
The Kitchen, Zuecca Project Space, Venice, Italy

2016

As One, NEON + MAI, Benaki Museum, Athens, Greece
The Space In Between: Marina Abramović and Brazil, SXSW, Austin, TX, USA

2015

Terra Comunal – Marina Abramović + MAI, SESC Pompeia, São Paulo, Brazil
Places of Power, Luciana Brito Galeria, São Paulo, Brazil
Private Archaeology, Museum of Old and New Art, Berriedale, Australia
Marina Abramović: In Residence, Pier 2/3, Sydney, Australia

2014

White Space, Lisson Gallery, London, UK
Holding Emptiness, Contemporary Art Center, Malaga, Spain
Entering the Other Side, Kistefos Museet, Jevnaker, Norway '512 Hours', Serpentine Gallery, London, UK
Generator, Sean Kelly, New York, NY, USA

2013

The Life and Death of Marina Abramović (with Robert Wilson), Park Avenue Armory, New York, NY, USA
The Kitchen, Cordoba Photo Biennale, Cordoba, Spain; Photo Galicia Festival, Galicia, Spain
MAIPprototype, Tinguely Museum, Basel, Switzerland
Landscapes, Galerie Guy Bärtschi, Geneva, Switzerland

2012

Galerie Krinzinger, Vienna, Austria
Balkan Storie', Kunsthalle Wien, Vienna, Austria
Selected Early Works, La Fabrica, Madrid, Spain
Eight Lessons on Emptiness with a Happy End, The Múcsarnok/Kunsthalle Budapest, Budapest, Hungary
The Abramović Method, Padiglione d'Arte Contemporanea, Milan, Italy '
With Eyes Closed I See Happiness, La Ruima Galeria, Milan, Italy; Galleri Brandstrup, Oslo, Norway

2011

The Artist Is Present, Garage Center for Contemporary Culture, Moscow, Russia
Pinnacle Gallery, Savannah, GA, USA

2010

Back to Simplicity, Galeria Luciana Brito, São Paulo, Brazil
Lisson Gallery, London, UK
The Artist Is Present, Museum of Modern Art, New York, NY, USA
Personal Archeology, Sean Kelly Gallery, New York, NY, USA

2009

The Kitchen: Homage to Saint Therese, La Fabrica, Madrid, Spain
Unconditional Love, Arsenale Novissimo Tesa 89, 53rd Venice Biennale, Venice, Italy
Irresistible, Galerie Cent 8, Paris, France

2008

8 Lessons on Emptiness with a Happy End, Galerie Guy Bärtschi, Geneva, Switzerland; Gallery
Beaumontpublic, Luxembourg
Transitory Objects, Gallery Brito Cimino, São Paulo, Brazil
'Les traces du sacré', Centre Pompidou, Paris, France

2007

Marina Abramović Retrospective, Kappatos Gallery, Athens, Greece
Balkan Erotic Epic, Living Arts, Tulsa, OK, USA; Cent8 – Serge le Borgne, Paris, France; La Fabrica, Madrid, Spain

2006

Balkan Epic, HangarBicocca, Milan, Italy

2005

Solomon R. Guggenheim Museum, New York, NY, USA

2004

Performing Body: Video Works by Marina Abramović, Speed Art Museum, Louisville, KY, USA

2003

The Star, Contemporary Art Museum, Kumamoto, Japan
Netherlands Media Art Institute, Amsterdam, Netherlands
Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
La Fabrica, Madrid, Spain

2002

The House with the Ocean View, Sean Kelly Gallery, New York, NY, USA
Galleria Lia Rumma, Milan, Italy
Galerie Cent8, Paris, France

2001

The Hero, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Marking the Territory, Irish Museum of Modern Art, Dublin, Ireland
'The Hunt', Project Gallery at Center for

Contemporary Art Kitakyushu, Kitakyushu, Japan
Spirit Houses, Bourgneuf, France, Fondazione Antonio Ratti, Como, Italy
Energy Clothes, Atelier Calder, Saché, France

2000

Galerie Cent 8, Paris, France
Luminosity, Insomnia, Dissolution 1997, Samuel P. Harn Museum of Art,
University of Florida, Gainesville, FL, USA
Soul Operations Room, Kappatos Gallery, Athens, Greece
Public Body Artist Body, Kunstverein Hannover, Hanover, Germany

1999

Cleaning the House, Kiasma, Helsinki, Finland
Expiring Body, Fabric Workshop and Museum, Philadelphia, PA, USA
Galerie Cent 8, Paris, France
Spirit House, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Ulay & Abramovic (with Ulay), Musée d'art contemporain de Lyon, Lyon, France

1998

Artist Body – Public Body, Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain;
Moderna Galerija Ljubljana/Cankarjev dom,
Ljubljana, Slovenia
Objects, performance, video, sound, Museum of Contemporary Art, Sydney, Australia
The Bridge, Sala La Gallera/Teatro Rialto, Valencia, Spain
Ulay/Abramović: Performance Works 1976–1988 (with Ulay), Tramway, Glasgow, UK

1997

Balkan Baroque, 47th Venice Biennale, Venice, Italy
Spirit House and Performance Luminosity, Sean Kelly Gallery, New York, NY, USA
Performing Body, Setagaya Museum, Tokyo, Japan
Marina Abramović Works, Center for Contemporary Art, Kitakyushu, Japan
The Bridge, City Museum of Contemporary Art, Skopje, Macedonia
Boat Emptying/Stream Entering, Sean Kelly, New York, NY, USA
Marina Abramović 1979–1987, Okazaki Tamako Gallery, Tokyo, Japan
Ulay/Abramović (with Ulay), Van Abbe Museum, Eindhoven, Netherlands
Performing Body, Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia,
Paliano, Italy

1996

Spirit Cooking, Galerie de Lege Ruimte, Ghent, Belgium
Boat Emptying/Stream Entering, University of North Texas Art Gallery, Denton, TX, USA; Center for Research
in Contemporary Art, University of Texas at Arlington, TX, USA
The House, Five Rooms and Storage, Middlesbrough Art Gallery, Middlesbrough, UK
Chair for Man and His Spirit; Chairs for Man and Spirit, Okasaki Mindscape Museum, Okasaki,
Japan
Chair for Spirits, Dallas, TX, USA
Cleaning the Mirror, Villa Stuck, Munich, Germany

