

JOE GOODE

Born 1937, Oklahoma City, Oklahoma
Lives and works in Los Angeles, California

1961 Chouinard Art Institute, Los Angeles, CA

Selected Solo Exhibitions:

2021

Milk Bottles and Clouds, Galerie Thomas Zander, Cologne, Germany 2019
Environmental Impacts, Leslie Sacks Gallery, Santa Monica, CA

2018

Joe Goode, Peter Blake Gallery, Laguna Beach, CA

2017

Joe Goode, Leslie Sacks Gallery, Santa Monica, CA
Old Ideas with New Solutions, Kohn Gallery, Los Angeles, CA

2016

Curtain Calls, Texas Gallery, Houston, Texas
Joe Goode, Peter Blake Gallery, Laguna Beach, CA

2015

Tip of the Iceberg, Leslie Sacks Contemporary, Santa Monica, California
Joe Goode: Moonglows and Fireflies, Koki Arts, Tokyo, Japan
There's Always Tomorrow, Van Doren Waxter, New York
Joe Goode, Contemporary Art Museum, St. Louis

2014

Texas Gallery, Houston
Flat Screen Nature, Kohn Gallery, Los Angeles

2012

Joe Goode: New Paintings, Texas Gallery, Houston, Texas

2011

Air Tears, Texas Gallery at Art Platform, Los Angeles, California
Shattered, Texas Gallery, Houston Texas
Nighttime, Michael Kohn Gallery, Los Angeles, California

2010

Joe Goode, Texas Gallery, Houston, Texas
Joe Goode, Cache Restaurant and Lounge, Santa Monica, California

Golden Dreams, Greenfield Sacks Gallery, Santa Monica, California

2009

Joe Goode: Clouds, Paintings and Drawings from the 60's and 70's, Franklin Parrasch Gallery, New York, New York

2008

JOEDONTNO, Bernard Jacobson Gallery, London, England

Ashes, DNJ Gallery, Los Angeles, CA

Paint IS Nature, Seiler & Mosseri-Marlio Gallerie, Zurich, Switzerland

No Bed of Roses, Imago Gallery, Palm Desert, California

2007 New Work, Texas Gallery, Houston, Texas

2005

X-RAY DRAWINGS, Manny Silverman Gallery, Los Angeles, California

BURN OUT!, Craig Krull Gallery, Santa Monica, California

2004

Surface Paintings, Texas Gallery, Houston, Texas

2003

New Paintings, Shoshana Wayne, Santa Monica, California

2002

Cloud Paintings from 1965 to Present, Stephen Wirtz Gallery, San Francisco, California

Texas Gallery, Houston, Texas

LA Louver, Venice, California

Peter Blake Gallery, Laguna, California

Plain Air, Bobbie Greenfield Gallery, Santa Monica, California

2001

Manny Silverman Gallery, Los Angeles, California

Peter Blake Gallery, Laguna, California

2000

Recent Paintings, Franklin Parrasch Gallery, New York, New York

Joe Goode, LA Louver, Venice, California

1999

Peter Blake Gallery, Laguna, California

Joe Goode: Cause and Effect Paintings, Frederick Spratt Gallery, San Jose, California

1998

Joe Goode: New Paintings, Takada Gallery, San Francisco

Suns of Bitches, Moons of Dogs, LA Louver, Venice, California

1997

Joe Goode, Orange County Museum of Art, Newport Beach, California
Peter Blake Gallery, Laguna, California
Manny Silverman Gallery, Los Angeles, California

1996

Joe Goode, LA Louver, Venice, California
OCHI Fine Art, Ketchum, Idaho

1995

Nantenshi Gallery, Tokyo, Japan
Space Sawada, Tokyo, Japan

1994

Joe Goode: Pollution Paintings, LA Louver, Venice, California
Joe Goode: Pollution Collages, Bobbie Greenfield Gallery, Venice, California
Shasta College, Redding, California

1993

Tornado Paintings and Works on Paper, Takada Gallery, San Francisco, California
Tornadoes, Soma Gallery, San Diego, California

1992

Joe Goode: New Paintings and Drawings, James Corcoran Gallery, Santa Monica, California
Joe Goode, Karsten Greve Gallery, Paris, France
Laboratory: Joe Goode Tornado Triptych, The Los Angeles County Museum of Art, Los Angeles, California
Joe Goode, Jack Tilton Gallery, New York, New York

