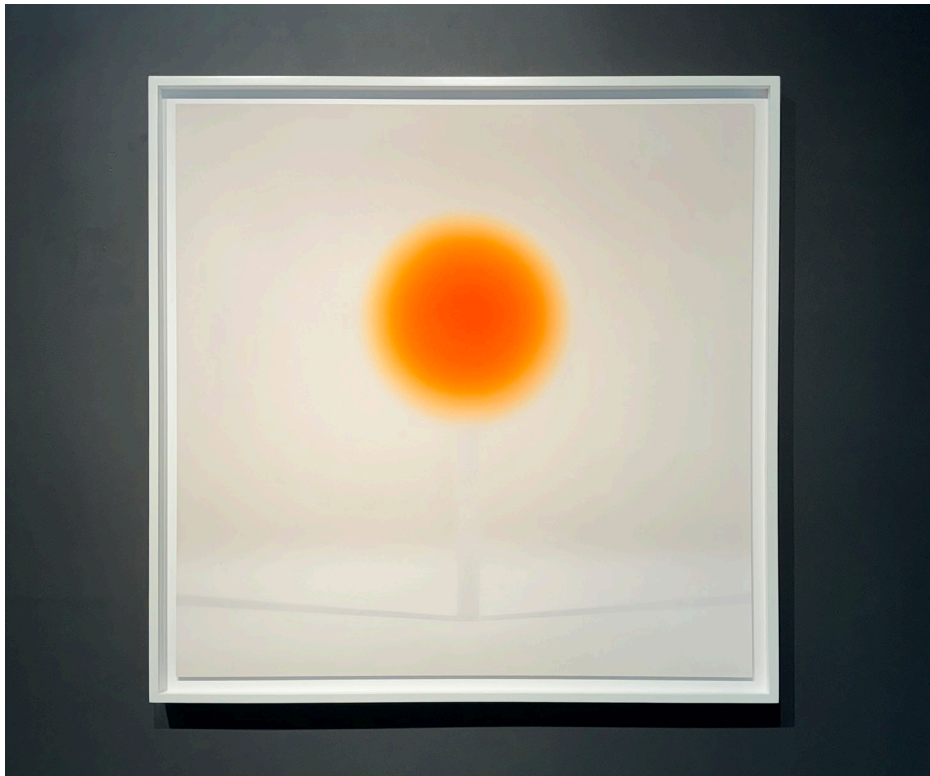


The Lapis Press

THE LAPIS PRESS ANNOUNCES FIRST EDITION WITH HELEN PASHGIAN

Helen Pashgian is one of the leading figures in the Light and Space movement. Like her colleagues Robert Irwin and James Turrell, Pashgian changed the course of art by arguing that a work is not defined merely by what is in the frame but is rather made in the perceptual system of the viewer. That is why for Pashgian, an artist needs to take into account the entire space of the viewing experience. In Pashgian's lenses, this means that the walls of the gallery need to be covered, special lighting needs to be installed, and every color in the room controlled. Control and precision create the remarkable viewing experience of Pashgian's lens work.



Untitled (the Orange Lens), 2024 | Archival pigment print on paper | 40 x 40 inches | Edition of 7

The Lapis Press is pleased to present *Untitled (the Orange Lens)*, 2024, an edition of 7 pigment prints by Helen Pashgian that recreate on paper the mystical effect that Pashgian's lenses have in a controlled environment. In *Untitled (the Orange Lens)*, the orange disc seems to grow and diminish in the viewer's perception, while at times, the turquoise halo around the disc is the most prominent visual phenomenon. *Untitled (the Orange Lens)* transforms the print into an environment and recreates on an intimate scale the ephemeral visual effects of Pashgian's polished lenses.

ARTIST STATEMENT

“The unique part of the work is the after image. No one knows why this is happening. The sculpture is made of equal layers of orange and yellow. The extraordinary thing is that on paper the viewer sees strong aqua and violet after images. In the print, one is getting more than the eye can see. It is, itself, a completely new work of art.”

ABOUT HELEN PASHGIAN

Helen Pashgian received her B.A. from Pomona College, Claremont, CA in 1956 and M.A. from Boston University, Boston, MA in 1958. She also attended Columbia University, New York, NY from 1956 to 1957. Solo exhibitions of her work have been organized at SITE Santa Fe, Santa Fe, NM (2021); Charlotte Jackson Fine Art, Santa Fe, NM (2021); Lehmann Maupin, New York (2021); Benton Museum at Pomona College, Claremont, CA (2021); Lehmann Maupin, Seoul and Hong Kong (2019); Vito Schnabel Projects, St. Moritz, Switzerland (2019); Los Angeles County Museum of Art, Los Angeles (2014); Pomona College Museum of Art, Claremont, CA (2010); and Palm Springs Art Museum, Palm Springs, CA (2007). Select group exhibitions featuring her work include Luminaries of Light and Space, Los Angeles International Airport (LAX), Los Angeles, CA (2022); Dissolve, UCI Institute and Museum of California Art, Irvine, CA (2022); Light Space Surface: Works from the Los Angeles County Museum of Art; Addison Gallery of American Art, Phillips Academy, Andover, MA (2021); Frist Art Museum, Nashville, TN (2022); Los Angeles County Museum of Art (2023); Light & Space, Copenhagen Contemporary, Copenhagen, Denmark (2021); Beyond the Light of East & West, The Korean Cultural Center, Los Angeles, CA (2021); Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AK (2019); Radiant Light and Expanded Space, Pearl Lam, Hong Kong, China (2019); Space Shifters, Hayward Gallery, London, UK (2018); Water & Light, Ochi Gallery and Emily Friedman Fine Art, Ketchum, ID (2018); Made in California, Mana Wynwood, Miami, FL (2015); California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA (2014); Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, CA (2013); Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles (2011), travelled to Museum of Contemporary Art San Diego, CA (2011); and Martin Gropius Bau, Berlin, Germany (2012); Translucence: Southern California Art From the 1960s and 1970s, Norton Simon Museum, Pasadena, CA (2006); and The Senses: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA (2006).

Pashgian's work is in numerous public and private collections internationally, including the Andrew Dickson White Museum, Cornell University, Ithaca, NY; Laguna Beach Museum of Art, Laguna Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Norton Simon Museum, Pasadena, CA; Orange County Museum of Art, Newport Beach, CA; Palm Springs Art Museum, Palm Springs, CA; Pomona College Museum of Art, Claremont, CA; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; and UCI Institute and Museum for California Art, Irvine, CA.

ABOUT THE LAPIS PRESS

The Lapis Press was founded in 1984 by Sam Francis, and has worked with such luminaries as Marina Abramovic, Anish Kapoor, Daido Moriyama, Ed Ruscha, Analia Saban, Stephen Shore, Alexis Smith and Kehinde Wiley to create print editions and multiples. The Lapis Press is committed to integrating the dynamic international art scene with the vitality of the blossoming cultural climate in Los Angeles.