Cleaning the Mirror, Fundació Pilar i Joan Miró, Palma, Mallorca, Spain
Biography, Groninger Stadsschouwburg, Groningen, Netherlands
The Urgent Dance, Museum of Contemporary Art, Ghent, Belgium

1995

Double Edge, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Objects, Performance, Video, Sound, The Fruitmarket Gallery, Edinburgh, UK
Victoria Miro Gallery, London, UK

1993

Biography, Theater am Turm, Frankfurt am Main, Germany; Hebbel am Ufer, Berlin, Germany
Jean Bernier Gallery, Athens, Greece
Palazzo dei Diamanti, Ferrara, Italy
Dragon Heads, Caixa de Pensions, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany; Hamburger
Kunsthalle,
Hamburg, Germany

1992

École Nationale Supérieure des Beaux-Arts, Paris, France 'Transitory Objects', Galerie Krinzinger, Vienna,
Austria
The Bridge, Galerie Ingrid Dacic, Tübingen, Germany
Becoming Visible, Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France
Wartesaal, Neue Nationalgalerie, Berlin, Germany
Dragon Heads, Caixa de Pensions, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Biography, Kunsthalle Wien, Vienna, Austria

1991

For your eyes only, De Waag, Leiden, Germany 'Departure', Galerie Enrico Navarra, Paris, France
Victoria Miro Gallery, London, UK
The Lovers, Museum of Contemporary Art, Montreal, Canada

1990

The Lovers, Städtische Kunsthalle, Dusseldorf, Germany
Green Dragon Lying, Städtische Kunsthalle, Dusseldorf, Germany
Boat Emptying/Steam Entering, Galerie Ingrid Dacic, Tübingen, Germany
Le Guide Chinois, Galerie Charles Cartwright, Paris, France
Sur la Voie, Centre Pompidou, Paris, France
Dragon Heads, Museum of Modern Art, Oxford, UK; Edge '92, The Church, Newcastle-Upon-Tyne, UK; Third
Eye Centre,
Glasgow, UK
Boat Emptying/Stream Entering, Museum of Modern Art, Montreal, Canada
Aphrodite, Communal Centre, Cyprus, Greece

1989

Boat Emptying/Stream Entering, Victoria Miro Gallery, London, UK
The Lovers, Stedelijk Museum, Amsterdam, Netherlands; Museum van Hedendaagse Kunst, Antwerp,
Belgium

Green Dragon Lying, Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, Netherlands SSS, Madrid, Spain
Boat Emptying/Stream Entering, Frankfurt am Main, Germany

1988

China Ring, Burnett Miller Gallery, Los Angeles, CA, USA 'Anima Mundi', Galerie Ingrid Dacic, Tübingen, Germany

1987

Die Mond der Sonne, Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
Ulay/Marina Abramović (with Ulay), Contemporary Art Center, Cincinnati, OH, USA
Tuesday/Friday, Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, NY, USA

1986

Nightsea Crossing, New Museum of Contemporary Art, New York, NY, USA
Risk in Age of Art, University Baltimore, Baltimore, MD, USA; The House, Santa Monica, CA, USA
Nightsea Crossing: Complete Works, Musée Saint-Pierre d'Art Contemporain, Lyon, France
Tuesday/Saturday (with Ulay), Curt Marcus Gallery, New York, NY, USA
Ulay/Marina Abramović (with Ulay), San Francisco Art Institute, San Francisco, CA, USA
Modus Vivendi – Tuesday/Saturday (with Ulay), Burnett Miller Gallery, Los Angeles, CA, USA; Albert and Vera List Visual
Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA

1985

Modus Vivendi: Works 1980–1985' (with Ulay), Van Abbemuseum, Eindhoven, Netherlands; Kölnischer Kunstverein,
Cologne, Germany; Castello di Rivoli, Turin, Italy
Modus Vivendi, Kunstmuseum Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Netherlands
Nightsea Crossing, Fundacao Calouste Gulbenkian, Lisbon, Portugal
1st International Biennial, Ushimado, Japan
Fragilissimo (with Ulay, M. Laub and Mr. Mondo), Stedelijk Museum, Amsterdam, Netherlands; Moderna Museet,
Stockholm, Sweden

1984

Positive Zero, Stadsschouwburg, Eindhoven, Netherlands
Nightsea Crossing, Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Switzerland
Modus Vivendi (with Ulay), Institute of Contemporary Art, Boston, MA, USA

1983

Nightsea Crossing'/'Conjunction, Museum Fodor, Amsterdam, Netherlands
Positive Zero, Holland Festival, Carre Theater, Amsterdam, Netherlands; Muziekcentrum Vredenburg, Utrecht, Netherlands; De Doelen, Rotterdam, Netherlands
Modus Vivendi (with Ulay), Progetto Genazzano, Zattera di Babele, Genazzano, Italy

1982

Nightsea Crossing, Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf, Dusseldorf, Germany; Künstlerhaus Bethanien, Berlin, Germany; Kölnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Chicago, IL, USA; A Space/Town Hall, Toronto, Canada; Documenta 7, Kassel, Germany
Luther, Kabinett für aktuelle Kunst, Bremerhafen, Germany

1981

Gold found by the Artists (with Ulay), Art Gallery of New South Wales, Sydney, Australia
Witnessing, ANZART, Art Centre, Christchurch, New Zealand
6WF, Art Gallery of Western Australia, Perth, Australia

1979

The Brink, European Dialogue, 3rd Biennale of Sydney, Sydney, Australia
Go...Stop...Back...Stop... National Gallery of Victoria, Melbourne, Australia
Communist Body/Fascist Body, Zoutkeergracht 11/118, Amsterdam, Netherlands
Installation One, De Appel, Amsterdam, Netherlands
One the Way, Audio Arts, Riverside Studios, London, UK

1978

AAA-AAA, RTB television studio, Liege, Belgium
Incision, Galerie H-Humanic, Graz, Austria
Kaiserschnitt, Performance Festival, Hofreitschule, Vienna
Work/Relation, Theatre aan de Rijn, Arnhem, Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
Three, Harlekin Art, Weisbaden, Germany
Installation One, De Appel, Amsterdam, Netherlands
Installation Two, Harlekin Art, Wiesbaden, Germany