1991

Joe Goode: From Blue and Black Series, Takada Gallery, San Francisco, California
Joe Goode: New Paintings and Drawings, Takada Gallery, San Francisco, California

1990

Joe Goode: Waterfall Paintings, James Corcoran Gallery, Santa Monica, California
Night Time Paintings from 1977, James Corcoran Gallery, Santa Monica, California
Cantos: Paintings from 1990, (through 1991)

1988

Joe Goode: The Ocean Blues, Compass Rose Gallery, Chicago, Illinois
New Paintings: The Ocean Blue Series, James Corcoran Gallery, Santa Monica, California, California

1987

Joe Goode: Milk Bottle Paintings 1961-1962, Pence Gallery, Santa Monica, California

1986

James Corcoran Gallery, Santa Monica, California

Joe Goode, Thomas Babeor Gallery, La Jolla, California

1985

Joe Goode: Paintings and Drawings, Braunstein Gallery, San Francisco, California

1984

Joe Goode: Forest Fire Impressions, Asher/Faure Gallery, Los Angeles, California

Charles Cowles Gallery, New York, New York

1983

Cirrus Gallery, Los Angeles, California

1982

Paintings: Environmental Impact Series, ARCO Center for Visual Art, Atlantic Richfield Company, Los Angeles, California

Joe Goode: Paintings, Prints, Works on Paper, Gallery One, Fort Worth, Texas

Cirrus Gallery, Los Angeles, California

1981

Drawings 81, Margo Leavin Gallery, Los Angeles, California

Cirrus Gallery, Los Angeles, California

1980

Joe Goode, Charles Cowles Gallery, New York, New York

1979

Nicholas Wilder Gallery, Los Angeles, California

Texas Gallery, Houston, Texas

1978

Nicholas Wilder Gallery, Los Angeles, California

1977

A Selection of Paintings and Drawings, Mount Saint Mary's College, Art Gallery, Los Angeles, California

1976

X-Ray Drawings, James Corcoran Gallery, Los Angeles, California

Nicholas Wilder Gallery, Los Angeles California

Joe Goode: Recent Work, Washington University Gallery of Art, St. Louis, Missouri

1975

Galerie Neuendorf, Hamburg, Germany
Felicity Samuel Gallery, London, England
Texas Gallery, Houston, Texas
Seder Creigh Gallery, San Jose, California
Nicholas Wilder Gallery, Los Angeles, California

1974

California State University, Northridge, California
Vandalism Series, Nicholas Wilder Gallery, Los Angeles, California
Cirrus Gallery, Los Angeles, California
Texas Gallery, Houston, Texas

1973

Contract Graphic, Houston, Texas
Cirrus Gallery, Los Angeles, California
Felicity Samuel Gallery, London, England
Joe Goode: Work Until Now, Fort Worth Art Center, Fort Worth, Texas
Galerie Neuendorf, Hamburg, Germany
Margo Leavin Gallery, Los Angeles, California

1972

Texas Gallery, Houston, Texas
Joe Goode, Felicity Samuel Gallery, London, England
Fort Worth Art Center, Fort Worth, Texas
Galerie Neuendorf, Cologne, Germany
Joe Goode: Lithographs 1962-1972, Margo Leavin Gallery, Los Angeles, California
Minneapolis Institute of the Arts, Minneapolis, Minnesota
Nicholas Wilder Gallery, Los Angeles, California
Joe Goode: Recent Paintings, Corcoran and Corcoran, Coral Gables, Florida

1971

Galerie Neuendorf, Hamburg, Germany
Nicholas Wilder Gallery, Los Angeles, California
La Jolla Museum of Contemporary Art, La Jolla, California
Mueller Gallery, Dusseldorf, Germany
Wall Reliefs, Pomona College Art Gallery, Montgomery Art Center, Claremont, California
Galleria Milano, Milan, Italy

1970

Galerie Neuendorf, Cologne, Germany

1969

Nicholas Wilder Gallery, Los Angeles, California

1968

Kornblee Gallery, New York, New York

1967

English Still Life on White Tablecloth, Rowan Gallery, London, England

1966

Exhibition, Nicholas Wilder Gallery, Los Angeles, California

1963

Exhibition of Paintings by Joe Goode, Rolf Nelson Gallery, Los Angeles, California

Dilexi Gallery, Los Angeles, California

Selected Group Exhibitions:

