

The Lapis Press

Mark Ruwedel

1954 Born in Bethlehem, Pennsylvania

1978 B.F.A. Kutztown State College, Kutztown, PA

1983 M.F.A. Concordia University, Montreal, Quebec

Monographs and Artist Books:

Ruwedel, Mark. Mark Ruwedel: Message from the Exterior, Steidl, Germany, 2014

Ruwedel, Mark, One Thousand Two Hundred Twelve Palms, Yale Art Gallery, New Haven, CT, 2010

Ruwedel, Mark, Westward the Course of Empire, Yale Art Gallery, New Haven, CT, 2008

Love, Karen, ed., Mark Ruwedel: Written on the Land, Presentation House Gallery, North Vancouver, BC, 2002

Ruwedel, Mark, The Italian Navigator, Art 45, Stephen Bulger, and Francoise Paviot, Montreal, QC, 2001

Ruwedel, Mark, The Hanford Stretch, self-published, Montreal, QC, 1993

Books and Catalogues:

Whyte, Murray, Mark Ruwedel: The lonesome, crowded west, The Toronto Star 6 May 2015

Museum of Photographic Arts, Staking Claim, ModernBook Editions, San Francisco, CA, 2013

Sherman, William and Wylie, William, Changing Views: Photography and Environmental Action, Open Grounds, University of Virginia, 2013

Brouws, Burton, and Zschiegner, Various Small Books, The MIT Press, Cambridge, MA, 2013

Shaughnessy, Jonathan, Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa, 2012

Lynch, David, et al. Paris Photo vu par David Lynch, Steidl, Gottingen, Germany, 2012

Garcia, Anne-Marie, L'Arbre et la photographe, Beaux-arts de Paris les editions, Paris, France, 2012

Kelly, Marianne, ed., Out of the Dark Room, Irish Museum of Modern Art, Dublin, Ireland, 2011

Wolfe, Ann, ed., The Altered Landscape, Nevada Museum of Art, Reno, and Skira/Rizzoli, New York, 2011

Les Rencontres d'Arles Photography 2011, Actes Sud, Arles, France, 2011

Sandra Phillips, ed., Exposed: Voyeurism, Surveillance and the Camera, Tate Publishing, London, 2010

Donovan, Daniel, The Donovan Collection, University of St. Michael's College, Toronto, ON, 2010

Benechou, Anne, ed., Ouvrir le document, Les presses du reel, France, 2010 (illustration, page 125)

Clark-Langager, Sarah, ed., Critical Messages: Contemporary Northwest Artists on the Environment, Western Gallery, Western Washington University, Bellingham, WA, 2010

Jurovics, Toby, *Framing the West: The Survey Photographs of Timothy H. O'Sullivan*, Yale University Press, New Haven, CT, 2010

Debat, Michelle, *L'Impossible Image*, Lettres volees, Brussels, 2009

Culley, Peter, *To The Dogs*, Presentation House/Arsenal Pulp Press, Vancouver, BC, 2008

Round, Phillip, *The Impossible Land*, University of New Mexico Press, Albuquerque, NM, 2008

Campeau, Sylvain, *OIKOS: Habitacles/Habitable Places*, SBC Galerie d'art contemporain, Montreal, QC, 2008

Calado, Jorge, *Ingenuity: Photography and Engineering 1846-2006*, Calouste Gulbenkian Foundation, Lisbon, Portugal, 2007

Wiesen, Barbara, *On Death and Dying*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, 2007

Lienart, Amel and Frederique, *Histoires de chaussure*, Editions Nicolas Chaudun, Paris, France, 2006

Wallace, Doug, ed., *Carte Blanche: Photography 1*, The Magenta Foundation, Toronto, ON, 2006

Houston Fotofest, *Fotofest 2006 Catalog*, Houston, TX, 2006

Baillargeon, Claude, *Imaging a Shattering Earth*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, 2005

Cooke, Lynne and Kelly, Karen, eds., *Robert Smithson: Spiral Jetty*, Dia Art Foundation and University of California Press, NY and CA, 2005

Cooper, Marilyn and Hough, Katherine, *Contemporary Desert Photography: The Other Side of Paradise*, Palm Springs Art Museum, Palm Springs, CA, 2005

Lyden, Anne, *Paul Strand*, The J. Paul Getty Museum, LA, CA, 2005 ("A Vital Spirit": round table discussion).