1977

Galerie Magers, Bonn, Germany
Magma, Museo Castelvecchio, Verona, Italy

1976

Talking About Similarity, Signal 64, Amsterdam, Netherlands
Freeing the Body, Künstlerhaus Bethanien, Berlin, Germany

1975

Rhythms 10; 2; 5; 4; 0, Museum of Contemporary Art, Belgrade, Yugoslavia
Freeing the Voice, De Appel, Amsterdam, Netherlands
Photo documentation of performances Rhythms 10, 2, 5, 4, 0, Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy
Thomas Lips, Galerie Krinzinger, Innsbruck, Germany
Warm/Cold, The Fruitmarket Gallery, Edinburgh, UK
Art must be Beautiful, Artist must be Beautiful, Art Festival, Copenhagen, Denmark

Role Exchange, De Appel/Red Light District, Amsterdam, Netherlands
Freeing the Memory, Galerie Dacic, Tübingen, Germany
Freeing the Voice, Belgrade, Yugoslavia

1974

Spaces, Gallery of Contemporary Art, Zagreb, Yugoslavia
Rhythm 5, Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
Rhythm 2, Gallery of Contemporary Art, Zagreb, Yugoslavia
Rhythm 4, Galleria Diagonale, Milan, Italy
Rhythm 0, Galleria Studio Morra, Naples, Italy

Selected Group Exhibitions

2021

Womanology. Colección José Ramón Prieto, Museo de Bellas Artes de Bilbao, Spain
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota, USA

2020

Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden
Inspiration – Contemporary Art & Classics, Ateneum Finnish National Gallery, Helsinki, Finland
Supper Club, Wilde, Basel, Switzerland
Le muse inquieted (The Disquieted Muses). When La Biennale Meets History, Giardini della Biennale, Venice, Italy
Estasi, Castel Dell'Ovo, Naples, Italy
Crossing Views, Fondation Louis Vuitton, Paris, France
WÄNDE | WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany
Escape Routes, 2nd Bangkok Art Biennale BAB 2020, Bangkok, Thailand
Time for Fragments – Works from the Marx Collection and the Collection of the Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany

2019

Rising, Phi Center, Venice Italy
Love is Metaphysical Gravity, Lisson Gallery, Shanghai, China
Creatures – When Species Meet, CAC Contemporary Art, Chicago, IL, USA
Expanded, Fondazione Giorgio Cini, Venice, Italy
For Heaven's Sake! The Jerusalem Biennale 4th Edition, Jerusalem, Israel
A New Age: On the Spiritual in Art, Tel Aviv Museum of Art, Tel Aviv, Israel

2018

RESISTÊNCIAS, Luciana Brito Galeria, São Paulo, Brazil
Pelléas et Mélisande, Opera Vlaanderen, Ghent, Belgium 'RESISTÊNCIAS', Luciana Brito Galeria, São Paulo, Brazil SuperSet, fused, San Francisco, CA, USA
Travelers: Stepping into the Unknown, National Museum of Art Osaka, Osaka, Japan

2017

Everything at Once, The Store, London, UK

Intuition, Palazzo Fortuny, Venice, Italy

Terrains of the Body – Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK

Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany

11 artists through time, Lisson Gallery, London, UK

And What, For Example, Am I Now Seeing?, Galleria Continua, Les Moulins, France

Fragile State, Pinchuk Art Centre, Kiev, Ukraine

Person in the Crowd: The Contemporary Art of Flanerie, Barnes Foundation, Philadelphia, Pennsylvania

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, DC, USA

Reenacting History – Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Selected, Sean Kelly Gallery, New York, NY, USA

2016

Summer Exhibition, The Royal Academy, London, UK ‘Performer/Audience/Mirror’, Lisson Gallery, London, UK

It’s Me to the World, Modern Art Oxford, Oxford, UK

Facing the World: Self-Portraits from Rembrandt to Ai Weiwei, National Portrait Gallery, Edinburgh, UK

Exposure, Sonoma County Museum, Santa Rosa, CA, USA

George Grosz: Politics and His Influence, David Nolan, New York

Non-Aligned Modernity, FM Centre for Contemporary Art, Milan, Italy

Flying over the Abyss, NEON, Athens, Greece

2015

Proportio, Palazzo Fortuny, Venice, Italy

Stone of Light: Crystal Visions in Art, Kunstmuseum Bern, Bern, Switzerland

La Répétition, FRAC Franche-Comté Cité, Besançon, France

Tout ce qui se fait sous le soleil, Le Lieu Unique, Nantes, France

My Body Is the Event: Vienna Actionism and International Performance, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Ellas. Creadoras de los siglos XX y XXI, Centro de Arte Contemporáneo de Véllez Málaga, Málaga, Spain

Grammar of Freedom/Five Lessons: Works from Arteast 2000+, Garage Museum of Contemporary Art, Moscow, Russia

Self: Portraits of Artists in Their Absence, National Academy Museum, New York, NY, USA

Faceless Exhibition, De Markten, Brussels, Belgium

Words and Images: Books Beyond Artists, Ivory Press, Spain

Flying over the Abyss, Museum of Contemporary Art of Crete, Rethymnon,

Greece Risk, Turner Contemporary, Kent, UK

15 Rooms, Long Museum, Shanghai, China

Climats artificiels, Espace Fondation EDF, Paris, France

What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland

Moving Time: Video Art At 50, 1965-2015, Broad Museum Michigan State University, East Lansing, Michigan

Goldberg Variations with Igor Levit, Park Avenue Armory, New York, USA

Silence Out Loud, Kranenburgh, Bergen, Netherlands

Monuments Should Not Be Trusted, Nottingham Contemporary, Nottingham, UK NEON-MAI Lab, NEON, Athens, Greece

2014

Decades of Revolt, Kulturhuset, Stockholm, Gallery 5, Stockholm, Sweden
14 Rooms, Art 45 Basel, Basel, Switzerland