2020

OK/LA, Fred Jones Jr. Museum of Art, Norman, OK

2019

Kindred, Kent State University Downtown Gallery, Kent, OH

Yesterday's Treasures, Galerie Thomas Zander, Cologne, Germany

Japan is America, Fergus McCaffrey, New York, NY

LA On Fire, Wilding Cran Gallery, Los Angeles, CA

The Edge of Light: Historic and Contemporary Perspectives on California

Abstraction, Huntington Beach Art Center, Huntington Beach Art Center, Huntington Beach, CA

It's All Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA

Made In California: Contemporary Art from the Frederick R. Weisman Art Foundation, Pete & Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA

Vitamin L: The Disruption of Color in Contemporary Landscape, Pan American Projects, Miami, FL

Twenty-Five Years, Peter Blake Gallery, Laguna Beach, CA

Dilexi Gallery: Disparate Ontologies, The Landing, Los Angeles, CA

Fragments: Joe Goode, Donna Sharrett, Mamie Tinkler, Ulterior Gallery, New York, NY Duality, Mixografia, Los Angeles, CA

Local: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles, CA

Prints I Published, Bernard Jacobson Gallery, London, UK Winter Group Show, Leslie Sacks Gallery, Santa Monica, CA

2018

RockPaperNature, Gemini G.E.L. At Joni Moisant Weyl, New York, NY

Back to L.A., Anne Mosseri-Marlio Galerie, Basel, Switzerland

Dealer's Choice: Painting and Sculpture in 1980s, Edward Cella Art & Architecture, Los Angeles, CA
West by Midwest, Museum of Contemporary Art Chicago, Chicago, IL
California Cool, Art and Los Angeles 1960s-70s, National Gallery of Australia, Canberra, Australia
First Glimpse: Introducing the Buck Collection, UCI Institute and Museum for California Art, Irvine, CA
CAMERA POP: Photography in the Pop Art of Warhol, Schifano & Co., CAMERA -Centro Italiano per la Fotografia, Torino, Italy
Gaze, Van Doren Waxter, New York, NY
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Sea of Desire, Fondation Carmignac, Porquerolles Island, France on Solstice, Ibid Gallery, Los Angeles, CA
California Dreamin', Galerie Thomas Zander, Cologne, Germany
LANDSKIPPING, Texas Gallery, Houston, TX
Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Gallery Selections, Barbara Mathes Gallery, New York, NY
Black & White & IN BETWEEN: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA 26 on 3rd, LBMAx, Long Beach, CA

2017

Portraits of Places, Barbara Mathes Gallery, New York, NY
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Laughing On The Outside: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
California Dreaming, Frederick R. Weisman Museum of Art, Malibu, CA
Unique & Singular, Cirrus Gallery, Los Angeles, CA
Artists of Color, Underground Museum, Los Angeles, CA

2016

Measure, Gesture, Form, Portland Art Museum, Portland, OR
Made in California: Selections from the Frederick R Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
Selections from the Collection, Museum of Contemporary Art, San Diego, CA
Burning Small Fires, Franklin Parrasch Gallery, New York, NY
Duchamp to Pop, Norton Simon Museum, Pasadena, California

2015

West Coast Avant-Garde: 1950 – Present, Kohn Gallery, Los Angeles, California
Diptychs & Triptychs, Barbara Mathes Gallery, New York, New York

On the Wall/Off, Vivian Horan Fine Art, New York, New York
sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery,
New York, New York
Land Air See, Kohn Gallery, Los Angeles, California

2014

Spaces of American Pop, Barbara Mathes Gallery, New York
Some Collages, Texas Gallery, Houston
Environmental Impact, The Frederick R. Weisman Museum of Art, Malibu, CA
Relief, Leslie Sacks Contemporary, Los Angeles, California
Joe Goode, Scot Heywood, John M. Miller, Peter Blake Gallery,
Laguna Beach, California

2013

The Colour of Landscape: A Tribute to Joe Goode, curated by Gerald Matt,
Hilger BROTKunsthalle, Vienna
Freeway Studies #1: This Side of the 405, Ben Maltz Gallery, Los Angeles,
California
Liquid Pop: Pop and Abstraction, Koki Arts, Tokyo
INTO THE MYSTIC, Michael Kohn Gallery, Los Angeles, California

