

In my new *Fly-By* and *Drive-By* editions for The Lapis Press, I revealed structures in photographs, bringing out the essence within those images of daily life that intrigue me using various techniques.

In the *Fly-Bys*, I painted each bubble with acrylic paint to change and sharpen the focus.

In the *Drive-Bys*, I used a sgraffito technique and powdered pigment, along with painting on the surface of each photograph, highlighting key visual elements. Each image in both editions is an original, turning the notion of editions upside down.

Overall, my work plays with opposites: hard becomes soft, opacity becomes transparency, in focus becomes out of focus, flatness becomes dimensionality, and what seems matter-of-fact slides into ambiguity. My work is best when looked at slowly, and, hopefully, it will echo back to you.