2013

On Nature, Sean Kelly Gallery, New York, NY, USA
Art at the Core: The Intersection of Visual Art, Performance & Technology, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Thirteen Rooms, Pier 2/3, Sydney, Australia
Constellations, Tate Liverpool, Liverpool, UK
Munch by Others, Haugar Artmuseum, Tønsberg, Norway
Art Parcours, Art 44 Basel, Basel, Switzerland
The Distaff Side, The Granary, Sharon, CT, USA
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY, USA
Homebodies, Museum of Contemporary Art Chicago, Chicago, IL, USA
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
Selected Works, Galleri Brandstrup, Oslo, Norway
Le Pont, Musées d'Art Contemporain de Marseille, Marseille, France
Praxis der Liebe, Salzburger Kunstverein, Salzburg, Austria
Video Vintage 1963–1983, Beirut Art Center, Beirut, Lebanon
13 Rooms, Kaldor Public Art Projects, Sydney, Australia
Outsider (un Geste à Part), Centre d'Art Bastille, Grenoble, France
Obra Como Arquivo. Arquivo Como Obra, Luciana Brito Galeria, São Paulo, Brazil
Besser scheitern: Film + Video, Hamburger Kunsthalle, Hamburg, Germany
Through a Glass Darkly: Faces Past And Present, Ernst Museum Budapest, Budapest, Hungary
Lonely at the Top: Moments on Moments, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Ritratto di una città #2. Arte a Roma 1960–2001, Museo d'Arte Contemporanea Roma, Rome, Italy

2012

Dotek/Touch, Futura Center for Contemporary Art, Prague, Czech Republic
Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, CT, USA
Faces: The Phenomenon of Face in Video Art, Rudolfinum, Prague, Czech Republic
Documenta 13, Kassel, Germany
Beyond Time: International Video Art Today, Kulturhuset, Stockholm, Sweden
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago, IL, USA
From Death to Death and Other Small Tales, Scottish National Gallery of Modern Art, Edinburgh, UK
re.act.feminism #2: A Performing Archive, Fundación Antoni Tàpies, Barcelona, Spain; Museet for Samtidskunst, Roskilde, Denmark
Digital Life: Human Connections, Museo d'Arte Contemporanea Roma, Rome, Italy
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, WA, USA
Sky Over My Head, Contemporary Art Museum, Kumamoto, Japan
7th Seoul International Media Art Biennale, International Biennale of Media Art, Seoul, South Korea
Newtopia, Cultuurcentrum Mechelen, Mechelen, Belgium
Portrait/Landscape: Genre Boundaries, Moscow Museum of Modern Art, Moscow, Russia
Off the Beaten Path: Violence, Women and Art, Redline Art Center, Denver, CO, USA

Una Mirada Múltiple: Selecciones de la Colección Ella FontanalsCisneros,
Museo Nacional de Bellas Artes, Havana, Cuba
11th Havana Biennial, Havana, Cuba
Beyond Time – International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden
Realities/Fictions, Es Baluard Museu d'Art Modern i Contemporani, Palma de Mallorca, Spain
Vidéo Vintage 1963–1983, Centre Pompidou, Paris, France

2011

Eleven Rooms, Manchester Art Gallery, Manchester, UK
Heroínas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain
Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo, Seville, Spain
10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, Royal Scottish Academy of Art and Architecture, Edinburgh, UK
Digital Life: Human Connections, Museo d'Arte Contemporanea di Roma – Testaccio, Rome, Italy
The Spectacular of Vernacular, Contemporary Arts Museum Houston, Houston, TX, USA
54th Venice Biennale, Venice, Italy
Museo de las narrativas paralelas. En el marco de La Internacional, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago, IL, USA
Live to Tape: The Mike Steiner Collection at Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany
The Missing Peace, San Antonio Museum of Art, San Antonio, TX, USA

2010

Horizonte Expandido, Santander Cultural, Porto Alegre, Brazil
100 Years, PS1 Contemporary Art Center, New York, NY, USA
Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
The Missing Peace: Artists Consider the Dalai Lama, The Patricia and Phillip Frost Museum at Florida International University, Miami, FL, USA
Il museo privato. La passione per l'arte contemporanea nelle collezioni bergamasche, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Goddesses, Museum of Contemporary Art Oslo, Oslo, Norway
Keeping It Real: An Exhibition in Four Acts. Act 1: The Corporeal, Whitechapel Gallery, London, UK
Emporte-moi/Sweep me off my feet, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
Les promesses du passé, Centre Pompidou, Paris, France
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY, USA
Gender Check: Femininity and Masculinity in the Art of Eastern Europe, Zacheta National Gallery of Art, Warsaw, Poland
Le Meilleur des Mondes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

2009

Essential Experiences, Palazzo Riso, Palermo Italy
All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland
Pourquoi Attendre!, Centre d'Art Contemporain Geneve, Geneva, Switzerland
Gender Check – Rollenbilder in der Kunst Osteuropas, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
1989: The End of History or the Beginning of the Future?, Musée d'Art Moderne Grand-Duc Jean, Luxembourg;

Kunsthalle Wien, Vienna, Austria
The Missing Peace: Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL, USA
3rd Moscow Biennale of Contemporary Art, Moscow, Russia
5a Bienal VentoSul, Curitiba, Brazil
Marina Abramović Presents..., Whitworth Art Gallery, Manchester, UK
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY, USA
Off the Beaten Path: Violence, Woman and Art, Stenersenmuseet, Oslo, Norway
Rebelle: Kunst & Feminisme 1969–2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Invasion of Sound: Music and the Visual Arts, Zacheta National Gallery of Art, Warsaw, Poland
All that is solid melts into air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
The First Stop on the Super Highway, Nam June Paik Art Center, Yongin-si, South Korea
Performer, Zacheta National Gallery of Art, Warsaw, Poland
The Another Mythology, National Center For Contemporary Art, Moscow, Russia
All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland
Gender Check: Rollenbilder in der Kunst Osteuropas, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Messiahs, Centre for Modern and Contemporary Arts, Debrecen, Hungary
elles@centrepompidou, Centre Pompidou, Paris, France