2012

L'Idée Fixe: John Divola, Sayre Gomez, Joe Goode, Steve Turner
Contemporary, Los Angeles, California
Twice as Many: Joe Goode and Antony Donaldson, Galerie du centre,
Paris, France, and The Major Gallery, London
Ed's Party: Spheres of Influence in the L.A. Art Scene, William Turner
Gallery, Santa Monica, California
California Art: Selections from the Frederick R. Weisman Foundation,
Carnegie Art Museum, Oxnard, California
Pacific Standard Time: Art in L.A., 1945-1980, Traveling exhibition beginning
at the Getty Center, Los Angeles; Martin Gropius-Bau, Berlin, Germany

2011

Pacific Standard Time: Art in L.A. 1945-1980, The Getty Center, Los Angeles,
California Greetings from L.A.: Artists and Publics, 1950-1980, Getty
Research Institute, Los Angeles, California
Under the Big Black Sun: California Art 1974-1981, Museum of
Contemporary Art, Los Angeles, California
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum,
Pasadena, California
Artistic Evolution: Southern California Artists and the Natural History Museum
of L.A., 1945-1963, Natural History Museum, Los Angeles, CA
Best Kept Secret: UCI and the Development of Contemporary Art in Southern
California, 1964-1971, Laguna Art Museum, Laguna Beach
Common Objects: Pop Art from the Collection, Museum of Contemporary Art,
Los Angeles, California

High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art, San Diego, California
California Art: Selections from the Frederick R. Weisman Foundation, Frederick R. Weisman Museum of Art, Malibu, California

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles, California
25th Anniversary Show, Michael Kohn Gallery, Los Angeles, California
Shoot, Imago Gallery, Palm Desert, California

2009

Elements of Nature, Frederick R. Weisman Museum of Art, Malibu, California
Pro-tege, Todd Madigan Gallery, California State University, Bakersfield, California
Hot Spots. Rio de Janeiro / Milano – Torino / Los Angeles 1956 - 1969, Kunsthaus Zurich, Zurich, Switzerland
Los Angeles Now: Larry Bell / Joe Goode / Ed Moses, Seiler + Mosseri-Marlio Gallerie, Zurich, Switzerland
Reflections, Bernard Jacobson Gallery, London, England

2008

LA A Select Survey of Art from Los Angeles, CCAS, Sacramento, California
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, MOCA, Los Angeles, California
Group Show, Bernard Jacobson Gallery, London, England, March 2008
Photos and Phantasy: Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California
Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm, Sweden
Summer Group Show, Bernard Jacobson Gallery, London, England
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, PA
Line Drive, Hamilton Press, Venice, California
Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY
Nepotism, LA Contemporary Gallery, Los Angeles, California

2007

The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick Weisman Art Foundation, Contemporary Art Center, New Orleans, Louisiana.
Traveled to Colorado Springs Fine Arts Center Inaugural Exhibition. Colorado Springs, Colorado
Endless Western Sunset, Leo Castelli Gallery, New York, New York
Imaging and Imagining California Modern, Orange Museum of Art, Newport Beach, California
The Left Coast, Imago Galleries, Palm Desert, California

Out of Oklahoma: Contemporary Artists from Ruscha to Andoe, curated by Richard P. Townsend, Price Tower Arts Center, Bartlesville, Oklahoma. Travelled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma (through 2008)

If Everybody had an Ocean, curated by Alex Farquharson. Tate St Ives, Porthmeor Beach, St Ives, England. Travelled to CAPC Musee d'Art Contemporain, Bordeaux, France (through 2008). California Art: Selections from the Frederick R. Weisman Art Foundation, Bel Air, California (through 2008)

Roots and Ties, Untitled Art Space, Oklahoma City, Oklahoma
California Art: Selections from the Frederick R. Weisman Art Foundation, Bel Air, California

2006

Los Angeles- Paris, Centre Georges Pompidou, Paris, France
California Modern, Orange County Museum of Art, Newport Beach, California
L.A. Art Scene: Selections of California Artists from the Frederick Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, California
Super Size Prints, Cirrus Gallery, Los Angeles, California
Photographs That I Love, Patricia Faure Gallery, Santa Monica, California
Los Angeles presentation of WA: Art of Japanese Paper, Japanese American Cultural and Community Center, Los Angeles, California
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R Weisman Museum of Art, Pepperdine University, Malibu, California
A Piece of History From L.A.... But not in Paris, Charles Cowles Gallery, New York, New York

