

The Lapis Press

Mark Ruwedel

1954 Born in Bethlehem, Pennsylvania

1978 B.F.A. Kutztown State College, Kutztown, Pennsylvania

1983 M.F.A. Concordia University, Montreal, Quebec

2002 – present Professor of Art, California State University, Long Beach

1984 – 2001 Associate Professor, Concordia University, Montreal

Summer, 2000 Guest Faculty, Nova Scotia College of Art and Design

1983 – 84, 1986 Documentary Photographer, King County Office of Historic Preservation, Seattle, WA

Solo Exhibitions:

2021

Stanford University Libraries/Special Collections, Stanford, California

2020 - 2021

Large Glass, London, United Kingdom

2019

California Historical Society, San Francisco, California

Large Glass, London, United Kingdom

2018

Museum of Art and Culture of Marrakech, Marrakech, Morocco

CSA Space, Vancouver, British Columbia

Gallery Luisotti, Santa Monica, California

Artist Room, Tate Modern, London, United Kingdom

2017

Yossi Milo Gallery, New York, New York

2016

Olga Korper Gallery, Toronto, Ontario

2015

Ryerson Image Centre, Ryerson University, Toronto, Ontario

Gallery Luisotti, Santa Monica, California

2013

Gallery Luisotti, Santa Monica, California

2012

Art 45, Montreal, Quebec

Joslyn Art Museum, Omaha, Nebraska
Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Yossi Milo Gallery, New York, New York
Crisp-Ellert Art Museum, Flagler College, Saint Augustine, Florida

2010

Peabody Essex Museum, Salem, Massachusetts
Gallery Luisotti, Santa Monica, California
Transphotographiques, Palais Rameau, Lille, France

2009

Yossi Milo Gallery, New York, New York

2008

Gallery Luisotti, Santa Monica, California
Nevada Museum of Art, Reno, Nevada
Galerie Francoise Paviot, Paris, France

2007

Stephen Bulger Gallery, Toronto, Ontario

2006

Gallery Luisotti, Santa Monica, California

2005

Stephen Bulger Gallery, Toronto, Ontario
Orange Coast College, Costa Mesa, California

2003

Gallery Luisotti, Santa Monica, California

2002

Blue Sky Gallery, Portland, Oregon
Presentation House Gallery, North Vancouver, British Columbia
Touring:

2006: University of Sherbrooke, Sherbrooke, Quebec

Musee d'art de Joliette, Joliette, Quebec

2005: Carleton University, Ottawa, Ontario

2004: Winnipeg Art Gallery, Winnipeg, Montreal

MacKenzie Art Gallery, Regina, SK

Art Gallery of Windsor, Windsor, Ontario

2003: Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
Art Gallery of the South Okanagan, Penticton, British Columbia
Southern Alberta Art Gallery, Lethbridge, Alberta

2001

Stephen Bulger Gallery, Toronto, Ontario
Gallery Luisotti, Santa Monica, California

2000

Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia

1998

Galerie Francoise Paviot, Paris, France

Chinati Foundation: Installation for Art and Architecture Symposium, Marfa, Texas

1997

Washington State University, Pullman, Washington

Stephen Bulger Gallery, Toronto, Ontario

1996

Allentown Art Museum, Allentown, Pennsylvania

North Central Washington Museum, Wenatchee, Washington

Kittredge Gallery, University of Puget Sound, Tacoma, Washington

1995

Saint Mary's University, Halifax, Nova Scotia

Galerie Art 45, Montreal, Quebec

Galerie Francoise Paviot, Paris, France

Eastern Washington University, Cheney, Washington

1994

Doris E. Roberts Gallery, Richland Public Library, Richland, Washington

Springville Art Museum, Springville, Utah

Scheehan Gallery, Whitman College, Walla Walla, Washington

1993

Galerie Vox, Montreal, Quebec

1992

Canadian Museum of Contemporary Photography, Ottawa, Ontario

1991

Galerie Barbara Silverberg, Art 45, Montreal, Quebec

1990

Cinematheque Quebecoise, Montreal, Quebec

Heritage Montreal, Montreal, Quebec

1989

Massachusetts College of Art, Boston, Massachusetts

Galerie Art 45, Montreal, Quebec

1988

King County Arts Commission Gallery, Seattle, Washington

Toronto Image Works, Toronto, Ontario

1987

Concordia University Art Gallery, Montreal, Quebec

1985

Galerie Dazibao, Montreal, Quebec

Donnally/Hayes Gallery, Seattle, Washington

1983

Galerie Optica, Montreal, Quebec

1982

The New Brunswick Craft School, Fredericton, New Brunswick
University of Ottawa, Ottawa, Ontario

Group Exhibitions:

2020

Volcano, Portland Art Museum, Portland, Oregon
Southland, Gallery Luisotti, Santa Monica, California
Walker Evans Revisited, Biennale fur actuelle Fotografie, Mannheim, Germany
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska

2019

Mapping Space, Getty Museum, Los Angeles, California
The Extended Moment: Photographs for the National Gallery of Canada, Morgan Library, New York
Deutsche Borse Photography Foundation Prize 2019, The photographers Gallery, London, UK
In Case You Missed It, Gallery Luisotti, Santa Monica, California
In the Sunshine of Neglect, California Museum of Photography, Riverside, California