2008

Rough Guide to Amsterdam, Magacin, Belgrade, Serbia
Moving Images/Moving Bodies, Centre for Contemporary Arts, Glasgow, UK
Video Performance Models of Self Reflection, Ausstellungshalle Kunst, Münster, Germany
Artsonje Center, Seoul, South Korea
Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Knockin' on Heaven's Door, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Feminale, Gallery Guy Bartschi, Geneva, Switzerland
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland
Space of Time, La Fabrica, Madrid, Spain
28° Bienal de São Paulo, São Paulo, Brazil
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA, USA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum, Purchase, NY, USA
Manifesto Marathon, Serpentine Gallery, London, UK
Traces du Sacré, Centre Pompidou, Paris, France
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

2007

Carlos Urroz Proyectos, Ibiza, Spain
Pain/Schmerz, Hamburger Bahnhof, Berlin, Germany
Museum of Contemporary Art, Los Angeles, CA, USA Museum of Modern and Contemporary Art, Croatia
Observatori Festival, Valencia, Spain
Video Apartment: Bodycity, Docklands, Dublin, Ireland 53rd International Short Film Festival, Oberhausen, Germany
LUX Jan Hoet (broadcast), Canvas, Belgium
Ohnmacht, Muthesius Kunsthochschule, Kiel, Germany
Vitoria, Centro Cultural Montehermoso Kulturunea, Gasteiz, Spain

Festival Cote Court, Transat Vidéo/Brent Klinkum, Pantin, France
Into Me/Out of Me, Museo d'Arte Contemporanea di Roma, Roma, Italy
Brakke Grond, Project Perform, Amsterdam, Netherlands
Mulher, Mulheres, SESC São Paulo, São Paulo, Brazil
Prague Biennale 3, Czech Republic
La fiaba contemporanea, Art Sanio Campania, Benevento, Italy
The Glamour of Violence, DasArts, Amsterdam, Netherlands
Galeria Brito Ciminio at Shanghai Art Fair, Shanghai, China
Student Exam, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
Foodscapes, Art & Gastronomy, Solares fondazione delle Arti, Parma Italy
Auto Emotion: Autobiography, Emotion and Self-Fashioning, The Power Plant, Toronto, Canada
Centre d'Art Contemporain, Geneva, Switzerland
True Romance, Kunsthalle Wien, Vienna, Austria
Kunstmuseum Bonn, Bonn, Germany
John Hansard Gallery, University of Southampton, Southampton, UK
Surrounding the Subject, Visual Arts Center, Cambridge, MA,
USA Amsterdam School for Cultural Analysis, University of Amsterdam, Netherlands
The Balance of Power, Para/Site Art Space, Hong Kong, China
Museum of Modern and Contemporary Art, Rijeka, Croatia
Julia Stocheck Collection, Dusseldorf, Germany
Project Bridge, Moskee Bos en Lommer, Amsterdam, Netherlands
Nagoya City Art Museum, Nagoya, Japan
FRAC de Lorraine, Metz, France
Structures and Surfaces, Sean Kelly Gallery, New York, NY, USA
Art Basel Conversation – Premiere in Honor of Marina Abramović, Art Basel, Miami Beach, FL, USA
Fortunate Objects, Ella Fontanas Cisneros Collection, Miami, FL, USA
The Missing Piece, Yerba Buena Center for Arts, San Francisco, CA, USA
Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Seven Easy Pieces, Gender Bender Festival, Bologna, Italy; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; KunstFilmBiennale, Cologne, Germany
WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington, DC, USA; Vancouver Art
Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York, NY, USA
52nd Venice Biennale, Venice, Italy
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY, USA

2006

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, NY, USA; KW Institute, Berlin, Germany
Unlearn, Plug In ICA, Winnipeg, Manitoba, Canada
Watch Out, Beaumontpublic, Luxembourg
Me, Myself and I, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA

2005

5th Mercosul Biennial, Porto Alegre, Brazil
Another Expo: Beyond the Nation State, Kitakyushu Municipal Museum of Art, Japan; White Box, New York, NY, USA

The Artist's Body: Then and Now, Centre d'Art Contemporain, Geneva, Switzerland
CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France
Conflict: Perspectives, Positions, Realities in Central European Art, Slought Foundation, Philadelphia, PA, USA
Donna Donner, Palazzo Strozzi, Florence, Italy
Dreaming Now, The Rose Art Museum, Brandeis University, Waltham, MA, USA
East Art Museum: A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Fragments of Time, Yellow Bird Gallery, Newburgh, NY, USA
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Center for Contemporary Arts, Florence, Italy
Performa 05, New York, NY, USA
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA

2004

Art Unlimited, Art 35 Basel, Basel, Switzerland
Exhibit and Silent Auction, Marianne Boesky Gallery, New York, NY, USA
Belgrade Art Inc, Secession, Vienna, Austria
Love It or Leave It, 5th Cetinje Biennial, Ceninje, Montenegro
Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany
Maya Lin: Earth Drawings, Wanas Foundation, Knislinge, Sweden
Performance en Vivo, Museo de Arte, San Juan, Puerto Rico
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Performing Body, Speed Art Museum, Louisville, KY, USA

2003

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
Video Evenings, Marta Herford, Herford, Germany
Air, James Cohan Gallery, New York, NY, USA
Banquete International, Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
Upon Reflection, Sean Kelly Gallery, New York, NY, USA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1
Contemporary Art Center, New York, NY, USA; Institute of Contemporary Arts, London, UK
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, UK
Orifice, Australian Centre for Contemporary Art, Melbourne, Australia
Berlin-Moskau Moskau-Berlin 1950-2000, Neue Nationalgalerie, Berlin, Germany
In den Schluchten des Balkan – Eine Reportage, Kunsthalle Fridericianum, Kassel, Germany
50th Venice Biennale, Venice, Italy
Body Matters, Museum of Contemporary Art Oslo, NORway

2002

Oxygen, White Box, New York, NY, USA Barbara Krakow Gallery, Boston, MA, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA

Building Structures, P.S.1 Contemporary Art Center, New York, NY, USA

2001

Body and the East: From the 1960s to the Present, Exit Art, New York, NY, USA

Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Denmark

El Instante Eterno, Espai D'Art Contemporani de Castelló, Valencia, Spain

Giganti: Arte Contemporanea, Fori Imperiali, Rome, Italy

Holy Sports and 13, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand

Hypermental – Wahnhafte Wirklichkeit 1950–2000, Hamburger Kunsthalle, Hamburg, Germany