2005

Wilder, Franklin Parrasch Gallery, New York, New York
Safe and Warm in L.A., Franklin Parrasch Gallery, New York, New York
Flow, Berman/Turner Projects, Santa Monica, California
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, California
Flow, Riverside Art Museum, Riverside, California (Through 2006)
Extra-Ordinary: The Everyday Object in American Art - an exhibition selected from the Whitney's permanent collection, Frist Center for the Visual Arts, Nashville, Tennessee

2004

Monocromos: de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2003

Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana

Joe Goode and Tony Delap, Peter Blake Gallery, Laguna Beach, California
Manny Farber, Roy Mc Makin, Joe Goode & Gary Lang, Quint Contemporary
Art, La Jolla, California

2002

Growing Up in LA, Davis/Keil Fine Art, Naples, Florida, and LA Louver, Los
Angeles, California

2001

Pop Art: US/UK Connections, The Menil Collection, Houston, Texas
Recent Acquisitions of Contemporary California Works on Paper, California
Palace of the Legion of Honor, Lincoln Park, San Francisco, California
Out of L.A., Bernard Jacobson Gallery, London, England

2000

Made in California, Los Angeles County Museum of Art, Los Angeles,
California
Serial Painters, Herbert Palmer Gallery, Los Angeles, California

1999

Radical Past, Norton Simon Museum, Pasadena, California
Afterimage: Drawing through Process, Museum of Contemporary Art,
Los Angeles, California

1998

Landscapes, Meyerson and Nowinski Gallery, Seattle, Washington

1996

Selections from the Frederick R. Weisman Collections,
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu,
California Margo Leavin, Los Angeles, California
L.A. Louver, Venice, California

1995

California Collection, Hunsacker/Schlesinger, Santa Monica, California
New Visions: Los Angeles Art in the 90's, UCLA/Armand Hammer Museum,
Los Angeles, California
Blue, Stephen Wirtz Gallery, San Francisco, California

1994

Conversations on the Rim: Joe Goode and Tomaharu Murakami, Frederick R.
Weisman Museum of American Art, Pepperdine University, Malibu, California
The Pop Image, The Marlborough Gallery, New York, New York
Southern California: The Conceptual Landscape, Madison Art Center,
Madison, Wisconsin

1993

Hand Painted Pop, American Art in Transition, 1955-62, Traveled to the Museum of Contemporary Art, Chicago, Illinois; Whitney Museum of American Art, New York, New York (catalog)

1992

Changing Group Exhibition, Cirrus Gallery, Los Angeles, California
War Babies: Prints of the Sixties from the Collection, The Los Angeles County Museum of Art, Los Angeles, California
Bobbie Greenfield Fine Art Gallery, Venice, California
Hand Painted Pop, American Art in Transition, 1955-62, The Museum of Contemporary Art, Los Angeles, California
Instincts and Intuition, Newspace, Los Angeles, California
How Green was My Valley – California Landscape Painting Then and Now, Louis Stern Galleries, Beverly Hills, California
Territorium Artis, Kunst und Ausstellungshalle, Bundesrepublik, Deutschland

1991

LA. When it Began, James Corcoran Gallery, Los Angeles, California

1990

LA/Brazil Projects '90, The Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California. Traveled to the Museu de Arte de Sao Paulo, Sao Paulo, Brazil

1989

Joe Goode, Jerry McMillan, Edward Ruscha, Oklahoma Center Art Museum, Oklahoma City, Oklahoma, Traveled to Orlando Museum of Art, Orlando, Florida
LA Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, California, Sponsored by the Irvine Company. Traveled to Henry Art Gallery, University of Washington, Seattle, Washington; Palm Springs, Desert Museum, Palm Springs, California; Neuberger Museum, State University of New York, Purchase, New York; Phoenix Art Museum, Phoenix, Arizona
Selected Works from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, California. Traveled to Joslyn Museum of Art, Omaha, Nebraska; Neuberger Art Museum, State University of New York, Purchase, New York; Akron Art Museum, Akron, Ohio
Suburban Home Life: Tracing the American Dream, Whitney Museum of American Art, Federal Reserve Plaza, New York, New York. Traveled to Whitney Museum of American Art, Stamford, Connecticut

1988

Artschwager, Peers, and Persuasion 1963-1988,
Daniel Weinberg Gallery, Los Angeles, California
Selections from the Frederick R. Weisman Collection, Fine Arts Center, Colorado Springs, Colorado
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation,

