

The Lapis Press

Kenturah Davis

Education

Yale School of Art (New Haven, CT) M.F.A. in Painting, Toby Devan Lewis Fellowship Prize
Occidental College (Los Angeles, CA) B.A. in Art History and Visual Arts, Cum Laude

Select Solo Exhibitions

2024

Kenturah Davis: clouds, Stephen Friedman Gallery, London, UK

2023

Dark Illumination, Oxy Arts (Los Angeles, CA)

2021

apropos of air, Matthew Brown, Los Angeles, CA
(A)Float, (A)Fall, (A)Dance, Jeffrey Deitch, New York, NY

2020

Everything that Cannot Be Known, SCAD Museum of Art, Savannah, GA

2019

Blur in the Interest of Precision, Matthew Brown, Los Angeles, CA

2014

sonder, Papillion, Los Angeles, CA

2013

euphemisms, Curve Line Space Gallery, Los Angeles, CA

Select Group Exhibitions

2023

In and Out of Time, Gallery 1957, Accra, Ghana
Accra! The Rise of a Global Art Community, Columbus Museum of Art, Columbus, OH
Clay Pop Los Angeles, Jeffrey Deitch, Los Angeles, CA

2022

Portrait of A Nation: 2022 Honorees, Smithsonian Institution, Washington DC)

California Biennial 2022, Orange County Museum of Art, Costa Mesa, CA
From Near and Far, Stephen Friedman, London, UK

2021

The Artist as a Poet: Selections from PAMM's Collection, Perez Art Museum Miami, Miami, FL
Shattered Glass, Jeffrey Deitch Gallery, Miami, FL
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
PARABLE 003, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Social Works, Gagosian Gallery, NYC, NY
Otherwise/Revival, Bridge Projects, Los Angeles, CA

2020

Lines of Thought: Kenturah Davis, Mary Kelly and Agnes Martin, Pippy Houldsworth, London, England
Parallels and Peripheries, curated by Larry Ossei-Mensah at Galleria Anna Marra, Rome, Italy
Language Games, Fullerton College, Fullerton, CA

2019

Punch, Curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
As Long as We're Flying..., Luce Gallery, Turin, ITALY
Kenturah Davis + Desmond Lewis, Crosstown Arts, Presented by Seed Space and Delta Axis, Memphis, TN
Fashioning the Black Body, Projects + Gallery, St. Louis, MO
Portraits, Foxy Productions, NYC, NY

2017

Linked in Tradition, Inspiring in Vision: A Selection of Works by African American Women Artists, Robert and Frances Museum of Art, San Bernadino, CA

2016

Black Joy, Yale University, New Haven, CT
Southland, Charlie James Gallery, Los Angeles, CA

2015

We Must Risk Delight, Accademia di Belle Arti di Venezia, Venice Biennale, Venice, ITALY
African Electronics, CHALÉ WOTE Street Art Festival, Accra, GHANA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA

2014

I Just Want the Paper, The Mine Factory, Pittsburgh, PA
i:23, The Yokohama Triennial, Yokohama, JAPAN
An American Water Margin, Ucity Museum at Guangzhou Academy of Fine Arts, Guangzhou, CHINA

2013

Interface: Art/Fashion/Anti-Fashion, Cal State Long Beach, Long Beach, CA
Mas Attack, Torrance Art Museum, Torrance, CA

2011

Mis-Design, Ian Potter Museum, University of Melbourne, Melbourne, AUSTRALIA

panelshop/Design Loves Art, Pacific Design Center, Los Angeles, CA

Expanding the Matrix, Occidental College's Weingart Gallery, Los Angeles, CA

2009

smockshop Berlin, Sprüth Magers Gallery, Berlin, GERMANY

2008

smockshop High Desert Test Sites CB08, California Biennial, Joshua Tree, CA

Collections

Blanton Museum of Art

Brooklyn Museum

Bunker (Beth Rudin DeWoody Collection)

