

The Lapis Press

Helen Pashgian

Born Pasadena, CA, 1934
Lives Pasadena, CA

Education

1958 M.F.A., Boston University, Boston, MA
1957 Columbia University, New York, NY
1956 B.F.A., Pomona College, Claremont, CA

Selected Solo Exhibitions

2021

Helen Pashgian: Presences, SITE Santa Fe, Santa Fe, NM

Helen Pashgian: Spheres and Lenses, Lehmann Maupin, New York, NY

Helen Pashgian: Primavera, Benton Museum at Pomona College, Claremont, CA

2019

Lehmann Maupin, Hong Kong, China

Lehmann Maupin, Seoul, South Korea

New Lenses and Spheres, Vito Schnabel Projects, St. Mortiz, Switzerland

Charlotte Jackson, Santa Fe, NM

2016

Golden Ratio, Peter Blake Gallery, Laguna Beach, CA

2014

Helen Pashgian: Light Invisible, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2011

Columns and Wall Sculptures, ACE Gallery, Beverly Hills, CA

2010

Working in Light, Pomona College Museum of Art, Claremont, CA

Royale Projects, Indian Wells, CA

2009

New Works, Charlotte Jackson Fine Art, Santa Fe, NM

2007

Palm Springs Art Museum, Palm Springs, CA

2006

Patricia Faure Gallery, Santa Monica, CA

1997

Estelle Malka Gallery, Los Angeles, CA

1992

Works Gallery, Long Beach, CA

1991

Works Gallery, Long Beach, CA

1990

Works Gallery, Long Beach, CA

1989

Works Gallery, Long Beach, CA

1988

Works Gallery, Long Beach, CA

1987

Works Gallery, Long Beach, CA

1986

Works Gallery, Long Beach, CA

1983

Modernism Gallery, San Francisco, CA

1981

Stell Polaris Gallery, Los Angeles, CA

1976

University of California, Santa Barbara, Santa Barbara, CA

1971

Kornblee Gallery, New York, NY

1969

Kornblee Gallery, New York, NY

1967

Occidental College, Los Angeles, CA

Rex Evans Gallery, Los Angeles, CA

1966

Rex Evans Gallery, Los Angeles, CA

1965

Rex Evans Gallery, Los Angeles, CA

Selected Group Exhibitions

2023

Light, Space, Surface: Selections from LACMA's Collection, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Reflections and Refractions: Helen Pashgian and Kim Taek Sang, Lehmann Maupin, Seoul, South Korea

2022

Luminaries of Light and Space, Los Angeles International Airport (LAX), Los Angeles, CA

More Light, Chart, New York, NY

Dissolve, UCI Institute and Museum of California Art, Irvine, CA

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Frist Art Museum, Nashville, TN

9th Street and Beyond: 70 Years of Women in Abstraction. Part 2: The Geometric, Hunter Dunbar Projects, New York, NY

Bending Light II, Pace, Seoul, South Korea

2021

Light & Space, Copenhagen Contemporary, Copenhagen, Denmark

Light, Space, Surface: Works from the Los Angeles County Museum of Art, Addison Gallery of American Art, Andover, MA

Beyond the Light of East & West, The Korean Cultural Center, Los Angeles, CA

2019

Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AR

The Buck Collection, UCI Institute and Museum for California Art, Irvine, CA

2018

Space Shifters, Hayward Gallery, London, United Kingdom

Water & Light, Ochi Gallery and Emily Friedman Fine Art, Ketchum, ID

2017

Transient, TOTAH, New York, NY

2016

A Selection of Artworks, Ace Gallery, Los Angeles, CA

2015

Made in California, Mana Wynwood, Miami, FL

2014

California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA

2013

Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, CA

2012

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, Martin-GropiusBau, Berlin, Germany

2011

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles, CA

Pacific Standard Time: Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego, San Diego, CA

2010

Primary Atmospheres: Works from California 1960-1970, David Zwirner, New York, NY

Swell: Art 1950-2010, Metro Pictures, New York, NY

2009

Norton Simon Museum, Pasadena, CA

Le Petit Objet, Royale Projects, Indian Wells, CA

2007

Off the Wall, Charlotte Jackson Fine Art, Santa Fe, NM Municipal Art Gallery, Los Angeles, CA