2018 - 2019

Of Individuals and Places, Montreal Museum of Fine Art, Montreal, Quebec
Ansel Adams in our Time, Boston Museum of Fine Arts, Boston, Massachusetts

2018

The Extended Moment, National Gallery of Canada, Ottawa, Ontario
Approaching Landscape, Sheldon Museum of Art, Lincoln, Nebraska
New Territory: Landscape Photography Today, Denver Art Museum, Denver, Colorado
Bombhead, Vancouver Art Gallery, Vancouver, British Columbia
Water Works, Art Gallery of Hamilton, Hamilton, Ontario
American Surfaces and the Photo Book, Museum of Modern Art, New York

2017

Frontera, National Gallery of Canada, Ottawa, Ontario
Disappearing Act, Thames Art Gallery, Chatham-Kent, Ontario
The Polaroid Project, Amon Carter Museum, Fort Worth, Texas and WestLicht Museum for Photography, Vienna
Notions of Home, Yancey Richardson Gallery, New York
Sites of Assembly, Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia
In Search of Expo 67, Musee d'art contemporain, Montreal, Quebec
Photography in Canada 1960 – 2000, National Gallery of Canada, Ottawa, Ontario
Desert Waters, Marks Art Center, College of the Desert, Palm Desert, California

2016

Stare, Vancouver Art Gallery, Vancouver, British Columbia
After Industry, Fotofocus Biennial, Cincinnati, Ohio
Collected, Pier 24 Photography, San Francisco, California
About Time and "California and the West, San Francisco Museum of Modern Art, San Francisco, CA
Some Lifestyle Options, Richard Telles Gallery, Los Angeles, California

2015

Both Sides of Sunset, Kopeikin Gallery, Los Angeles, California
Focal Points, Amon Carter Museum, Fort Worth, Texas

Atomic Photographers Guild, Hiroshima Bank, Hiroshima, Japan
Scotiabank Photography Award X 3, Art 45, Montreal, Quebec
Tahoe: A Visual History, Nevada Museum of Art, Reno, Nevada
When We Were Young, Gallery Luisotti, Santa Monica, California
The Memory of Time: Contemporary photographs at the National Gallery of Art, National Gallery of Art, Washington, DC
Camera Atomica, Art Gallery of Ontario, Toronto, Ontario

2014

American Scene Photography: Martin Z. Margulies Collection, NSU Museum of Art, Fort Lauderdale, Florida
Following the Prescribed Path, Laband Art Gallery, Loyola Marymount University, Los Angeles, California
Being Here and There, Museum of Art and History, Lancaster, California
Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Art Museum, Portland, Oregon
Sites of Memory, Gallery Luisotti, Santa Monica, California
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, California

2013

Land Marks, Metropolitan Museum of Art, New York, New York
Looking at the New West, The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
Off the Grid, Gallery Luisotti, Santa Monica, California
Ed Ruscha: Books and Company, Gagosian Gallery, New York, New York
Pense(z) Cinema, Abbaye Saint Andre, Centre d'art contemporaine, Meymac, France

2012

Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, Ontario
Who's Afraid of the Cylinder, Sphere and Cone?, Rochechouart Museum of Contemporary Art, Rochechouart, France
Construire Detruire, Galerie Françoise Paviot, Paris, France
The Permanent Way, Apexart, New York, New York
It Startled the Natives, Gallery Luisotti, Santa Monica, California
Behind the Atom Curtain: Life and Death in the Nuclear Age, Rocky Flats Cold War Museum, Arvada, CO
L'Arbe et le photographe, Beaux-arts de Paris, l'école nationale supérieure, Paris, France

2011

Elsewhere: Future Landscapes, Here is Elsewhere Gallery, West Hollywood, California
American Landscape: Contemporary Photographs of the West, Joslyn Art Museum, Omaha, Nebraska
Rhapsodies Nucleaires, Galerie Françoise Paviot, Paris, France
The Atomic Photographers Guild, Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania
The Altered Landscape, Nevada Museum of Art, Reno, Nevada
Aftershocks: The Western Landscape Today, California Museum of Photography, Riverside, California
Discovery Award Exhibition, Les Rencontres d'Arles, Arles, France
Our Origins, Museum of Contemporary Photography, Columbia College, Chicago, IL
California: Adulterated Landscapes and Deflated Icons, Raid Projects, Los Angeles, California
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, Massachusetts
Noir. Art 45, Montreal, Quebec
Masterworks of American Photography, Amon Carter Museum, Fort Worth, Texas
After Robert Adams, Vancouver Art Gallery, Vancouver, British Columbia
Edge of Town, Equinox Gallery, Vancouver, British Columbia

2010

A Grand View: Arizona Landscape Photography, 1871-2010, Etherton Gallery, Tucson, Arizona

Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London
Photographing the American West, Palm Springs Art Museum, Palm Springs, California
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, British Columbia
Critical Messages, Western Gallery, Western Washington University, Bellingham, Washington
Framing the West: The Survey Photographs of Timothy O'Sullivan, Smithsonian American Art Museum, Washington, DC
Pieces of Nine, University Art Museum, California State University, Long Beach, California

2009

Night-Town, Gallery Luisotti, Santa Monica, California

2008

You Have Seen Their Faces, Gallery Luisotti, Santa Monica, California
Oikos/Habitacles, SBC Gallery of Contemporary Art, Montreal, Quebec
Photographies scientifiques, Galerie Françoise Paviot, Paris, France