New Mexico State University, University Hall, Las Cruces, New Mexico.
Traveled to Bridge Center for Contemporary Art, El Paso, Texas;
Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum,
Boise, Idaho; University of Wyoming Art Museum; Virginia Beach Center for
the Arts, Virginia Beach, Virginia; Gibbes Museum of Art, Charleston, South
Carolina; The Arkansas Center, Little Rock, Arkansas
Selections from the Permanent Collection, Newport Harbor Art Museum,
Newport Beach, California
Prints from the 60's: American Pop, Norton Simon Museum, Pasadena,
California
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery
in cooperation with the James Corcoran Gallery, Shoshana Wayne, G Ray
Hawkins Gallery, Santa Monica, California
West Coast Contemporary, Sierra Nevada Museum of Art, Stremmel
Galleries, Ltd., Reno, Nevada
The Studs: Part II, Moses, Goode, Price, Bengston, Graham, Ruscha,
Bachardy, Texas Gallery, Houston, Texas

1987

Selections from the Frederick R. Weisman Collection, The Baltimore Museum
of Art, Baltimore, Maryland, Traveled to Pennsylvania Academy of Fine Arts,
Philadelphia, Pennsylvania; Birmingham Museum of Art, Birmingham,
Alabama; Norton Gallery and School of Art, West Palm Beach, Florida;
Colorado Springs Fine Arts Center, Colorado Springs, Colorado; New Orleans
Museum of Art, New Orleans, Louisiana, Cirrus Gallery, Los Angeles,
California
The Early Show, California Art from the Sixties and Seventies, James
Corcoran Gallery, Santa Monica, California
Pop Art: USA-UK, Odakyu & Rand Gallery, Tokyo, Japan, Sponsored by the
Nainichi Newspapers. Traveled to the Daimaru Museum, Osaka, Japan; the
Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art,
Yokohama, Japan
Year 1: A Survey, Pence Gallery, Santa Monica, California
Highlights of California Art Since 1945: Collecting Partnership, Newport
Harbor Art Museum, Newport Beach, California
Made in USA: An Americanization in Modern Art. The 50's and 60's,
University Art Museum, University of California, Berkeley, Berkeley,
California. Traveled to the Nelson-Atkins Museum of Art, Kansas City,
Missouri; Virginia Museum of Fine Art, Richmond, Virginia

1986

A Southern California Collection, Cirrus Gallery, Los Angeles, California
California Art Since 1945, Works from the Permanent Collection, Newport
Harbor Art Museum, Newport Beach, California

1985

Drawings Coast to Coast, Gallery One, Fort Worth, Texas

Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel

1984

Cirrus Celebrates Los Angeles Art, Part I, Cirrus Gallery, Los Angeles, California

Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, California

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington DC. Traveled to Seattle Art Museum, Seattle, Washington; Nelson-Atkins Museum of Art, Kansas City, Missouri; Terra Museum of American Art, Evanston, Illinois; Los Angeles County Museum of Art, Los Angeles, California; National Museum of Art, Osaka, Japan; Yonago City Museum, Machida City Museum of Graphic Arts, Japan Frederick R. Weisman Foundation, Palm Springs Desert Museum, Palm Springs, California

1983

The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, New York (catalog)

Selected Graphic Work, Cirrus Editions, Ltd., Cirrus Gallery, Los Angeles, California

Fire and Water, Neil C. Ovsey Gallery, Los Angeles, California

LA Seen, University Art Gallery, University of Southern California, Los Angeles, California

1982

Cirrus Downstairs, Cirrus Gallery, Los Angeles, California

The Americans in Collage, Contemporary Arts Museum, Houston, Texas (catalog) Drawings by Painters, Mandeville Art Gallery, The University of San Diego, San Diego, California. Traveled to the Oakland Museum, Oakland, California New American Graphics of Contemporary Prints, Madison Art Center, Madison, Wisconsin (catalog)

Contemporary Triptychs, Montgomery Art Gallery, Pomona College Claremont, California (catalog)

Exchange between Artists-An Experience for Museums, The Museum of Modern Art of the City of Paris, Paris, France. Traveled to Hyde Gallery, Ulster, Ireland: Exchange Between Artists 1931-1982, Museum Stuki, Lodz, Poland

1981

Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, California (catalog)

Abstraction in Los Angeles, 1950-1980, Selections from the Ruth and Murray Gribin Collection, Fine Art Gallery, California State University, Northridge, California (catalog)

Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California.