CCS Hessel Museum of Art

Columbus Museum of Art

Cornell Fine Arts Museum, Alford Collection of Contemporary Art, Rollins College

Guggenheim Museum

Haas Art Library

Hammer Museum

Harvard Art Museums

Institute of Contemporary Art, Boston

Institute of Contemporary Art, Miami

Los Angeles County Museum of Art

Metropolitan Museum of Art, New York

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Houston

Museum of Modern Art, New York

Occidental College

Perez Art Museum

Rubell Family Collection

National Portrait Gallery, Smithsonian

Studio Museum

University of Chicago Booth School of Business

Walker Art Center

Yale University

Awards/Residencies

Wanlass Artist in Residence - Occidental College (Los Angeles) 2022

Chateau de Courances Residency (Courances, France) 2022

Dorchester Experimental Design Lab - Prada (Chicago/Milan), 2022

Headlands Center for the Arts (Sausalito, CA) 2021
Palm Heights Residency (Grand Cayman, Cayman Islands) 2021
Surfs Point Artist-in-Residence (Surfs Point, ME) 2021
Fountainhead Residency (Miami, FL) 2020
NXTHVN Artist Fellow (New Haven, CT) 2019
Outwin Boochever Portrait Competition Semi-finalist - National Portrait Gallery (Washington, DC) 2019
Toby Devan Lewis Fellowship Awardee - Yale School of Art (New Haven, CT) 2018
Osei-Duro Artist-in-Residence (Accra, Ghana) 2018
DAMLI Fellow - Cleveland Museum of Art (2018)
COMMISSIONS/SPECIAL PROJECTS:
"Sonder" – Crenshaw/LAX project, LA METRO. (Los Angeles, CA) 2020: One of fourteen selected artists to create site-specific, integrated artworks for the new Crenshaw/LAX Metro Line.
"Otelia Cromwell for Yale" - Yale University (New Haven, CT) 2018: Commissioned portrait of Yale's first Black woman PhD graduate (class of 1926).
"Four Women" - Alliance Française Accra Mural series (Accra, Ghana) 2014
"Métamorphose" - L'Exposition AD Interieurs (Paris, France) 2013
Andrea Zittel's Smockshop - A-Z West (Los Angeles/Joshua Tree, CA) 2007-2009
"Ray Charles America" - A&E Documentary 2008

Bibliography

"Everything That Cannot Be Known" monograph, SCAD Museum of Art and Matthew Brown Los Angeles, 2020

"Vitamin D3: Today's Best in Contemporary Drawing," Phaidon Press, 2021

"We Are Here" by Jasmine Hernandez, Abrams Books, 2021

Trebuchet Magazine

<https://www.trebuchet-magazine.com/perception-kenturah-davis/>

Artnet

<https://news.artnet.com/art-world/kenturah-davis-studio-visit-1927249>

I-D Magazine

https://i-d.vice.com/en_uk/article/y3mvx5/kenturah-davis-interview-rihanna-rihannazine?series=vrpp8r

https://i-d.vice.com/en_uk/article/bj3jvz/this-is-what-its-like-to-get-a-yale-school-of-art-mfa-degree

LA Times

<https://www.latimes.com/entertainment-arts/story/2019-11-11/metro-lax-crenshaw-public-art-artists>

LALA Magazine

<https://www.instagram.com/p/CGDFkQZF-iX/>

Forbes

<https://www.forbes.com/sites/chaddscott/2020/02/21/global-contemporary-art-visits-the-deep-south-at-savannah-college-of-art-and-design-define-art/#4a8efd2d7c74>

LA Weekly

<https://www.laweekly.com/arts/charles-white-in-three-dimensions-work-teaching-and-legacy-10144267>

Artsy

<https://www.artsy.net/article/artsy-editorial-emerging-black-artists-future-figurative-painting>

<https://www.artsy.net/article/artsy-editorial-arthur-lewis-built-dynamic-collection-black-art>

Angeleno Magazine

<https://mlangeleno.com/four-philanthropic-pairs-making-it-happen-in-los-angeles>

Observer

<http://www.observer.com/2009/01/matthew-brown-opens-new-los-angeles-gallery-at-age-23-interview/>

Art of Choice

<https://www.artofchoice.co/kenturah-davis-inaugurates-matthew-brown-gallery-s-la-space-in-a-profound-way/>

Los Angeles Magazine

<http://www.lamag.com/driver/metro-crenshaw-line-artwork/>

<http://www.lamag.com/culturefiles/4th-wall-ar-art/>

New York Times

<https://www.nytimes.com/2018/08/16/arts/design/street-block-brooklyn.html>

ArtNews

<http://www.artnews.com/2018/08/13/new-model-public-art-coordinates-feature-4th-wall-app-allows-users-view-artist-designed-ar-projects/>

Daily Serving

<http://www.dailyserving.com/2014/09/kenturah-davis-narratives-and-meditations-at-papillion/>

KPCC - Off Ramp

<https://www.scpr.org/programs/offramp/2014/09/09/39267/kenturah-davis-weaves-words-into-art-in-leimert-pa/>

The Source Metro

<https://thesource.metro.net/2016/04/29/5-things-to-know-about-future-artworks-for-the-future-downtown-inglewood-station/>

KCET

<https://www.kcet.org/shows/artbound/city-among-nations-los-angeles-at-the-venice-biennale>

Fabrik Magazine

"Fresh Faces in Art: Eight LA Artists You Should Know", ARTRA Curatorial; Issue 25 (p. 62)

"You Are An Artist: Assignments to Spark Creation" by Sarah Urist Green, Penguin Books. 2020

Occidental Magazine

<https://www.oxy.edu/magazine/winter-2020/blur-interest-precision>

Frieze Magazine

<https://frieze.com/article/how-do-you-build-spaces-feel-inclusive>

Fabrik Magazine

"Fresh Faces in Art: Eight LA Artists You Should Know", ARTRA Curatorial; Issue 25 (p. 62)