2007

Time in the West: Photographs by Mark Klett & Byron Wolfe and Mark Ruwedel", The Nelson Atkins Museum of Art, Kansas City, Missouri
re-SITE-ing the West Los Angeles County Museum of Art, Los Angeles, California
On Death and Dying, Gahlberg Gallery, College of DuPage, Glen Ellyn Illinois
Landscape: Fact and Fiction, The William Benton Museum of Art, University of Connecticut, Storrs, CT
Ingenuity: Photography and Engineering 1846 – 2006, Calouste Foundation, Lisbon, Portugal

2006

The Road to Utopia, Vancouver Art Gallery, Vancouver, British Columbia
Histoires de Chaussure, 100 photographes, Maison Artcurial, Paris, France
The Earth, Houston FotoFest, Houston, Texas
A Complex Eden: Photographs of the American West, Museum of Fine Arts, St. Petersburg, Florida

2005

Imaging a Shattering Earth, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
Contemporary Desert Photography: The Other Side of Paradise, Palm Springs Art Museum, Palm Springs, California
1995 - 2005, Galerie Françoise Paviot, Paris
Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, British Columbia
Tree, Gallery Luisotti, Santa Monica, California

2004

Picturing the Land: From the Sublime to the Document, Art Gallery of Ontario, Toronto, Ontario
Faces, Places, Traces: New Acquisitions, National Gallery of Canada, Ottawa, Ontario
The Altered Landscape: The Nevada Museum of Art Collection, Presentation House Gallery, North Vancouver, British Columbia
Lewis and Clark Territory, Tacoma Art Museum, Tacoma, Washington
Crime Scene, Stephen Bulger Gallery, Toronto, Ontario

2003 - 2004

Consuming Nature, Museum of Contemporary Photography, Columbia College, Chicago, Illinois

2003

Shorelines: Responding to Place, MacLaren Art Centre, Barrie, Ontario

Temporal Surfaces, Vancouver Art Gallery, Vancouver, British Columbia
Histories of Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Rocks and Stones, Photographic Archives of the City of Lisbon, Portugal
The New World's Old World", Axa Gallery, New York, New York
Industry and Entropy, Freedman Gallery, Albright College, Reading, Pennsylvania

2002

Photo Works from the Museum of Contemporary Canadian Art, Art Gallery of Windsor, Windsor, Ontario
Animal Logic, Stephen Bulger Gallery, Toronto, Ontario
Re-Viewing Photography: The Photo Review at 25, The Rosenwald-Wolf Gallery, University of the Arts,
Philadelphia, Pennsylvania
Railroad Vision, The J. Paul Getty Museum, Los Angeles, California

2001

Visibility and Invisibility in the Nuclear Era, Toronto Photographers Workshop, Toronto, Ontario (Touring)
Nous n'irons plus au bois, Galerie Françoise Paviot, Paris, France
White, Stephen Bulger Gallery, Toronto, Ontario

1999

L'Évocation, Le Mois de la Photo à Montréal, Montréal, Québec
From Tornadoes to Tractors: Photographers of the Rural Landscape, Whatcom Museum, Bellingham, Washington
Vie de Chien, Galerie Mistral, Montréal, Québec
The Altered Landscape, Nevada Museum of Art, Reno, Nevada (Touring)

1998

The Paving of Paradise, Seattle Art Museum, Seattle, Washington
Reve d'Égypte, Mona Bismarck Foundation, Paris, France
Poetic Evidence, National Gallery of Art, Ottawa, Ontario

1997

Landscapes: Denis Farley and Mark Ruwedel, Stephen Bulger Gallery, Toronto, Ontario
Water: The Renewable Metaphor, University of Oregon Museum of Art, Eugene, Oregon
Work, Workers, Works: Rearranging the Land, Dalhousie University Art Gallery, Halifax, Nova Scotia

1996

Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, California
Around Wendover, Center for Land Use Interpretation, Wendover, Utah
Before the Land, Behind the Camera, Canadian Museum of Contemporary Photography, Ottawa, ON (Touring)
Illuminating the Story of Projection, Cinematheque Québécoise, Montréal and National Museum of
Science and Technology, Ottawa, Ontario
Images of the Great Salt Lake, Utah Museum of Fine Arts, Salt Lake City, Utah
Shadow of the Cloud, Portland Art Museum, Portland, Oregon

1995

Fragile Landscapes, Center for Photography at Woodstock, Woodstock, New York

1994

Re: Place, Portland Community College, Portland, Oregon

1993

Crossing Territories, Museum of New Mexico, Santa Fe, New Mexico

1992

Selections 6, Polaroid Collections, Photokina 92, Cologne, Germany

Atomic Photographers Guild, International Radiation Victims Conference, Berlin; World Uranium Hearings, Salzburg, Germany (Touring throughout Germany)
Montreal: Ville de Cinema, Cinematheque Quebecoise, Montreal, Quebec

1991

Paysage/Paysages, Galerie Occurance, Montreal, Quebec

1990

Selections 5, Polaroid Collections, Photokina 90, Cologne, Germany
The Landscape: Eight Canadian Photographers, McMichael Canadian Art Collection, Kleinburg, Ontario