Pat Hearn Gallery: Part 2 (1988–1994), Pat Hearn Gallery, New York, NY, USA

Site Specific Projects, Montenmedio Arte Contemporaneo, Cadiz, Spain Yokohama 2001 – International Triennial of Contemporary Art, Yokohama, Japan

Loop, P.S.1 Contemporary Art Center, New York, NY, USA

2000

Acoustic Architecture Architectural Acoustics, Aronson Gallery #1, Parsons School of Design, New York, NY, USA

Anableps, Studio Stefania Miscetti, Rome, Italy

Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada

Arteast Collection: The Art of Eastern Europe in Dialogue with the West – From the 1960s to the Present, Museum of Modern Art, Ljubljana, Slovenia

Das Gedächtnis der Kunst, Historisches Museum, Schirn Kunsthalle, Frankfurt am Main, Germany

Dream Machines, Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition)

Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Tokyo, Japan

Global Conceptualism: Points of Origin, 1950s–1980s, MIT List Visual Arts Center, Boston, MA, USA

Galerie Ingrid Dacié, Tübingen, Germany

Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany

Hypermental: Rampant Reality 1950–2000: From Salvador Dali to Jeff Koons, Kunsthaus Zürich, Zurich, Switzerland; Hamburger Kunsthalle, Hamburg, Germany; Rudolfinum, Prague, Czech Republic

Insistent Memory: The Architecture of Time in Video Installation, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA

La Forma del Mondo/La Fine del Mondo, Padiglione d'Arte Contemporanea, Milan, Italy

Lost Paradise Lost, Ev. Luth Stadtkirchenverband, Hannover, Hanover, Germany; Ernst-Barlach-Gesellschaft Hamburg, Hamburg, Germany

Ma Sorciere bien aimée, Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Performing Bodies, Tate Modern, London, UK

Stanze e Secreti, Rotonda della Besana, Milan, Italy

Ventana hacia Venus Window onto Venus, Bienal de la Habana, Teatro Nacional/Galeria Rene Portocarrero, Havana, Cuba

Video Time, Museum of Modern Art, New York, NY, USA

Voici 100 ans d'art contemporain, Palais des Beaux Arts, Brussels, Belgium

Central Europe 1949–1999, Brooklyn Museum of Art, New York, NY, USA

Performing Bodies, Tate Modern, London, UK

1999

Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY, USA

Zeitwenden, Kunstmuseum, Bonn, Germany; Ludwig Museum, Vienna, Austria
Lie of the Land: Earth. Body. Material, John Hansard Gallery, University of Southampton, Southampton, UK;
Arnolfini, Bristol, UK
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden,
Washington, DC, USA
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, NY, USA
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD, USA
Inderlightens Spill: Images of Religious Contemplation, Kunstmuseum, Lillehammer, Norway
Where Are You?, Center for Curatorial Studies, Bard College, Annandale- on-Hudson, NY, USA
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York, NY, USA
Animal.Anima.Animus, Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Netherlands; P.S.1
Contemporary Art Center, New York, NY, USA
Global Conceptualism: Points of Origin, Queens Museum of Art, New York, NY, USA
The Time of Our Lives, New Museum, New York, NY, USA
La Ville, le Jardin, la Mémoire, Academie de France, Villa Medici, Rome, Italy
Aspects – Positions. 50 years of Central European Art 1949–1999, Museum Moderner Kunst Stiftung Ludwig
Wien, Vienna, Austria

1998

Arte y acción', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Out of Actions: Between Performance and the Object, 1949–1979, The Geffen Contemporary at Museum of
Contemporary Art, Los Angeles, CA, USA

1997

Animalities, Montevideo/Time Based Arts, Amsterdam, Netherlands
Future, Past, Present, 1965–1997, 47th Venice Biennale, Venice, Italy
Artist Projects, P.S.1 Contemporary Art Center, New York, NY, USA
De-Genderism, Setagawa Art Museum, Tokyo, Japan
Shoes or No Shoes?, Shoes of Artists, Vishal, Haarlem, Netherlands
Spirit House, Biennale de Obidos, Obidos, Portugal
The Compulsion to Remember, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York,
NY, USA

1996

Cleaning the Mirror, Cultural Elzenveld, Antwerp, Belgium
In Between in Running Trains, Gynaika, Antwerp, Belgium
Girls, Bad Girls!, Cultuur Centrum, Brugge, Belgium
Nowhere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Video sans titre, Galerie Froment + Putnam, Paris, France
Vier Positionen Holländischer Plastik, Skulpturen Museum, Glaskaten Marl, Germany
Art Meets Science: Spirituality in a Changing Economy, Copenhagen, Denmark

1995

Longing and Belonging, Site Santa Fe, Santa Fe, NM, USA
Becoming Visible, Istanbul Biennial, Istanbul, Turkey Padova Biennale, Padua, Italy
3rd Biennale d'Art Contemporain de Lyon, Lyon, France
Inbetween, Thuringen, Germany

Feminin/masculin, Centre Pompidou, Paris, France
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, France
Artists Against Violence, Neuer Aachener Kunstverein, Aachen, Germany
Ram = Realität, Anspruch, Medium, Wartesaal, Kunstfonds, Bonn, Germany
Avant-Garde Walk in Venezia, Venice, Italy
I Am You: Artists Against Racism, Antwerp, Belgium; Amsterdam, Netherlands
Ruimtelijke Manuscripten: Serie de Stadsbibliotheek van de Zintuigen, Bibliotheek Amsterdam, Amsterdam, Netherlands

1994

Hors Limites: L'Art et la Vie, Centre Pompidou, Paris, France
Visceral Responses, Holly Solomon Gallery, New York, NY, USA
Künstlertraumen Berlin, Stiftung Neue Kultur, Berlin, Germany
Voetsporen, Artoteek, Dordrecht, Netherlands
Beeld, Museum van Hedendaagse Kunst, Ghent, Belgium
Different Natures, Espai 2, Barcelona, Spain
Georgius Agricola, Kunstsammlung, Chemnitz, Germany
Shoes from Artists, X, Pilar and Juan Miró Foundation, Mallorca, Spain
Metaphysical Metaphors, High Museum of Art, Atlanta, GA, USA
Dialogue with the Other, Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden
L'art à la plage, Jumeaux, France
Naturally, Ernst Museum, Budapest, Hungary
Buch und Kunst, Galerie Renate, Hamburg, Germany
Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland
I Am You, Cleaning the House (poster project), European cities