2006

Translucence: Southern California Art from the 1960's and 1970's, Norton Simon Museum, Pasadena, CA

The Senses: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA

2002

Inaugural Exhibition, Pasadena Museum of California Art, Pasadena, CA

2000

12 Divas, Molly Barnes Gallery, Los Angeles, CA

1995

Shape, California State University, Fullerton, CA

1994

Conceptual Landscape: 20 California Artists, Madison Art Center, Madison, WI

1993

Boritzer/Gray Gallery, Los Angeles, CA

1987

Works Gallery, Long Beach, CA

1986

Selections from Security Pacific Bank Collection, Laguna Art Museum, Laguna, CA

1984

A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, Design Center of Los Angeles, Los Angeles, CA

1983

An Artistic Conversation: 1931-1982, Poland/USA Ulster Museum, Belfast, Ireland

1982

Los Angeles Artists in Seoul, Donsangbang Gallery, Seoul, South Korea

California/International Arts Foundation, Museum of Modern Art (ARC), Paris, France 1981

California Innovations, California State University, Fullerton, CA

Residencies

1970

California Institute of Technology

Honors and Distinctions

2022

Honoree, Los Angeles County Museum of Art (LACMA) Art + Film Gala

2013

Distinguished Women in the Arts Award, Museum of Contemporary Art (MOCA), Los Angeles, CA

1995

Hall of Fame, John Muir High School, Pasadena, CA

1986

National Endowment of the Arts, Individual Artists Grant

Publications

2022

Nipper, Marie, et al. *Light + Space*. Copenhagen: Copenhagen Contemporary; Berlin: Light Art Space (LAS) and Buchhandlung Walther Koenig.

2021

Yau, John. *Helen Pashgian. Spheres and Lenses*. Santa Fe: Radius Books.

2018

Lauson, Cliff, Dawna Schuld, Lynn Zelevansky, et al. *Space Shifters*. London: Hayward Gallery Publishing.

2017

Howe, Kathleen Stewart, Matthew Thomas Simms, and David Totah. *Transient*. New York: Totah.

2014

Eliel, Carol S. *Helen Pashgian*. München: Prestel Verlag.

2010

Hickey, Dave. *Primary Atmospheres: Works from California 1960-1970*. New York: Steidl/David Zwirner.
Howe, Kathleen Stewart, Helen Pashgian, and James Turrell.
Helen Pashgian: Working in Light. Claremont: Pomona College Museum of Art.

1979

Museum of Contemporary Art. *Permutations: Light and Color*. Cambridge: Chadwyck-Healey.

1975

Pashgian, Helen, and Melinda Wortz. *Helen Pashgian*. Irvine: University of California.

1971

Baxter Art Gallery, and California Institute of Technology. *Artists in Residence: Alexander, Bassler, Elder, Pashgian*. Pasadena: California Institute of Technology.

Selected Bibliography

- 2022 Vankin, Deborah. "At Art + Film gala, LACMA celebrates coming 'unstuck,' with new building 50% done." *Los Angeles Times*, November 6.
Gelt, Jessica. "LACMA's 2022 Art + Film Gala to honor Helen Pashgian, Park Chan-wook." *Los Angeles Times*, August 2.
Drohojowska-Philp, Hunter. "Helen Pashgian on pushing the limits of perception: 'making art is like a divine itch.'" *Wallpaper**, March 8.
Avgikos, Jan. "Helen Pashgian at Lehmann Maupin New York." *Artforum*, March.
Durón, Maximiliano. "The 10 Best Booths at Frieze Los Angeles 2022, From Stunning Stone Piles to Menacing Thank You's." *ARTnews*, February 17.
Finkel, Jori. "The women artists altering our perception of the Light and Space movement." *The Art Newspaper*, February 17.
De Avila, Ash. "Look at It and Remember: Helen Pashgian Interviewed." *BOMB*, February 11.
- 2021 Landi, Ann. "'Helen Pashgian: Presences' Review: Maker of Luminous Objects." *Wall Street Journal*, December 20.
Cascone, Sarah. "Editors' Picks: 11 Events for Your Art Calendar, From an Auction for Abortion Rights to a Tribute to Dealer Martha Jackson." *Artnet News*, December 14.