1989

Une Ville en heritage/memoire photographique, Maison de la Culture Marie-Uguay, Montreal, Quebec

1988

Gallery Artists, Art 45, Montreal, Quebec
Photoperspectives 88, Presentation House Gallery, North Vancouver, British Columbia

1987

Winter City, Institute for Future Studies, University of Akron , Akron, Ohio
Pennsylvania Photographers, Allentown Art Museum, Allentown, Pennsylvania

1985

Photoperspectives 85, Presentation House Gallery, North Vancouver, British Columbia

1979

Pennsylvania Photographers: A Selection of Current Work, Allentown Art Museum, Allentown, Pennsylvania

Publications

Monographs and Artists Books

Ruwedel, Mark, Seventy-two and One Half Miles Across Los Angeles, Mack Books, London, 2020
Ruwedel, Mark, Palms/Capri, Nazraeli Press, Paso Robles, CA, 2019
Ruwedel, Mark, Studio (E.R.), Nazraeli Press, Paso Robles, CA, 2019
Ruwedel, Mark, Quarzazate, Mack Books, London, 2018
Ruwedel, Mark, Dog Houses, August Editions, New York, 2017
Ruwedel, Mark, Message from the Exterior, Mack Books, London, 2016
Arnold, Roth, Morel, et al., Mark Ruwedel: Scotiabank Photography Award, Steidl Verlag and Scotiabank, Gottengen, Germany, 2015
Ruwedel, Mark, Pictures of Hell, RAM Publications, Los Angeles, CA, 2014
Ruwedel, Mark, Pictures of Hell Limited Edition, Alaska Press, London, 2014
Ruwedel, Mark, One Thousand Two Hundred Twelve Palms, Yale Art Gallery, New Haven, CT, 2010
Ruwedel, Mark, Westward the Course of Empire, Yale Art Gallery, New Haven, CT, 2008
Love, Karen, ed., Mark Ruwedel: Written on the Land, Presentation House Gallery, North Vancouver, BC, 2002
Ruwedel, Mark, The Italian Navigator, Art 45, Stephen Bulger, and Francoise Paviot, Montreal, QC, 2001
Ruwedel, Mark, The Hanford Stretch, self-published, Montreal, QC, 1993

Books and Catalogues

Phillips, Sandra, American Geography, Radius Books, Santa Fe, NM, 2021.
O'Brian, John, The Bomb in the Wilderness, UBC Press, Vancouver, BC, 2020.

O'Brian, John and Lauzon, Claudette, eds., Through Post-Atomic Eyes, McGill-Queen's University Press, Montreal, 2020.

Gagnon and Johnstone, eds., In Search of Expo 67, McGill-Queen's Press and Musee d'art contemporain de Montreal, 2020.

Company, David, ed., The Lives and Loves of Images, Biennale fur aktuelle Fotografie, Mannheim, Germany, 2020.

Haeusslein, Allie, Photographers Looking at Photographs, Pier 24, San Francisco, CA, 2019

Thomas, Ann, The Extended Moment: Fifty Years of Collecting Photographs, National Gallery of Canada, Ottawa, ON, 2018

Davies, Lucy, Really Good Dog Photography, Hoxton Mini Press/Penguin Books, UK, 2017

Adams, Robert, Art Can Help, Yale University Art Gallery, New Haven, CT, 2017

Ewing, Hitchcock, et. al., The Polaroid Project, Thames and Hudson, London, 2017.

Kunard, Andrea, Photography in Canada 1960 – 2000, National Gallery of Canada, Ottawa, ON, 2017.

Cochran, Rebecca, et. al., Homeward: Selections from the Wieland Collection, The Wieland Collection, Atlanta, GA, 2016

Benezra, Neal, et. al., The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA, 2016

Greenough, Sarah, The Altering Eye, National Gallery of Art, Thames and Hudson, New York, 2015

Greenough, Sarah and Nelson, Andrea, The Memory of Time: Contemporary Photographs at the National Gallery of Art, Thames and Hudson, New York, 2015.

O'Brian, John, Camera Atomica, Art Gallery of Ontario and Black Dog Publishing, London, 2015.

Brown, Jane and Kennedy, Marla Hamburg, Both Sides of Sunset: Photography Los Angeles, Metropolis Books, New York, 2015

Hu, Tung-Hui, A Prehistory of the Cloud, MIT Press, Cambridge, MA, 2015 (p. 2).

Dolan, Julie, Blue Sky, Portland Art Museum, Portland, OR, 2014 (p. 102).

Clearwater, Bonnie et al. American Scene Photography: The Martin Margulies Collection, Museum of Art, Nova Southeastern University, Fort Lauderdale, FL, 2014.