Crist, Steve, Ed, *The Polaroid Book: Selections from the Polaroid Collections of Photography*, Taschen, LA, CA, 2005

Arnold, Grant, *Real Pictures: photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver, BC, 2005

Hushka, Rock, *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum and University of Washington Press, Tacoma, WA, 2004

Arnold, Grant, *Robert Smithson in Vancouver*, Vancouver Art Gallery, Vancouver, BC, 2004 (Illustration, p. 28)

Lyden Anne, *Railroad Vision: Photography, Travel and Perception*, The J. Paul Getty Museum, Los Angeles, CA, 2003

Cousineau-Levine, *Faking Death: Canadian Art Photography and the Canadian Imagination*, McGill-Queens University Press, Montreal, QC, 2003. (pages 103-04, 199-200)

Calado, Jorge, *Pedras & Rochas en fotografia*, IFT Press, Lisbon, Portugal, 2003

Castleberry, May, ed., *The New World's Old World*, University of New Mexico Press, Albuquerque, NM, 2003

Youngs, Christopher, *Industry and Entropy*, Albright College Center for the Arts, Reading, PA, 2003

Boettger, Suzaan, *Earthworks: Art and Landscape of the Sixties*, University of California Press, Berkeley, CA, 2002. (Illustration: page 235)

Blue Sky Gallery, *Blue Sky #36*, Portland, OR, 2002

Jeffries, Bill, Ed., *Land, Relationship and Community*, Presentation House Gallery, North Vancouver, BC, 2001

Fitzpatrick, Blake, *Visibility and Invisibility in the Nuclear Era*, Toronto Photographers Workshop, Toronto, ON, 2001

Vox Populi, *Le Mois de la Photo a Montreal*, Montreal, QC, 1999

Coolidge, Mathew, *Around Wendover*, Center For Land Use Interpretation, Culver City, CA, 1998

Humbert, Jean-Marcel, *Reve d’Egypte: L’architecture egyptisante vu par trois photographes*, Mona Bismark Foundation, Paris, France, 1998

Humbert, Jean-Marcel, *France-Egypte: Dialogue entre deux cultures*, Editions des musees de la ville de Paris, Paris, France, 1998

Trepanier, Esther, *Univers Urbains*, Musee du Quebec, Quebec City, QC, 1998

Slemmons, Rod, *Water: The Renewable Metaphor*, University of Oregon Museum of Art, Eugene, OR, 1997

Garvey, Susan-Gibson, *Work, Workers, Works: Rearranging the Land*, Dalhousie University Art Gallery, Halifax, NS, 1997

Phillips, Sandra, *Crossing the Frontier*, San Francisco Museum of Modern Art, Chronicle Books, San Francisco, CA, 1996

Lessard, Michel, *Montreal au XXe siecle*, Les Editions de l’Homme, Montreal, QC, 1995

Semiotext(e): Canadas, Semiotext(e) and Marginal Editions, NY, 1994

Hirsch, Robert, *Exploring Color Photography*, Brown and Benchmark, Madison, WS, 1992

McGill: A Celebration, McGill-Queens University Press, Montreal, QC, 1991

Selections 5: Photographs from the International Polaroid Collection, Polaroid Corporation, Cambridge, MA, 1990

Barbour, David, *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, ON, 1990

Marsan, Jean-Claude, *Sauver Montreal*, Les Editions du Boreal, Montreal, QC, 1990

King County Landmarks Commission Anniversary Report, King County Office of Historic Preservation, Seattle, WA, 1987

King County Heritage Resource Protection Plan, King County Department of Planning and Development, Seattle, WA, 1986

Photoperspectives 85, Presentation House, North Vancouver, BC, 1985