1993

La Coesistenza dell'Arte, 45th Venice Biennale, Venice, Italy
Cerco, Biennial Internacional de Obidos, Obidos, Portugal
World Wide Video Festival, World Wide Video Centre, The Hague, The Netherlands
Différentes Natures, La Défense, Paris, France
I Am You, Cleaning the House, Billboard Project, Antwerp, Belgium
Mediale, Deichtorhallen, Hamburg, Germany
20 Jahre Künstler-Videos, Hamburger Kunsthalle, Hamburg, Germany

1992

Documenta 9, Kassel, Germany
Spatial Drive, The New Museum of Contemporary Art, New York, NY, USA
Faszination Edelstein, Hessisches Landesmuseum, Darmstadt, Germany
The Biography, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria
Van Vlees en Bloedt, Stedelijk Museum, Schiedam, Netherlands
The Comfort Zone, The Living Room, Amsterdam, Netherlands
Die Künstlerpostkarte, Altonaer Museum, Hamburg, Germany
Frischlucht, Wilhelm Lehmbruck Museum, Duisburg, Germany

1991

Arte Amazonas, Museo de Arte Moderna, Rio de Janeiro, Brazil; Staatliche Kunsthalle Berlin, Berlin, Germany
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany

Fuente: Juan de la Cruz 1591–1991, Nieuwe Kerk, Amsterdam, Netherlands Victoria Miro Gallery, London, UK

1990

The Shadow of Presence, Galerie Charles Cartwright, Paris, France
De Verzmeling II, Museum van Hedendaagse Kunst, Antwerp, Belgium
Venus, Musée Albi, Albi, France
Noli Me Tangere, Kunstmuseum Sion, Sion, Switzerland
Nature in Art, Kunstmuseum Wien, Vienna, Austria
Video and Myth, Museum of Modern Art, New York, NY, USA

1989

Magiciens de la Terre, Centre Pompidou, Paris, France
Wanderers, Galerie Charles Cartwright, Paris, France
And they see God, Pat Hearn Gallery, New York, NY, USA
Das Verhältnis der Geschlechter, Kunstverein, Bonn, Germany
Over den gres, Nederlands Textielmuseum, Tillburg, Netherlands
Video-Skulptur Retrospektiv und Aktuell 1963–1989, Kölnischer Kunstverein, Cologne, Germany;
Kongresshalle, Berlin, Germany; Kunsthaus Zürich, Zurich, Switzerland
The Arts for Television, Contemporary Arts Museum Houston, Houston, TX, USA

1988

After 15 Years, Happy New Gallery, SCC, Belgrade, Yugoslavia
Beelden voor blinden en zienden, Oude Kweekje, Kortenhoef, Netherlands
The Flag Project, 50 Artists/50 Flags, Venice, Italy
Roots and Turns: 20th Century Photography in the Netherlands, Blaffer Gallery, University of Houston, Houston, TX, USA; Stedelijk Museum, Amsterdam, Netherlands
Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars, Stedelijk Museum, Schiedam, Netherlands Documenta 8, Kassel, Germany
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia, PA, USA
Arrangements for the Camera: A View of Contemporary Photography, Baltimore Museum of Art, Baltimore, MD, USA
This Is Not a Photograph: Twenty Years of Large Scale Photography 1966– 86, Ringling Museum of Art, Sarasota, FL, USA
“Blow Up”: Zeitgeschichte, Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Kunstverein Frankfurt, Frankfurt am Main, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA, USA
Von Chaos und Ordnung der Seele, Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany
Art from Europe, Tate Gallery, London, UK; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Los Angeles, CA, USA; Institute of Contemporary Art, Boston, MA, USA
Animal Art, Steirischer Herbst '87, Graz, Austria
The Mirror + The Lamp, The Fruitmarket Gallery, Edinburgh, UK
Die Gleichzeitigkeit des Anderen, Kunstmuseum Bern, Bern, Switzerland

100 Days of Contemporary Art of Montreal 1987, International Center of Contemporary Art, Montreal, Canada

1986

The Real Big Picture, Queens Museum, New York, NY, USA

6th Annual San Francisco Video Festival, San Francisco, CA, USA

Alles und noch viel mehr, das poetische ABC, Kunsthalle Bern/Kunstmuseum Bern, Bern, Switzerland

Remembrances of Things Past, Long Beach Museum of Art, Long Beach, CA, USA

Emerging Artists '86, Cleveland Centre for Contemporary Art, Cleveland, OH, USA

1986 Houston Fotofest, Blaffer Gallery, University of Houston, Houston, TX, USA

Foto Cliché, Victoria Miro Gallery, London, UK; Orchard Gallery, Derry, UK

Photography as Performance, The Photographers' Gallery, London, UK

Von Hier aus – Zwei Monate neue deutsche Kunst im Düsseldorf, Messe Düsseldorf', Dusseldorf, Germany

Hoogtepunten uit de fotocollective van het Stedelijk Museum, Museum Fodor, Amsterdam, Netherlands

L'occhio del artista, l'occhio della camera/Das Auge des Kunstlers, das Auge der Kamera, Pinacoteca

Communale, Ravenna, Italy; Kunstverein Frankfurt, Frankfurt am Main, Germany

The Mirror and the Lamp, Institute of Contemporary Arts, London, UK

Choices: Making an Art of Everyday Life, New Museum, New York, NY, USA

1985

18th Bienal de São Paulo, São Paulo, Brazil

L'art et le temps, regards sur la quatrième dimension' Musée Rath, Geneva, Switzerland