Museum of Photographic Arts, Staking Claim, Modern Book Editions, San Francisco, CA, 2013

Ollier, Christine, Paysage Cosa Mentale, Editions Loco, Paris, France, 2013

Sherman, William and Wylie, William, Changing Views: Photography and Environmental Action, Open Grounds, University of Virginia, 2013

Brouws, Burton, and Zschiegner, Various Small Books, The MIT Press, Cambridge, MA, 2013

Shaughnessy, Jonathan, Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, 2012

Lynch, David, et al. Paris Photo vu par David Lynch, Steidl, Gottingen, Germany, 2012

Garcia, Anne-Marie, L'Arbre et la photographie, Beaux-arts de Paris les editions, Paris, France, 2012

Kelly, Marianne, ed., Out of the Dark Room, Irish Museum of Modern Art, Dublin, Ireland, 2011

Wolfe, Ann, ed., The Altered Landscape, Nevada Museum of Art, Reno, and Skira/Rizzoli, New York, 2011

Les Rencontres d'Arles Photography 2011, Actes Sud, Arles, France, 2011

Sandra Phillips, ed., Exposed: Voyeurism, Surveillance and the Camera, Tate Publishing, London, 2010

Donovan, Daniel, The Donovan Collection, University of St. Michael's College, Toronto, ON, 2010

Benechou, Anne, ed., Ouvrir le document, Les presses du reel, France, 2010 (illustration, page 125)

Clark-Langager, Sarah, ed., Critical Messages: Contemporary Northwest Artists on the Environment, Western Gallery, Western Washington University, Bellingham, WA, 2010

Jurovics, Toby, Framing the West: The Survey Photographs of Timothy H. O'Sullivan, Yale University Press, New Haven, CT, 2010

Debat, Michelle, L'Impossible Image, Lettres volée, Brussels, 2009

Culley, Peter, To The Dogs, Presentation House/Arsenal Pulp Press, Vancouver, BC, 2008

Round, Phillip, The Impossible Land, University of New Mexico Press, Albuquerque, NM, 2008

Campeau, Sylvain, OIKOS: Habitacles/Habitable Places, SBC Galerie d'art contemporain, Montreal, QC, 2008

Calado, Jorge, Ingenuity: Photography and Engineering 1846-2006, Calouste Gulbenkian Foundation,

Lisbon, Portugal, 2007

Wiesen, Barbara, On Death and Dying, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, 2007

Lienart, Amel and Frederique, Histoires de chaussure, Editions Nicolas Chaudun, Paris, France, 2006

Wallace, Doug, ed., Carte Blanche: Photography 1, The Magenta Foundation, Toronto, ON, 2006

Houston Fotofest, Fotofest 2006 Catalog, Houston, TX, 2006

Baillargeon, Claude, Imaging a Shattering Earth, Meadow Brook Art Gallery, Oakland University, Rochester, MI, 2005

Cooke, Lynne and Kelly, Karen, eds., Robert Smithson: Spiral Jetty, Dia Art Foundation and University of California Press, NY and CA, 2005

Cooper, Marilyn and Hough, Katherine, Contemporary Desert Photography: The Other Side of Paradise, Palm Springs Art Museum, Palm Springs, CA, 2005

Lyden, Anne, Paul Strand, The J. Paul Getty Museum, LA, CA, 2005 ("A Vital Spirit": round table discussion).

Crist, Steve, Ed, The Polaroid Book: Selections from the Polaroid Collections of Photography, Taschen, LA, CA, 2005

Arnold, Grant, Real Pictures: photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, BC, 2005

Hushka, Rock, Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, Tacoma Art Museum and University of Washington Press, Tacoma, WA, 2004

Arnold, Grant, Robert Smithson in Vancouver, Vancouver Art Gallery, Vancouver, BC, 2004 (Illustration, p. 28)

Lyden Anne, Railroad Vision: Photography, Travel and Perception, The J. Paul Getty Museum, Los Angeles, CA, 2003

Cousineau-Levine, Faking Death: Canadian Art Photography and the Canadian Imagination, McGill-Queens University Press, Montreal, QC, 2003. (pages 103-04, 199-200)

Calado, Jorge, Pedras & Rochas en fotografia, IFT Press, Lisbon, Portugal, 2003

Castleberry, May, ed., The New World's Old World, University of New Mexico Press, Albuquerque, NM, 2003

Youngs, Christopher, Industry and Entropy, Albright College Center for the Arts, Reading, PA, 2003

Boettger, Suzaan, Earthworks: Art and Landscape of the Sixties, University of California Press, Berkeley, CA, 2002. (Illustration: page 235)

Blue Sky Gallery, Blue Sky #36, Portland, OR, 2002

Jeffries, Bill, Ed., Land, Relationship and Community, Presentation House Gallery, North Vancouver, BC, 2001

Fitzpatrick, Blake, Visibility and Invisibility in the Nuclear Era, Toronto Photographers Workshop, Toronto, ON, 2001

Vox Populi, Le Mois de la Photo a Montreal, Montreal, QC, 1999

Coolidge, Mathew, Around Wendover, Center For Land Use Interpretation, Culver City, CA, 1998

Humbert, Jean-Marcel, Reve d'Egypte: L'architecture egyptisante vu par trois photographes, Mona Bismark Foundation, Paris, France, 1998

Humbert, Jean-Marcel, France-Egypte: Dialogue entre deux cultures, Editions des musees de la ville de Paris, Paris, France, 1998

Trepanier, Esther, Univers Urbains, Musee du Quebec, Quebec City, QC, 1998

Slemmons, Rod, Water: The Renewable Metaphor, University of Oregon Museum of Art, Eugene, OR, 1997

Garvey, Susan-Gibson, Work, Workers, Works: Rearranging the Land, Dalhousie University Art Gallery, Halifax, NS, 1997

Phillips, Sandra, Crossing the Frontier, San Francisco Museum of Modern Art, Chronicle Books, San Francisco, CA, 1996

