

The Lapis Press



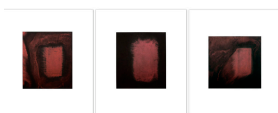
Marina Abramovic

Chair for the Spirit Chair for Man, 1999
soft ground etching, aquatint, and chine colle
55.5 x 26.75 inches
edition of 21



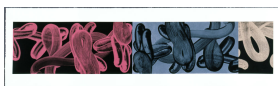
Sam Francis

Untitled (SFM 82-231), 1982
monotype with dry pigment ink, oils on thick handmade paper
43.25 x 34.25 x 2 inches
unique



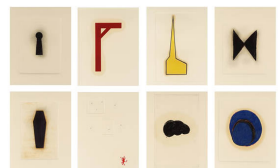
Anish Kapoor

Untitled (triptych), 2001
etching
24 x 21.63 inches (overall)
edition of 30



David Reed

Untitled, 2001
etching, aquatint, and chine colle
18.25 x 63.75 inches
edition of 30



Robert Therrien

Hand Colored Prints (suite of 8), 1995
softground copper plate etching and silkscreen with mineral spirits, linseed oil and Prismacolor pencils
10 x 7.5 inches
edition of 30



Kehinde Wiley

Sophie Arnould Study II, 2016
hand embellished pigment print on paper in artist's frame
27 x 20 x 1.75 inches
edition of 30



Kehinde Wiley

Tomb of Pope Alexander VII Study I, 2016
hand embellished pigment print on paper in artist's frame
27 x 20 x 1.75 inches
edition of 30



Christopher Wool

Untitled (triptych), 1998
softground etching
25 x 60 inches (overall)
edition of 30