By the River 3: International Photography Today, Pori Art Museum, Pori, Finland

As Far as Amsterdam Goes, Stedelijk Museum, Amsterdam, Netherlands

Memento Mori, Moore College of Art, Philadelphia, PA, USA

Rijksaankopen 1985, Logement, Gravenhage, Netherlands

Big Portraits, Jeffery Hoffeld & Co., New York, NY, USA

1984

Forum en Scène 1984, Stichting Forum, Middelburg, Netherlands

La Zattera di Babele, een Carrousel van Beeld', Muziek, Woord en Theatre', Stadsschouwburg, Van Abbemuseum, Eindhoven, Netherlands

Content: A Contemporary Focus 1974–1984, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Symbol Tier, Krinzinger, Innsbruck, Austria

Amsterdam Buys Art: Municipal Art Acquisition 84, Museum Fodor, Amsterdam, Netherlands

1983

ARS '83, Art Museum of the Ateneum, Helsinki, Finland

De Goddelijke Komedie, Rotterdaamse Kunststichting, 't Venster, Rotterdam, Netherlands

1982

Momentbild: Künstlerphotographie, Kestnergesellschaft Hannover, Hanover, Germany

Videokunst in Deutschland 1963–1982, Kölnischer Kunstverein, Cologne, Germany

Contemporary Art from the Netherlands, Museum of Contemporary Art, Chicago, IL, USA

11th Festival International du Nouveau Cinema, Montreal, Canada

Vision of Disbelief, 4th Biennale of Sydney, Sydney, Australia

Live to Air, Tate Gallery, London, UK

60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands

Videoart in Germany: 1963–1982, Museum of Modern Art, New York, NY, USA Documenta 7, Kassel, Germany

1981

Artists' Photographs, 16th Bienal de São Paulo, São Paulo, Brazil; Crown Point Press Gallery, Oakland, CA, USA
Instant Fotografie, Stedelijk Museum, Amsterdam, Netherlands

1980

Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting, School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland

1979

Trigon '79/Masculin-Feminin, Steirischer Herbst '79, Neue Galerie, Graz, Austria

1977

Interruption in Space, Staatliche Kunstakademie, Dusseldorf, Germany
Breathing In/Breathing Out, Student Cultural Centre, Belgrade, Yugoslavia; Stedelijk Museum, Amsterdam, Netherlands
Imponderabilia, La performance oggi: settimana internazionale della performance, Galleria Comunale d'Art, Moderna, Bologna, Italy Documenta 6, Kassel Germany
Relation in Movement, 10th Biennale de Paris, Paris, France
Relation in Time, Studio G7, Bologna, Italy
Light/Dark, Internationale, Kunstmesse, Cologne, Germany
Balance Proof, Musée d'Art et d'Histoire, Geneva,

1976

37th Venice Biennale, Venice, Italy Galleria Arte Verson, Genoa, Italy
Photography as Art, Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of Modern Art, Belgrade, Serbia

1975

Aspekte Gegenwartskunst aus Jugoslawien, Akademie der Bildenden Kunst, Vienna, Austria
Yugoslave Avant-Garde Art, Gallery Wspolzescna, Warsaw, Poland 9th Biennale de Paris, Paris, France

1974

Letters 1959–1973: Six Artists, Cultural Centre Gallery, Belgrade, Serbia
Xerox Works Exhibition, Students Centre Gallery, Zagreb, Yugoslavia
7 Secretaries of SKOJ-A, Galeria Nova, Zagreb, Yugoslavia
Signalism, Contemporary Art Gallery, Zagreb, Yugoslavia
New Artistic Practice in Yugoslavia 1968–1974, Gallery of Contemporary Art, Zagreb, Yugoslavia

Awards

2021

Princesa de Asturias Award for the Arts, Fundación Princesa de Asturias, Spain Golden Medal for Merits, Republic of Serbia

2015

In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia

2012

Diaghilev Award, Perm, Russia

Honorary Doctorate of Arts, Instituto Superior de Arte, Havana, Cuba

World premiere of The Life and Death of Marina Abramovic at the Teatro Real, Madrid, Spain (directed by Robert Wilson).

2011

Cultural Leadership Award, American Federation of Arts, New York, NY, USA

Honorary Degree, Williams College, Williamstown, MA, USA

2009

Lorenzo il Magnifico Career Award, Florence Biennale, Florence, Italy Honorary Doctorate of Arts, Plymouth University, Plymouth, UK

2008

Austrian Decoration for Science and Art, Austria

Doctorate of Faculty of Arts, University of Belgrade, Belgrade

2004

Honorary Doctorate, Art Institute of Chicago, Chicago, IL, USA

2003

International Association of Art Critics, Best Show in a Commercial Gallery Award

Niedersächsischer Kunstpreis, Lower Saxony, Germany

The Bessies, New York Dance and Performance Award, New York, NY, USA

1997

Golden Lion, 47th Venice Biennale, Venice, Italy

Collections

Art Gallery of New South Wales, Sydney, Australia Centre d'Art le LAIT, Albi, France

Centro de Artes Visuales Helga de Alvear, Cáceres, Spain Cisneros Fontanals Art Foundation, Miami, FL, USA Es Baluard, Palma de Mallorca, Spain

Fabric Workshop and Museum, Philadelphia, PA, USA

FRAC Franche-Comté, Besançon, France

FRAC Lorraine, Metz, France

Fundación NMAC Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain

Fundación Telefónica, Madrid, Spain

Julia Stoschek Collection, Dusseldorf, Germany

Kiasma, Helsinki, Finland

Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany Kunstmuseum Bern, Bern, Switzerland

Kunstmuseum Wallis, Sion, Switzerland

Kunstmuseum des Kantons Thurgau, Warth, Switzerland

National Gallery of Canada, Ottawa, Canada
Moderna Galerija, Ljubljana, Slovenia
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Belgrade, Serbia
Museum of Contemporary Art Sydney, Sydney, Australia
Museum of Contemporary Photography, Chicago, IL, USA
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Muzej Suvremene Umjetnosti, Zagreb, Croatia
Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepołomice, Poland National Museum of Contemporary Art, Athens, Greece
Netherlands Media Art Institute, Amsterdam, Netherlands
Progressive Art Collection, Mayfield Village, OH, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Städtische Galerie Erlangen, Erlangen, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Studio Stefania Miscetti, Rome, Italy
Van Abbemuseum, Eindhoven, Netherlands
Wanas Foundation, Knislinge, Sweden