Lessard, Michel, Montreal au XXe siecle, Les Editions de l'Homme, Montreal, QC, 1995

Semiotext(e): Canadas, Semiotext(e) and Marginal Editions, NY, 1994

Hirsch, Robert, Exploring Color Photography, Brown and Benchmark, Madison, WS, 1992

McGill: A Celebration, McGill-Queens University Press, Montreal, QC, 1991

Selections 5: Photographs from the International Polaroid Collection, Polaroid Corporation Cambridge, MA, 1990

Barbour, David, The Landscape: Eight Canadian Photographers, McMichael Canadian Art Collection, Kleinburg, ON, 1990

Marsan, Jean-Claude, Sauver Montreal, Les Editions du Boreal, Montreal, QC, 1990
King County Landmarks Commission Anniversary Report, King County Office of Historic Preservation, Seattle, WA, 1987

King County Heritage Resource Protection Plan, King County Department of Planning and Development, Seattle, WA, 1986

Photoperspectives 85, Presentation House, North Vancouver, BC, 1985

Periodicals

FT Weekend Magazine, Nov. 21/22, 2020, Ruwedel, Mark: "L A Through My Eyes".

The Heavy Collective, 26.04.21, Eugenie Shinkle on Mark Ruwedel,
<http://theheavycollective.com/2021/04/26/eugenie-shinkle-on-mark-ruwedel-seventy-two-and-one-half-miles-across-los-angeles-mack-books/>

Collector Daily, April 8, 2020, Knoblauch, Loring: "Mark Ruwedel: Palms Capri"

<https://collectordaily.com/mark-ruwedel-palms-capri/>

The Book Club of California Quarterly, Fall, 2019; Blank, Peter: "Between: A Selective and Annotated Listing

of Photobooks and Related Works in the Mark Ruwedel Archive at Stanford University."

Aperture Magazine #232: Los Angeles, 2018; "John Divola and Mark Ruwedel in Conversation with Amanda Maddox"

Railroad Heritage 2019:2, Craghead, Alexander: "In Conversation with Mark Ruwedel".

Kunstlicht 3- 2017, Wasserman, Andrew: "Partially Buried Pontiac" (il., p. 48)

Modern Art Notes Podcast #291, 2017: "Mark Ruwedel Interviewed by Tyler Green"

<https://manpodcast.com/portfolio/no-291-mark-ruwedel-jed-morse-on-manuel-neri/>

Paper-Journal.com: "Mark Ruwedel interview with Stanley Wolukau-Wanambwa"

<http://paper-journal.com/interview-mark-ruwedel/>

American Suburb X, January 13, 2017, "Settings of a Life: Mark Ruwedel's Message from the Exterior"

<http://www.americansuburbx.com/2017/01/settings-of-a-life-mark-ruwedels-message-from-the-exterior.html>

Under the Influence, Issue 17: Atlas, 2016-17, London. Simon Baker: "JG Ballard and the Ends of the World"

Financial Times Weekend Magazine, May 9/10, 2015, "Pictures of Hell".

Momus, September 15, 2016: "Mark Ruwedel's Desert History, as Fugitive Present"

momus.ca/mark-ruwedels-desert-history-as-fugitive-present/

The Globe and Mail, May 4, 2015, "A Photography Show that Rewards the Act of Slow Looking".

Los Angeles Times, April 15, 2015, "Devil in the Details".

Places Journal, July, 2015, "Divide and Conquer", <https://placesjournal.org/article/divide-and-conquer/>

The Great Leap Sideways, September 15, 2014: "An Autobiography of Objects in the work of Mark Ruwedel"

Canadian Review of American Studies, Vol. 44, No. 2, University of Toronto Press, 2014, Bishop-Stall, Reilley: "Laying Tracks and Tracking Change".

The Walrus Blog, <http://thewalrus.ca/eyes-on-his-prize/>, May 30, 2014, "Eyes on his Prize"

Canadian Art online edition, May 7, 2014, "Q&A: Mark Ruwedel on the Analog-Photo Advantage"

Canadian Art, online edition, April 29, 2014, "Mark Ruwedel wins Scotiabank Photo Award"

The Globe and Mail, online edition, April 29, 2014, "Mark Ruwedel wins Scotiabank Photography Award"

Four & Sons #1, Summer, 2014, "Gimme Shelter"

Art LTD, September/October, 2010, p. 20, "Mark Ruwedel: Now it is Dark" (review)

The Times Quotidian, July 30, 2010, www.timesquotidian.com/2010/07/, "Now it is Dark" (review)

The Boston Globe, July 17, 2010, "Western Exposure" (review)

LA Weekly, July 15, 2010, p. 47, "Mark Ruwedel: Now it is Dark" (review)

Los Angeles Times, July 9, 2010, "Mark Ruwedel at Gallery Luisotti", (review)

