

# The Lapis Press



RINKO KAWAUCHI

4%, 2013

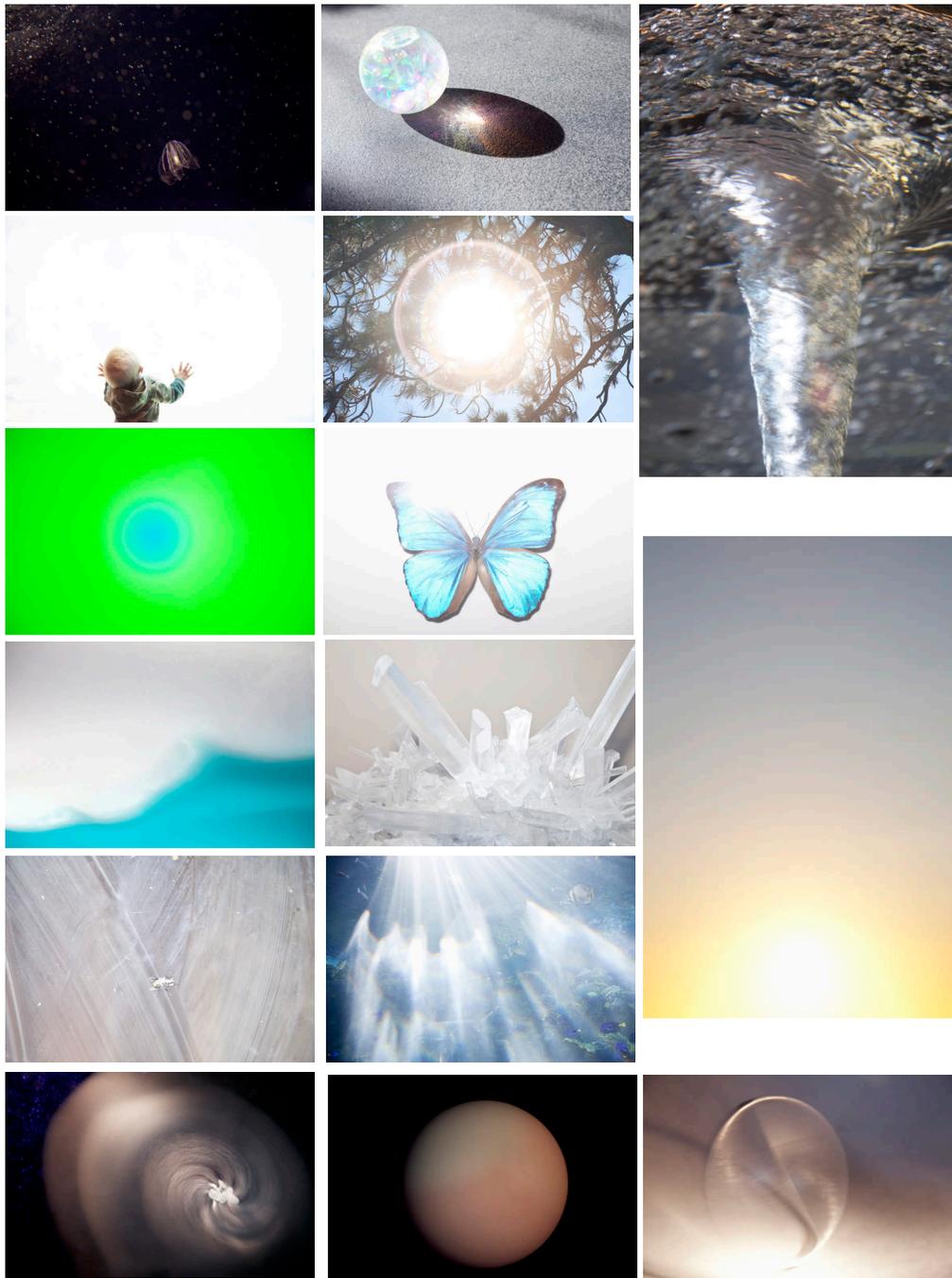
Portfolio of 15 pigmented ink prints in a silver leather portfolio box

15.25 x 10.5 inches

Edition of 12

Rinko Kawauchi's portfolio of 15 prints, entitled *4%*, was inspired by the theory that merely 4% of the mass of the universe can be perceived and what remains is unknown. These images depict various microcosms from that known fraction of our universe. Each photograph embodies the poetic subtlety that is vividly represented throughout her work. The visual whispers Rinko creates draw us into the particular minutiae of each image and are hypnotically comforting, beautiful abstractions of the ordinary world. Every one of the 15 images evoke an other-worldliness that alternately captures the essence of the tangible 4% while hinting at the mystery of the undiscovered realm of 96%.

Kawauchi spent several weeks as an artist in residence with The Lapis Press in 2011-2012. She explored and photographed various sites throughout California, predominantly places where the natural world is either artificially represented or contained. Over the course of several months, she composed a collection of photographs that resonated with her and reflected the concept embodied in *4%*. Kawauchi's collaboration with The Lapis Press continued as she refined, tested, and arranged the final selection for the portfolio edition culminating in custom portfolio boxes to hold the edition of 15 prints.



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8563 HIGUERA STREET, CULVER CITY, CALIFORNIA 90323

310.558.7700 | [STUDIO@LAPISPRESS.COM](mailto:STUDIO@LAPISPRESS.COM) | [LAPISPRESS.COM](http://LAPISPRESS.COM)

BY APPOINTMENT MONDAY - FRIDAY 9:00 AM - 5:00 PM