Traveled to the Museum of San Antonio, San Antonio, Texas

Sixties, Los Angeles County Museum of Art, Los Angeles, California
California: The State of Landscape 1972-1981, Newport Harbor Art Museum,
Newport Beach, California. Traveled to Santa Barbara, California

1980

Los Angeles Prints, 1883-1980 (Part II), Los Angeles County Museum of Art,
Los Angeles, California (catalog)

1979

Ten Years of Cirrus, Cirrus Gallery, Los Angeles, California
Aspects of the Abstract: Recent West Coast Abstract Painting and
Sculpture, Crocker Art Museum, Sacramento, California (catalog)
Black and White are Colors: Paintings of the 1950's-1970's, The Claremont
Colleges, Montgomery Art Center, Pomona College, and Lang Gallery, Scripps
College, Claremont, California

1978

American Paintings of the 1970's, Albright Knox Art Gallery, Buffalo, New
York (catalog) Black Dolphin Prints, The Art Gallery, California State
University at Long Beach, California
Selections from the Frederick R. Weisman Company Collection of California
Art, The Art Gallery, California State University, Long Beach, California.
Traveled to the Corcoran Gallery of Art, Washington DC, The Albuquerque
Museum of Art, History and Science; and the Fine Arts Gallery, California
State University, Northridge
Aspects of the Abstract, Crocker Art Museum, Sacramento, California
1970-1977, The Museum Drawers, Le Musee Entiroirs, Das Schublade
Museum, Kunsthhaus, Zurich, Switzerland. Traveled to Los Angeles Institute of
Contemporary Art Southern Exposure, Stephen Wirtz Gallery, San Francisco,
California

1977

Joe Goode, Edward Ruscha Drawings, Laguna Gloria Art Museum, Austin,
Texas
Drawings by Joe Goode and Ed Ruscha, Texas Gallery, Houston, Texas

1976

Exhibitions '76, Cedars Sinai Medical Center Council for the Arts, Cedars Sinai
Medical Center, Los Angeles, California
Artists Rug Show, McNay Institute with Everlasting Productions, San Antonio,
Texas Thirty Years of American Printmaking, The Brooklyn Museum, New
York, New York (catalog)
Painting and Sculpture in California: The Modern Era, San Francisco Museum
of Modern Art, San Francisco, California. Traveled to National Collection of
Fine arts, Smithsonian Institution, Washington DC, The Corcoran Gallery of
Art, Washington D.C

1975

Current Concerns, Part 1, Los Angeles Institute of Contemporary Art, Los Angeles, California (catalog)

Joe Goode, Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut
A Drawing Show, Newport Harbor Art Museum, Newport Beach, California (catalog)

4 Los Angeles Artists, School of Visual Arts, New York, New York. Also shown at Acquavella Gallery, New York, New York

1974

Made in California, Mappin Gallery, Sheffield, England

Art Institute of Chicago Print Show, Los Angeles County Museum of Art, California

Margo Leavin Gallery, Los Angeles, California

Robert Rowan Collection, Art Gallery, Mount Saint Mary's College, Los Angeles California

Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington D.C

Cirrus Editions, The Oakland Museum, Oakland, California

American Pop Art, Whitney Museum of American Art, New York, New York

1973

Hand Colored Editions, Brooke Alexander, Inc, New York, New York. Traveled to Cirrus Gallery, Los Angeles, California

Cirrus Editions, Cirrus Gallery, Los Angeles, California

Offset Lithography, Davidson Art Center, Ohio Wesleyan University, Delaware, Ohio

1972

Surrealism is Alive and Well in the West, Baxter Art Gallery, California

Institute of Technology, Pasadena, California (catalog)

Fourteen Big Prints, Bernard Jacobson, Ltd., London, England

1972 USA West Coast, Kunstverein, Hamburg, Germany. Traveled to

Hanover, Kilnischer, Cologne, Wurtembergergisher, and Stuttgart

Contemporary American Art, Los Angeles, Fort Worth Art Center Museum, Fort Worth, Texas

Joe Goode, Kenneth Price, en Ed Ruscha: Grafiek en Boeken, Museum

Boysmans-Van Beuningen, Rotterdam, The Netherlands California Prints, The Museum of Modern Art, New York, New York

1971

West Coast, Denver Museum of Art, Denver, Colorado

Made in California, Grunwald Graphic Arts Foundation, University of California at Los Angeles, Los Angeles, California

Continuing Surrealism, La Jolla Museum of Art, La Jolla, California

Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. (catalog)