Open Letter, Fall, 2010, Strathroy, ON, John O'Brian: "America Dropped a Bomb on Nevada" (p. 67-69).
Purpose 10, Spring, 2010, www.purpose.fr/purpose10, "Mark Ruwedel: Westward the Course of Empire"
Ahorn Magazine #4, 2009, www.ahornmagazine.com, "Mark Ruwedel: Westward the Course of Empire"
Artforum, April, 2009, "Mark Ruwedel: Yossi Milo Gallery" (review)
Railroad History 200, Spring/Summer, 2009, "A Panorama of the Sweeping Western Landscape", (book review)
The New Yorker, March 9, 2009, "Going On About Town"
The New York Times, Friday, February 27, 2009. "Art in Review"
The Morning News <http://www.themorningnews.org/gallery/along-the-western-rails>, Monday, February 23, 2009, "Along Western Rails" (interview)
Guardian.co.uk, Dec. 4, 2008, "Photographer Mark Ruwedel: Ticket to nowhere"
Atlantic Monthly, Nov., 2008, p. 141, "Cover to Cover" (book review)
Los Angeles Times, Nov. 28, 2008, p. E19, "Haunting Images of Expansion"
Los Angeles Times, Nov. 23, 2008, p. A37, "Vanishing Points"
L'insense photo #6, 2008, Paris, France
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Blackflash, Vol. 23, No. 2, 2006, Mark Ruwedel: "water gone these thousand years".
Art On Paper, July/August, 2005, p. 69, "Mark Ruwedel: Westward at Stephen Bulger Gallery"
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The Globe and Mail, February 26, 2005, p R12, "How The West Was Lost"
Western Interiors, Sept/Oct, 2004, "Points West", p. 160
Interview, "Late Night With Aaron Brown", CNN, April 21, 2004
Art In America, April 2004, "Behind the Earth Movers" (Illustrations, pp 59, 60)
Chicago Reader, Feb 6, 2004, Chicago, IL, "Nature Under Construction"
Le Monde diplomatique, Oct, 2003, "Mark Ruwedel: Mondo Novo", pp 22-23
Los Angeles Times, Oct 17, 2003, Los Angeles, CA, "Humanity and landscape in 'The Ice Age'"
Afterimage, May/June 2003, Rochester, NY, "Written on the Land" (review)
The Georgia Straight, September 26, 2002, Vancouver, BC, "Photographs Tell Narratives in Landscape"
The Photo Review, vol. 25, #1, Winter, 2002, Philadelphia, PA, "Re-Viewing Photography"
Canadian Art, Winter 2001, Toronto, ON, "Mark Ruwedel- Westward: The Course of Empire"
The Globe and Mail, November 10, 2001, "Mark Ruwedel at Stephen Bulger Gallery"
The Toronto Star, February 26, 2001, "Photos Document Atomic Devastation"
Pour Voir, Mai 2001, Paris, France, "Cosa mentale, paysage(s)"
Canadian Art, Summer 2001, Toronto, ON, "Atomic Photographers Guild"
The Globe and Mail, March 3, 2001, "At work in the fields of the blast"
Neon, Winter 1999- 2000, Nevada Arts Council, Carson City, NV
Calapooya Literary Review, October 1999, Eastern Oregon University, "Mark Ruwedel: Ice Age"
Artweek, July/August 1998, San Jose, CA, "Monuments"
CV Photo #43, Summer 1998, Montreal, QC, "Pictures of Hell"
The Globe and Mail, April 19, 1997, "Cultured Landscapes"
Descant 96, Spring 1997, Toronto, ON, "The Italian Navigator: The New World"
High Ground 1996, Moscow, ID, "Recent Ruins: On Mark Ruwedel's The Hanford Stretch"

Descant 94, Fall 1996, Toronto, ON, "Terre des Hommes"
American Art, Spring 1996, National Museum of American Art, Washington, DC, "The Land as Historical Archive"
Arts Atlantic, Winter 1996, Review of "The Italian Navigator Has Safely Landed In The New World"
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Espace Sculpture #34, Winter 1995-1996, Montreal, QC, "Land Art Revisited"
Montreal Gazette, September 23, 1995, (review, page H-6)
Le Devoir, 21 septembre, 1995, Montreal, QC, (review, page B-8)
Photography Quarterly #62, vol. 16, #1, The Center for Photography at Woodstock, NY, 1995
CV Photo #20, Automne 1992, Montreal, QC
Matrix #35, Fall 1991, Ste-Anne de Bellevue, QC
The Photo Review, vol.14, #3, Summer 1991, Philadelphia, PA
Montreal Mirror, September 27, 1990, "In Praise of Older Venues"
Montreal Gazette, September 16, 1990, "Photographer sees the light in old movie theatres"
Voir, September 13, 1990, Montreal, QC, "Cine-Nostalgie"
The Photo Review, vol. 13, #2, Spring 1990, Philadelphia, PA, "Mark Ruwedel: Walker Evans' Lehigh Valley"
Photo Life, vol.15, #7, September 1990, "Screening Rooms"
Ciel Variable #12, Summer 1990, Montreal, QC
Montreal Gazette, January 21, 1989, (review, page H-5)
The Photo Review, Summer 1988, Philadelphia, PA
Marquee: Journal of the Theater Historical Society, vol. 18, #44, 1986, "The Theaters of Montreal"
Views, vol. 5, #1, May, 1985, Toronto Photographers Workshop, Toronto, ON, (Review, page 4)
Vie des Arts, June 1985, Montreal, QC, (review, page 73)
Portfolio #1, Fall 1978, Dannemora, NY