- Weschler, Lawrence. "The Confounding Lightness of Helen Pashgian." *The New York Times*, November 30.
- Scott, Andrea. "Helen Pashgian." *The New Yorker*, November 20.
- Choate, Canada. "Helen Pashgian on her visionary life in color." *Artforum*, November 15.
- Dyrdek, Rob and Jon Hamm. "How Jon Hamm and Rob Dyrdek Stay Resilient." *The Wall Street Journal*, September 24.
- 2020 Straus, Michael. "Helen Pashgian with Michael Straus." *The Brooklyn Rail*, February.
- 2019 Kupper, Oliver Maxwell. "Cerulean City Larry Bell In Conversation With Helen Pashgian." *Autre Magazine*, September 1.
- Casey, Liam. "Helen Pashgian: Epoxy Resin Ages, And Then It Doesn't." *Flaunt Magazine*, April.
- Armstrong, Annie. "Lehmann Maupin Now Represents L.A.-Based 'Light and Space' Artist Helen Pashgian." *Artnews*, February 14.
- 2018 Roffino, Sara. "Let There Be Light." *Cultured Magazine*, September.
- 2017 Hudson, Suzanne. "Helen Pashgian and Brian Wills." *Artforum*, October.
- 2016 Gleeson, Bridget. "Helen Pashgian, California's 'Grand Dame of Light' Unveils a New Series of Etheral Sculptures." *Artsy*, December 17.
- 2015 Comte, Michel, and Maria Grazia Meda. "Women of Today." *Vogue Italia*, July.
- Barry, Lita. "Studio Visit with Helen Pashgian: The Leading Lady of Light." *Huffington Post Los Angeles*, April 9.
- 2014 Zabrodski, Sarah. "Sculpting the Thingness of Light." *Hyperallergic*, June 18.
- Pagel, David. "Review: At LACMA's 'Helen Pashgian' Step Back and Watch Magic Happen." *Los Angeles Times*, April 17.
- Zimskind, Lyle. "Framed: Not Seeing the Light at LACMA." *Los Angeles Magazine*, April 3.
- Croci, Roberto. "Helen Pashgian Enlightenments." *Casa Vogue*, April.
- Vankin, Deborah. "Artist Helen Pashgian Brings Her Love of Light to LACMA's Space." *Los Angeles Times*, March 29.
- Kitnick, Alex. "Helen Pashgian: Light Invisible." *Artforum*, January.
- 2011 Korek, Bettina. "Materials Magician." *Huffington Post Los Angeles*, May 21.
- Pagel, David. "Helen Pashgian, 'Columns and Wall Sculptures' at ACE Gallery." *Culture Monster*, February 10.
- 2010 Duncan, Michael. "Helen Pashgian." *Art in America*, September 11.
- Smith, Rachel. "Helen Pashgian Exhibit Lights up Pomona Gallery." *Campus Times*, February 26.
- Schjeldahl, Peter. "Way Out West." *The New Yorker*, January 25.
- Johnson, Ken. "Art in Review." *The New York Times*, January.

PUBLIC COLLECTIONS

Agnew Miller & Carlson, Los Angeles, CA
 Atlantic Richfield Company, Dallas, TX
 Andrew Dickson White Museum, Cornell University, Ithaca, NY
 Bank of America, Los Angeles, CA
 Bank of America, Singapore
 Frederick Weisman Collection, Los Angeles, CA
 Koll Corporation, Newport, CA
 Laguna Beach Museum of Art, Laguna Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art San Diego, San Diego, CA
Nestle Corporation, Glendale, CA
Norton Simon Museum, Pasadena, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR
Progressive Savings, Los Angeles, CA
River Forest State Bank, River Forest, IL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle First National Bank, Seattle, WA
UCI Institute and Museum for California Art, Irvine, CA
Walker Associates Inc., Los Angeles, CA