Oversize Prints, Whitney Museum of American Art, New York, New York

1970

Special Group Exhibition, Artist Studio, Venice, California
Three California Friends: Joe Goode, Billy Al Bengston, and Ed Ruscha,
Contemporary Arts Foundation, Oklahoma City, Oklahoma
Looking West 1970, Joslyn Art Museum, Omaha, Nebraska (catalog)
West Now, Omaha Museum of Art, Omaha, Nebraska
Nine Portfolios, The Museum of Modern Art, New York. Traveled to La Jolla
Art Museum, La Jolla, California
Drawings 1970, University of California at Santa Barbara, Santa Barbara,
California (catalog)
New Multiple Art, Whitechapel Gallery, London, England

1969

Contemporary American Drawings, Fort Worth Art Center Museum, Fort
Worth, Texas (catalog)
Group Show: Drawings, Galerie Neuendorf, Hamburg, Germany
Graphics: Six West Coast Artists, Galleria Milano, Milan, Italy
Pop Art Redefined, Hayward Gallery, London, England
California Drawings 1969, Ithaca College Art Museum, Ithaca, New York
Charles Cowles Collection, Larry Aldridge Museum, Ridgefield, Connecticut
West Coast 1945-1969, Pasadena Art Museum, Pasadena California. Traveled
to St. Louis Art Museum, St. Louis, Missouri; Art Gallery of Toronto, Canada;
Fort Worth Art Center, Fort Worth, Texas; Reese Palley Gallery, San
Francisco, California
1969 Annual Exhibition of Contemporary American Painting, Whitney
Museum of American Art, New York, New York

1968

Small Paintings from the Museum Collection, Circulated by the American
Federation of Arts, New York, New York
West Coast Now, Portland Art Museum, Portland, Oregon (catalog)
Joe Goode/Ed Ruscha, The Fine Arts Patrons of Newport Harbor, Balboa
Pavilion Gallery, Newport Beach, California (catalog)

1967

Pittsburgh International Exhibition of Contemporary Painting and Sculpture,
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Two-man Drawing Show, Joe Goode and Ron Davis, Nicholas Wilder Gallery,
Los Angeles, California (catalog)
1967 Annual Exhibition of Contemporary American Painting, Whitney
Museum of American Art, New York, New York (catalog)

1966

Ten from Los Angeles, Seattle Art Museum, Washington (catalog)
Annual Exhibition of Contemporary American Painting, Whitney Museum of
American Art, New York, New York

1965

Especially for Children, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, California, Traveled to the Los Angeles County Museum of Art, Los Angeles, California

1964

Collector's Show, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, California

1963

Six More, Los Angeles County Museum of Art, Los Angeles, California (catalog)

Pop Art USA, Oakland Art Museum, Oakland, California (catalog)

1962

New Paintings of Common Objects, Pasadena Art Museum, Pasadena, California

1961

War Babies, Huysman Gallery, Los Angeles, California

1960

Four Oklahoma Artists, Oklahoma Art Center, Oklahoma City, Oklahoma

Grants and Awards:

American Foundation of Artists
Cassandra Foundation
Copley Foundation
Maestro Grant, California Art Council
National Endowment for the Arts

Selected Collections:

American Federation of Arts, New York, New York
The Art Institute of Chicago, Chicago, Illinois
Fondation Carmignac, Paris, France
Frederick R. Weisman Art Foundation, Los Angeles, California
Grey Art Gallery of NYU, New York, New York
Henry Art Gallery, Seattle, Washington
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
Mildred Lane Kemper Art Museum, Washington University, St Louis, Missouri
Minneapolis Institute of Arts, Minneapolis, Minnesota

Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, Jerusalem, Israel
Museum of Modern Art, New York New York
National Gallery of Australia, Parkes, Australia
National Gallery of Art, Washington D.C.
National Gallery of Victoria, Melbourne, Australia
New Mexico Museum of Art, Santa Fe, New Mexico
Norton Simon Museum, Pasadena, California
The Oakland Museum, Oakland, California
Oklahoma State Art Collection, Oklahoma City, Oklahoma
Orange County Museum of Art, Newport Beach, California
Orlando Museum of Art, Orlando, Florida
Pomona College Museum, Claremont, California
Portland Art Museum, Portland, Oregon
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
The St. Louis Museum of Art, St. Louis, Missouri
Taubman Museum, Roanoke, VA
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York