COLLECTIONS

Victoria and Albert Museum, London, UK
The Block Museum of Art, Northwestern University, Evanston, IL
Stanford University Libraries/Special Collections, Stanford, CA
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Denver Museum of Art, Denver, CO
Boston Museum of Fine Arts, Boston, MA
Stichting Foundation, Brussels, Belgium
Philadelphia Museum of Art, Philadelphia, PA
Pilara Foundation, San Francisco, CA
Center for Creative Photography, University of Arizona, Tucson, AZ
Irish Museum of Modern Art, Dublin, Ireland
Sheldon Museum of Art, University of Nebraska, Lincoln, NB
Cincinnati Art Museum, Cincinnati, OH
Ryerson Image Centre, Ryerson University, Toronto, ON
National Gallery of Art, Washington, DC
Tate Modern, London, UK
Art Gallery of Ontario, Toronto, ON
Rochechouart Museum of Contemporary Art, Rochechouart, France
Caisse de Depot du Quebec, Quebec
Haggerty Museum of Art, Marquette University, Milwaukee, WI
Cleveland Art Museum, Cleveland, OH
Amon Carter Museum, Fort Worth, TX
Bowdoin College Museum of Art, Brunswick, ME

The Herbert Johnson Museum of Art, Cornell University, Ithica, NY
Oklahoma City Museum of Art, Oklahoma City, OK
Yale Art Gallery, Yale University, New Haven, CT
Copenhagen National Museum of Photography, Copenhagen, Denmark
Smithsonian Museum of American Art, Washington, DC
National Bank of Canada, Ottawa, ON
Palm Springs Art Museum, Palm Springs, CA
Nelson-Atkins Museum, Hallmark Cards Collection, Kansas City, MO
Michael Wilson Center for Photography, Los Angeles, CA and London
Artotheques d'auxerre, Annecy, Pessac, France
Vancouver Art Gallery, Vancouver, BC
National Gallery of Australia, Canberra, Australia
Museum of Contemporary Photography, Columbia College, Chicago, IL
The Saint Louis Art Museum, St. Louis, MO
Montreal Museum of Fine Arts, Montreal, QC
The J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
St. Michaels College, University of Toronto, Toronto, ON
Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
McLaren Art Centre, Barrie, ON
Princeton University Art Museum, Princeton, NJ
U.S. Library of Congress, Washington, DC
Nevada Museum of Art, Reno, NV
Metropolitan Museum of Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
National Gallery of Canada, Ottawa, ON
Fonds Nationale d'Art Contemporain, Paris, France
Department of External Affairs, Ottawa, ON
Museum of Contemporary Canadian Art, Toronto, ON
Center for Photography at Woodstock, Woodstock, NY
Canadian Centre for Architecture, Montreal, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Stedelijk Museum, Amsterdam, Holland
Public Archives of Canada, Ottawa, ON
Canada Council Art Bank, Ottawa, ON
Maison Europeenne de la photographie, Paris, France
Seattle Art Museum, Seattle, WA
Portland Art Museum, Portland, OR
Utah Museum of Fine Arts, Salt Lake City, UT
Cinematheque Quebecoise, Montreal, QC
Polaroid Collections, Cambridge, MA
Concordia University, Montreal, QC
Musee du Quebec, Ville de Quebec, QC
King County Office of Historic Preservation, Seattle, WA

Awards and Commissions

Short List: Deutsche Borse Photography Foundation Prize, 2019
Visiting Artist, The Marrakech Museum for Photography and Visual Arts, Morocco, 2014
Scotiabank Photography Award, 2014
John Simon Guggenheim Memorial Foundation Fellowship, 2014

Distinguished Faculty Award for Scholarly and Creative Activities, California State University, Long Beach, CA, 2010
California State University, Long Beach, CA, SCAC Grant, 2009
California State University, Long Beach, CA, SCAC Grant, 2007
Canada Council Travel Grant, 2005
California State University, Long Beach, SCAC Grant, 2005
California State University, Long Beach, SCAC Grant, 2004
PASTA Artist Residency, Joshua Tree National Park, CA, 2003
Canada Council "A" Grant, 2001
Canada Council "A" Grant, 1999
Canada Council Travel Grant, 1999
Center For Land Use Interpretation Artist Residency, Wendover Studio, 1999
Concordia University CASA Grant, 1998
Canada Council Travel Grant, 1998
Concordia University CASA Grant, 1997
Concordia University Fine Arts Special Projects Grant, 1995
Canada Council Short Term Grant, 1994
Concordia University Fine Arts Special Projects Grant, 1994
Concordia University Fine Arts Special Projects Grant, 1993
Canada Council Short Term Grant, 1993
Canada Council Project Cost Grant, 1992
Concordia University Fine Arts Special Projects Grant, 1992
Minister des Affaires culturelles du Quebec, Bourse Type "B", 1991
McGill-Queens University Press: Commission to photograph McGill University, 1989
Canadian Museum of Contemporary Photography Site Survey Commission, 1989
King County Office of Historic Preservation: Commission to photograph King County Courthouse, 1988
Ministere des Affaires culturelles du Quebec, Soutien a la creation, 1987
Concordia University Graduate Fellowship, 1980-1981

Represented by Gallery Luisotti, Santa Monica, 310-453-0043
Large Glass, London, charlotte@largeglass.co.uk
Yossi Milo Gallery, New York, 212-414-0370
Art 45, Montreal, 514-843-5024